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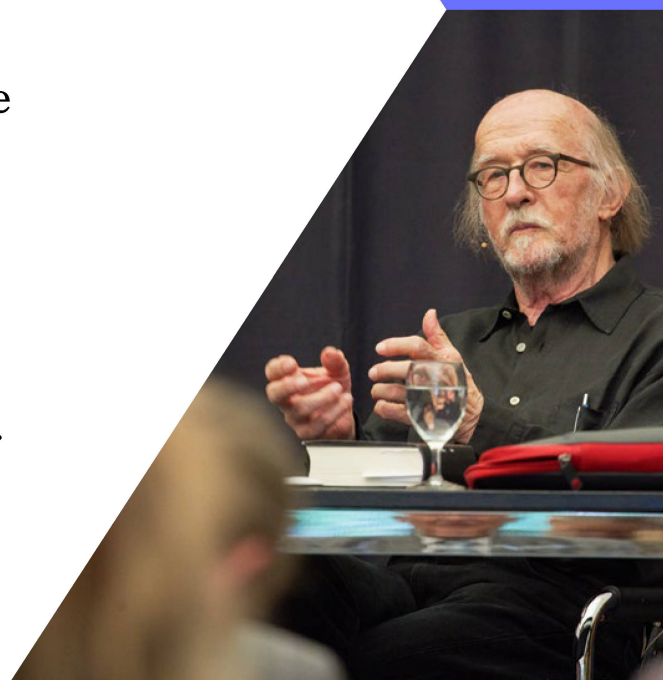
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## Swiss Literary Archives

A reading was held to honour Reto Hänni, one of the most radical writers in the Swiss Literary Archives (SLA) and winner of the Swiss Grand Award for Literature in 2022. Workshops were also held to determine the research potential of the estate of scholar Jonas Fränkel. The evening events on Birgit Kempker and Donata Berra and the commemorative event in honour of Mani Matter were highlights in the SLA's annual programme. The issue of *Quarto* on writer, artist and prostitute Grisélidis Réal attracted a great deal of attention.





**Reto Hännly and Fritz Hauser**  
Reading and concert

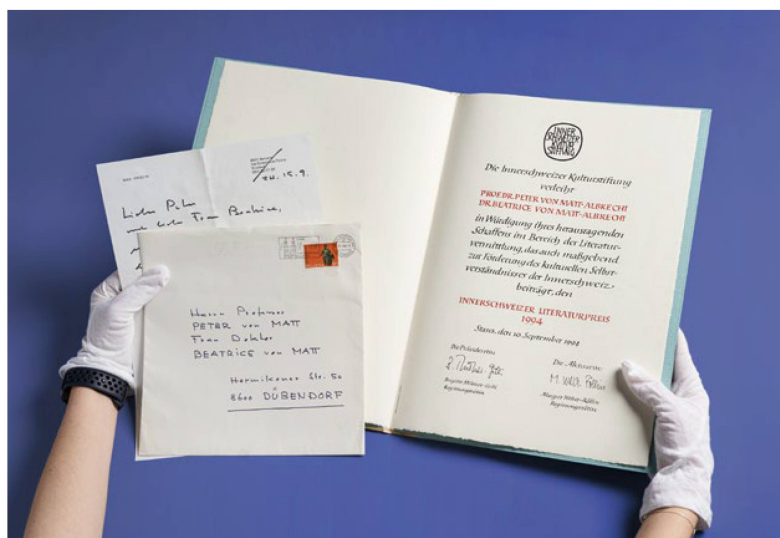


**Quarto on Grisélidis Réal**  
Book launch with Nancy Huston (left)  
and Coraly Zahonero

## Collection

The acquisition of the archive of literary critic and German scholar, **Beatrice von Matt**, and German scholar **Peter von Matt** was completed in 2022. Besides the preliminary studies on their works, readings and collections, the holdings also comprise their presentations, talks, reviews and correspondence. The SLA collection was also expanded with the holdings of priest and writer William Wolfensberger (1889–1918), the exiled author Irmgard von Faber du Faur (1894–1955), the Berlin-based writer, journalist and director Fritz H. Dinkelmann, and writer Hansjörg Schertenleib, who is active in Ireland, Switzerland and the United States.

Other key new acquisitions were recorded in all of Switzerland's national languages. The SLA acquired the literary archive of Romansh author Leta Semadeni, who writes in both Romansh and German. The acquired fonds include draft poems, workbooks, various versions of



**Beatrice and Peter von Matt**  
Document and correspondence from the archive  
of Beatrice and Peter von Matt

novels, press documentation, open letters, awards and individual illustrations and collages. The Italian language holdings were expanded with the acquisition of the literary estate of writer Plinio Martini (1923–1979) from the Maggia Valley in Ticino. Meanwhile, the collection of documents and manuscripts of French-speaking travel writer **Isabelle Eberhardt** (1877–1904) were discovered, and their full significance is yet to be understood.

In 2022, cataloguing in all four of Switzerland's national languages was completed: the estate of S. Corinna Bille in French, the inventory on Peter Linsel in Romansh, the estate of Plinio Martini in Italian, and the dual holdings of married couple Floriana and Willy Storrer-Madelung in German. In addition, the inventory of the photo archive of Yvonne Böhler was made available online.

## Outreach

The SLA released a publication in German on the Ringvorlesung lecture series **Dürrenmatt von A bis Z** (2020/21) subtitled *Eine Fibel zum Werk*

zum Werk ('a primer on his work'). This marks the launch of a lecture series for junior researchers on the *Zukünfte der Philologien*. For the centenary of the birth of Friedrich Dürrenmatt, experts from various disciplines combed through Dürrenmatt's literary and visual oeuvre from A to Z, picking up on the central concepts of his thought and works.

The correspondence of Belgian and French critics Georges Poulet and Jean-Pierre Richard was pub-



## Dürrenmatt von A bis Z

Publication *Dürrenmatt von A bis Z. Eine Fibel zum Werk*, 2022



## Isabelle Eberhardt

A wallet from the Isabelle Eberhardt collection



**Donata Berra**

Serata letteraria: 'E dopo il ponte / s'aprono a miglia i piani ...'

lished by Slatkine-Verlag. The correspondence, released by the SLA in 2022, spans a period of almost forty years. It is much more than just a testimony to a lively friendship between intellectuals, but rather a dialogue on a key period in the literary history of France, Europe and the United States – the age of 'New Criticism'. The original letters are kept at the SLA in the Georges Poulet fonds.

As part of a literary soirée, poet and translator **Donata Berra** and poet and cultural journalist Yari Bernasconi read and commented on each other's works. The discussion looked at the specific features of the works, the different writing practices, as well as the connections and links between the two writers.

The international workshop *Riskante Einsätze* was dedicated to the opening lines in the works of Robert Walser. It looked at how new forms are tried out, justified and motivated in the first sentences of a literary work.

### User services

The number of users of the SLA reading room rose in 2022 to 1,038 (2021: 894), while information retrievals amounted to 3,771 (2021: 4,057). A total of 1,155 holdings were consulted.

### Networking

The third workshop in the *Zukünfte der Philologien* series was held at the Swiss National Library in May 2022 on the theme *Vor der Öffentlichkeit*, including a crypto workshop on Jonas Fränkel at the Haus der Universität Bern, in collaboration with the departments of literature and cultural studies at the University of Giessen and ETH Zurich. The workshop included contributions from Alexander Honold (University of Basel), Andreas Kilcher (ETH Zurich), Steffen Martus (Humboldt University Berlin), Joanna Nowotny (SLA), Stephan Kammer (Ludwig-Maximilians-Universität Munich), Tobias Amslinger (Max Frisch Archive Zurich), Ulrich Weber (SLA), Julian Schütt (CH Media Zurich), Magnus Wieland (SLA), Fredi Lerch/Dominik Müller (Spitteler Netzwerk Bern & Genf), Bénédicte Vauthier (University of Bern) and Uwe Wirth (University of Gießen).