

Zeitschrift: Annual report / Swiss National Library
Herausgeber: Swiss National Library
Band: 104 (2017)

Rubrik: Swiss National Sound Archives

Nutzungsbedingungen

Die ETH-Bibliothek ist die Anbieterin der digitalisierten Zeitschriften. Sie besitzt keine Urheberrechte an den Zeitschriften und ist nicht verantwortlich für deren Inhalte. Die Rechte liegen in der Regel bei den Herausgebern beziehungsweise den externen Rechteinhabern. [Siehe Rechtliche Hinweise.](#)

Conditions d'utilisation

L'ETH Library est le fournisseur des revues numérisées. Elle ne détient aucun droit d'auteur sur les revues et n'est pas responsable de leur contenu. En règle générale, les droits sont détenus par les éditeurs ou les détenteurs de droits externes. [Voir Informations légales.](#)

Terms of use

The ETH Library is the provider of the digitised journals. It does not own any copyrights to the journals and is not responsible for their content. The rights usually lie with the publishers or the external rights holders. [See Legal notice.](#)

Download PDF: 14.01.2025

ETH-Bibliothek Zürich, E-Periodica, <https://www.e-periodica.ch>

Swiss National Sound Archives



Roberto Badaracco, 27.10.2017
(photo: Miriam Bolliger Cavaglieri)

2017 was once again dominated by the incorporation of the Swiss National Sound Archives (FN) into the Swiss National Library. The successful completion of this operation necessitated dedicated efforts in terms of administration, organisation and especially IT.

Some figures

Around 1000 new recordings were acquired in 2017 (2016: 1524) and almost 4000 new bibliographical records were added to the catalogue (2016: 8120). There was a sharp rise in visits to the website www.fonoteca.ch, from 1 220 029 in 2016 to 2 209 801 in 2017.

The database was accessed 14 million times in 2017, more than twice the figure of 6 million for 2016. In total, 56 institutions in Switzerland have at least one FN audiovisual workstation available. In 2017 they were used to listen to more than 32 000 audio documents.

Collection

The Swiss National Sound Archives acquired 10 new audio estates and collections in 2017. They include the estates of the conductor Josef Krips and the singer Caterina Valente as well as much of the archive of the Schaffhausen Jazz Festival.

The collaboration with the Cinémathèque suisse was continued with a view to preserving the valuable interviews with culture practitioners in the fields of stage, screen, directing and technology held in its archives. The FN worked closely with Migros to preserve the audiovisual documents in the archive of the Federation of Migros Cooperatives. The recordings of the Solothurn Literature Festival were catalogued under a partnership with the FN.



Manuele Bertoli, 27.10.2017
(photo: Miriam Bolliger Cavaglieri)

Outreach

The FN's touring exhibition *tü-ta-too. The ear on tour* made its last two stops at the Musée gruérien in Bulle in January and the NL in June. It attracted widespread public and media interest at both locations. The exhibition at the NL was a great success, not least thanks to the Museum Night on 17 March 2017, at which it drew a particularly large number of visitors.

In 2017 the Swiss National Sound Archives marked 30 years since their foundation. The anniversary celebrations were held at the LAC Lugano Arte e Cultura centre as part of UNESCO World Day for Audiovisual Heritage.¹⁷



Roberta Pantani, 27.10.2017
(photo: Miriam Bolliger Cavaglieri)