

**Zeitschrift:** Annual report / Swiss National Library  
**Band:** 101 (2014)  
**Rubrik:** Main events - a selection

### **Nutzungsbedingungen**

Die ETH-Bibliothek ist die Anbieterin der digitalisierten Zeitschriften. Sie besitzt keine Urheberrechte an den Zeitschriften und ist nicht verantwortlich für deren Inhalte. Die Rechte liegen in der Regel bei den Herausgebern beziehungsweise den externen Rechteinhabern. [Siehe Rechtliche Hinweise.](#)

### **Conditions d'utilisation**

L'ETH Library est le fournisseur des revues numérisées. Elle ne détient aucun droit d'auteur sur les revues et n'est pas responsable de leur contenu. En règle générale, les droits sont détenus par les éditeurs ou les détenteurs de droits externes. [Voir Informations légales.](#)

### **Terms of use**

The ETH Library is the provider of the digitised journals. It does not own any copyrights to the journals and is not responsible for their content. The rights usually lie with the publishers or the external rights holders. [See Legal notice.](#)

**Download PDF:** 19.11.2024

**ETH-Bibliothek Zürich, E-Periodica, <https://www.e-periodica.ch>**

## Main Events – a Selection

### Swiss Literature Awards ceremony

20.2.2014

The Swiss Literature Awards were presented in the reading room of the NL at a ceremony attended by Federal Councillor Alain Berset. The Grand Award for Literature went to Philippe Jaccottet and Paul Nizon, while Christoph Ferber received the Special Award for Translation. The awards for works from the literary year 2013 went to Urs Allemann, David Bosc, Roland Buti, Rose-Marie Pagnard, Matteo Terzaghi, Urs Widmer and Vera Schindler-Wunderlich.

### Museum Night in Bern

21.3.2014

The Museum Night was dominated by art, with the Federal Office of Culture presenting works from the Federal Art Collection, which is not open to the public, for the first time in the exhibition *Blütenlese* ('Florilegium'). For children there was ARTUR, a mobile art transport crate crammed with craft materials from the Museum of Fine Arts Bern. Architects offered guided tours of the architecturally important NL building, and Wilfried Meichtry read from his biography of Mani Matter. The night closed with music and dance, as electro swing band Klischée from Bern filled the normally silent reading room with sound.

### Annual general meeting of the Réseau francophone numérique

11.4.2014

The Réseau francophone numérique (RFN)<sup>12</sup> is a network of 25 French-language memory institutions from all over the world. Its objective is to make its digital and digitised documents available online. In 2014, the NL played host to the RFN's annual general meeting.

### Book-destroying bibliophiles

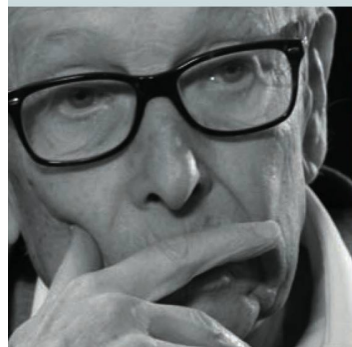
23.4.2014

In his lecture to mark World Book Day, Caspar Hirschi, Professor of History at the University of St. Gallen, discussed the taboo subject of what happens to unsold books: they are reused for other purposes, recycled or destroyed. He also offered an insight into the conditions under which academic literature is produced today.

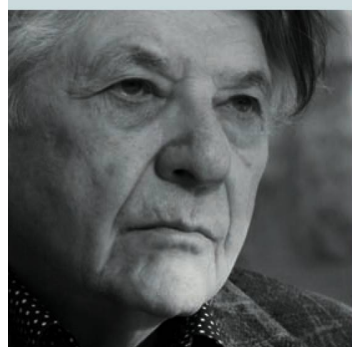
### Wikimedia in the NL

26.4.2014 and 3.5.2014

The NL embarked on its collaboration with the Wikimedia Switzerland association in 2014. Two "Wikipedians in Residence" made the first documents from the NL's collection accessible on Wikimedia Commons. They also organised two writing workshops in which participants learned to compose and publish their own Wikipedia articles.



Philippe Jaccottet, photo: FOC



Paul Nizon, photo: FOC

## Library Science Talk: Transformer 200 ans d'articles de presse en un système d'information

29.4.2014

The digital archive of *Le Temps* contains four million newspaper articles from 200 years, including every issue of its predecessor publications *Journal de Genève*, *Gazette de Lausanne* and *Le Nouveau Quotidien*. Frédéric Kaplan, Professor at the Digital Humanities Laboratory (DHLAB) of the Ecole polytechnique fédérale de Lausanne, presented a project designed to create an information system from this material. The aim is to use an automated process to identify all the units described in the archive, such as places, people and things, and classify them unambiguously based on Wikipedia and other sources.



Caspar Hirschi, 23.4.2014

## KOOP-LITERA International

7.–9.5.2014

KOOP-LITERA is a network of German, Luxembourg, Austrian and Swiss institutions that acquire, catalogue and archive literary estates and autographs and make them accessible to the public. Its second working conference, organised by the Swiss Literary Archives (SLA), was held in the NL. Topics covered included collections of institutional provenance, regulations and authority data as well as issues relating to digital archives.

## 6<sup>th</sup> Summer academy on Swiss literature

22.–27.6.2014

At the SLA's Summer academy in the Centre Dürrenmatt Neuchâtel (CDN), twenty undergraduate and doctoral students from throughout the German-speaking world and America examined the topic of "Literature and Religion". Public events with Sibylle Lewitscharoff and Thomas Hürlimann provided an opportunity to discuss the topic directly with authors.

## Im Feuer der Propaganda. Die Schweiz und der Erste Weltkrieg (Under Propaganda Fire. Switzerland and the First World War)

21.8.–9.11.2014

The First World War brought Switzerland close to collapse. The exhibition *Im Feuer der Propaganda* revealed why: the country was deeply divided, and the rift was accentuated by massive propaganda from at home and abroad. The exhibition was a collaboration with the neighbouring Museum of Communication. With a few exceptions, the approximately two hundred newspapers and periodicals, posters and postcards, photographs and graphic works, flyers and dispatches, manuscripts, books and films were drawn from the two institutions' collections. Almost all of them were the original documents.





Franco Beltrametti soirée,  
24.9.2014

## The Hidden World – Jim Shaw Didactic Art Collection with Jean-Frédéric Schnyder & Friedrich Dürrenmatt

24.8–7.12.2014

For the first time in Switzerland, the CDN presented the didactic art collection of the internationally renowned Californian artist Jim Shaw. The exhibition, on the theme of belief, confronted Shaw's collection with works by Swiss artists Jean-Frédéric Schnyder and Friedrich Dürrenmatt.

## VTLS EMEA Users' Group Meeting

17.–19.9.2014

Specialists who work with products from VTLS Inc. meet regularly to share their experiences. They include representatives of the NL, as our Helveticat catalogue is based on the VTLS software Virtua. In 2014, the VTLS Users' Group Meeting for Europe, the Middle East and Africa (EMEA) took place at the NL. It was attended by some ninety people from twenty different nations.



Pierre Favre, Dieter Bachmann,  
15.10.2014

## "sempre cercando" – Parole e immagini di Franco Beltrametti

24.9.2014

A multilingual evening and a small exhibition of original documents by the SLA were devoted to the literature of the Beat Generation in Switzerland, whose major representative was Franco Beltrametti. Annetta Ganzoni and Daniele Cuffaro offered an introduction to Beltrametti's work and his literary estate, and chaired the discussion with John Gian and Urban Gwerder.

## Feuerstellen – Entlang eines Weges. With Dieter Bachmann and Pierre Favre

15.10.2014

Accompanied by percussion artist Pierre Favre, Dieter Bachmann set off on a journey through his literary work: a kind of safari to the most important "campfires". The SLA soirée, which was chaired by Magnus Wieland, was accompanied by a small exhibition of documents from Bachmann's archive.



Unikat – Unikum, 22.11.2014–  
28.2.2015

## Unikat – Unikum. Artists' books from the Prints and Drawings Department

22.11.2014–28.2.2015

*Unikat – Unikum* marked the start of the exhibition series *Artists' Books from the Prints and Drawings Department of the Swiss National Library*. This ties in with the three-year Swiss National Science Foundation research project "Artists and Books (1880–2015): Switzerland as a Cultural Platform". The exhibition examined the artists' book not just as a particular form, but in its extreme manifestation as a unique entity. It opened at the end of an international colloquium on the same topic at which experts from museums, libraries, archives and universities discussed the phenomenon of the unique artists' book in the context of cultural practices in Switzerland and internationally.