

Address by the President of the Swiss Confederation Moritz Leuenberger for the Swiss National Day 2001

Autor(en): **Leuenberger, Moritz**

Objekttyp: **Article**

Zeitschrift: **Helvetica : magazine of the Swiss Society of New Zealand**

Band (Jahr): **67 (2001)**

Heft [7]

PDF erstellt am: **25.05.2024**

Persistenter Link: <https://doi.org/10.5169/seals-945137>

Nutzungsbedingungen

Die ETH-Bibliothek ist Anbieterin der digitalisierten Zeitschriften. Sie besitzt keine Urheberrechte an den Inhalten der Zeitschriften. Die Rechte liegen in der Regel bei den Herausgebern.

Die auf der Plattform e-periodica veröffentlichten Dokumente stehen für nicht-kommerzielle Zwecke in Lehre und Forschung sowie für die private Nutzung frei zur Verfügung. Einzelne Dateien oder Ausdrucke aus diesem Angebot können zusammen mit diesen Nutzungsbedingungen und den korrekten Herkunftsbezeichnungen weitergegeben werden.

Das Veröffentlichen von Bildern in Print- und Online-Publikationen ist nur mit vorheriger Genehmigung der Rechteinhaber erlaubt. Die systematische Speicherung von Teilen des elektronischen Angebots auf anderen Servern bedarf ebenfalls des schriftlichen Einverständnisses der Rechteinhaber.

Haftungsausschluss

Alle Angaben erfolgen ohne Gewähr für Vollständigkeit oder Richtigkeit. Es wird keine Haftung übernommen für Schäden durch die Verwendung von Informationen aus diesem Online-Angebot oder durch das Fehlen von Informationen. Dies gilt auch für Inhalte Dritter, die über dieses Angebot zugänglich sind.

Ein Dienst der *ETH-Bibliothek*

ETH Zürich, Rämistrasse 101, 8092 Zürich, Schweiz, www.library.ethz.ch

Address by the President of the Swiss Confederation Moritz Leuenberger for the Swiss National Day 2001

Dear fellow Swiss all over the world -

What you have just heard was the sound of Alphorns, of drums and of an accordion. (*The message is spoken on tape.* Ed.) This time there were no church bells, even though traditionally this speech is opened by the sound of the "bells of home". Don't worry: the churches of our homeland still have their bells. You will see that the next time you visit Switzerland. But new things have been added.

- The repertoire of the "Swiss Orchestra" has become wider and has more to offer in terms of sounds, instruments and compositions.

Switzerland is changing.

- This irritates many people. They look back with rose-tinted spectacles. Their vision of their homeland is tinged with nostalgia, with memories of what is past and lost. The picture of their homeland can become an illusion in the same way that we, who live and work here in Switzerland, also have longings and fantasies about countries we would love to move to.

Nobody knows this better than you.

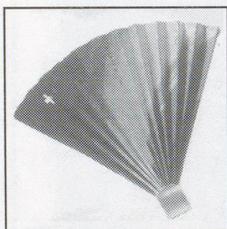
- You or your forefathers - once packed your cases and risked something new. You set off and bravely went out to meet and shape the future. You questioned traditions and remodelled them, giving them a new content and your own imprint. In this way you created a new homeland and: you kept alive Switzerland as your homeland. - The same is true of many who move to Switzerland today and help to shape it.

Today you are celebrating the first of August keeping up the tradition of commemorating the Swiss homeland. Some of you take the liberty of not doing this on the first of August, but on some other summer (or winter) evening. In doing so you show that what matters about the first of August is not the external form, but the spirit of the Confederation, Switzerland's inner values so to speak,

- the value of living together with different cultures and languages in peace and mutual respect;
- the value of living in social justice and solidarity with one's neighbours and also with the world;
- the value of enabling all people - including those who come after us - to live in an environment which is worth living in, and to feel safe and at home.

We want to uphold these values! And we can only do that if we develop or alter traditions. This is the only way of maintaining the substance because: only what changes, remains true to itself.

- In future Switzerland's tradition of solidarity will increasingly include openness to the world. Switzerland will take on new roles in the community of states, for example as a member of the UN; it will thus add a new instrument to the world orchestra, that of Switzerland. For this very reason it can and will remain Switzerland. - I look forward, dear fellow Swiss all over the world - wherever you are - to your contribution to shaping the new sounds of this new Switzerland.



1 August emblem
proceeds used for
youth-holiday ex-
change and for the
upkeep of various
chapels in Canton
Ticino

LINEPORT Sole Importer
Limited NEW ZEALAND
AUSTRALIA
SOUTH PACIFIC **Schaaf** Eberhard
Solingen-Germany

SOLINGEN KNIVES

BUY DIRECT
FROM THE IMPORTER



Albert Ruegg
LINEPORT LIMITED
P.O.Box 239
Tauranga

Phone / Fax: (07) 578-2020
Mobile: 025 90-2525
e-mail: office@lineport.com
website: www.lineport.com



Incorporating Domestic &
Commercial Work

Specialists in Fabric & Leather
Upholstery

Also Deep Diamond Buttoning
All Furniture Re-Upholstery

SWISS CRAFT LTD

Manager: **Herbert Stäheli**
Showroom: 33-39 Colombo St.
Frankton-Hamilton
Call us
Phone 078 477-220
Fax 078 473-039

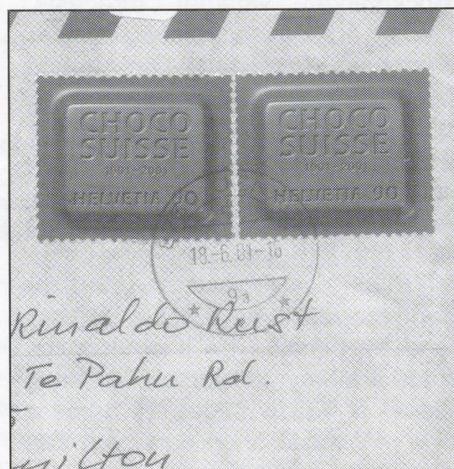


Musicians Wanted

By the
Leys Orchestra

Violin, Viola, Cello, Double Bass,
(instruments provided if needed),
Percussion, Trombone, etc...
Great training Orchestra - all ages

We meet most Thursday Evenings in
Ponsonby, Auckland.
For further Information call:
David (Conductor) 09 846 3657



"A sweet Postage Stamp"

Swiss Post has issued the 'world's first' chocolate flavoured postage stamp. By rubbing it gently it gives off the sweet flavour of chocolate. The issue is to mark the centennial of the existence of the united Swiss-chocolate manufacturers "Choco-swiss".