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**Page 21** Peter Goin, *Nuclear Landscapes*, Baltimore, The Hopkins University Press 1991.

**Page 23** Patrick Nagatani, *Nuclear Enchantment* Albuquerque, NM, U.S.A., University of New Mexico Press 1991.

**Page 25** *Trinity and Beyond: The Atomic Bomb Movie*, Peter Kuran (Director), Visual Concept Entertainment, 1995.

**Page 27** Lotus 114, *Deserti/Deserts*, Milano, Lotus International 2002.

**Page 29** Robert Smithson, *Frederick Law Olmsted and the Dialectical Landscape*, 1973, reprinted in *Robert Smithson: The Collected Writings*, ed. Jack Flam, Berkeley and Los Angeles, University of California Press, 1996.

**Page 35** Gilles A. Tiberghien, *Land Art*, New York, Princeton Architectural Press, 1995.

**Page 39** Samuel Glasstone editor, *The Effects of Nuclear Weapons*, prepared by the United States Atomic Energy Commission, 1962 (revised edition of the 1957 publication).

**Page 41** Images © Ed Ruscha, courtesy Gagosian Gallery, from: [http://www.kultureflash.net/archive/134/ed\\_ruscha\\_photographs.html](http://www.kultureflash.net/archive/134/ed_ruscha_photographs.html).

**Page 43** Edward Ruscha, *Royal Road Test*, 1967.

### Photo Credits, Inserts

**Page 18–19** For further information visit [www.culture-nature.com](http://www.culture-nature.com).

**Page 44–45** “Picture mining” was first shown in Kunstwerke, Berlin as part of the collaboratively developed exhibition “No Matter how Bright the Light, the Crossing occurs at Night”. For more, see the catalogue with the same title, published by Walter König, Cologne in 2006.

**Page 56–57** For further information visit [www.spiluttini.com](http://www.spiluttini.com).

**Page 64–65** For further information visit [www.people.hgkz.ch/markus.frietsch](http://www.people.hgkz.ch/markus.frietsch).

### Acknowledgements

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Jörg Stollmann, 2007



**Eyal Weizman** is an architect and director of Goldsmiths Centre for Research Architecture, London. He has taught, lectured and organized conferences in many institutions worldwide. His architectural projects include the rebuilding of the Ashdod Museum of Art, stage sets for the theatre, and several prizes in architectural competitions. He was co-curator of the show *Territories*, Kunstwerke Berlin, Witte de With Rotterdam and Malmö Konsthall. He has published *The Politics of Verticality* (forthcoming from Verso Press), *A Civilian Occupation*, *Territories 1, 2 and 3*, and *Yellow Rhythms*.

**Angelus Eisinger** is a cross-disciplinary historian of urban development and planning. Since 2003 he has been a private lecturer at the Swiss Federal Institute of Technology in Zurich and since 2004 Professor of Urban Planning and Spatial Development at Liechtenstein University of Applied Sciences. His latest publications are *Zürich baut/Building Zurich. Conceptual urbanism*, Birkhauser 2007 (with Iris Reuther); *Die Stadt der Architekten. Bauwelt Fundamente 131*, Birkhauser 2006.

**Chris Wittwer** is a photographer living and working in Zurich. He holds a master's degree in Electronic Publishing from the Rochester Institute of Technology (RIT). From 1990 to 1999, he was Professor of Photography and Digital Imaging at the School of Art & Design, HGKZ, in Zurich. Since 2001 Chris Wittwer's works have focused on the artistic research topic *European Cultural Landscapes*.

**Ines Schaber** is an artist living and working in Berlin. She has participated in various group projects and exhibitions. Her project *Perimeter Wondering*, from the research project *On Movers and Shapers* with Jörg Stollmann, was part of the group exhibition *Territories*, Malmö Konsthall, 2004. Ines Schaber's recent project *Picture Mining* is part of the collaborative show *No Matter How Bright the Light, the Crossing Occurs at Night* that was shown in Kunstwerke Berlin in 2006 and will be in Extra City Antwerp in 2007.

**Margherita Spiluttini** has been a freelance photographer since 1981, living and working in Vienna. She has lectured at the University of Applied Arts in Vienna and has been Visiting Professor at the University of Art and Industrial Design in Linz. In 2006, she received the Austrian Cross of Honor for Science and the Arts. Among numerous international shows, her solo exhibition *Beyond Nature. Constructions of Landscapes* was shown at the Museum of Technique, Vienna in 2002 and the Architectural Association in London in 2004. She has contributed to the Architecture Exhibition Biennale in Venice in 1991, 1996, and 2004.

**Daniel Bauer** is a photographer living and working in Tel Aviv and New York. He has taught photography at the Bezalel Academy of Art and Design, Jerusalem, and at Columbia University, New York. Selected exhibitions include: *Only Background and Sky*, Ein Harod Museum, 2005, *Everything Could Be Seen*, Um El Fahem Art Gallery, 2004, *Territories*, Kunst-Werke Berlin, 2003, *Metamorphosis: Works by Young Israeli Artists*, Israel Museum, Jerusalem, 2003, *Borderline Disorder at the Israel Pavilion*, Venice Architecture Biennale, 2002, and *The Israeli Project: Building and Architecture in Israel 1948–1973*, Tel Aviv Museum, 2000.

**Markus Frietsch** is a freelance photographer and lighting designer living and working in Zurich. His interest in corporeality led him to dance theatre, creating the lighting and stage design for almost 50 performances. After his studies of photography at the HGKZ in Zurich, he has focused on photography, mainly architecture, portrait and landscape. Frietsch had several group shows in Berlin, Zurich, Düsseldorf, Mulhouse and Hamburg.

An abstract map of Switzerland is shown, filled with a fine grid pattern. The map is set against a solid black background. The grid is composed of small squares, some of which are white, creating a textured effect that represents the geographical shape of the country.

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