

# Summaries in English

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**MGN-Factory in Näfels, Glarus**

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*Architect: Prof. Paul Waltenspuhl BSA/SIA, Geneva*

The assembly shop is the first stage of an installation which, in its proportions and choice of material, is structured to the surrounding Alpine landscape.

**New Factory Building of Wanner Synthetics in Bilten, Glarus**

238

*Architects: Prof. Paul Waltenspuhl BSA/SIA and Maurice Ziegler SIA, Zurich*

Production hall, covered wood store and works building with canteen represent the first stage of this factory installation.

**Alfa Romeo General Agency in Switzerland, Bioggio, Ticino**

240

*Architects: Alberto Camenzind BSA/SIA and Bruno Brocchi SIA, Lugano*

A small reception building and a large workshop set off against each other from the road.

**Inrescor Research Laboratories in Schwerzenbach, Zurich**

242

*Architects: Dr. h.c. Rudolf Steiger BSA/SIA and Peter Steiger, Zurich*

The complex comprises a three-flight administration building, a laboratory tract and a laboratory for research in the fields of textiles and synthetic materials.

**IBM Research Laboratories in Rüschlikon, Zurich**

244

*Architects: Haefeli, Moser, Steiger BSA/SIA and Peter Steiger, Zurich*

In planning the installation, two aims predominated: harmony with the distinctive character of the surrounding countryside and possibility of extension without disrupting the roofs.

**Canton of Zurich Electricity Works in Dietikon, Zurich**

247

*Architect: Robert Winkler BSA/SIA, Zurich*

The complex building programme on the island between canal and river led unavoidably to the erection of several independent buildings.

**Distribution Centre for Construction Materials, Gétaz, Romang, Ecoffey Ltd, at Bussigny, Vaud**

250

*Architects: Atelier des Architectes Associés BSA/SIA, Lausanne*

This building project offered a unique opportunity to study closely the basic problems of storage and distribution.

**Thermal Centre, Vouvry, Valais**

252

*Architects: Atelier des Architectes Associés BSA/SIA, Lausanne*

The site of this thermal centre 833 meters up in the mountains aims at the restriction of air pollution to the fewest built-up areas possible.

**The AWESO Works in Wetzikon, Zurich**

254

*Architect: Alfred Frei, Wetzikon*

The very simple ground plan separates production and administration and allows for considerable scope in sub-division.

**Production and Storage Building of the Swiss Milk Company Ltd, in Hochdorf, Lucerne**

256

*Architect: Bert Allemann, Zurich*

Since the production process is essentially vertical a concrete skeleton construction was chosen, its modulus based on the individual production group unit.

**Research Centre CIBA of India in Goregaon near Bombay**

260

*Architect: Suter and Suter BSA/SIA, Basle*

The Research Centre comprises 27 pavilion-like buildings and is adapted to climatic conditions, especially to the monsoon winds and west winds.

**The sculptor Robert Lienhard**

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*by Klaus Speich*

The sculptor Robert Lienhard was born in Winterthur in 1919 and grew up in the same town. The artistic climate of this town was largely influenced – besides by the large collections – by Paris. Lienhard elected to complete his artistic education in Italy, in 1936. In Milan he became a pupil of Francesco Messina in the Brera sculpture class. He returned to Switzerland in 1940 and his work showed a gradual movement away from his mentor. He moved on from the standing figure motif to that of the moving group. From 1951 to 1956 he was occupied by the large sculpture for the Platzspitz installation in Zurich. Later on the figure was reduced to disc and spar elements, the dynamic possibilities explored. There then followed an architectural phase which led him to a series of works for buildings, predominantly for schools and churches. Today he spends half of the year in the canton of Ticino, within striking distance of Milan.

**The Hector Hodler Bequest to the Museums of Geneva, Berne and Zurich**

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*by Georges Peillex*

On his death in 1920, Hector Hodler, son of the great Swiss painter Ferdinand Hodler and Geneva-born Augustine Dupin, left an important collection of his father's work. In his will he stipulated that this should be distributed, on the death of his wife, to the three art galleries of Zurich, Berne and Geneva. Madame Hector Hodler died last year in Nice and the three museums each received an equal share of 40 oils and 225 drawings, among which were paintings of Hodler's immediate circle, studies for his best-known works and late landscapes.