

Notable acquisitions

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Notable Acquisitions

General collection

Pre 1900

BODMER, Johann Jakob: *Der Parcival: ein Gedicht in Wolframs von Eschilbach Denckart, eines Poeten aus den Zeiten Kaiser Heinrich des VI.* – Zyrich: bei Heidegger und Comp., 1753. – 48 pages; 22 cm (4°)

DEROY, Isidore Laurent: *Souvenirs de la Suisse.* – Genève: Charnaux, [ca. 1850]. – [39] f. de pl. ; 35 x 48 cm (2°). – Planches dessinées et lithographiées par Deroy et Chapuy

FLORIAN, Jean-Pierre Claris de: *Vil'gel'm-Tel', ili, Osvoboždennaja Švejcarija ... ; Rozal'ba, Sicilijskaja povest'.* – Moskva: Selivanovskij, 1802. – 195 pages, [1] folder, in sheets; 20 cm. – Transl. of: Guillaume Tell, ou, La Suisse libre ; Rosalba

HALLER, Albrecht von: *Alberti Haller ... Iter Helveticum: anni MCCCXXXVIII.* – Göttingæ: sumptu Reg. Univers. Offic. Librariæ, 1740. – [6], 120, [24] p. ; 22 cm (8°)

MURALT, Johannes von: *Hippocrates helveticus, oder, Der getreu- sichere- und wohl- bewährte Eydgnössische Stadt-Land- und Hausz- Artzt: in welchem eine klare und wahrhafft Beschreibung innerlicher Gebrechen und Kranckheiten des menschlichen Leibs und aller dessen Gliederen, nach den besten Grund-Sätzen der Heil-Kunst enthalten: sammt Entdeckung der gewissesten, kräftigsten, wohl-befundenen und bewährtesten Artzney-Mitteln, welche wider dieselbigen heilsamlich können gebraucht werden ...* – Gedruckt zu Basel: in Verlag Emanuel und Johann Georg Königen, 1692. – [32], 1046, [24] pages.: Front. ; 18 cm (12°)

RUCHAT, Abraham: *Etat et délices de la Suisse, ou description historique et géographique des XIII. cantons suisses et de leurs alliés.* – Nouvelle édition / corrigée & considérablement augmentée par plusieurs auteurs célèbres. – A Basle: chez Emanuel Tourneisen, 1776. – 4 vol.: ill. ; 18 cm (12°)

SCHARF, George: *Swiss costume* – London: Rodwell & Martin, 1824. – 24 Coloured lithographs; 16 cm

Post 1900

AMEE, Jacques-Pierre: *Le jour et la nuit / dessins à l'encre de chine de François Favre.* – Neuchâtel: Editions de la Caille, 2007. – 39 f.: ill. ; 13 x 25 cm. – The illustrations consist of 15 Indian ink drawings of which 10 are originals and 7 are reproductions – number of prints: 36 copies numbered from 1/36 to 36/36, signed by the artist and author.

BRETON, André: *Nadja / aus dem Franz. ins Deutsche übers. so gut es kann und ill. von Christoph Hessel.* – single edition – Bern : Bären-Presse, 2006. – [90] pages: Ill. ; 34 cm + 1 etching

HERMANN, Claude: *Almanach.* – Genève: J. Benador, 2006. – [39] f.: illustrated; 30 cm. – unbound

RODARI, Florian: *Arbres / art prints: [Marianne] Décosterd ... [et al.].* – Saint-Prex: Fondation William Cuendet & Atelier de Saint-Prex, 2007. – 1 portfolio ([8] pages, [8] additional pages); 40 cm

TAEUBER-ARP, Sophie: *Les derniers 9 dessins de Sophie Taeuber-Arp / accompagné d'une lettre de Gabrielle Buffet-Picabia.* – Zürich: Allianz-Verlag, 1943. – [16] pages: most of them illustrated; 20 cm



Jean-Pierre Florian



Johannes von Muralt



Abraham Ruchat

Swiss Literary Archives

BECHER, Ulrich (1910 – 1990): Collection of his son Martin Roda Becher.

BEUTLER, Maja (*1936): Notes, manuscripts and type-scripts of works, correspondence, personal documents, photographs (theatre), picture collection of Adelheid Duvanel, collection of Gertrud Wilker.

BEZZOLA, Clo Duri (1945 – 2004): Lavuors preliminaras per las ouvras, artichels e referats, la correspondenza litterara, fotografias e documaints audiovisuels ed üna documentaziun da stampa da vita ed ouvra.

CERESA, Alice (1923 – 2001): Part of the author's library, 7 boxes from Rome.

CINGRIA, Charles-Albert (1883 – 1954): a 21 page autograph manuscript, plus 2 complementary texts: *Retour à Notre Terre et ses Gens* and *A propos de Notre Terre et ses Gens*, 18 pages; along with 1/30 pre-print copies of the original 1937 book. Source: Library Oh 7^e Ciel, Lausanne.

EIGELDINGER, Marc (1917 – 1991): a library still in the possession of his sons. 12 boxes of works, most of which are annotated in Eigeldinger's own hand (gift of Frédéric and Jean-Jacques Eigeldinger).

GLAUSER, Friedrich (1896 – 1938): Kindlimann Collection: manuscripts, newspaper articles, printed works (gift of the Kindlimann families, Schwanden/GL).

GODEL, Vahé (*1931): Complete works with the exception of some manuscripts, works of other persons and a selection of letters.

HEDINGER, Paul (1895 – 1973): Manuscripts, type-scripts and audio documents; 1922/1965, gift of Marguerite Golay-Hedinger; (2007).

KAISER, Ingeborg (*1930): Manuscripts and type-scripts, research material, correspondence, personal documents, photographs, post doctoral theses.

MATTER, Mani (1936 – 1972): Inventory of his estate, compiled by Joy Matter.

MORAND, Paul (1888 – 1976): Collection from the estate of Edith Courvoisier (1917 – 2006): Manuscripts, type-scripts, some with corrections, photographs, letters from Hélène and Paul Morand to Edith Courvoisier, approximately fifty works which are often dedicated to Courvoisier.

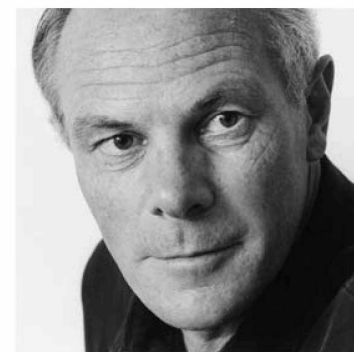
OPPENHEIM, Meret (1913 – 1985): second part of the literary estate, donated by Lisa Wenger and Adrian Bühler from the property of the Oppenheim family: manuscripts of works and extensive correspondence.

SCHAFROTH, Heinz F. (*1932): Donation of his own archive. In addition, the acquisition of the considerable collection of autograph manuscripts and type-scripts of modern German-language literature from Ilse Aichinger to Matthias Zschokke.

STEFAN, Verena (*1947): Notes, manuscripts and type-scripts of works after *Häutungen*, diaries, correspondence, photos, reviews.



Meret Oppenheim



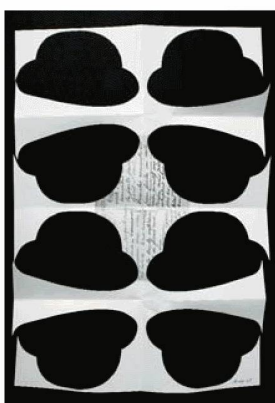
Clo Duri Bezzola



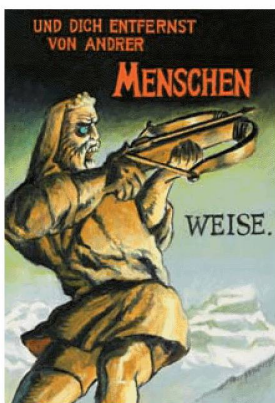
Verena Stefan



Günter Förg



Olivier Foulon



Matthias Gnehm

Prints and Drawings Department

The most notable acquisitions are the archives of artist and collector Johannes Gachnang, well known in Bern and beyond, donated by his widow Eva Gachnang, and the purchase of a number of contemporary prints and drawings, printed works and portfolios edited by Les halles. Espace d'art contemporain, Porrentruy, represented by its curator Philippe Queloz. 51 items were acquired including works by Balthasar Burkhard, Günter Förg, Olivier Foulon, Johannes Gachnang/Václav Pozárek, Arno Hassler, Eric Hattan, François Kohler, Olivier Mosset, Philippe Queloz, Roman Signer and René Zäch. The acquisition reflects print and exhibition activity over the last ten years and can also be understood as recognition of Queloz's editorial involvement in the peripheral areas of Switzerland beyond the main art centres.

BRAUN, Adolf and others: 73 stereo photos in a cassette. Gift of André Born.

BÜNTER, Renata: *Rotes Buch*. Artist's book. Text and drawings. Bern, 2006.

GACHNANG, Johannes (archive):
- Archive of the publisher and artist Johannes Gachnang up to 2005. Gift of Eva Gachnang.
- Correspondence Johannes Gachnang – Václav Pozárek. Gift of Václav Pozárek.

GNEHM, Matthias: Wilhelm Tell comic series. 10 original pastel drawings. Zürich, 2007.

GRITSCH, Stefan: untitled, 2 pencil works, framed. 1992.

LAVATER, Warja: *L'Avertisseur – Petit livre animé*. Concertina folder (Leporello) 1963 and *Die Leute: Ein Punktogramm*, Bern, 1979.

LICHTSTEINER, Alois: untitled (mountain). Lithograph, in 12 parts. Murten, 2006.

MOSER, Jürg: Gate. 6 inkjet colour prints. Chur: Edition Luciano Fasciati, 2007.

NOURELDIN, Karim: *Area (part I)*. 11 part series, coloured crayon. Lausanne, 2007.

NEIS, Carla: Diaries for 2005 and 2006 with printer's copy. Gift of Carla Neis.

POZAREK, Václav: 6 Facades. Hand drawings on paper. Various techniques. Bern, 2006.

PHOTOGLOB:

- 668 picture post-cards. Gift of Photoglob Zürich.

- (Collection): Reference books of old black and white production, reference albums of picture post-cards (early production), reference files for silver bromide picture post-cards, silver bromide post-cards, file boxes with sample picture post-cards and production information, flight logs from the Photoglob-Zaugg collection, working prints for Photoglob-Zaugg picture post-cards, working prints for Photoglob picture post-cards, glass negatives of Schloss Arenenberg, miscellaneous items (albums, brochures etc.), print clichés of company logos for post-cards. Gift of Photoglob Zürich.

RAETZ, Markus: Three sketch books in a box. Zürich, 1975.

ROUILLARD, Michael: Drawing for 4 panel piece. Basel: Galerie Gisèle Linder, 2006. Gift of Gisèle Linder.

SAINT PHALLE, Niki de; TINGUELY, Jean: *hon-en historia* – Moderna Museet Stockholm. Prehistory for exhibition, with photos, paper back binding. 1955 – 1966.

SCHIBIG, Marco: *God is in Dog*. Artist's book. Bern, 2007.

SCHIESS, Adrian: Unikat – untitled. Book number 22/200, Küssnacht: Ink Tree Editions, 2000.

SIGNORELL, Gaudenz: *Fragmente einer Reise*. 26 part photo publication. Chur: Edition Luciano Fasciati, 2007.

SPINATSCH, Jules: *6. Corporate Guards, 2002/2007*. 6-part screen print concertina fold-out. Chur: Edition Luciano Fasciati, 2007.

SPOERRI, Daniel (Archive): New arrival of archive material 2005/2006/2007. Gift of Daniel Spoerri.

SPYCHER, Rosmarie: Photo collection. Gift of Rosmarie Spycher.

STEINER, Myrtha: *Ockersandweiss, Grünerdgrau*. Edition. Zürich, 2001.

STEINER, Myrtha: *Weisse Wüste*. Edition. Zürich, 2004.

THOMKINS, André: *In Goethes Namen*. Hinwil: Edition Howeg, 1982.

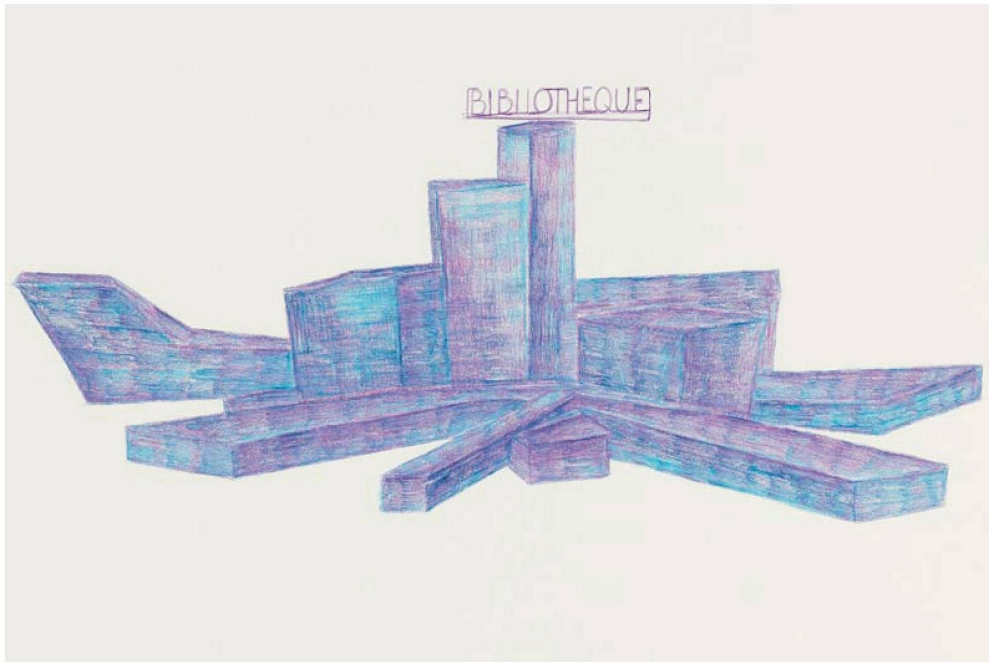
WINNEWISSER, Rolf: *London 1988*. Edition. 4 bound double sheets with Indian ink drawings. London, 1988.

ZÄCH, René: untitled, 5 hand drawings. Biel, 2007.

Music archives

D'ALESSANDRO, Raffaele (1911 – 1959): Archive of the Association Raffaele d'Alessandro. Correspondence, autograph scenarios for stage works, documentary material. Gift of the Association Raffaele d'Alessandro, Lausanne.

SCHNEEBERGER, Friedrich (1843 – 1906): Autographs (operatic works), first editions of the choral works with his own title vignettes, archive of Friedrich und Paul Schneeberger, music publishers, Biel. Gift of Heinz Roland Schneeberger, Biel.



Karim Noureldin