

# Editorial

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# SWISS EXPRESS

## THE MAGAZINE OF THE SWISS RAILWAYS SOCIETY

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### Editorial

Malcolm Bulpitt

At the AGM on the 11th March I informed those members who had made it to Derby, that it was my intention to step-down as Editor in two years time, at the 2019 Annual General Meeting. At that time I will have been in-post for some 12 years and will be heading towards my 76th birthday. I had discussed this decision previously with the *Swiss Express* Editorial Team, and my fellow Board Members were also aware that the Society would be needing a new Editor after that date. My colleague Bryan Stone, who by then will have been collecting news for the Society in Switzerland for some 10 years, has also decided that at 80 he too will take the opportunity to bow-out, and this has prompted the 'young' Tony Bagwell to terminate his role as Photographic Editor. Gerald Savine, who does the design and layout of the final magazine, does not have any plans to retire at present so there will be continuity. *Swiss Express* has become a very 'professional' publication and is the main channel of communication with the Society for most of our members. Major changes are not envisaged but the manner in which the magazine is managed and edited may need to be considered, as new people are welcomed into the roles that will be vacated, some of which are now quite time consuming. The Society already has received offers from members present at Derby, who have expressed an interest in taking on a role (or roles) and the Board would like to hear from others. New people with new ideas are what are needed if the Society and its magazine are to go forward. Expect no immediate changes, we three will remain at our computers for a while yet, however, if you think there may be a role for you with the magazine in two years time, please get in touch with either me or John Jesson the Chairman. ☑

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For a Society Prospectus you can either write to  
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**COVER PICTURE:** 11427 'Stadt Bern', leads a train of cement tanks out of Basel Muttentz yard, 27/06/08.  
**PHOTO:** Steve Tinsley