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# Notable Acquisitions

## Monographs

### Pre-1900

MUMENTHALER, Johann Georg, *Guldenes Kleinod der medizinischen Geheimnissen*, Langenthal, 1750, 2 volumes.

*Pfeffers, trois jours à Venise, retour par le Tyrol et la Suisse: 1834*, Paris, E.-J. Bailly, 1840.

SPENNER, Friedrich Carl Leopold, *Handbuch der angewandten Botanik, oder, Praktische Anleitung zur Kenntniss der medizinisch, technisch und ökonomisch gebräuchlichen Gewächse Teutschlands und der Schweiz: mit einer analytischen Bestimmungstabelle für alle Gattungen Teutschlands und der Schweiz*, Freiburg, Groos, 1835.

STALDER, Franz Joseph, *Fragmente über Entlebuch. Nebst einigen Beylagen allgemein Schweizerischen Inhalts. 2 Theile in zwei Bänden*, Zürich, Orell Gessner Füssli und Comp, 1797.

*Tableau général des officiers, sous-officiers et soldats des régimens suisses licenciés en 1830, qui ont été admis à la pension de retraite ou au traitement de réforme: en exécution du traité conclu à Lucerne, le 22 avril 1831, entre la France et la Suisse*, Paris, Ministère de la guerre, 1832.

WEBER, E., *Reise- und Handlexikon der Schweiz*, Zürich, H. Mahler, 1854.

### Post-1900

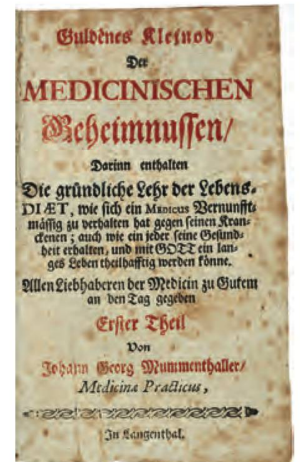
BAULOT, Isaac, *Mutus liber*, Villeneuve, Editions A l'envers, 2015, rééd. en facs.

GOSCINNY, René, *Astérix chez les Helvètes* (Chinese), Beijing, New Star Press, 2014.

MICHELOUD, Pierrette, *Poèmes pour Edmée I* gravures de Armand C. Desarzens, Lutry, Editions d'Orzens, 2015.

ORELLI, Giorgio, *L'altalena; La goccia* / litogr.: Alfredo Taroni, Como, Lithos, 2013.

TOUSSAINT, Jean-Philippe, *Enveloppe-moi*, Genève, Editions Take5, 2015.



Johann Georg Mumenthaler

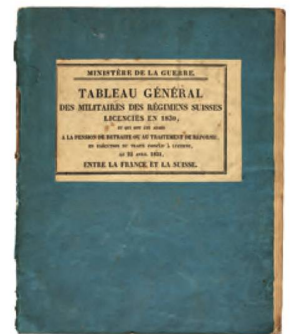
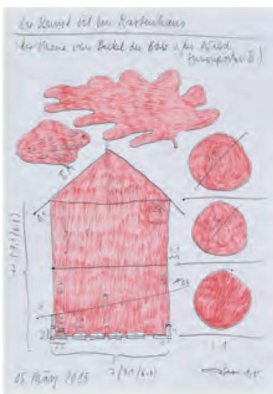


Tableau général des officiers...



Michael Günzburger  
© the artist



Annina Matter/Urs Zahn  
© the artists



Marco Schibig  
© the artist

## Prints and Drawings Department

### Archives and collections

**DOMUS ANTIQUA HELVETICA:** Founded in 1984, the Swiss association of owners of historical homes promotes the preservation of properties that are of historical and heritage value and their maintenance as living buildings. The association's archive was donated to the Federal Archives of Historic Monuments.

**GACHNANG, Johannes:** The publisher, exhibition organiser and former head of the Kunsthalle Bern maintained an extensive correspondence with the artists he promoted. The Prints and Drawings Department received from the Galerie Michael Neff the rich correspondence, primarily conducted via picture postcards, between Gachnang and Günther Förg. The archive now contains the correspondence of both parties. Václav Pozárek donated the Gachnang – Pozárek correspondence as well as various other documents.

**GEKIERE, Madeleine (1919–2014):** The archive of the Swiss artist, who lived in New York from 1940, contains works from the period 1950–2014. They include artists' books, 30 small-format sketchbooks, 15 sketchbook objects and around 1000 drawings in various formats and techniques, together with 9 children's books illustrated by the artist. (gift)

### Editions, artists' books, plates and drawings

**BAILLY, Josse Bailly, *Tu peins comme un petit cochon*, 2012.** Unique artists' book.

– *Les oiseaux d'aujourd'hui*, 2013, 32/50. Fictional fanzine.

– *Paintings*, Bök, 25.1.1977, 2013. Unique artists' book.

– *La fontaine de Carouge*, 2014, 56/100. Edition.

**BIEDERMANN, Johann Jakob, [*Vue de la Ville de Lucerne*].** Coloured outline etching, ca. 1796.

**BILL, Linus and HORNI, Adrien, *Gemälde*, 2013–2017.** Artists' publication.

**BLAETTLER, Michael, *Alea iacta est I-CCXL*, 2015.** Artists' book.

**BÜNTER, Chris, *2 Anrufe*, 2015, 1/12.** Artists' edition for the exhibition at Counter Space, Zurich, 31.1.–14.3.2015.

**BURGENER, Manuel, *Ohne Titel*, 2015,** Artists' book, Sao Paulo, 1/10.

**CHIARA, Raffaella, *Landscape*, 2012.** Unique artists' book.

**EBERLE, Marco, *Dichtung 1–22*, 2003, 13/22 and *Dichtung 23–44*, 2004, 4/22.** Artists' books.

– *Werkbank*, 1/7, 2015. Hand rubbing/drypoint on rag paper.

**GÜNZBURGER, Michael, *Tatze I, Tatze II* and *Bürzel*, 2012, 4/18.** Triptych from the lithograph animal skin series.

– *Wolf*, 2014, 4/12. Lithograph from the animal skin series.

**HAURI, Christoph, *Röntgen*, 1996.** Painting book, unique artists' book.

**LOCHER, Jean Emmanuel, DINKEL, Markus, *Recueil de portraits et costumes suisses les plus élégants; usités dans les 22 cantons accompagné d'un supplément; exécutés par le célèbre peintre et dessinateur Locher. Publié par J. P. Lamy, à Berne et Bâle*, ca. 1820.**

**LORY, Gabriel "Fils", [*Ansicht der Alp Rosenlauri mit Blick auf die Wellhorn und die Wetterhorn*].** Pencil and watercolour, ca. 1822.

**MATTER, Annina / ZAHN, Urs, *die Kunst ist ein Kartenhaus (neue Mustervorstellungen)*, 2015.** Unique artists' book.

**NUSSBAUM, Guido, *Gesichter auf dem Küchenboden*, 17/36, 1978.** Artists' book with original Polaroid images.

**RAMISHWILLI, Koka, *Nothing*, 2013.** Artists' book as spatial installation.

**SCHIBIG, Marco, *Lady Oonah Princess of Poonah*, 2015, ed.004.** Artists' book.

**SACHS, Hinrich, *Die Biografie*, 1991, 4/6.** Artists' book edition in 12 volumes.

**SCHMIDT, Pavel, *David – Verwandlungen*, 2012, 10/23.** Book in red linen box with original drawing and individualised plaster David sculpture. Special edition by Edition Clandestin.

## Swiss Literary Archives

BURGER, Hermann (1942–1989): The Burger collection of Kurt Theodor Oehler, Burger's friend from his youth, comprises work manuscripts, lectures, reviews, diary records, photographs, video and audio cassettes, lecture notes, journalistic works and personal items. The extensive collection of Burger's letters, copies and drafts of letters as well as numerous letters to Burger includes, inter alia, his correspondence with Oehler.

CORNU, Charles (1927–2012): Numerous sets of letters and magazine articles on his work. (gift)

Urs ENGELER Editor publishers' archive (1992–2011): The publishers' archive of Urs Engeler Editor comprises a relatively complete collection of documents from the publishing activities spanning all the production processes for the entire fifteen-year period (1995–2010), including previous work on the journal *Zwischen den Zeilen* (1992–2011). The archive is from the EDP era in paper form, predominantly e-mail and text file printouts, but also includes handwritten documents and letters, photo prints, drafts, designs, models and newspaper cuttings.

HESSE, Hermann (1877–1962): 82 letters / postcards / picture postcards and 46 accompanying items (some letters and accompanying items with watercolours and/or dedications added) from the years 1937–1962 from Hermann Hesse to Trude Eisenmann. (gift of Ursula Looser, the daughter of Trude Eisenmann)

HOHL, Ludwig (1904–1980): The Ludwig Hohl holdings from the literary estate of Hanny Fries centre around several hundred letters from Hohl to his artist friend from the period 1940 to 1960, as well as a few originals and copies of work manuscripts and the author's personal documents. There is also extensive documentation on Hohl compiled by Fries.

ILG, Paul (1875–1957): Manuscripts and letters. (gift of Margrith Wipf-Fornaro)

KÄGI, Markus (1955–1990): Kägi's literary estate is preserved in its entirety. It illustrates the activities of the writer and theatre author in the form of numerous versions and notes on the individual works, and also contains Kägi's extensive correspondence with Swiss authors and intellectuals.

KNUCHEL, Eduard Fritz (1891–1966): The collection complements the remainder of E. F. Knuchel's autograph collection already in the SLA and comprises numerous letters and manuscripts from authors, all or part of whose holdings are already in the SLA; they include Cuno Amiet, Erika Burkart, Heinrich Federer, Hermann Hesse, Cécile Lauber, Hugo Marti, Gonzague de Reynold, Rainer Maria Rilke, J. R. von Salis, Carl Spitteler, Joseph Victor Widmann, Albert J. Welti and others. The collection also contains other letters from individuals whose documents are likewise held in various literary estates and archives, such as Carl J. Burckhardt, Max Frisch, Else Lasker-Schüler, Thomas Mann, Erika Mann and Charles-Ferdinand Ramuz.

MANN, Golo (1909–1994): Typewriter. (gift of the ETH Library, Thomas Mann Archive)

MERZ, Klaus (\*1945): 57 original title vignettes for the publications of Klaus Merz. (gift of Heinz Egger)

MUSCHG, Adolf (\*1934): Transfer of the works and documents from after 1999. The second part of the Adolf Muschg archive contains both the literary documents from after 1999 and the correspondence and documentation from the same period.



Jean Bollack's literary estate was donated to the SLA by his heirs in 2014. In September 2015, staff from the SLA collected the estate from Bollack's house in the Dordogne. Picture centre: Bollack's widow Mayotte sorting out the literary estate together with Denis Bussard, an archivist from the SLA. Photos: NU/SLA, Stéphanie Cudré-Mauroux

NAGEL, Renate: The private archive of the publisher Renate Nagel from the years 1983–1998 documents her activities as head of the Nagel & Kimche publishing house. It includes correspondence with authors, documents on the founding of the publishing house, speeches, diaries and trade fair memos, programme presentations, documents on representatives' conferences and press activities, photos, model agreements and calculations, data on inventory management, extensive documentation on the history of the firm as well as its complete production. There are also two files with documents on the Benziger Verlag publishing house as well as parts of the publishing production overseen by Renate Nagel. (gift)

PEER, Oscar (1928–2013): The literary estate of Oscar Peer comprises manuscripts, typescripts and galley proofs of his literary works, notes, diaries, his correspondence, a collection of reviews, photographs from various periods of his life, audiovisual productions, some personal documents and objects, and digital copies of various works. (gift)

SCHEIDEGGER, Joseph (1929–2012): The collection mainly documents Joseph Scheidegger's collaboration with various authors on radio and television projects in the form of typescripts and correspondence.