

Die Autorinnen und Autoren

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JOÃO PEDRO D'ALVARENGA is an FCT Investigator, Senior Research Fellow and Coordinator of the Early Music Studies Research Group of CESEM-Centre for the Study of Sociology and Aesthetics of Music at the Universidade Nova de Lisboa. He was an Assistant Professor at the Universidade de Évora (1997–2011) and Head of the Music Section at the National Library of Portugal (1991–1997).

FELIX DIERGARTEN studierte an der Musikhochschule Dresden zunächst Dirigieren, dann Musiktheorie bei Ludwig Holtmeier und Clemens Kühn. Im Sommer 2009 wurde er dort mit einer Arbeit über die Sinfonik Haydns promoviert. An der Schola Cantorum Basiliensis absolvierte er ein Ergänzungsstudium bei Markus Jans. 2017 habilitierte er sich mit einer Studie über französischsprachige Liedsätze des 14. Jahrhunderts am Institut für Musikforschung der Julius-Maximilians-Universität Würzburg. Felix Diergarten war von 2009 bis 2016 Professor für Historische Satzlehre und Theorie der Alten Musik an der Schola Cantorum Basiliensis. Seit 2016 ist er Professor für Musiktheorie und Musikwissenschaft an der Hochschule für Musik Freiburg. Felix Diergarten war Stipendiat des Richard-Wagner-Verbandes, Preisträger des MERKUR-Essaywettbewerbs 2008 und Guest Faculty Member der International Orpheus Academy 2013.

ALEXANDER J. FISHER is Professor of Music at the University of British Columbia in Vancouver, where he teaches courses in music history from the Medieval through Baroque eras and directs the university's Early Music Ensemble. His research focuses on music, soundscapes, and religious culture in early modern Germany. He is the author of *Music and Religious Identity in Counter-Reformation Augsburg, 1580–1630* (Ashgate Press, 2004), and of *Music, Piety, and Propaganda: The Soundscapes of Counter-Reformation Bavaria* (Oxford University Press, 2014).

ANDREW HOPKINS has been associate professor at the University of L'Aquila since 2004. His books include *La città del Seicento* (Laterza Editore, 2014), *Baldassare Longhena and the Venetian Baroque* (Yale University Press, 2012), Alois Riegl, *The Origins of Baroque Art in Rome*, edited and translated by Andrew Hopkins and Arnold Witte (Getty Research Center, 2010), or *Italian Architecture from Michelangelo to Borromini* (Thames and Hudson, 2002).

SYLVIA HUOT is Professor of Medieval French Literature and a Fellow of Pembroke College at the University of Cambridge. She is the author of *From Song to Book: The Poetics of Writing in Old French Lyric and Lyrical Narrative Poetry*; *The 'Romance of the Rose' and Its Medieval Readers*; *Allegorical Play in the Old French Motet*; *Madness in Medieval French Literature*; *Postcolonial Fictions in the 'Roman de Perceforest'*; *Dreams of Lovers and Lies of Poets: Poetry, Knowledge, and Desire in the 'Roman de la Rose'*; and *Outsiders: The Humanity and Inhumanity of Giants in Medieval French Prose Romance*.

PEDRO MEMELSDORFF is a music director, recorder player and musicologist; he has long been a member of Jordi Savall's Hesperion XXI and of the duo with Andreas Staier. In 1987 he founded the ensemble Mala Punica, specialized in late medieval polyphony and recipient of numerous awards.

A former fellow of Villa I Tatti-Harvard in Florence, an Ernest-Bloch lecturer at Berkeley, and a Blodgett Distinguished Artist at Harvard, he is now an Affiliate Researcher at the Universities Utrecht and Tours, and a member of the college of the Swiss Confederal Graduate School in Italian Civilization, as well of the boards of several musicological publications.

A guest lecturer inter alia at the University of Oxford and the Scuola Normale di Pisa, he directs the Master programmes in Early Music at the ESMUC in Barcelona, the Early Music Seminars at the Fondazione Cini in Venice, and the concert series of Villa I Tatti in Florence. Memelsdorff has also served as the Director of the Schola Cantorum in Basel, where he directs the Festtage Alte Musik Basel since 2016.

JOHANNES MENKE ist Professor für Historische Satzlehre an der Schola Cantorum Basiliensis. Studium von Schulmusik, Oboe, Musiktheorie, Komposition und Germanistik in Freiburg im Breisgau, 2004 Promotion (Dr. phil.) an der TU Berlin. Lehrte 1999–2009 Musiktheorie und Gehörbildung an der Musikhochschule Freiburg. 2008–2012 Präsident der Gesellschaft für Musiktheorie (GMTH). Zahlreiche Publikationen im Bereich der Musiktheorie, jüngste Buchpublikation: *Kontrapunkt II: Die Musik des Barock*. Herausgeber der Buchreihe *sinefonia* und der Zeitschrift *Musik & Ästhetik*.

MARCO ROSA SALVA is director and recorder teacher of the Scuola di Musica Antica di Venezia. He graduated from the University of Bologna with a dissertation on Venetian Opera of the 17th Century. He also studied recorder in Venice and Bologna and regularly performs with many of today's leading Early Music ensembles.

KATELIJNE SCHILTZ is professor of musicology at the University of Regensburg. Her first book, published in 2003 by Leuven University Press, is on the motets of Adrian Willaert; her second monograph deals with *Music and Riddle Culture in the Renaissance* (Cambridge University Press, 2015) and was awarded the Roland H. Bainton Prize from the Sixteenth-Century Society and Conference. With Bonnie J. Blackburn she has co-edited a book on *Canons and Canonic Techniques, 14th–16th Centuries* (2007; awarded a Citation of Special Merit from the Society for Music Theory) and, with Cristle Collins Judd, *Gioseffo Zarlino: Motets from the 1560s* (A-R Editions, 2015). Last year, the collected volume *Cipriano de Rore: New Perspectives on his Life and Music*, co-edited with Jessie Ann Owens, appeared in the series *Épitome musical*. She is currently working on a *Companion to Music in Sixteenth-Century Venice* (Brill Publishers).

JEFFREY CHIPPS SMITH holds the Kay Fortson Chair in European Art at the University of Texas, Austin. He specializes in Northern European art 1400–1700, especially that of Germany and the Netherlands. Smith's books and publications have focused on Nuremberg, Albrecht Dürer, German sculpture, goldsmith work, Jesuits, Northern Renaissance art, and issues of historiography and reception, among other topics.

NICOLA USULA is a post-doctoral Lise Meitner Programme (FWF) researcher at the University of Vienna (academic years 2017–2019). He works in the fields of History of Opera, Dramaturgy of Music, Iconography of Music, Philology of Music, 17th- and 18th-century Italian Opera and Oratorio, and his main editorial contributions are his works on Italian and Viennese operatic contexts in the second half of the 17th century: *Il novello Giasone* by F. Cavalli and A. Stradella (Milan: Ricordi 2013); *L'Orione* by F. Cavalli (Kassel: Bärenreiter 2015); *Finta pazza* by F. Sacrati (Milan: Ricordi, forthcoming); *The Crumbs of the Emperor: Catalog of the Italian Arias in the Schlafkammerbibliothek of Leopold I* (Wien: Böhlau, forthcoming).

ANNA ZAYARUZNAYA is an assistant professor in the department of music at Yale University. Her research, which brings the history of musical forms and notation into dialogue with medieval literature, iconography, and the history of ideas, has appeared in the top journals of her field. She was awarded the Van Courtlandt Elliott Prize from the Medieval Academy of America in 2011 and a fellowship from the Radcliffe Institute for Advanced Study in 2013–14. Her first book, *The Monstrous New Art: Divided Forms in the Late Medieval Motet*, was published in 2015 by Cambridge University Press.

