[Zeichnungen]

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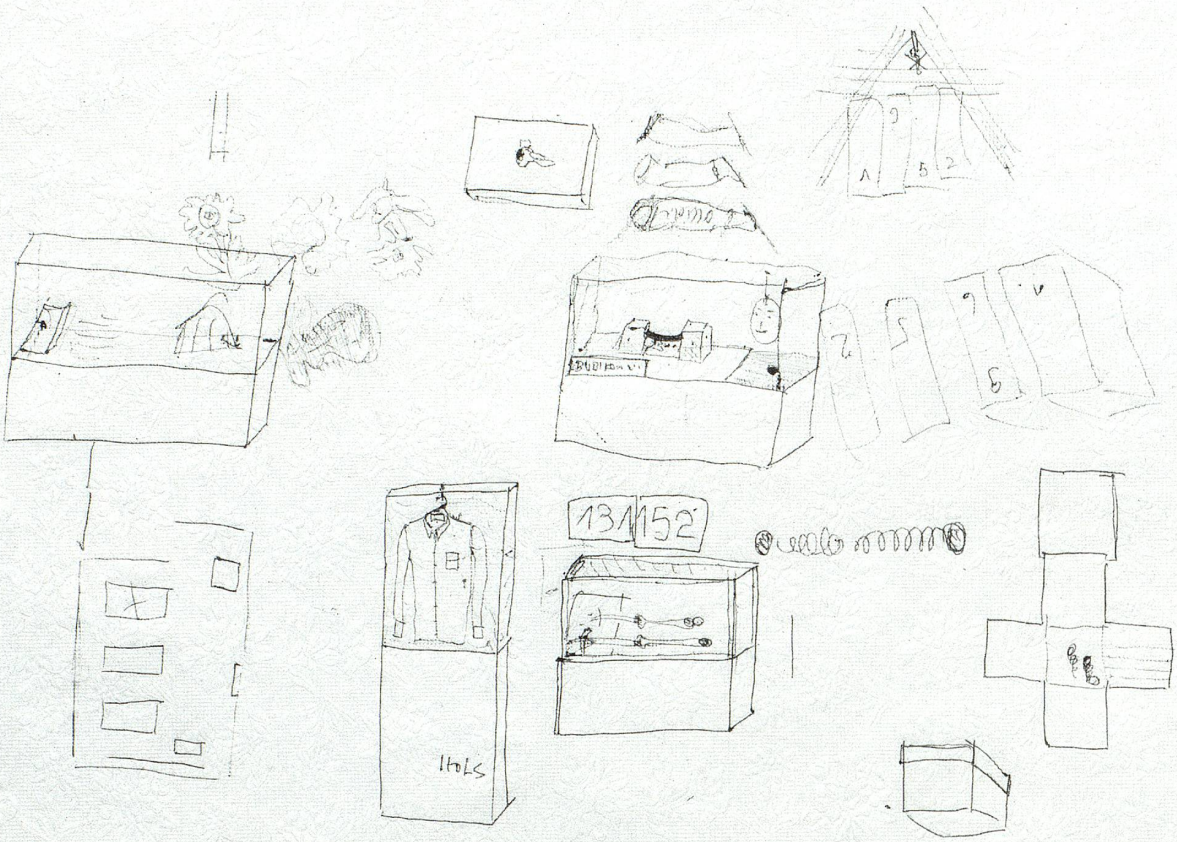

131/152

IMAGRY
SPATIAL
GEOGRAPHICAL

Speak act. — Speaking acting — one Have to be

SPEAKING TO BY Subject.

Further Conseqence ON BY'S ABOUT

ETHICAL.

NAE ONN CULTURE
A RELATION!

Real
A Doubt behind the whole lig.

BOAT (thing) Belief FAITH.

(1) The boat is art
Artification (Certificate)

Boat of Art
HE is a Poet of Art

LANGUAGE HAS NO CONNECTION TO THOUGHT.

Haus Esters'

FUNDAMENTALLY

acute awareness.

CLARITY
WATER.

LANGUAGE
GROUND. IS A Given
GRASPING.
innate
physical.
transparent
We dont know about it
its NATURAL.

EQUAL

SAME

FUNDAMENTAL.

HUMAN PERSONAL RESPONSABILITY.

THOUGHT
RANDOM creation. content

mental.

The ORIGIN of LANGUAGE
CULTURAL.

ETHICAL
INDIVIDUALS
personal responsability.

He same
FORM
~~HOMO~~ Sapiens Sapiens.

Difference Details

connecting of things is thought, can take place in words, images, etc.

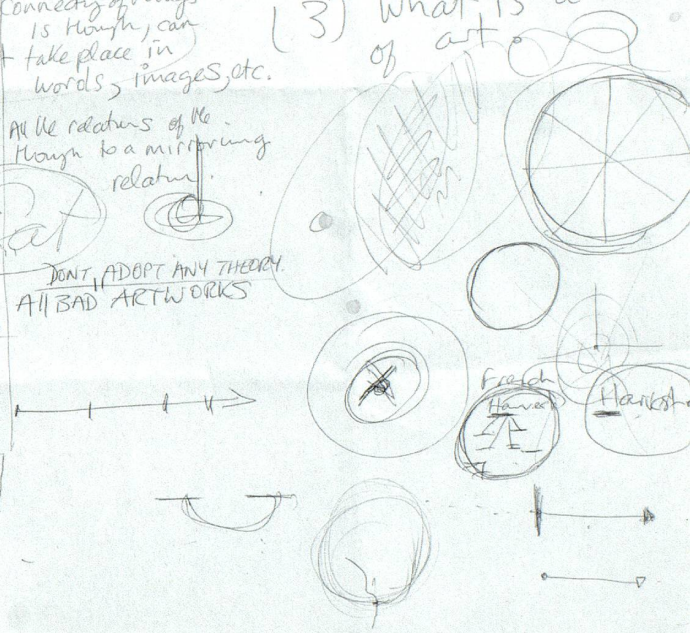
All the relations of the thought to a mirroring relation.

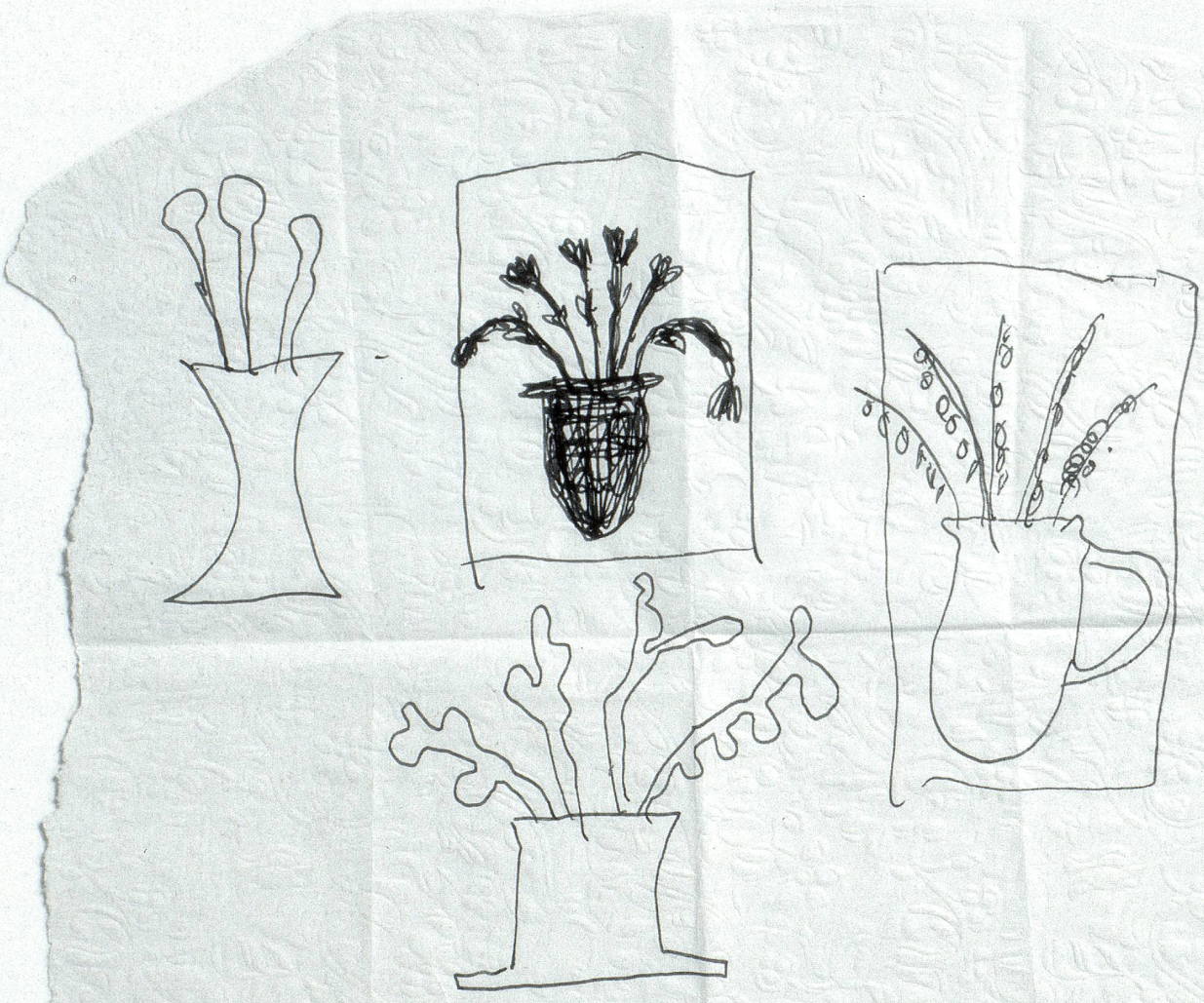
Cat

DONT ADOPT ANY THEORY.
All BAD ARTWORKS

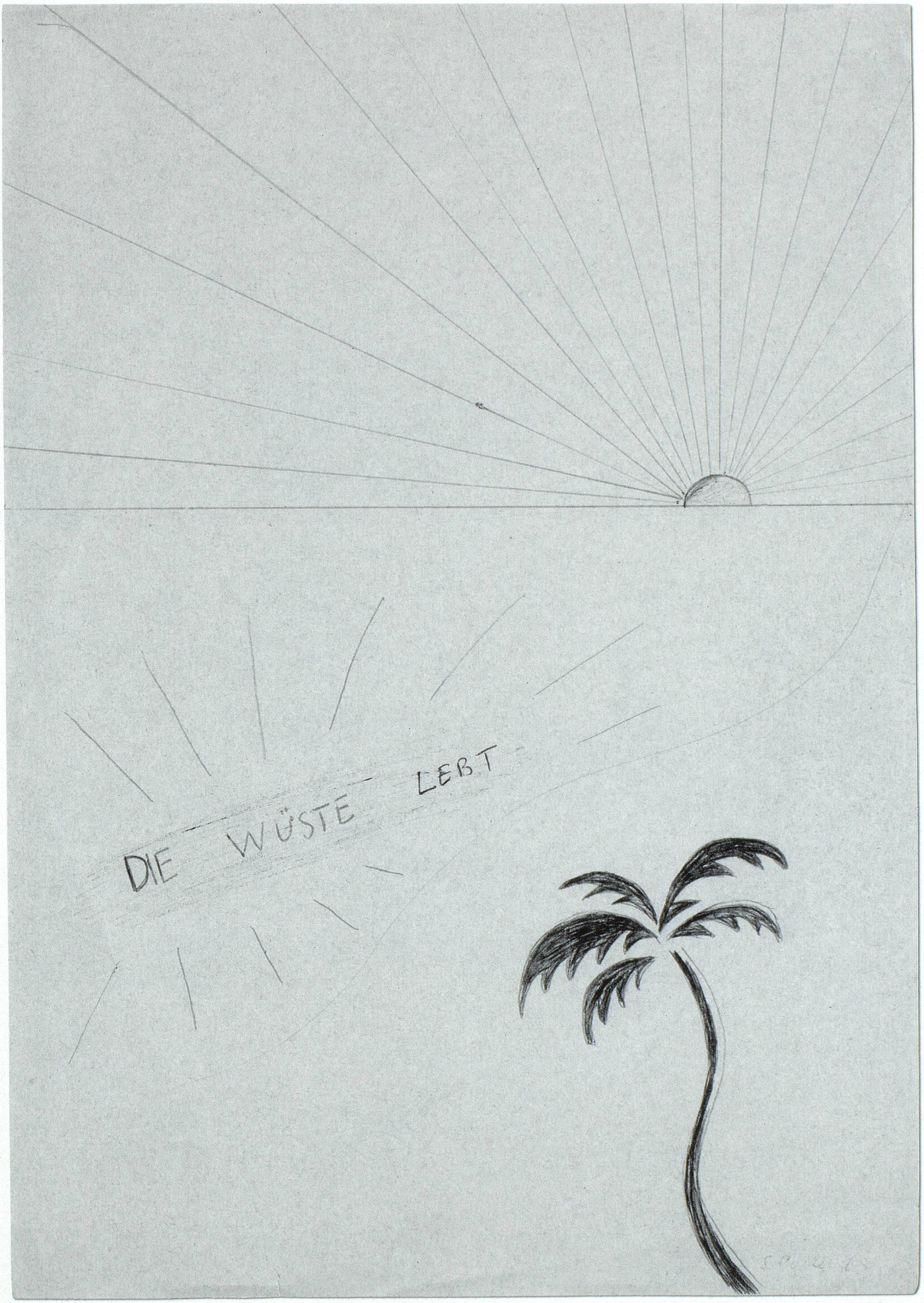
(2) Haus Esters is a work of art.

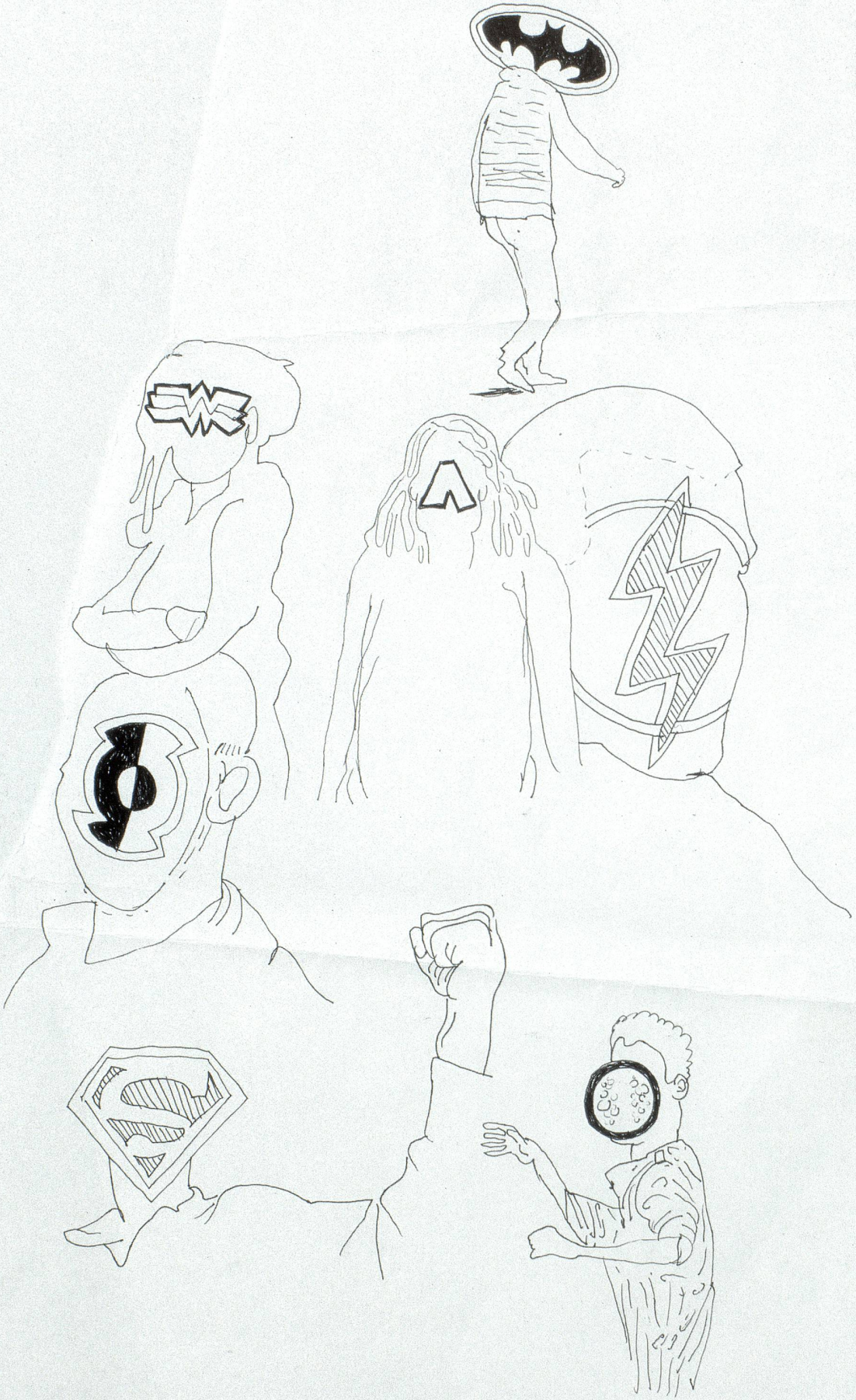
(3) What is a work of art.



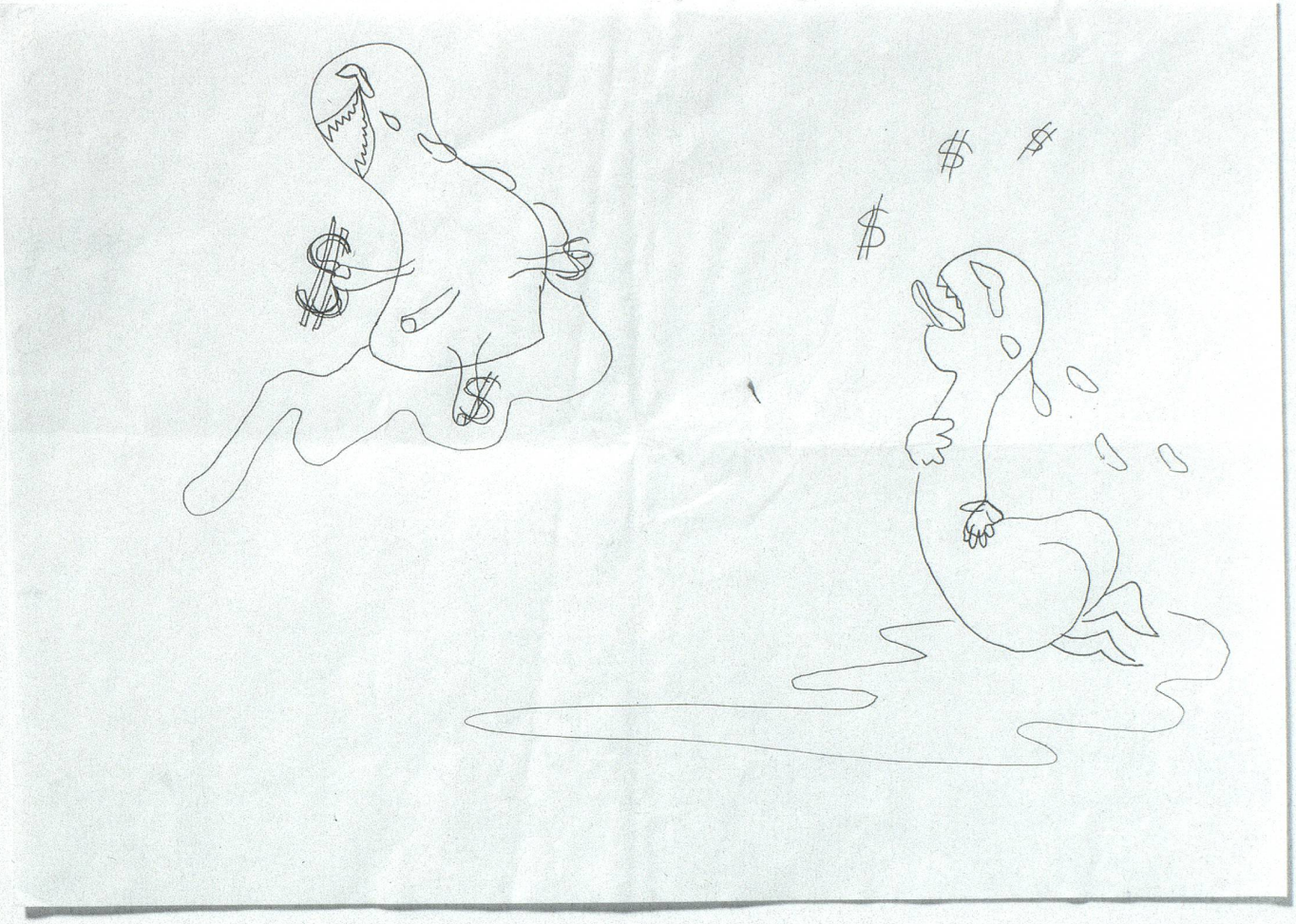


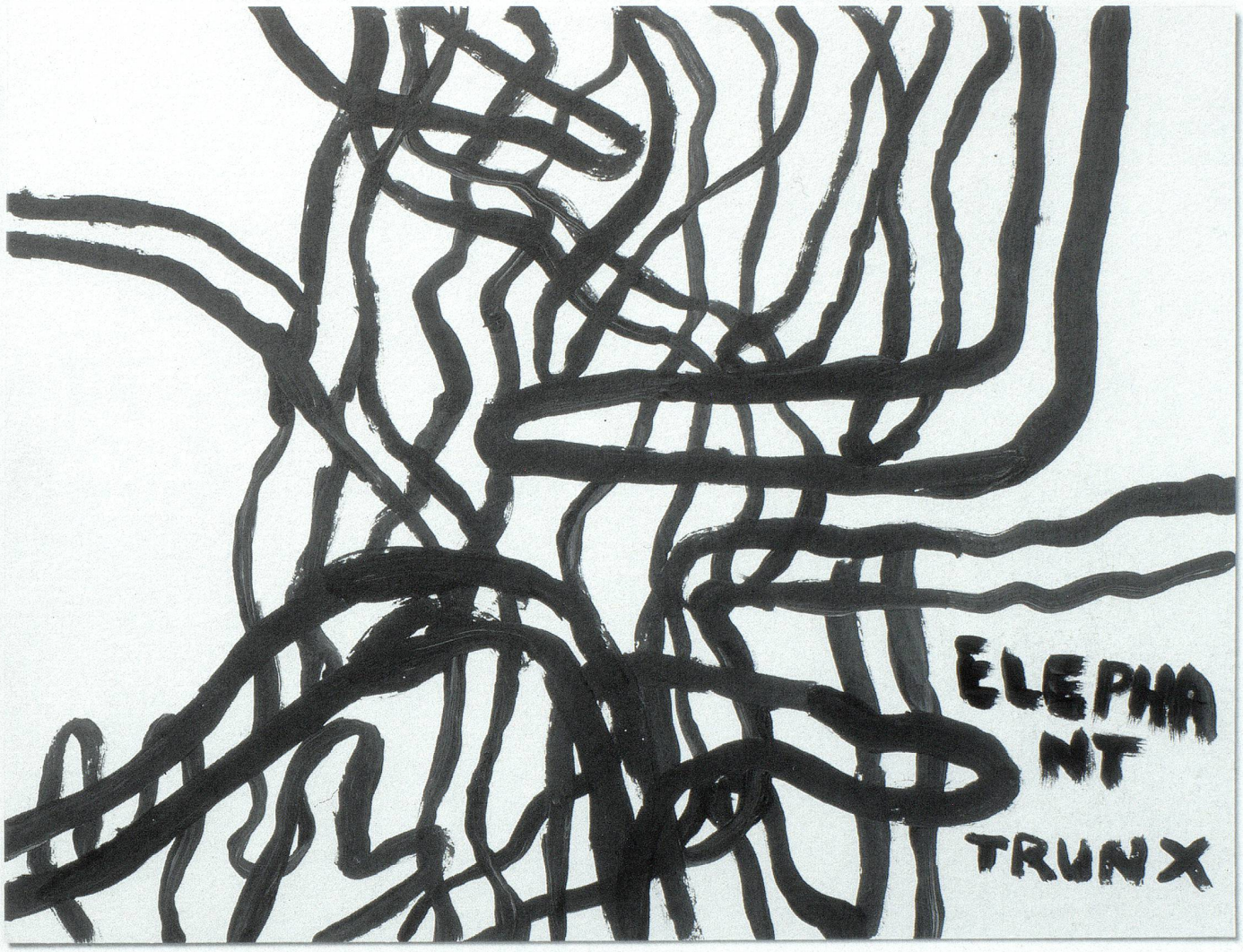
A SAMPLER FOR ERIKA
AT BRASSERIE BEREN GRABEN - BERN · 24-3-94
Daniel Boechler


DIE WÜSTE LEBT

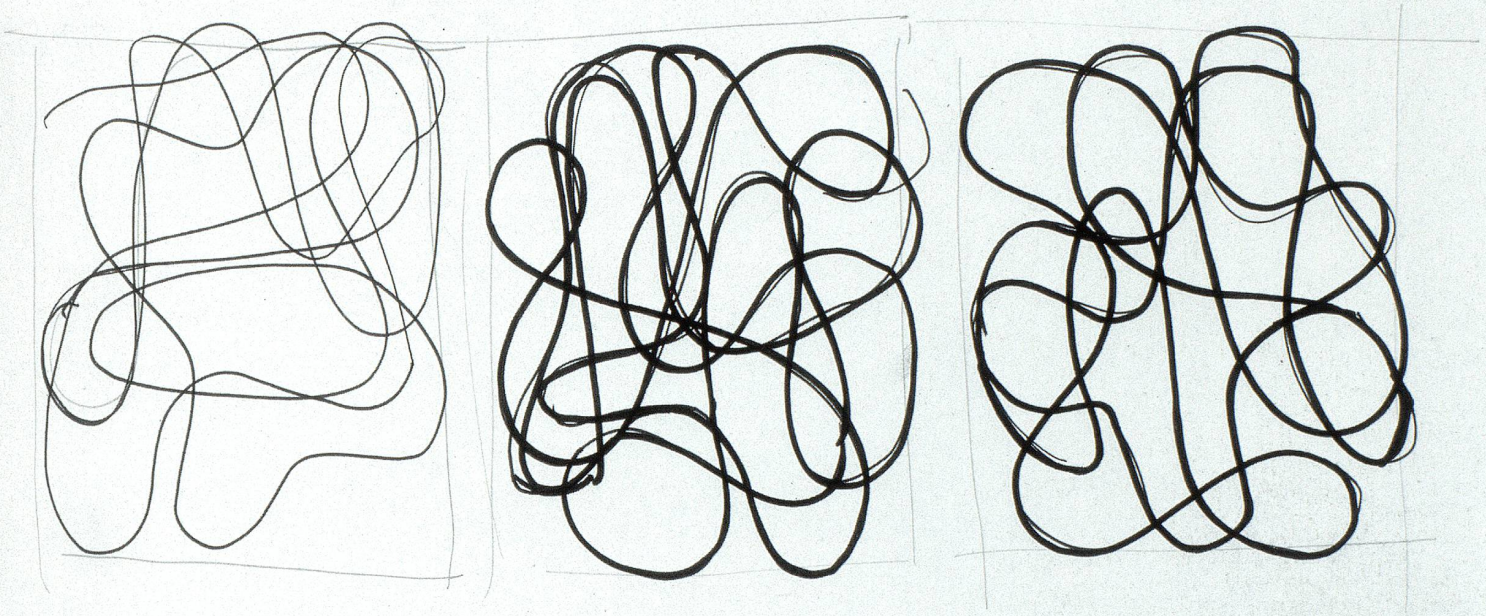


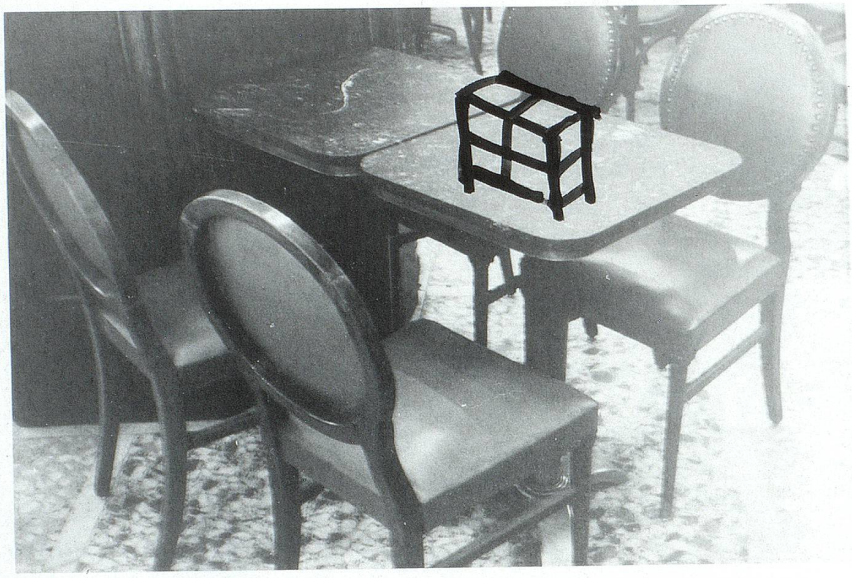
20
Arthur Honegger 1892-1955
Banknoten sind strafrechtlich geschützt.
Las bancnotas en proteglides dal dreig penal.
20
Zwanzig Franken
Ventg Francs
SCHWEIZERISCHE NATIONALBANK
BANCA NAZIUNALA SVIZRA
IT'S NOT WHAT YOU BUY IT'S WHAT YOU PAY FOR

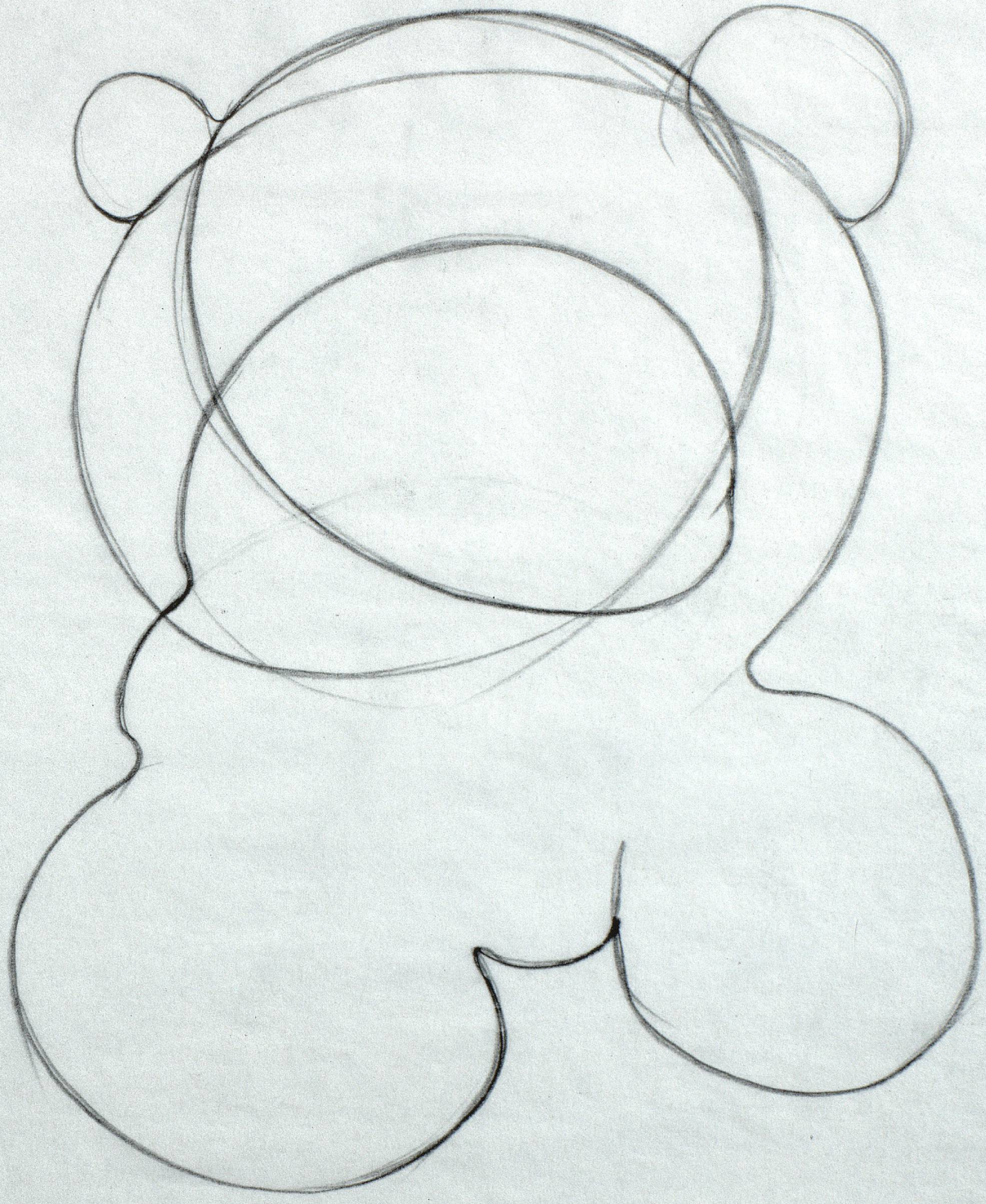



ELEPHA
NT
TRUNX

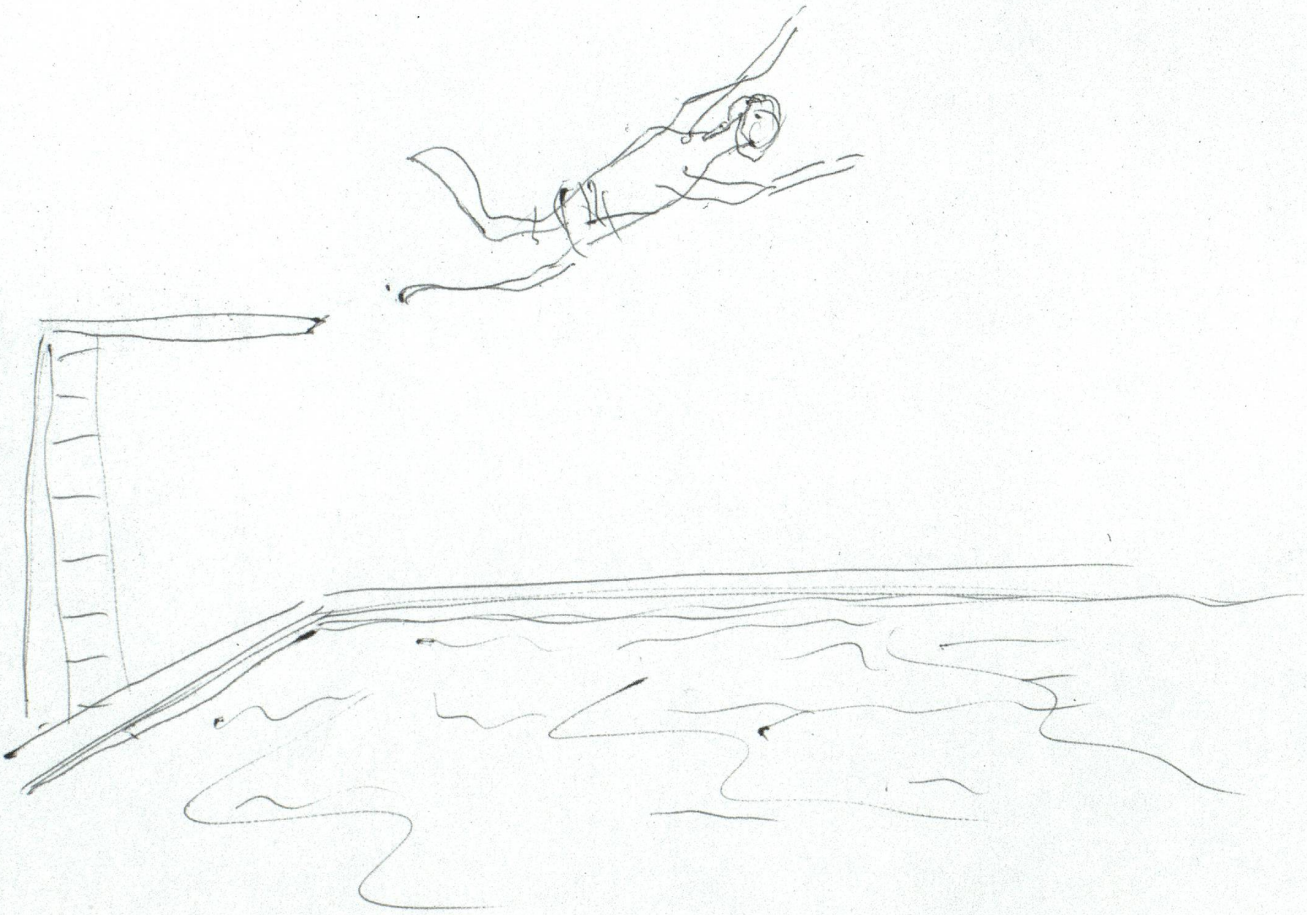
MAP WITH LENGTHY TEXT





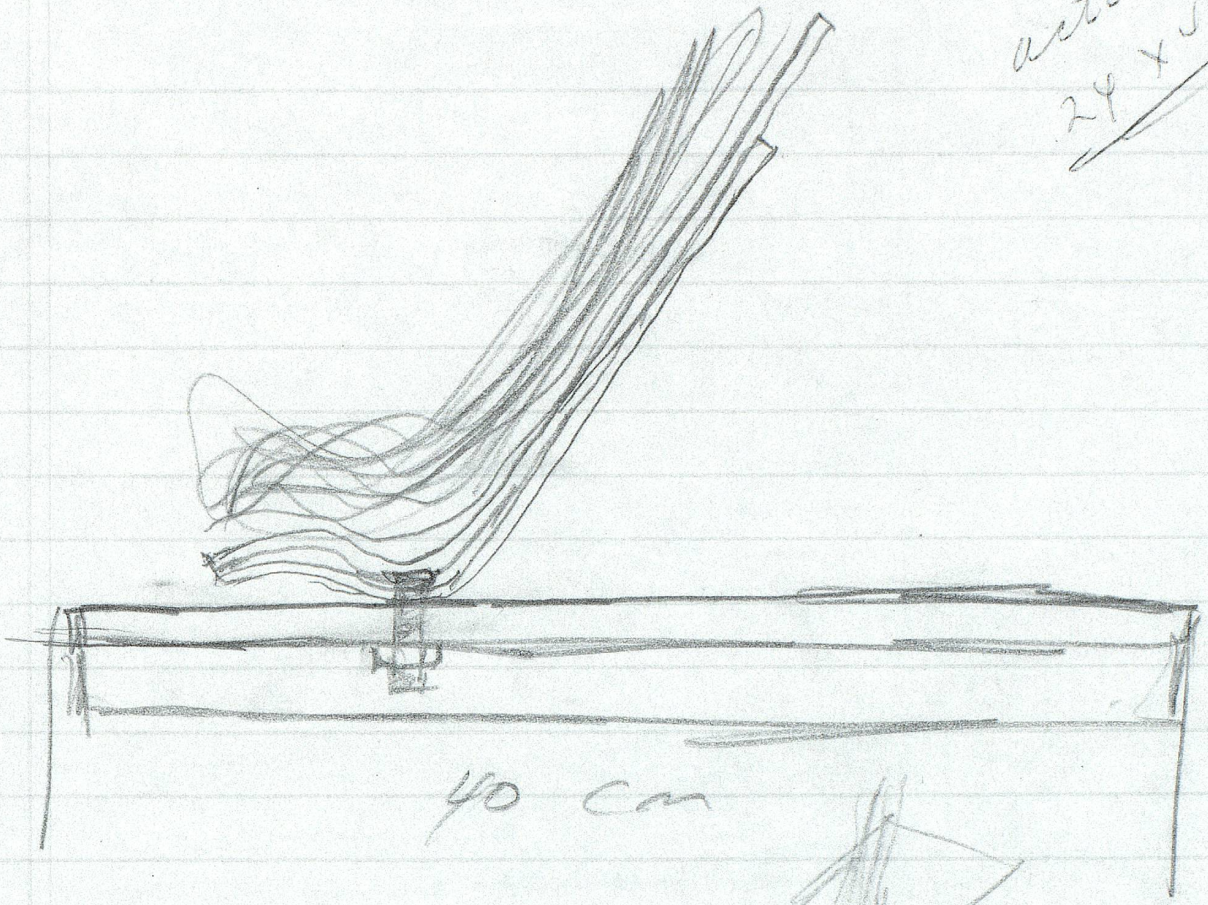


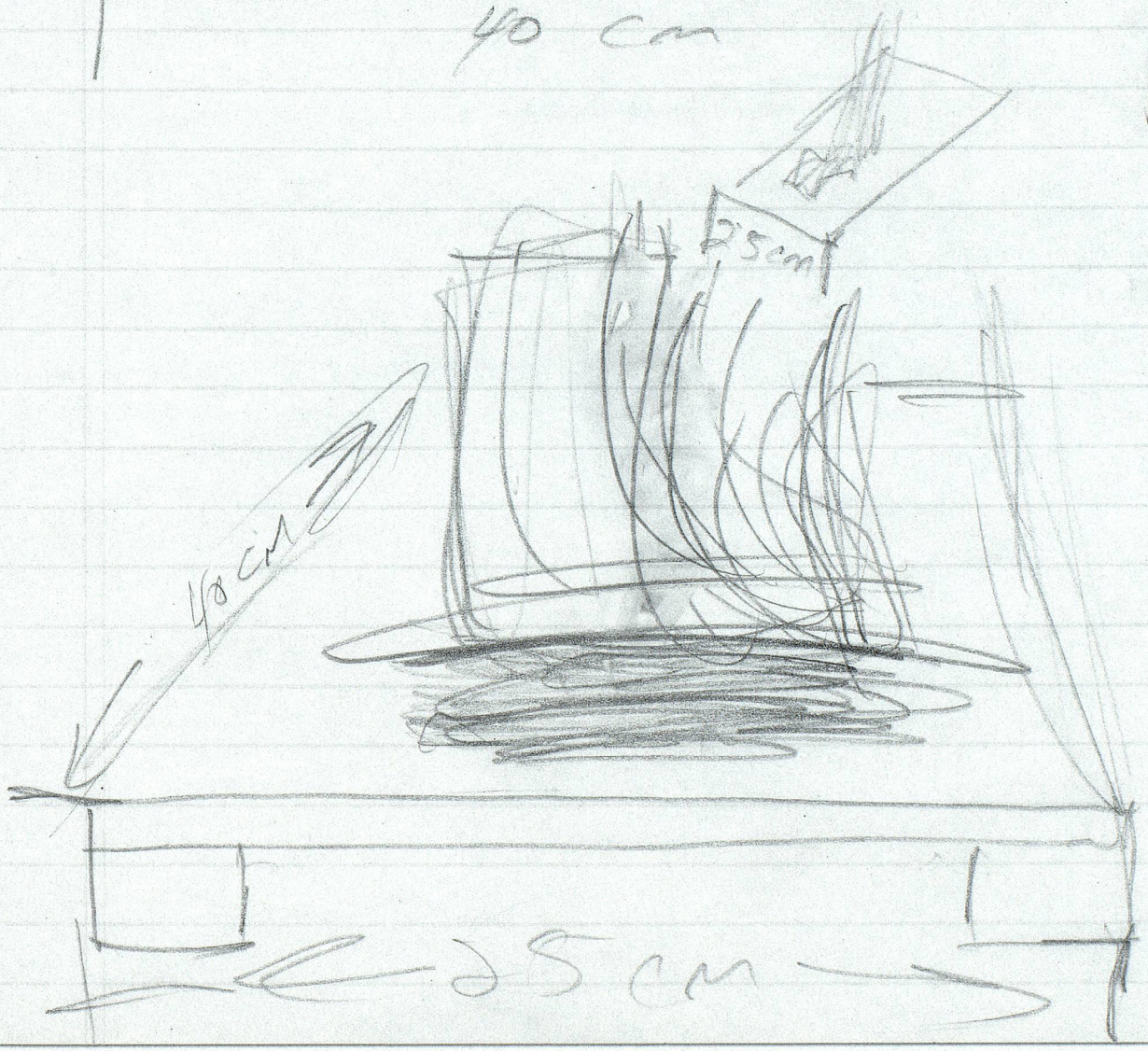
Yves Klein for Holiday

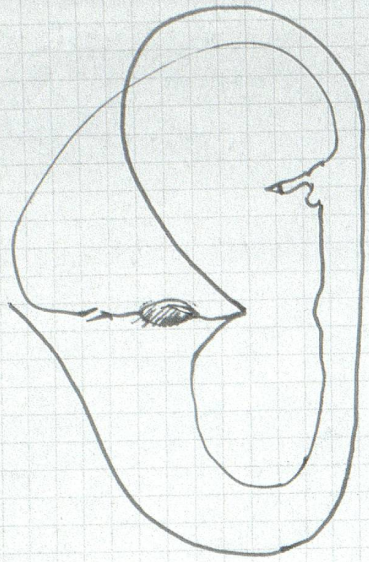


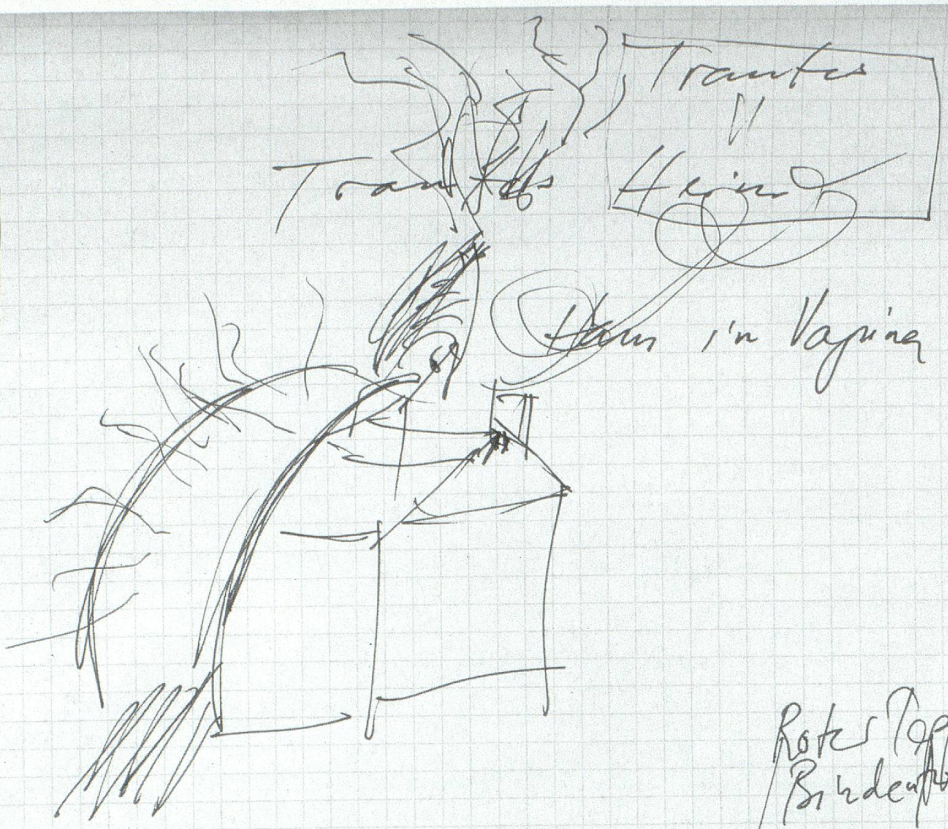
1/30/02

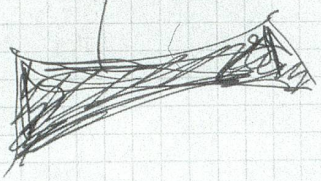
2/7/02
actual
24 x 40



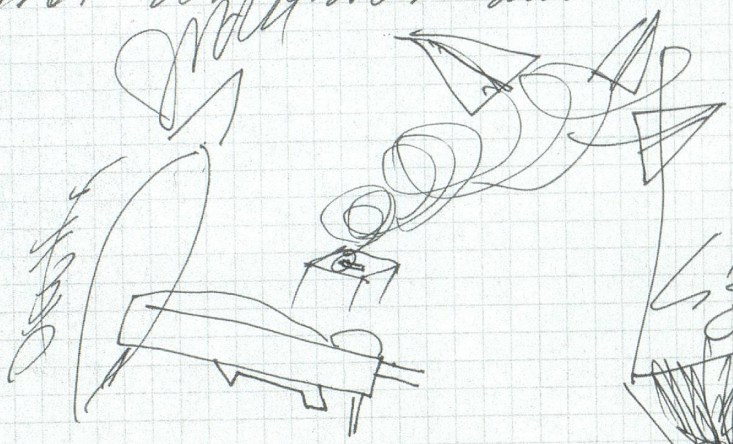




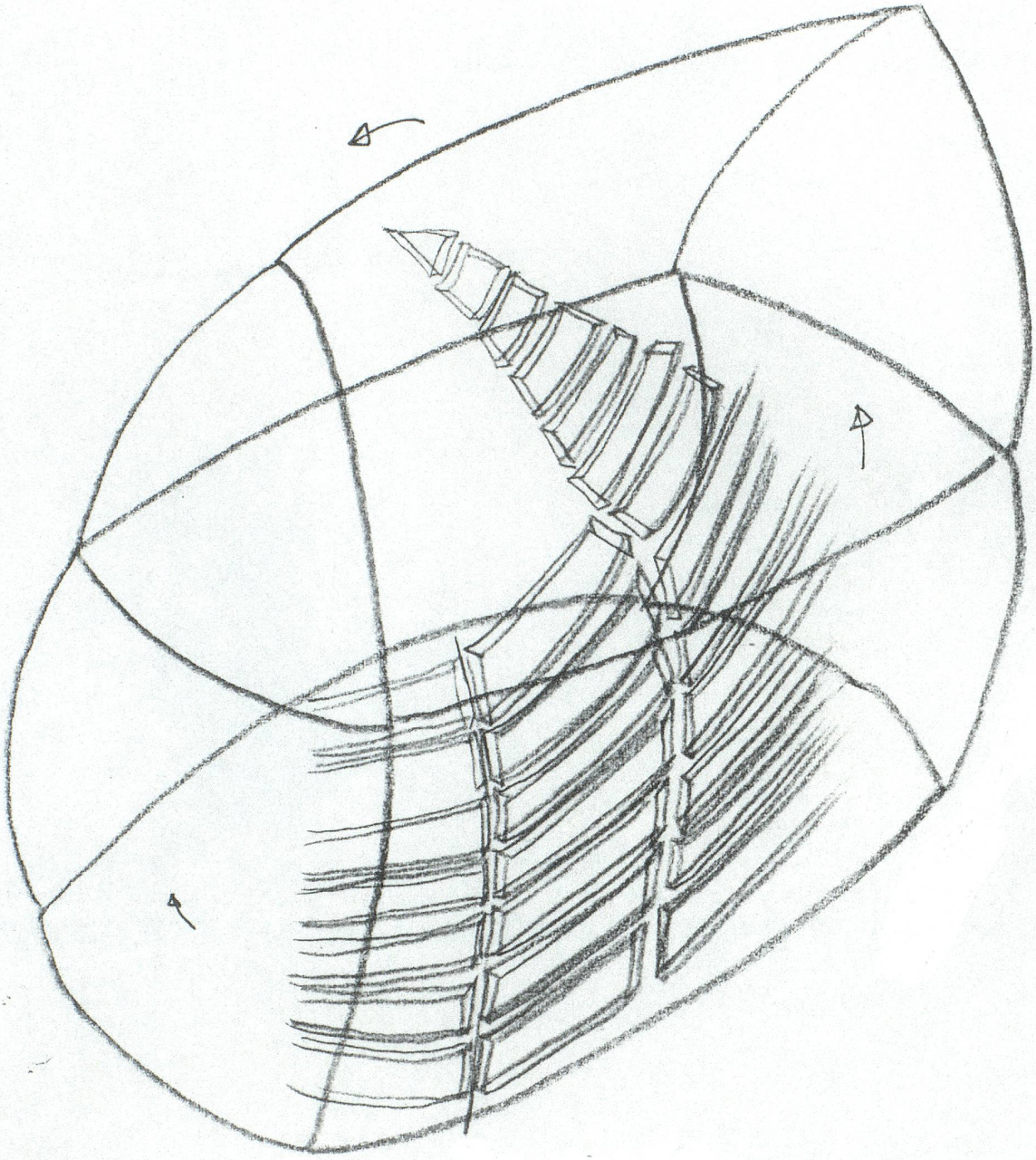




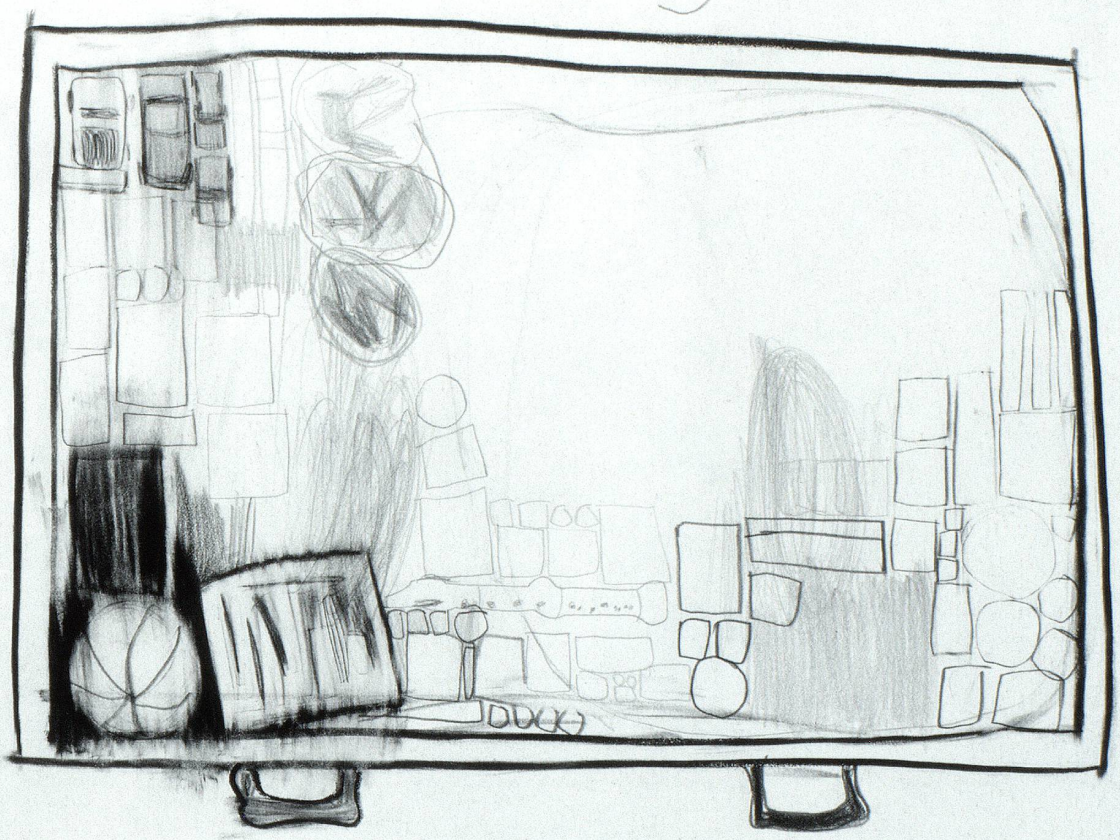
Gibt vielleicht was anderes zu sein.



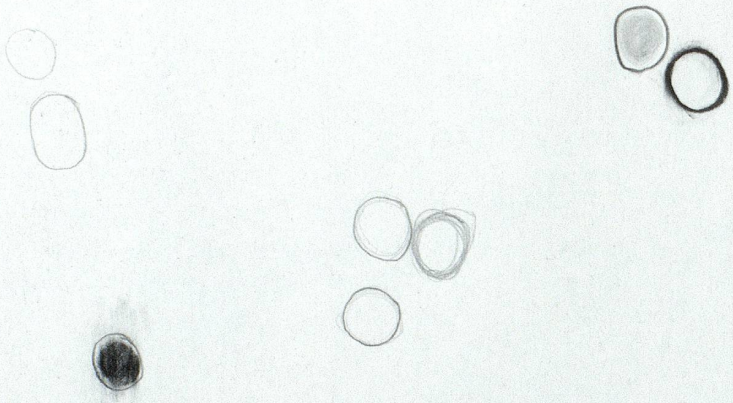
Rezept für Otto von
A.

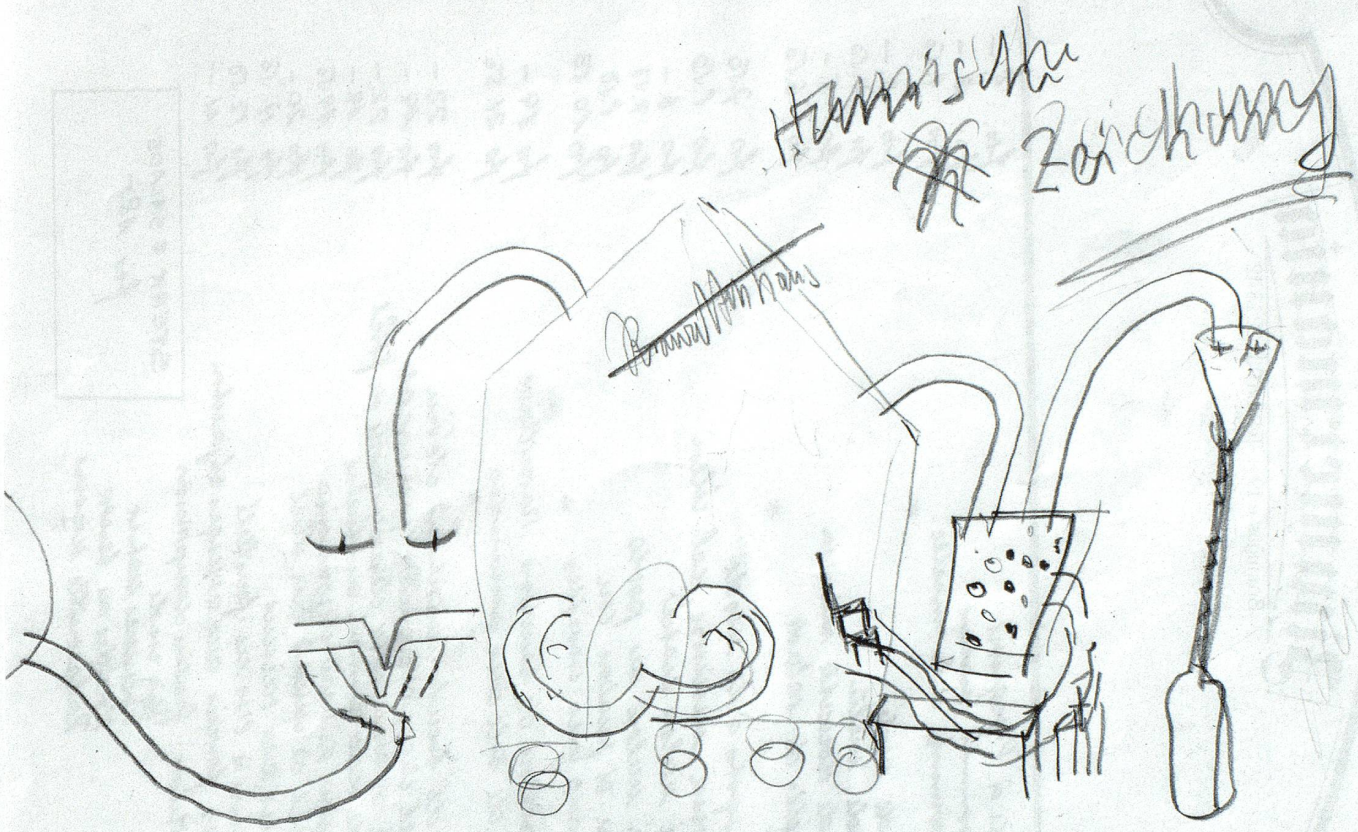


Je range

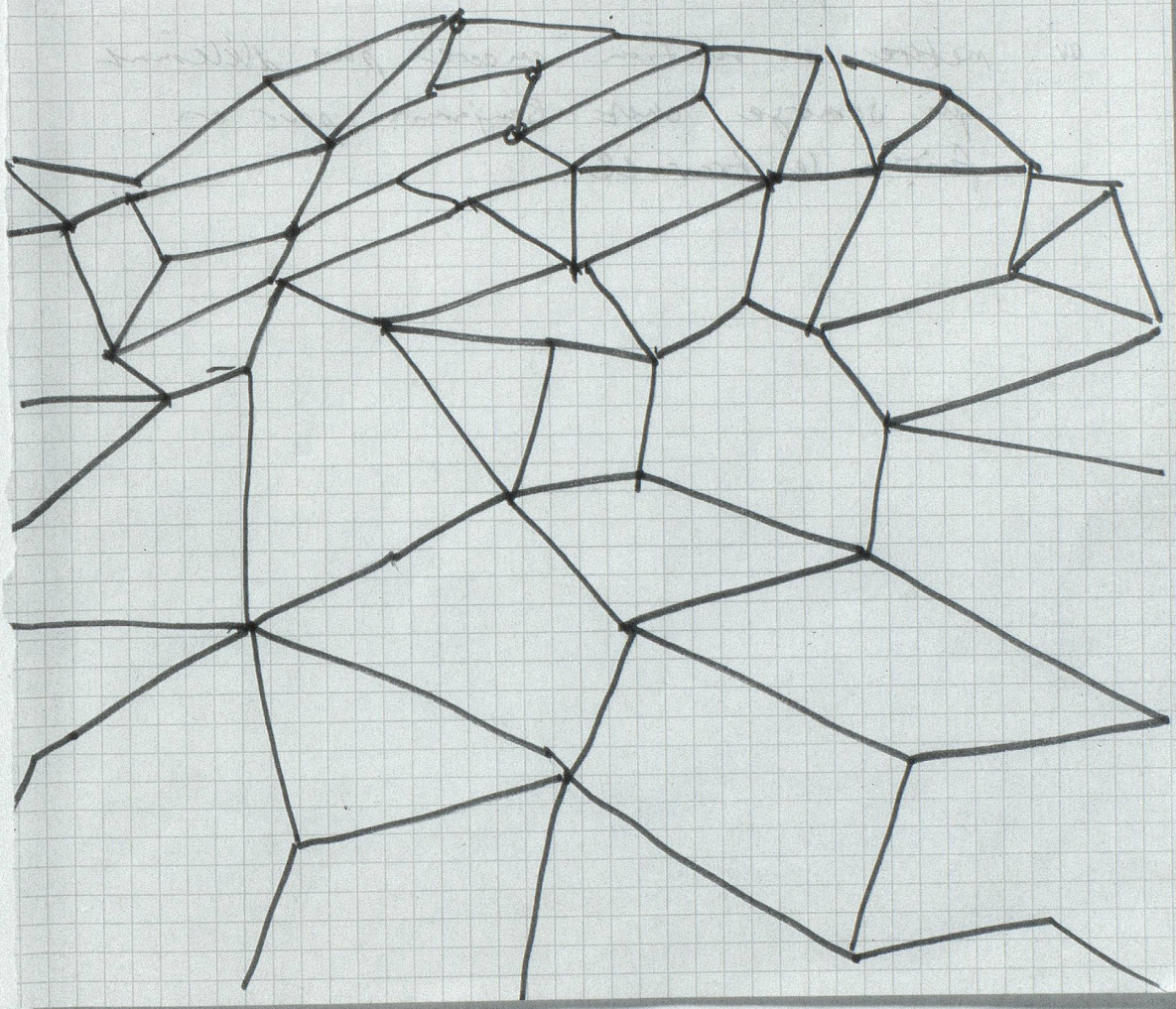


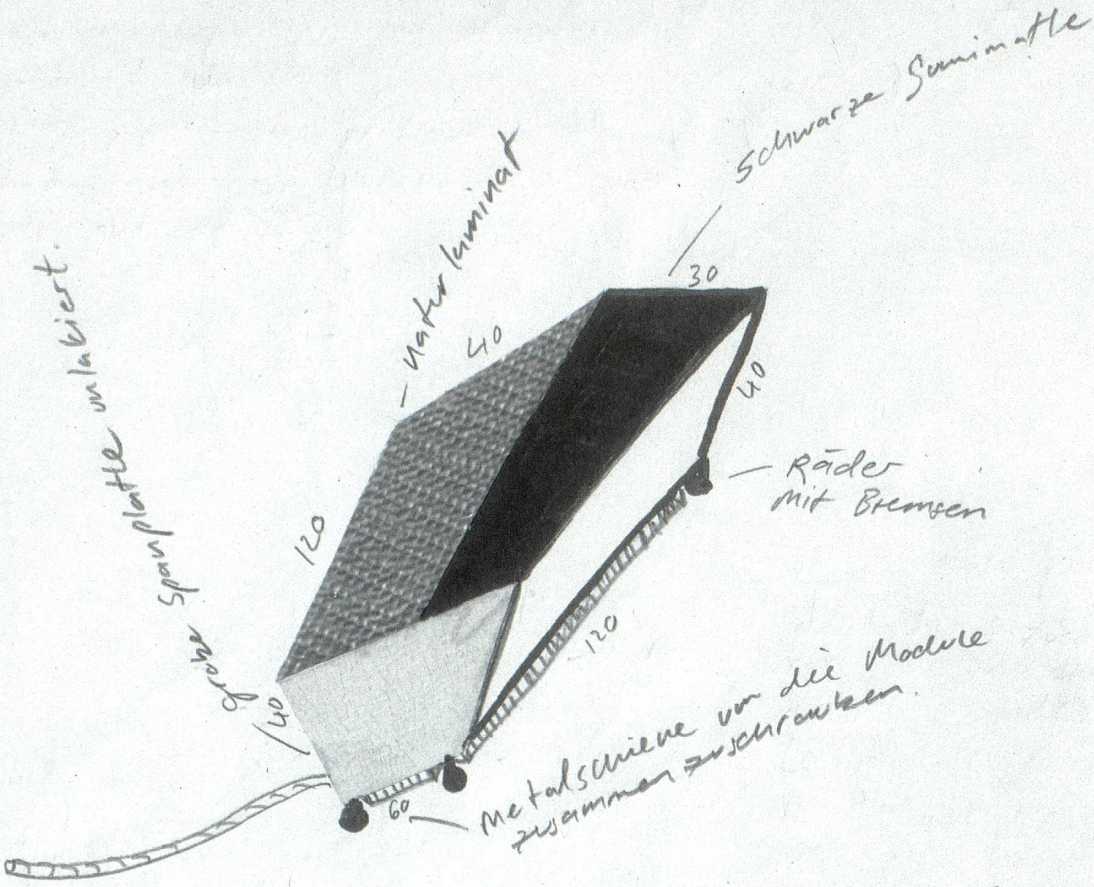
NOEL 1981

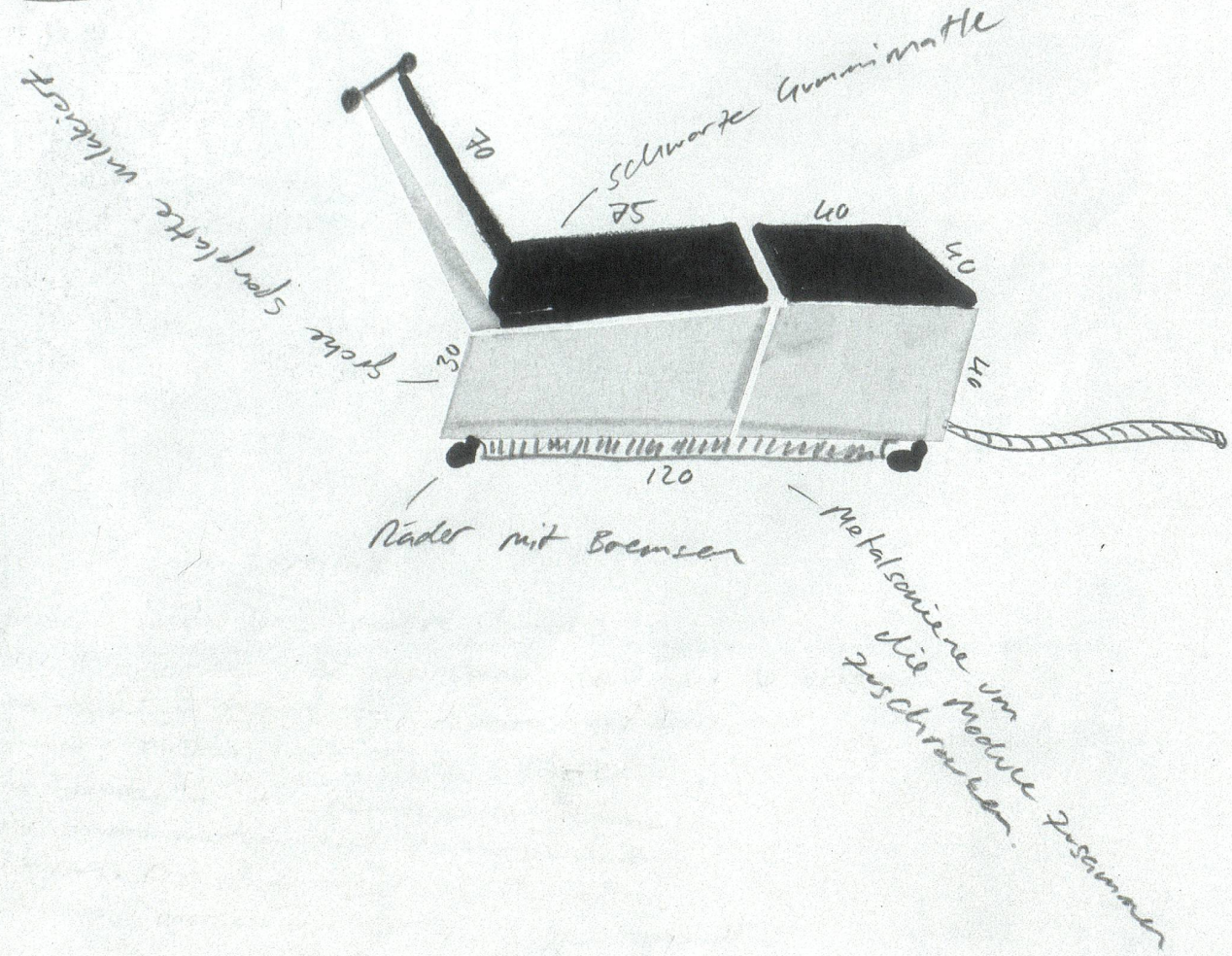


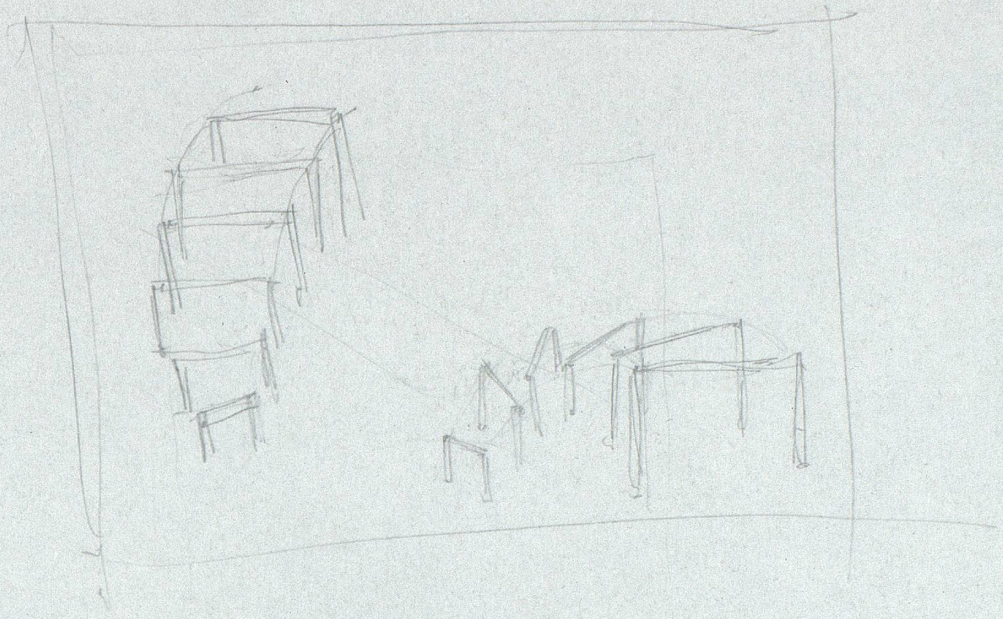

Humorista
Zeichnung

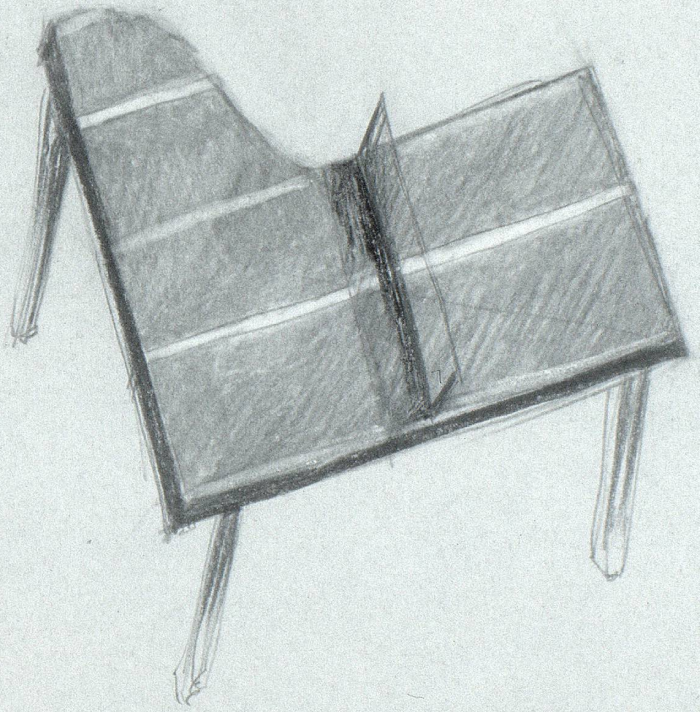
parquoi en miniature, j'ai déjà oublié de parler d'une différence de taille. Je suis dans la "conscience collectif" ~~qui~~ pour qui cette utopie est devenue une partie de la réalité.

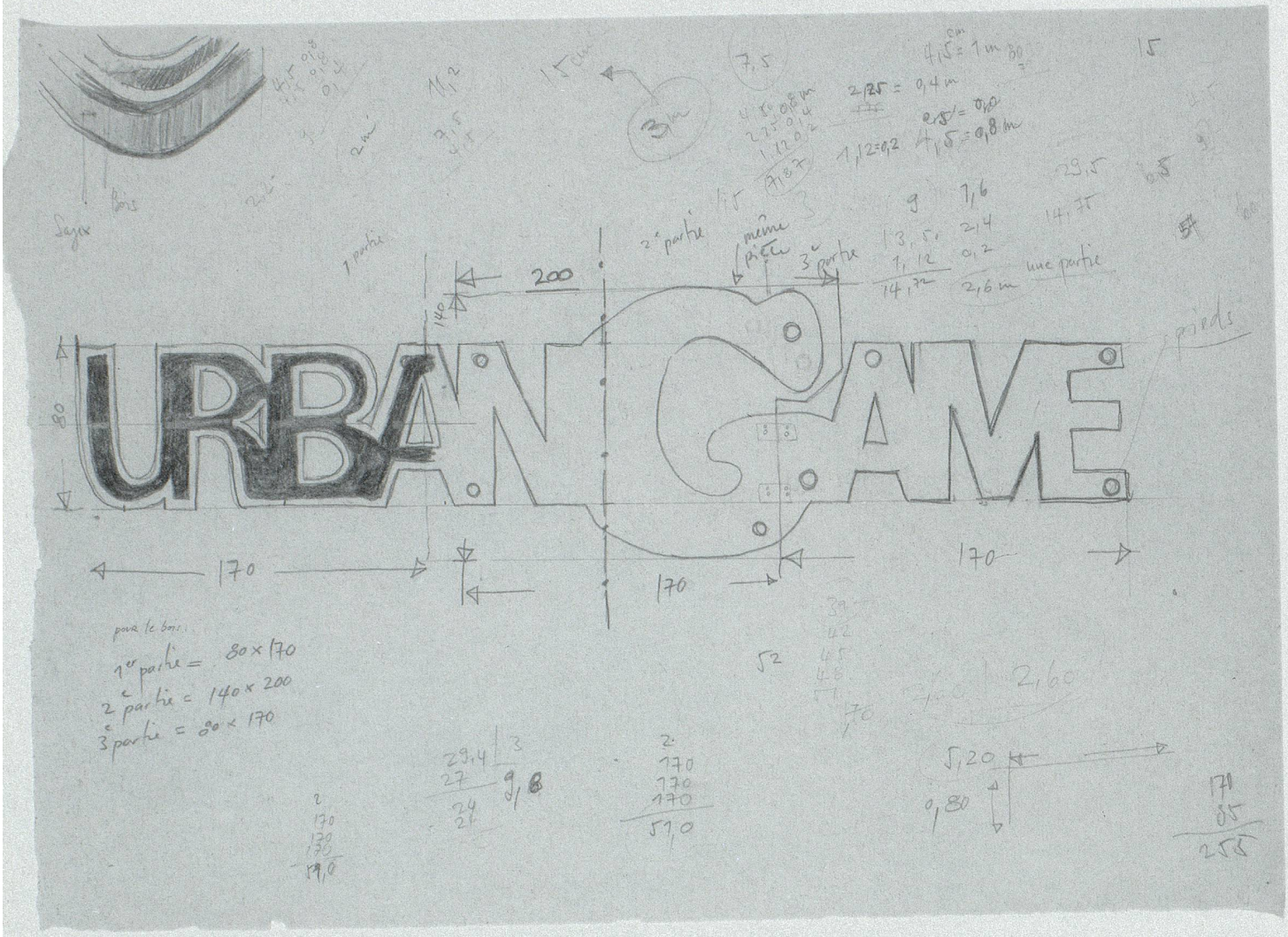



Schwarze Gummimatte
Natur laminat
30
40
40
Räder mit Bremsen
120
120
40
Metalschiene um die Module zusammen zuschrauben.
60
große Spanplatte unlakiert.


70
Schwarze Gummimatte
75
40
40
40
30
große Spanplatte unlakiert
120
Räder mit Bremsen
Metalschiene um die Module zusammen zuschrauben.

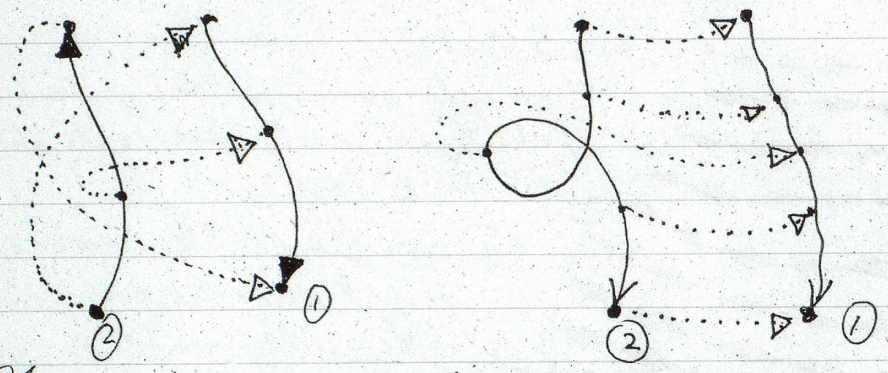





URBAN GAME
200
140
80
170
170
170
1 partie
2 partie
3 partie
même pièce
pieds
une partie
pour le bois :
1er partie = 80 x 170
2e partie = 140 x 200
3e partie = 80 x 170

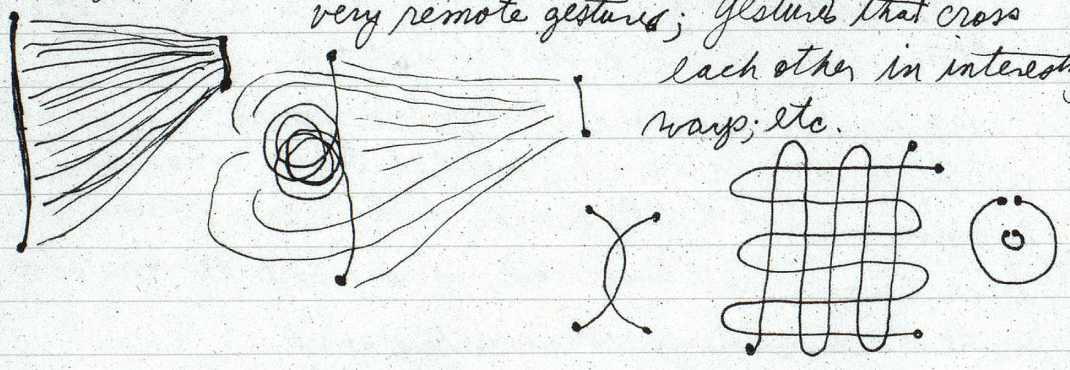
+ épais
pinceaux à laine
pinceaux

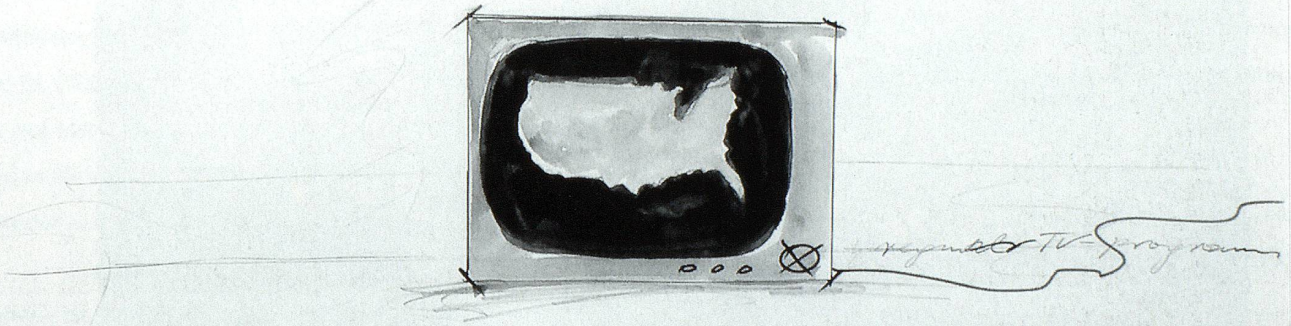
⊛ handling the spline-based interpolation of the oriented particles as they move from one recorded gesture-path to the next: Since the gestures are directionalized (oriented), we can use their cross-products in order to resolve the following trick cases, like so:



The rule here is that particles emerging from a recorded gesture always come out of its left side, while particles going into a gesture always go into its right side.

⊛ Several phenomena will look very interesting when executed with this system: Very long gestures interpolating to very short gestures; Very curly gestures interpolating to very remote gestures; Gestures that cross each other in interesting ways; etc.





Video-map a proposal for the bicentennial celebration Feb 75

FEB 07 1975

E. CARAMELLO