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**Hanna Schygulla** is a German singer and actor of the New German Cinema. During her international career, she produced a wide-ranging and deeply personal body of work for which she received numerous awards including the Berlin Silver Bear for Best Actress for Werner Fassbinder's *The Marriage of Maria Braun* in 1979 and the Best Actress award at the 1983 Cannes Film Festival for Marco Ferreri's *The Story of Piera*.

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Asia, Africa, and Europe meet where tectonic plates pull apart. In this interval of continents lies the Jordan River Valley, a region defined as much by conflict as by confluence. This issue of *Pamphlet* highlights the different understandings of terrain and territory that once defined and continue to reinforce this interstitial landscape in a series of perspectives. *Rift: 7.5 Views on the Jordan Valley* brings together the manifold vectors that crisscross the valley: watercourses, borderlines, warpaths, power lines, surveillance sightlines. Seen collectively, these vectors form a rhizomatous network of socio-political forces—physical, political, psychological—which spans the rift like a spider's web.

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