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## Main Events – a Selection

### 25 years of the Swiss Literary Archives

In 2016 the Swiss Literary Archives (SLA) celebrated 25 years since their foundation. Over the course of the year, the anniversary programme examined the three avant-garde waves in literature – including Swiss literature – to date. The opening months of the year presented the avant-garde that formed prior to the First World War, for example with the exhibition *DADA original*. This was followed by the avant-garde after World War Two, an appreciation of which was included in the Quarto issue *Graz sei Dank!* In the last third of the year, the focus shifted to the contemporary avant-garde, representatives of which appeared on 18 November for the culmination and conclusion of the anniversary year.

### DADA original

7.3.–28.5.2016

Marking 100 years since the founding of the artists' movement known as Dada, the SLA exhibition looked at its initial phase, in particular Hugo Ball and Emmy Hennings. In addition to Ball's legendary *Dada Manifesto*, a number of other original documents from Ball and Hennings' literary estates were on display, including pictures, letters and texts. One particular focal point was a selection of portrait photographs revealing the many facets and faces of Emmy Hennings. Materials from the Arche Verlag publishing house in Zurich documented the history of Dada's post-facto reception.



*DADA original*,  
7.3.–28.5.2016

### tü-ta-too – The ear on tour

11.3.–7.8.2016 / 27.8.2016–29.1.2017

In 2012, to mark 25 years since it was founded, the Swiss National Sound Archives launched the touring exhibition *tü-ta-too. The ear on tour*, a journey through Switzerland's sound heritage. It includes recordings of classical music, rock, jazz, pop, audio books, plays and interviews. It was shown at the Musée jurassien d'art et d'histoire in Delémont from 11 March to 7 August 2016, and the Musée grüerien in Bulle from 27 August 2016 to 29 January 2017. It moves to the National Library for its eighth and final presentation in 2017.

### Museum Night in Bern

18.3.2016

A particular feature of Museum Night in Bern is the *Fahrenendes Museum*, a fleet of classic cars in which visitors are chauffeured around. In 2016 the stipulated route started at Bellevue in Bern and ended at the entrance to the NL. Here the theme for the night was Dada, with workshops where children could write Dada poems and make masks. The programme for adults was devoted to the two key figures in the movement's initial phase. An actor read poems and texts by Emmy Hennings, while a stage and radio play presented three aspects of Hugo Ball's dazzling personality: Dadaism, anarchism and Catholicism.



Museum Night in Bern,  
18.3.2016



Vernissage of the Quarto issue  
Graz sei Dank!  
18.5.2016

## Wie der Gotthard zu seinem Mythos kam – Der Gebirgspass in der Geschichtsschreibung von 1900 bis heute

21.4.2016

In a lecture marking World Book Day, the historian and science journalist Urs Hafner examined the ways in which historiography has dealt with the Gotthard. He demonstrated that far from simply elucidating it, the sciences have romanticised the Gotthard, thereby contributing to the construction of its myth. Hafner also prepared an e-dossier on the topic.<sup>8</sup> The e-dossier *Der Gotthard im Spiegel von Zeitungen und Zeitschriften*, compiled by the NL itself, looked at the Gotthard in newspapers and periodicals.<sup>9</sup>

## Graz sei Dank!

18.5.2016

How did Graz develop into a secret capital of German-language literature? An issue of Quarto examined this question as well as the friendships between Swiss and Austrian literary figures. Swiss author Reto Hännny, Klaus Hoffer, a writer from Graz, and literary critic Samuel Moser spoke at the vernissage. The event was accompanied by a cabinet exhibition of original documents from the SLA.



Ionesco – Dürrenmatt.  
Peinture et théâtre  
12.6.–11.9.2016

## Ionesco – Dürrenmatt. Peinture et théâtre

12.6.–11.9.2016

Eugène Ionesco (1909–1994) and Friedrich Dürrenmatt (1921–1990) met in Paris in 1957. Both writers also had a passion for drawing and painting. The exhibition at the Centre Dürrenmatt Neuchâtel (CDN) shed light on these less familiar aspects of their oeuvres and examined the links between their dramatic works which, for all their dark humour and apparent pessimism, are profoundly humane.

## Summer academy

26.6.–1.7.2016

The seventh SLA summer academy at the CDN mapped out the scope of the various avant-gardes, with lectures, seminars, podium discussions and screenings of films on *Avant-gardes and Avant-gardism*.



Christa Markwalder,  
President of the National Council,  
opens iPRES 2016,  
3.10.2016

## Sprachsprünge – Poetiken literarischer Mehrsprachigkeit in Graubünden

1.9.–3.9.2016

The public conference at the Hotel Waldhaus in Sils focused on multilingual texts. Scholars of Romansh, Italian and German spoke in their respective languages, and there were readings from Arno Camenisch, Angelika Overath, Tim Krohn and Leta Semadeni. The event was organised jointly by the SLA and the Institut für Kulturforschung Graubünden.

## iPRES 2016

3.–6.10.2016

The Conference on Digital Preservation (iPRES) is the longest-established international conference on the topic. It was held for the first time in Beijing in 2001 and took place in Switzerland in 2016. More than 300 specialists from 30 countries met from 3 to 6 October in Bern, where researchers, developers and users discussed methods of preservation. iPRES 2016 was organised by the Swiss National Library. The opening address was given by Christa Markwalder, President of the National Council.

## Federal buildings – the architecture of official Switzerland

14.10.–10.11.2016

In the touring exhibition *Bundesbauten* the Federal Office for Buildings and Logistics (FOBL) offered an insight into its work as the Confederation's commissioning authority for buildings. Through a selection of constructions, it also placed the FOBL's work in its historical context. The exhibition opening was simultaneously a farewell event for Gustave E. Marchand, who had headed the FOBL for 17 years since it was set up in 1999. The speech was given by Federal Councillor Ueli Maurer.

## 6C 1500 – François Bon reads Blaise Cendrars

20.10.2016

This evening event gave François Bon an opportunity to present his own reading of Blaise Cendrars. The event was organised by the SLA and the Department of Languages and Literatures (Domaine Français) at the University of Fribourg.

## The role of conservation in digitisation projects

17.11.2016

Digitisation projects also require input from a conservation perspective. At a specialist conference, experts from the NL, other institutions and companies involved explored and discussed the questions and problems that arise.

## Day and night at the Archives – the SLA celebrates

18.11.2016

To conclude its 25th anniversary year, the SLA staged a dual literature festival in Switzerland's official languages. In the afternoon, authors and their archivists discussed issues of archiving, cataloguing and appraisal. This was followed in the evening by a podium discussion featuring the young generation: the avant-garde of contemporary Swiss literatures.



Marie-Christine Doffey, Federal Councillor Ueli Maurer and Gustave E. Marchand at the opening of the exhibition *Bundesbauten*, 13.10.2016



Conference on the role of conservation in digitisation projects, 17.11.2016



Lisa Christ, 18.11.2016