

Notable acquisitions

Objekttyp: **Group**

Zeitschrift: **Annual report / Swiss National Library**

Band (Jahr): **105 (2018)**

PDF erstellt am: **25.05.2024**

Nutzungsbedingungen

Die ETH-Bibliothek ist Anbieterin der digitalisierten Zeitschriften. Sie besitzt keine Urheberrechte an den Inhalten der Zeitschriften. Die Rechte liegen in der Regel bei den Herausgebern.

Die auf der Plattform e-periodica veröffentlichten Dokumente stehen für nicht-kommerzielle Zwecke in Lehre und Forschung sowie für die private Nutzung frei zur Verfügung. Einzelne Dateien oder Ausdrucke aus diesem Angebot können zusammen mit diesen Nutzungsbedingungen und den korrekten Herkunftsbezeichnungen weitergegeben werden.

Das Veröffentlichen von Bildern in Print- und Online-Publikationen ist nur mit vorheriger Genehmigung der Rechteinhaber erlaubt. Die systematische Speicherung von Teilen des elektronischen Angebots auf anderen Servern bedarf ebenfalls des schriftlichen Einverständnisses der Rechteinhaber.

Haftungsausschluss

Alle Angaben erfolgen ohne Gewähr für Vollständigkeit oder Richtigkeit. Es wird keine Haftung übernommen für Schäden durch die Verwendung von Informationen aus diesem Online-Angebot oder durch das Fehlen von Informationen. Dies gilt auch für Inhalte Dritter, die über dieses Angebot zugänglich sind.

Notable Acquisitions

Monographs

Pre-1900

HARDMEYER, Jakob, *Trinkspruch am Erinnerungsabend an den 83er Mai bei Herrn Oberst Vögeli-Bodmer, den 3. Mai 1890*, Schweiz, J. Hardmeyer-Jenny, 1890.

Le Suisse bienfaisant, ou le précepteur: comédie en trois actes et en prose, Europe, 1788.

SAINT-ALBIN, Albert, *À travers les salles d'armes*, Paris, à la Librairie illustrée, 1887.

Souvenirs de Berne et de ses environs, Berne, Haller, 1850.

Souvenir suisse. Rigi, Zurich, H. Müller & Comp., 1875?

Post-1900

AUDERSET, Patrick, EITEL Florian, GIGASE Marc, KRÄMER Daniel, LEIMGRUBER Matthieu, MAZBOURI Malik, PERRENOUD Marc, VALLOTTON François (Hg.), *Der Landesstreik 1918. Krisen, Konflikte, Kontroversen / La Grève générale de 1918. Crises, conflits, controverses*. In: *Traverse: Zeitschrift für Geschichte = Revue d'histoire*, 2/2018, Zürich/ Lausanne, Chronos; Éditions d'En bas et Association pour l'étude de l'histoire du mouvement ouvrier, 2018.

COLLET POFFET, Francine & CRELIER, Patricia, *Conversations en mille-feuille*, Chevenez, Éditions du goudron et des plumes, 2017.

PUGIN, Jacques, *La montagne s'ombre*, Montrouge, Jacques Pugin, 2018.

SELLIER, Marie & LOUIS, Catherine, *Les yeux de Bianca*, Le Mont-sur-Lausanne, Loisirs et pédagogie, 2018.

SIMMEN, René, *Koch:Lust:Kunst. Eine Collage über, von und mit Meret Oppenheim*, Biel, edition clandestin, 2018.

SZÖNYE, Piroska, *Heidi & Friends: das KochKunstPhilosophiePoesieBuch*, Chur, Piroska Szönye, 2018.

Tre quaderni in ottavo Miscellanea n. 1, 3 vols, Vacallo, edizioni Hic et nunc, 2017.

– Vol. 1: GIVONE, Sergio, *Cognoscere per formas*.

GABAI, Samuele, *Come presenze incise*.

– Vol. 2: CERIANI, Marco, *Y e inverno*.

GABAI, Samuele, *Per inciso*.

– Vol. 3: PUSTERLA, Fabio, *Due poesie*.

GABAI, Samuele, *Come presenze*.



Hardmeyer, Jakob, *Trinkspruch*, 1890



Szönye, Piroska, *Heidi & Friends*, 2018



Pugin, Jacques, *La montagne s'ombre*, 2018

Prints and Drawings Department

CHRISTIAN GROGG/JOHANNES GACHNANG: original library furniture along with the complete 74-volume editions of the works of Johannes Gachnang. Artist and publisher Johannes Gachnang was director of the Kunsthalle Bern between 1974 and 1982.

EDITION MULTIPLE, BERN: acquisition of the entire collection. Edition Multiple was established in 1993 at the Café des Pyrénées in Bern. Each year over a 25-year period it published one or two artist's editions, essentially involving practitioners living or working in Bern. A non-profit organisation, it aimed to publish artistic media in a range of techniques (engraving, lithography, screen printing, objects, etc.). It ceased operation in 2018.

EDIZIONI PERIFERIA, LUCERNE: complementing the existing collection:

- Roman Signer, Stromboli, 1997, EA; Ex e.a. 1/5
- Dieter Roth, Anneaux, 2006, Ex 1/15
- Balthasar Burkhard: Nature morte; Ex. 12/37, Lucerne 2010
- Urs Lüthi: Espaces, Ex. 2/400, signed. Aluminium sculpture in two parts (bookends), 4/9, Lucerne 2011.

BOABOOKS, GENEVA: acquisition of ten complementary editions. Whether hand-made or produced industrially, the works published by Boabooks present an exemplary

process of research. Created in collaboration with artists actively involved in revitalising the contemporary artist's book, they adopt a critical and experimental approach. Boabooks are a complex intersection of disciplines. Using a mixture of contemporary and traditional printing techniques, they open up countless possibilities in the various stages of designing and producing artist's books.

LES HALLES ESPACE D'ART CONTEMPORAIN, PORRENTRUY: acquisition of eight complementary editions. In parallel with the exhibitions, the artists invited to appear at les halles create a special work: an original art edition in the form of a multiple with a limited print run.

These works, in the form of photographs, lithographs, objects, videos, etc., make up the "éditions (les halles)".

BENJAMIN DODELL: Benjamin Dodell has been publishing artist's editions since 2013, mainly graphic works on paper with Swiss artists from the post-1980 generation. Dodell has succeeded in making graphic prints and publishing attractive once again for young artists. New and unexpected printmaking techniques have often been used.

With these acquisitions, the Prints and Drawings Department strengthens its position as a centre of research into the production of artist's editions in Switzerland.



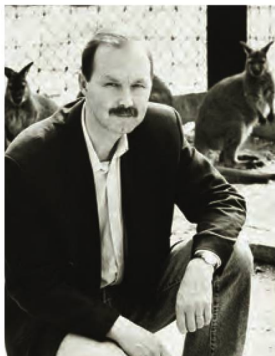
Johannes Gachnang,
original library furniture



Peter Clemens Brand,
many words, 2013,
Editions Benjamin Dodell



Urs Lüthi, *Serre-livres (Bookends)*,
2011



Jürg Acklin
(photo: Sabine Wunderlin)

Swiss Literary Archives

ACKLIN, Jürg (*1945): The archives of Jürg Acklin contain a large number of typescripts and handwritten notes on his principal novels (in particular *Der Känguruhmann*, *Der Vater* and *Vertrauen ist gut*) as well as writings in a wide range of genres: conferences, editorials and other journalistic texts. A smaller section of the archives, consisting of private and professional correspondence, includes letters from Adolf Muschg, Klaus Merz, Thomas Hürlimann and others.



Writings by Pierre Imhasly

ARCHE ARCHIVES (Hamburg fonds, around 1950–2005): Following the death of Peter Schifferli, book publisher Regine Vitali and reader Elisabeth Raabe maintained Arche's operations in Germany until 2008, when they were taken over by the publisher W1-Media GmbH in Hamburg. In 2018, W1-Media donated the historical holdings to the SLA to complement the existing collection of Peter Schifferli. The holdings are a major addition to the SLA; they include extensive correspondence, both general and with specific authors (originals and copies), and dossiers for published titles.

BERRA, Donata (*1947): complete literary estate covering both the genesis of the works and their critical reception, translations and studies on them. Also includes exchanges of texts and correspondence with authors, photographs and audiovisual recordings. The holdings also document the author's activities within writers' associations, committees and literary and editorial boards.



Gian Pedretti
(photo: Werner Gadliger)

BÖSCHENSTEIN, Bernhard (1931–2019): The archives of the Germanist and comparative literature specialist comprise manuscripts and printed matter relating to his teaching and his lengthy career as a conference speaker; learned correspondence that is as intense as it is eclectic and also includes numerous writers; a selection of biographical documents; dossiers relating to his long-standing activities within literary and philological associations such as the Société genevoise d'études allemandes and the Hölderlin-Gesellschaft; and finally a collection of his published works and a selection of works from his academic library.

GOMRINGER, Eugen (*1925): The SLA acquired the archives of the man regarded as the inventor of concrete poetry. His literary estate documents his most important creative periods, including his childhood in Zurich and studies in Bern, and the various stages of his career, from the Schweizerischer Werkbund to the Hochschule für Gestaltung Ulm, with Max Bill, and then as artistic director of the company Rosenthal in Selb. One interesting feature of this ensemble is the documentation on the international dissemination of experimental poetry, from South America (Eugen Gomringer was born in Bolivia) to Japan. A large number of catalogues and reprints also bear witness to Gomringer's extensive work as a mediator.

Swiss National Sound Archives

IMHASLY, Pierre (1939–2017): archives containing drafts, manuscripts, various collected materials and prints relating to his extensive historical work *Rhone Saga*; private and professional correspondence with publishers and fellow writers, including Maurice Chappaz whom Imhasly translated into German; photos and biographical documents such as certificates and official deeds; also posters, audiovisual documents, extensive research documentation and part of the author's library comprising copies with dedications and annotations.

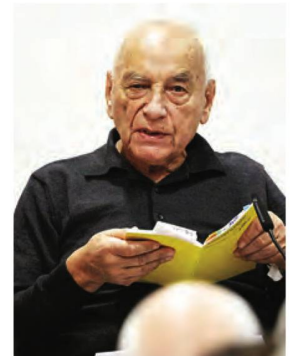
PEDRETTI, Gian (*1926): The artist and writer Gian Pedretti donated his notes, original drawings of the Val Bever, manuscripts of his prose works (both published and unpublished), travel notes, poems, correspondence – notably with Kurt Marti, Rainer Weiss, Hans Saner and the philologist and Germanist Christiaan Hart-Nibbrig – as well as biographical documents linked to his life in the Upper Engadin and that of his wife Erica Pedretti.

VOÉLIN, Pierre (*1949): very complete literary estate comprising all the writer's archives, with manuscripts of all his works, unpublished material, fragments of his critical writings, extensive correspondence and unpublished notebooks that accompanied his writing from the beginnings of his career. Much of it has already been classified: the author himself drew up precise descriptive lists that will be invaluable when it comes to cataloguing.

TONHALLE ARCHIV: all the live and studio symphonic music recordings made by the Tonhalle Orchestra in Zurich between 1960 and 2014. The holdings comprise more than 1500 audio media (magnetic tapes, cassettes, CDs, DATs and MODs).

STUBETE AM SEE: a festival of Swiss popular music which has been held every second year in Zurich since 2008. The National Sound Archives hold the hard disks containing all the concert recordings from the first edition onwards. This mixed collection is administered in association with the Lucerne School of Music.

“GEORGE MATHYS” fonds: holdings comprising almost 2500 audiovisual media (mainly audio cassettes and VHS tapes) and recordings of the most important events in the Swiss jazz world over the last fifty years.



Eugen Gomringer



Pierre Voélin
(photo: Frédéric Wandelère)



Stubete am See