

# Konferenz

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## Galerien

### Galerie Beyeler Basel

Picasso, der Maler und seine Modelle  
bis 27.9.

### Galerie Silvia Steiner Biel

Schang Hutter – «Selbstbildnis»  
Figuren, Bilder, Zeichnungen,  
Grafik  
bis 27.9.

### Galerie Alice Pauli Lausanne

Gaspard Delachaux – Sculptures ré-  
centes  
28.8.–4.10

### Cloître et caveau St.Ursanne

Coghuf  
bis 31.8.

### Galerie Bob Gysin Zürich/Dübendorf

Carmen Perrin, Bildhauerin  
Piddor Auburger – Fotos  
6.9.–18.10.

### Storrer Gallery Zürich

Jean Mauboules, Jean-Pierre Pince-  
min, Flavio Paolucci, Paul Z. Rotter-  
dam, Keiichi Tahara, Pierre Terbois  
bis 4.9.

## Konferenz

### Internationale Marmor- konferenz in Verona

Im Rahmen der Veranstaltun-  
gen der 24. Marmomacchine organi-  
siert das Verona-Messe-Büro die 4.  
Internationale Marmorkonferenz.  
Termin: 20. September 1986 bei der  
Handelskammer Verona, Kongress-  
halle.

Das Thema lautet: Die Archi-  
tektur als Baudenkmal und Gedäch-  
tnis. Referenten: Alessandro Ansel-  
mi, Ricardo Bofill, Alexander von  
Branca, Guido Canella, Francesco  
Dal Co, Vittorio Gregotti, Christian  
Norberg-Schulz, Ranko Radovic,  
Robert Stern und Stanley Tigerman.

## Messe

Vom 4. bis 8. September 1986  
findet in Luzern die Ausstellung über  
Altbau-Modernisierung statt.

## Internationaler Wettbewerb

### Vitruvius 2000

An international celebration  
to reaffirm the validity of the writing  
of Vitruvius through contemporary  
architectural ideas and projects.

An exhibition of contempor-  
ary architectural projects solicited for  
the purpose of this celebration to  
open in the fall of 1987.

A selection of special recogni-  
tion from the projects submitted to  
be used as illustrations in the publica-  
tion of a new edition of Vitruvius, a  
testimony of the current state of con-  
temporary architecture, as has been  
the case in the history of previous edi-  
tions of Vitruvius.

### Invitation

The Accademia delle Arti del  
Disegno would like to extend an invitation  
to participate (after selection)  
in the International Exhibition Vi-  
truvius 2000 which is based on a  
series of themes from Vitruvius and a  
series of project site in Florence, Italy.  
They are: Ideal Themes: 1) The  
City. – 2) The Domestic Dwelling  
within the City. – 3) The Domestic  
Dwelling outside the City. – 4) The  
Ideal Honorable Civic Buildings, the  
Theater, the Temple, etc. – 5) The  
Buildings of Recreation. – 6) The  
Buildings of Government and Com-  
merce.

The Sites: 1) Piazza Libertà  
“Parterre”. – 2) Piazza della Repub-  
blica. – 3) Piazza della Signoria. – 4)  
Piazza Ghiberti/Carceri delle Mu-  
rate. – 5) Fortezza da Basso. – 6)  
Ospedale degli Innocenti. – 7) Piazza  
Stazione S.M. Novella. – 8) Piazza  
Torquato Tasso/Piazza San Fran-  
cesco di Paola. – 9) Villa Stibbert/Villa  
Fabbricotti. – 10) Giardino della  
Gherardesca.

An entry may deal with the  
issues of theme (or themes) and the  
issues of a specific site or the entry  
may involve itself with only the issue  
of theme without response to specific  
site.

All entries should address  
themselves to the general issues of ar-  
chitecture found in Vitruvius. Such  
issues applicable to all the above  
mentioned themes or themes and site  
include: – The fabric of the city. –  
The importance of the site. – The  
materials of construction. – The  
methods and details of construction.  
– Order, proportion and structure –

Color – Decoration. – Water, wind  
and weather.

### Regulations

- 1) These regulations will be pub-  
licized through international uni-  
versities, professional periodi-  
cals, and registers of Italian and  
foreign architects.
- 2) Participation in the selection for  
the exhibition is open to all who  
work in the field of architecture,  
independent of academic or pro-  
fessional qualifications.
- 3) Participants are required to pro-  
vide the materials requested for  
each theme or theme-site. Candi-  
dates may take part singly or in  
groups. In the case of a group, a  
person responsible must be  
named. Participation in one or  
more of the proposed projects is  
left to the discretion of the par-  
ticipant.
- 4) The aim of the selection is first  
an exhibition of the participants'  
projects – the projects to be chosen  
following the regulations of  
article #5. A further selection by  
the same jury mentioned in arti-  
cle #5 will provide the material  
for a contemporary illustrated  
edition of Vitruvius.
- 5) The selection jury will consist of  
four international experts (to be  
named by the board of directors  
of “Vitruvius 2000”) and the  
General Secretary of the Acca-  
demia delle Arti del Disegno.  
The jury's decisions will be taken  
by majority vote. The final re-  
port of the jury, containing the  
list of selected candidates and the  
relative motives for selection,  
will be sent to all those compet-  
ing. The jury will have to come  
to a decision within 60 days of  
the delivery date of the projects.  
The jury's decisions will be final.
- 6) Members of the jury and their  
close relatives, members of the  
“Vitruvius 2000” advisory com-  
mittee and their close relatives  
are excluded from participation  
in entering the selection.
- 7) The request to take part in the  
selection should be made in writ-  
ing with the specific request to  
receive the material relative to  
the chosen project or projects. In  
order to receive the documen-  
tation relative to each chosen pro-  
ject a payment via international  
money order must be made –  
50.000 Lira payable to the Acca-  
demia delle Arti del Disegno  
for each chosen project. The fi-
- nal date for application is August  
31, 1986
- 8) All projects must be sent by Fe-  
bruary 28, 1987. The postmark  
will be valid for the date of mailing.  
Projects must be addressed to:  
Via Orsanmichele 4, 50132  
Firenze, Italy. Projects may be  
delivered in person during office  
hours Monday through Thursday  
until February 28, 1987.
- 9) Participants are free to use  
techniques of their choice for the  
presentation of the material re-  
quested for each project. The  
material submitted will not be re-  
turned except for particular re-  
quests to be agreed upon. All  
submitted material must be ac-  
companied by a one to two page  
typed statement to be used in the  
case of selection for publication  
in the Exhibition Catalogue. It is  
requested that a photographic  
slide copy of all material submit-  
ted accompany the submission.  
Each entry should contain a brief  
biography of the entrant. A label  
with the identification of the cho-  
sen project and the participants  
name, surname and address must  
be attached to each piece of work  
submitted. It will be the respon-  
sibility of the Accademia delle  
Arti del Disegno to exhibit and  
publish selected projects. The  
projects will be insured for the  
period that they are on display.
- 10) The Accademia delle Arti del  
Disegno reserves the right to ad-  
vertise and to publish in an ex-  
hibition catalogue any work sub-  
mitted to “Vitruvius 2000” to-  
gether with documentation mate-  
rial on all the themes and sites.  
No refund or rights will be recog-  
nized by the Accademia regard-  
ing the publication of the cata-  
logue. In reference to publica-  
tions and exhibitions, selected  
participants may be requested  
upon agreement to furnish addi-  
tional material and documen-  
tation at the expense of the Acca-  
demia.
- 11) The Accademia delle Arti del  
Disegno reserves the sole right,  
due to unforeseen circumstan-  
ces, to postpone, cancel, or change  
the whole initiative. In such an  
event the Accademia will inform  
all interested parties in time. In  
any controversy over the mean-  
ing of any part of the regulations,  
reference must be made to the  
original text in Italian.