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Abbreviations

where not explained in the text

ETH	Swiss Federal Institute of Technology
CTI	Commission for Technology and Innovation
ISSN	International Standard Serial Number

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Outside cover:

Set of images depicting the Swiss Confederation, colour lithograph by H. von Arx and Cl. Stauffer from the collection of prints of Switzerland, ca. 1550 – ca. 1850. This extensive core collection of the Prints and Drawings Department consists of individual printed plates as well as drawings/watercolours in various formats. It covers all the tourist areas of Switzerland, from the high Alps to the lake landscapes of the lowlands and highlands, including views of towns and villages. The holding has grown continually since the Swiss National Library was founded in 1895.

1. Charnaux Frères, Zurich, railway station (no. 405), stereo photograph collection
2. Book of sealing stamps with self-adhesive stamps, prints collection
3. Watercoloured lithograph of Ittingen Charterhouse, bird's eye view, around 1800, Federal Archives of Historic Monuments (FAHM): documentation of restorations and excavations
4. Château de Champvent, © Stuart Morgan, FAHM: Archives Stuart Morgan
5. Extract from the notebook of the first chairman of the Federal Commission for Monument Preservation (EKD), Albert Naef on *Martigny, Fouilles 1896 et 1897*, FAHM: EKD archive
6. *Vue de l'hospice du Grand Saint Bernard prise sur les bords du lac ; passage d'une armée française de 80.000 hommes et 58 pièces de canon, le 16 mai 1800 en présence du 1er consul Bonaparte*, published by J. P. Lamy, historical prints collection
7. Watercolour of a uniform from the canton of Lucerne, Archiv Adolf Pochon
8. Untitled, Archiv Ulrich Meister

Inside cover:

Grundmann, *Vue de l'Aiguille de Dru, de l'Aiguille verte avec le glacier de Bois pris aux environs d'Othon dans la vallée de Chamouni*, published by J. P. Lamy, prints of foreign locations