

# Planches

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# Planches



*[Faint, illegible text, likely bleed-through from the reverse side of the page.]*

*Remarques :* La céramique cordée, la céramique fine lissée et les écuelles, peu nombreuses, ont été représentées dans leur totalité. En revanche, moins de la moitié des jarres sont représentées dans cet ouvrage. Nous avons retenu 1 à 2 planches pour chaque type de profil, sans tenir compte de leur importance quantitative ou de leur pourcentage respectif.

Dessins: Denis Ramseyer et Sabine Rieckhoff-Pauli.  
Echelle des planches 1 à 36:  $\frac{1}{3}$ .

Photographies: Planches 37 et 38, Alain Gallay.  
Planches 39, 40 et page de couverture, Yves André.



Planche 1 1-11, profil rectiligne, ouvert (N° 15).

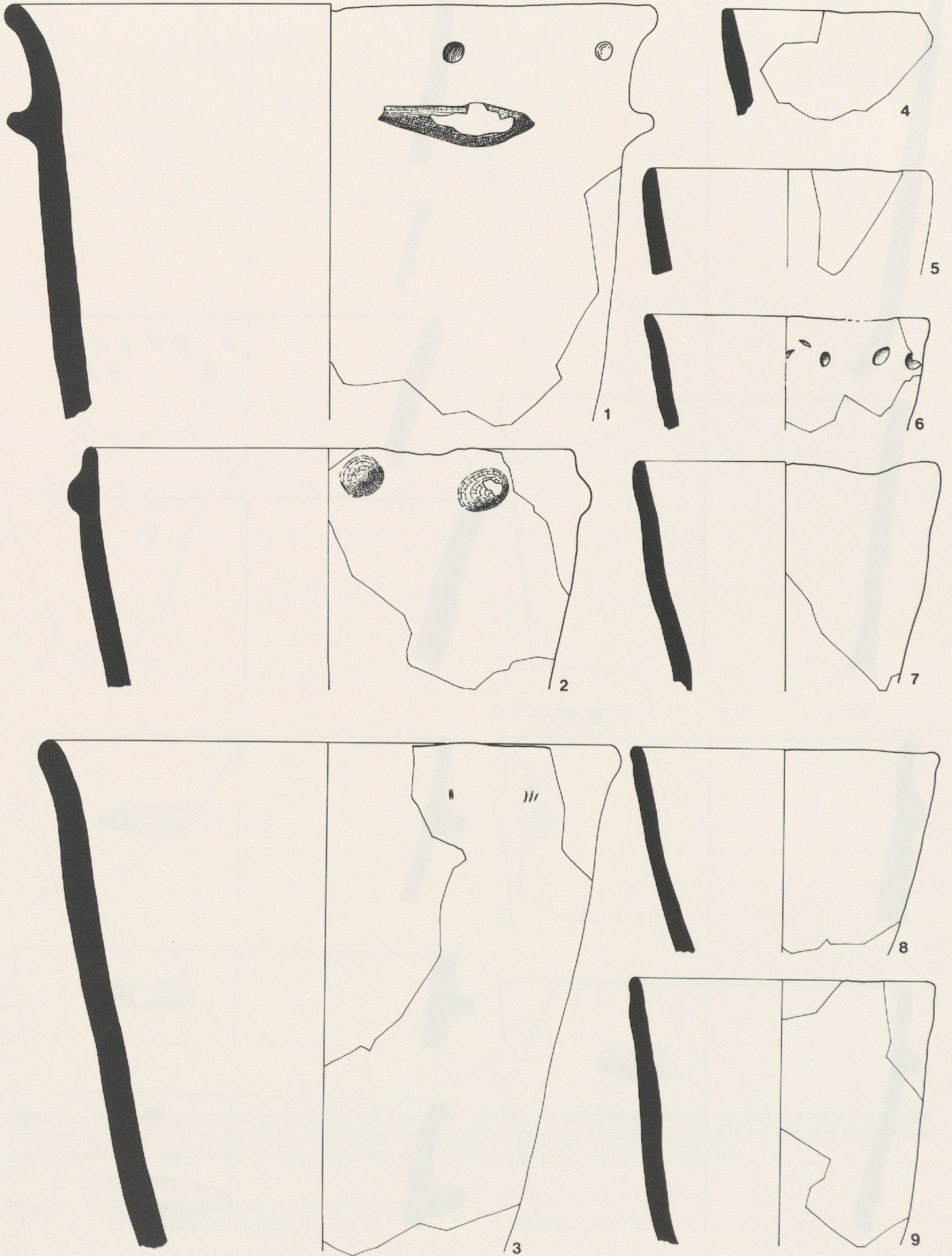


Planche 2 1-9, profil rectiligne, ouvert (N° 15).

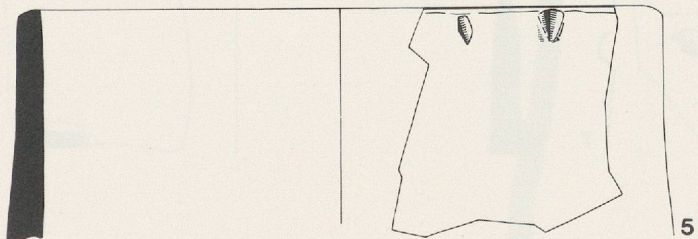
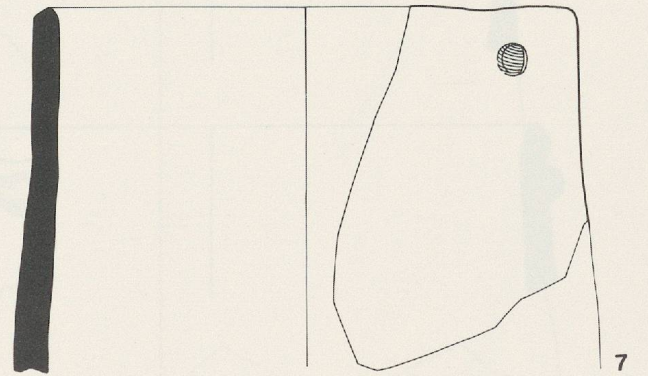
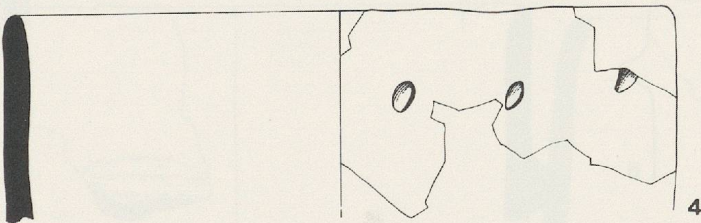
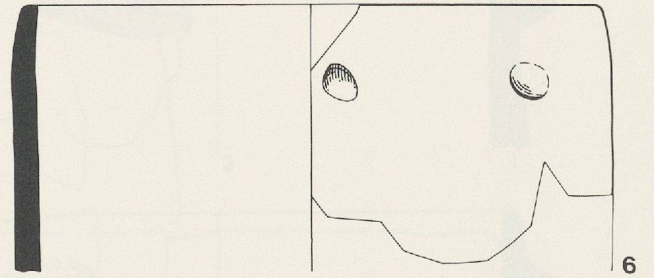
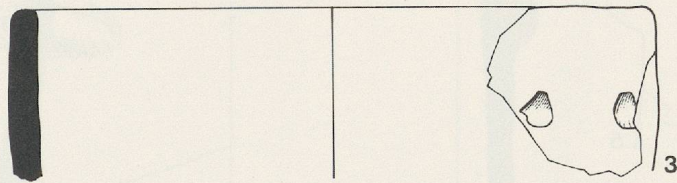
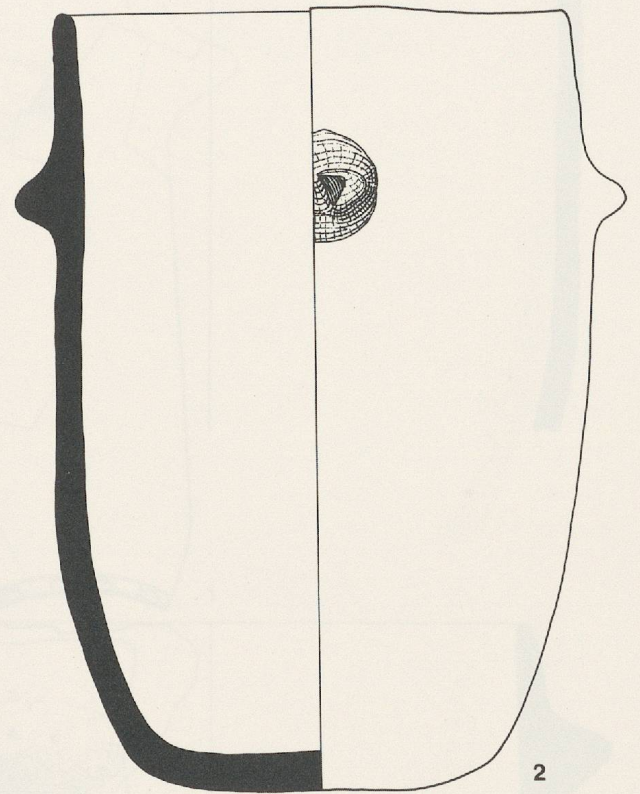
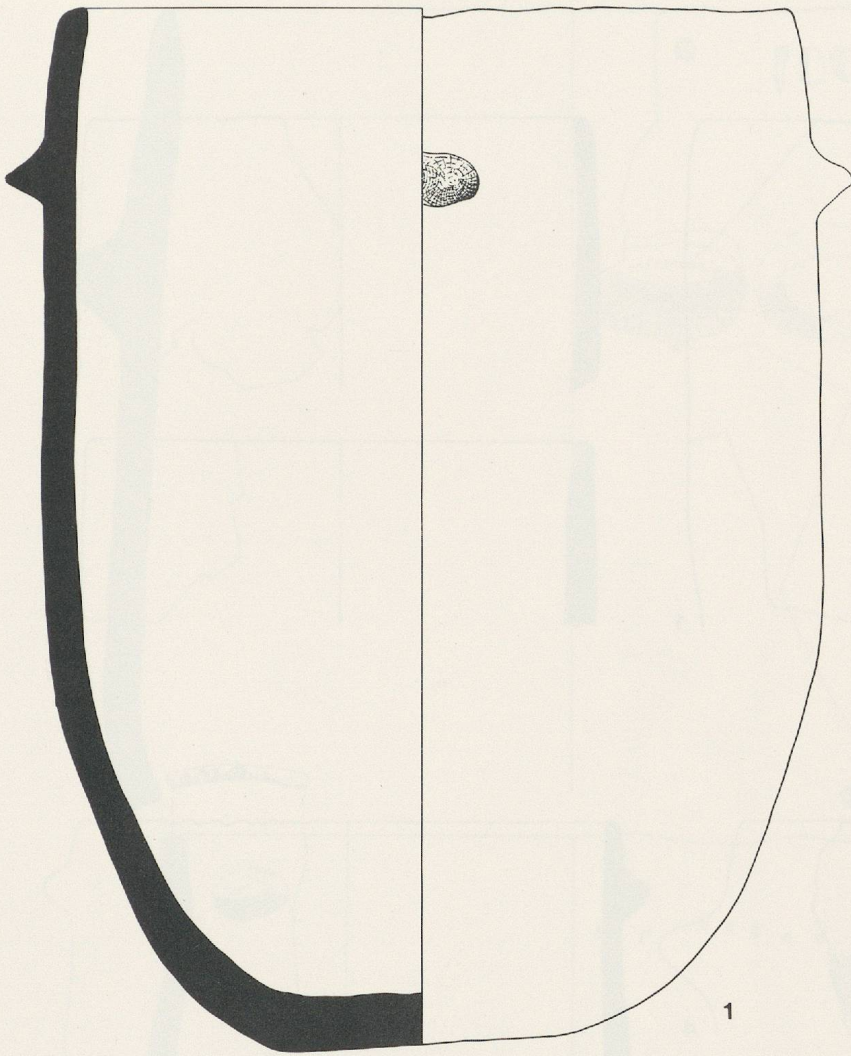


Planche 3 1-7, profil rectiligne, droit (N° 16).

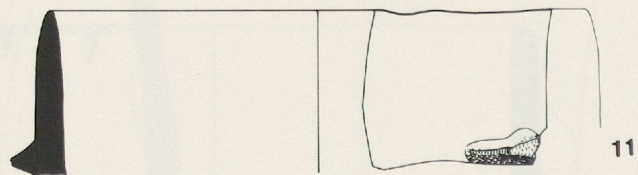
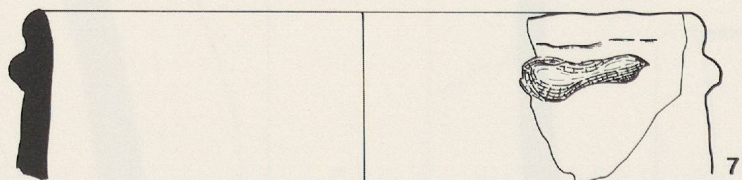
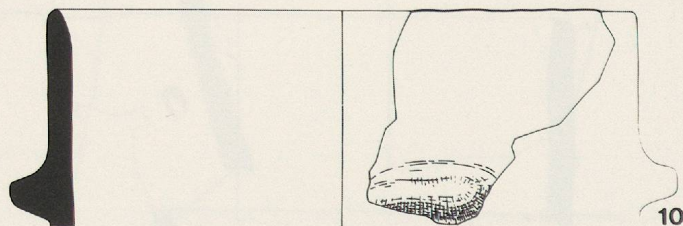
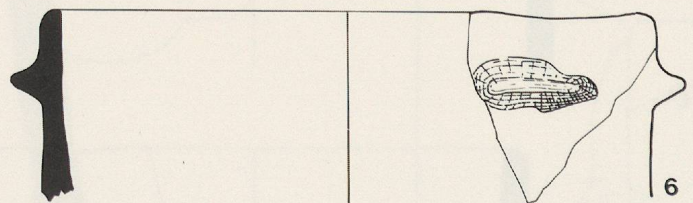
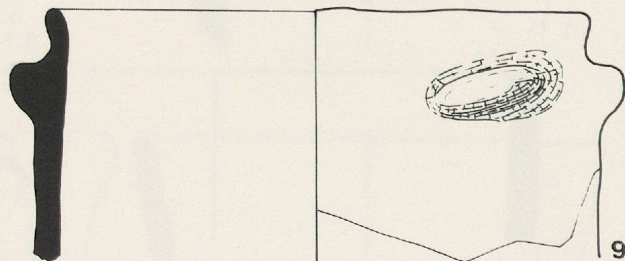
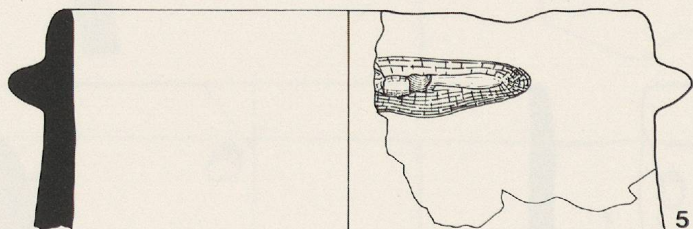
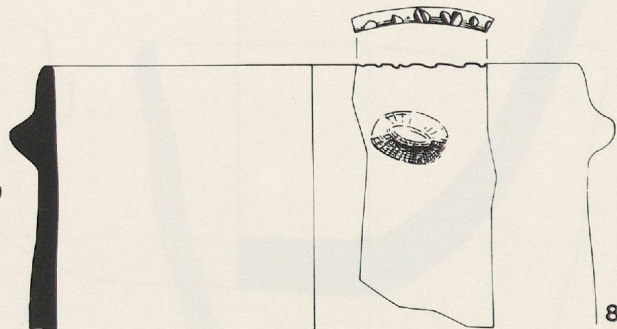
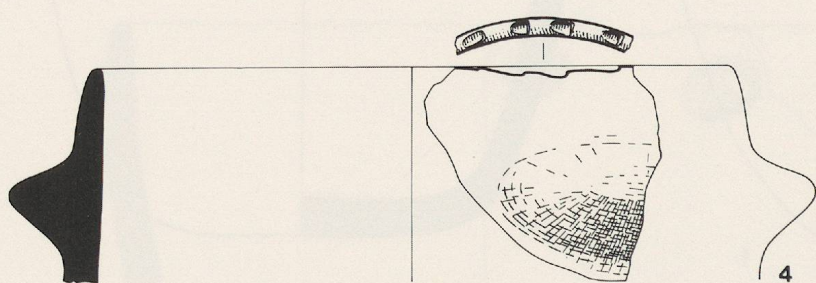
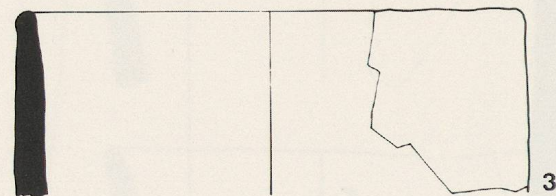
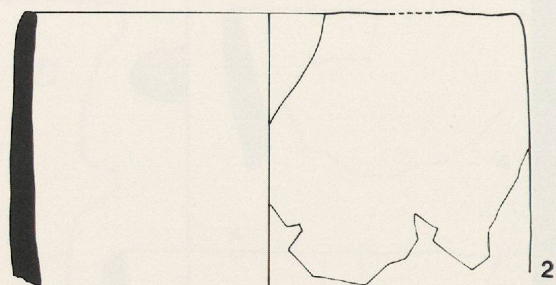
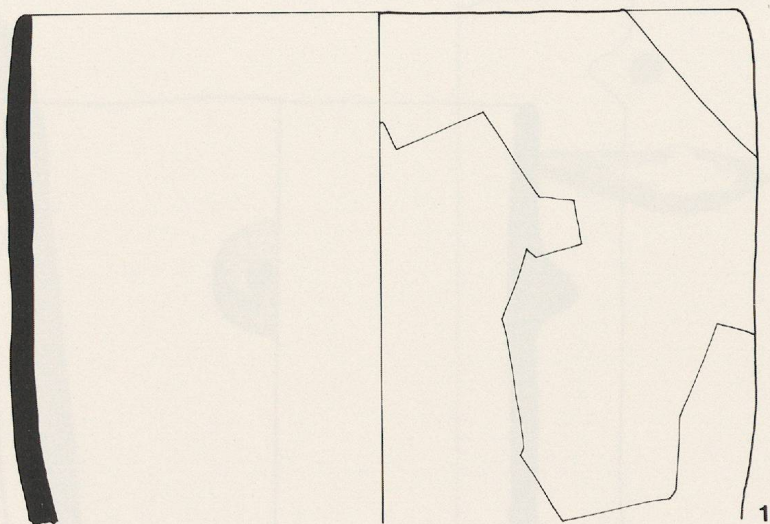


Planche 4 1-11, profil rectiligne, droit (N° 16).

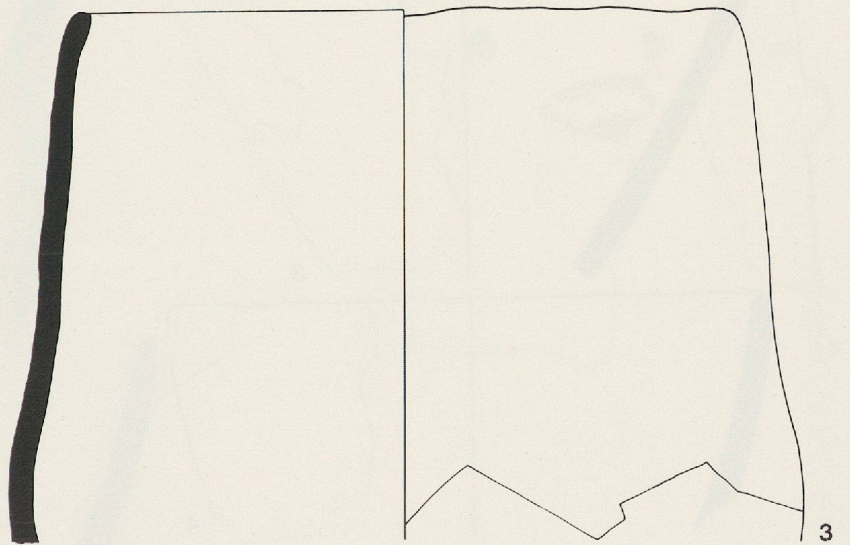
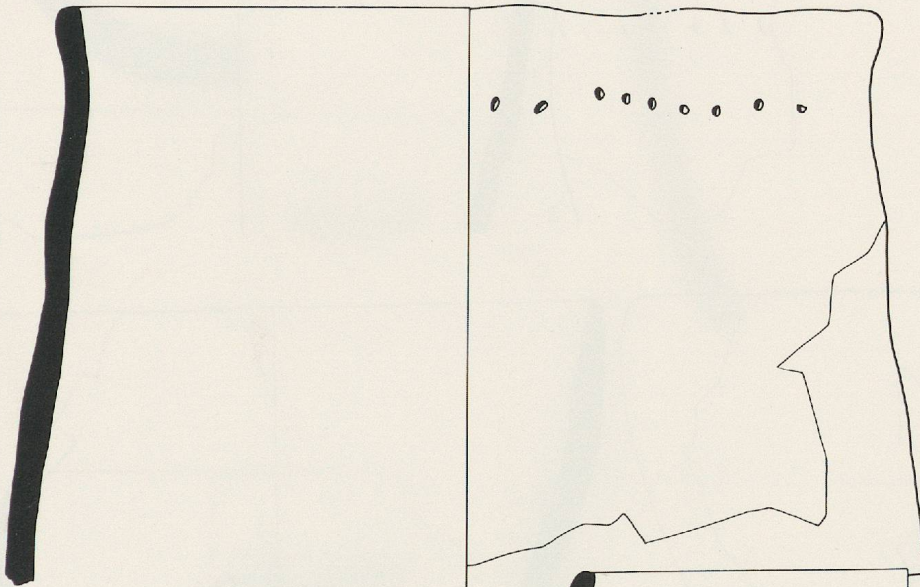
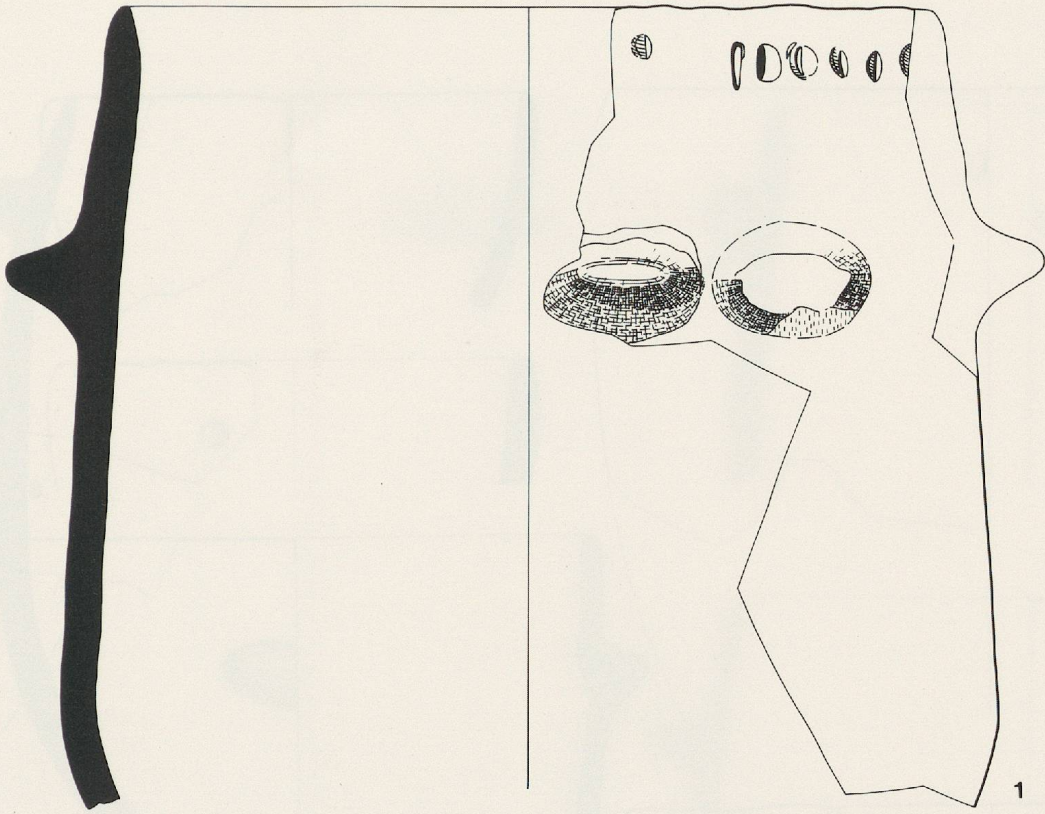


Planche 5 1-3, profil rectiligne, fermé (N° 17).



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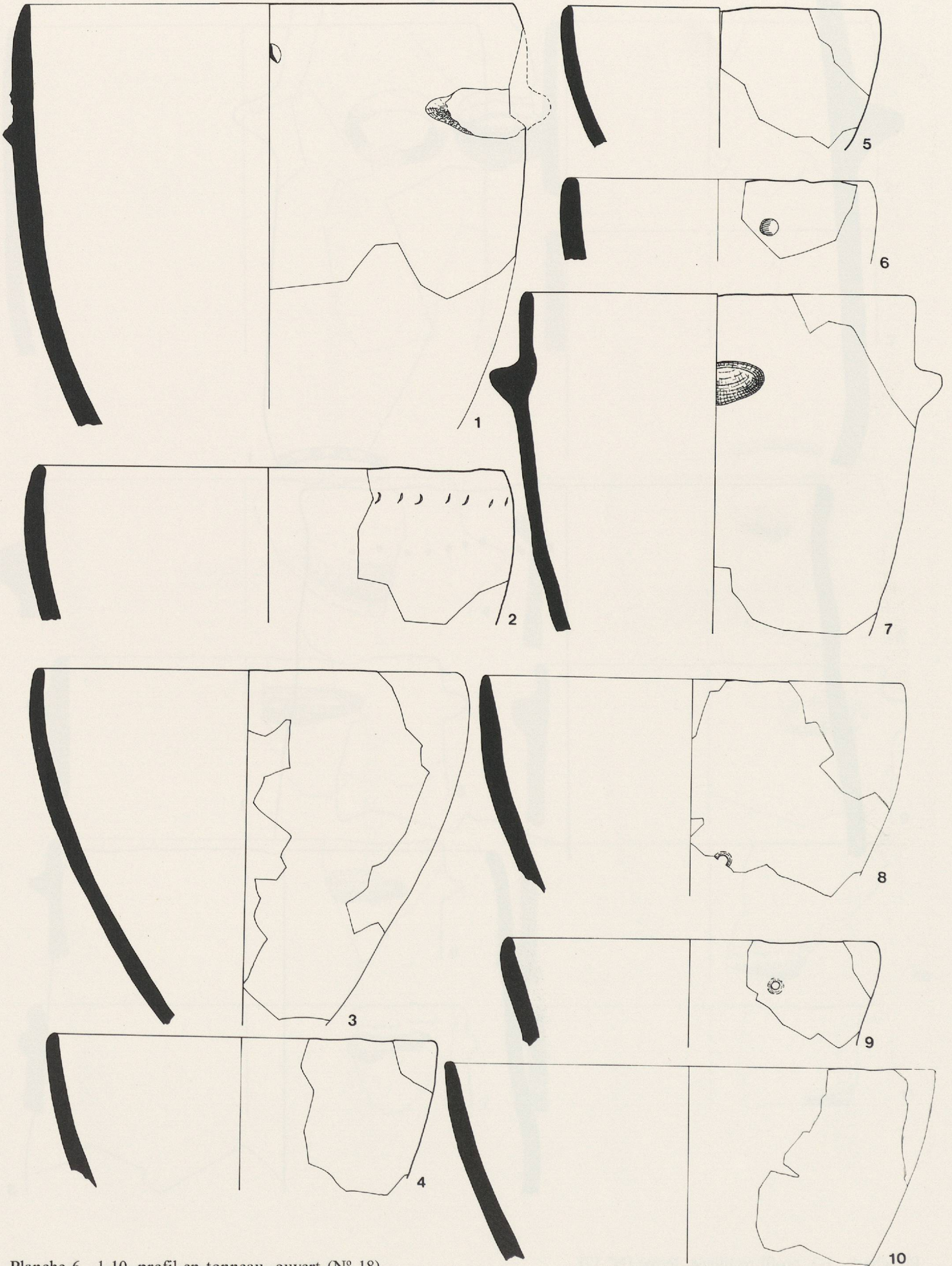


Planche 6 1-10, profil en tonneau, ouvert (N° 18).

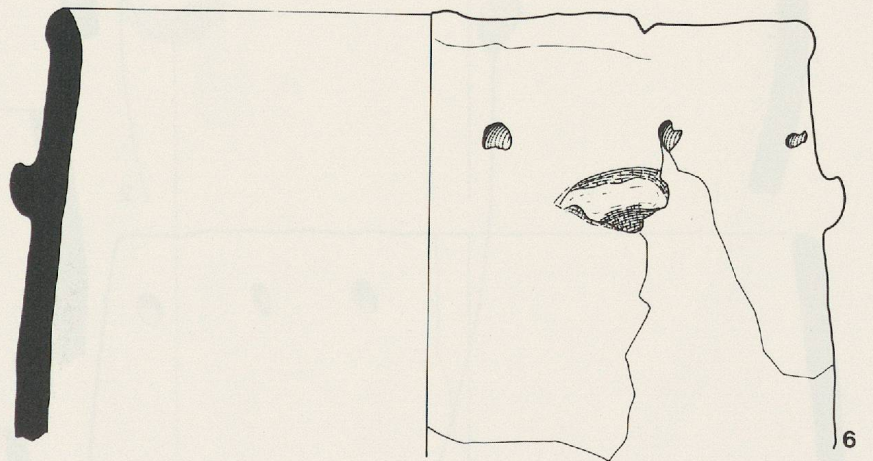
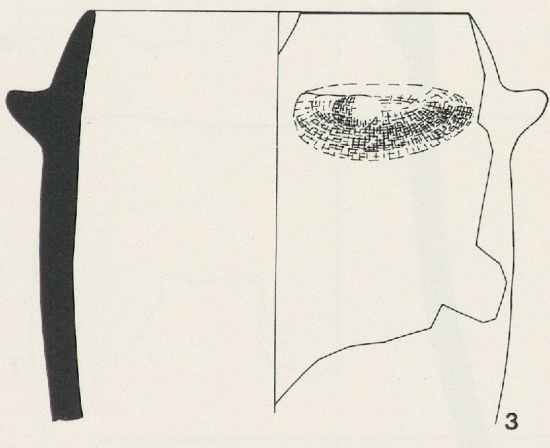
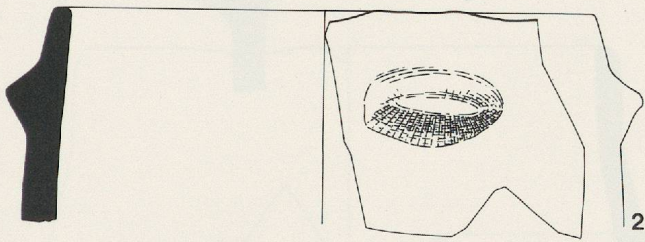
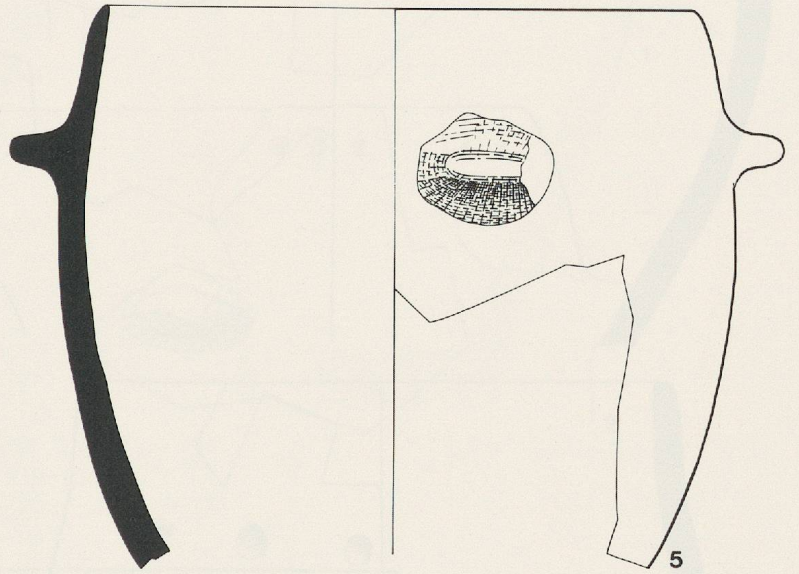
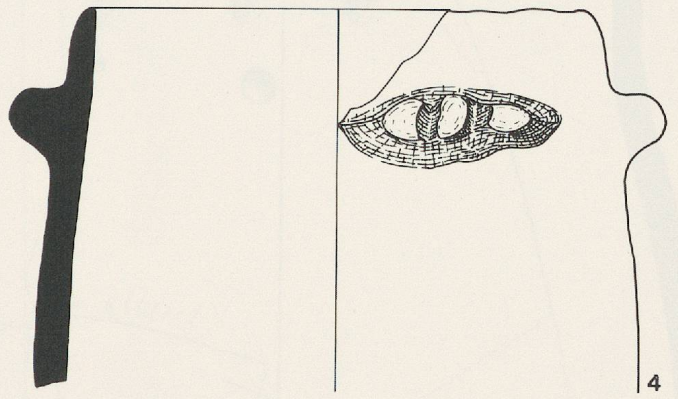
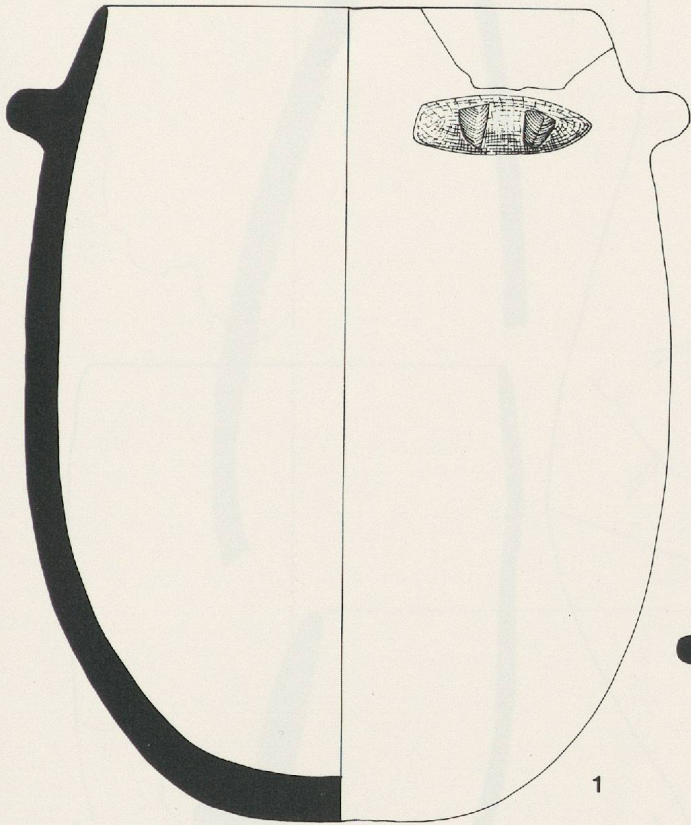


Planche 7 1-6, profil en tonneau, droit (N° 19).

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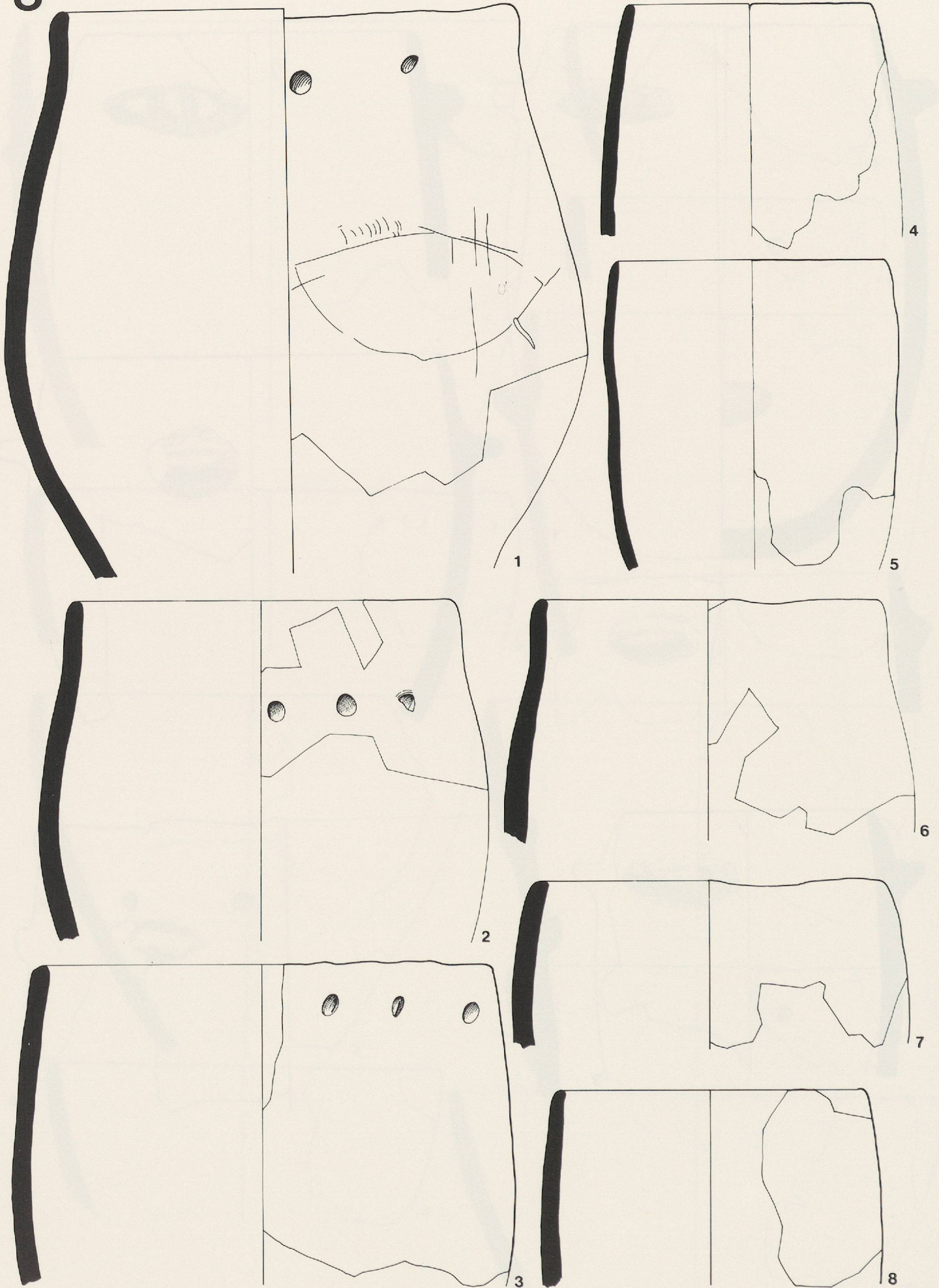


Planche 8 1-8, profil en tonneau, droit (N° 19).

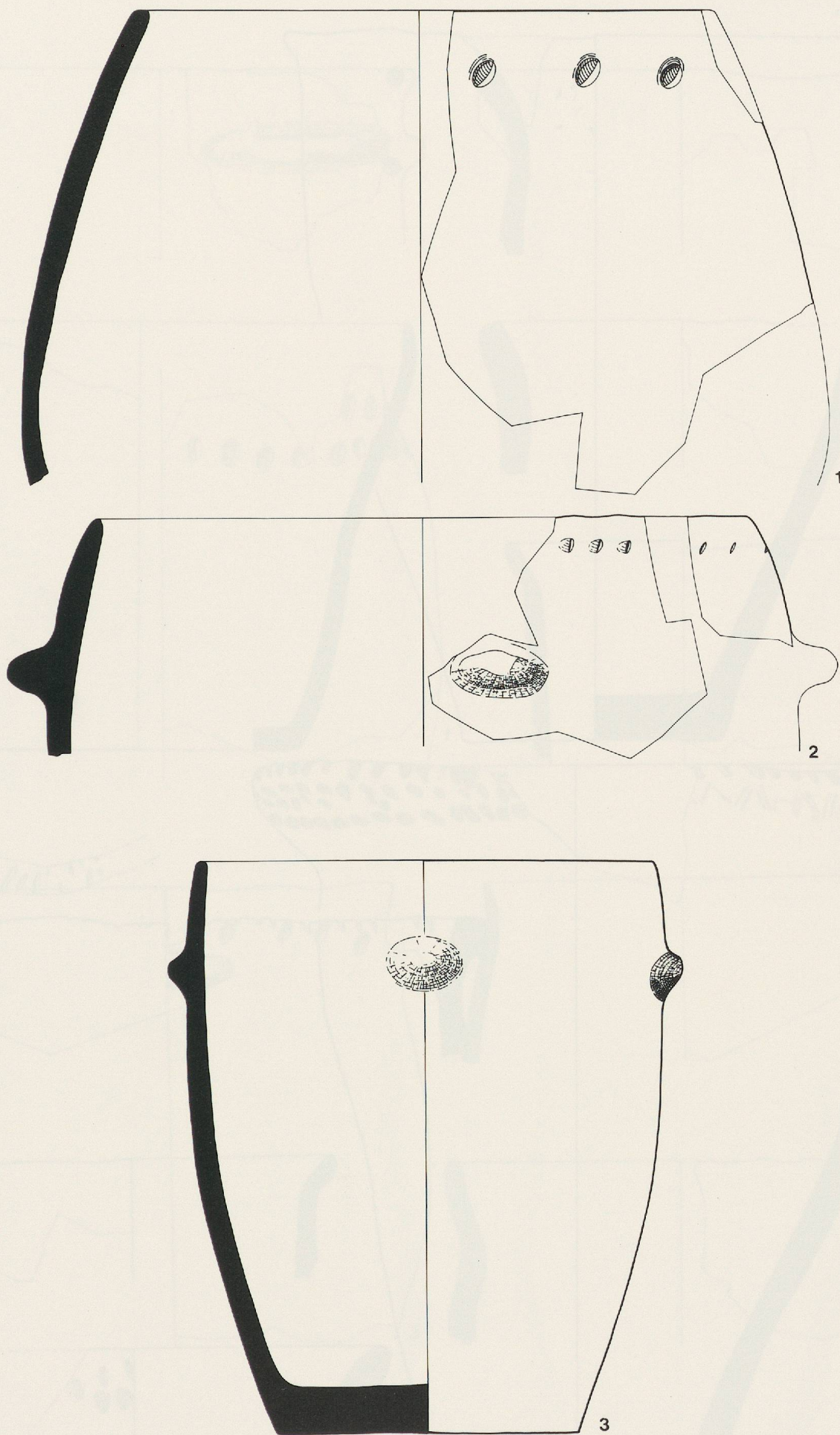
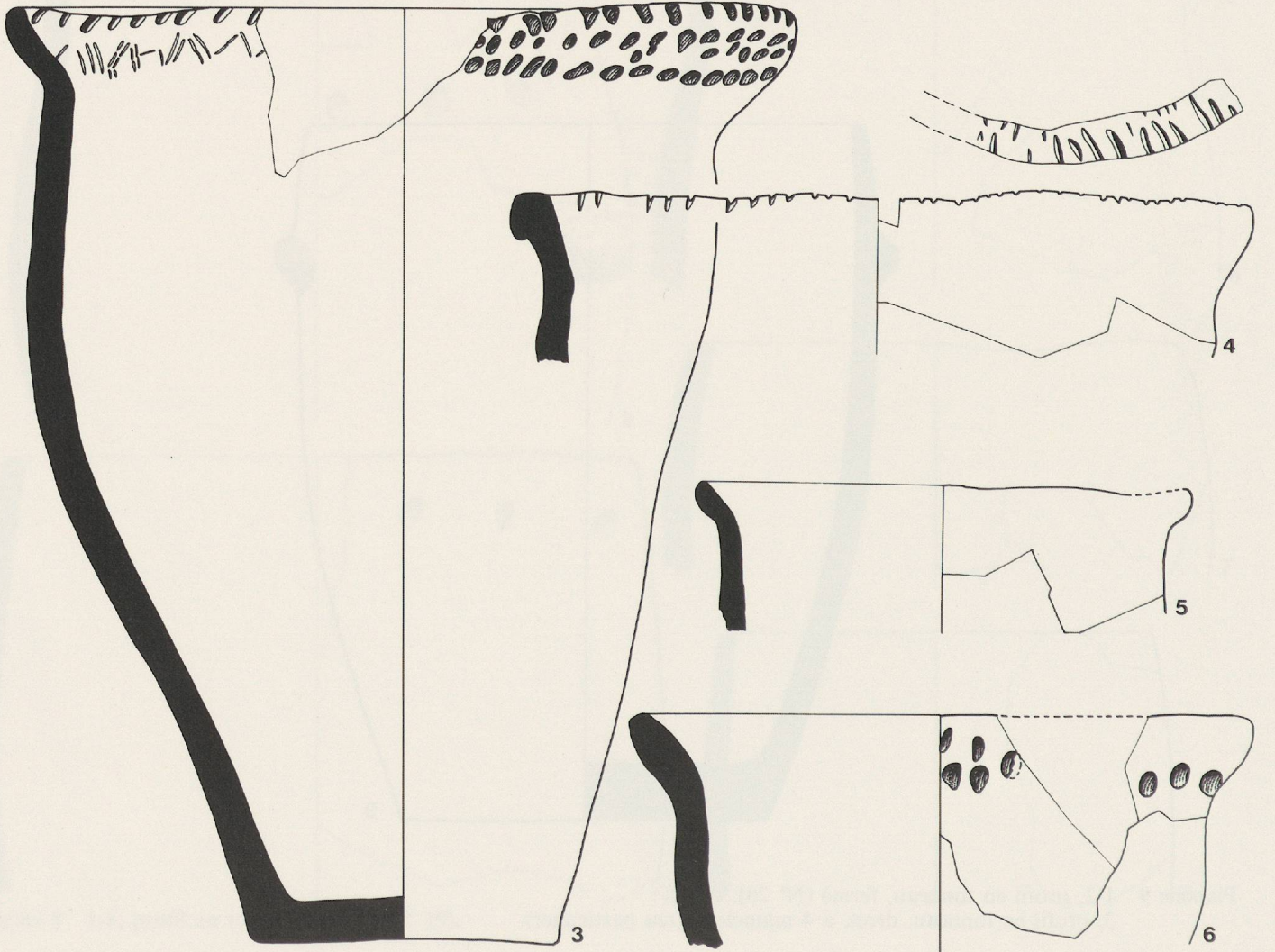
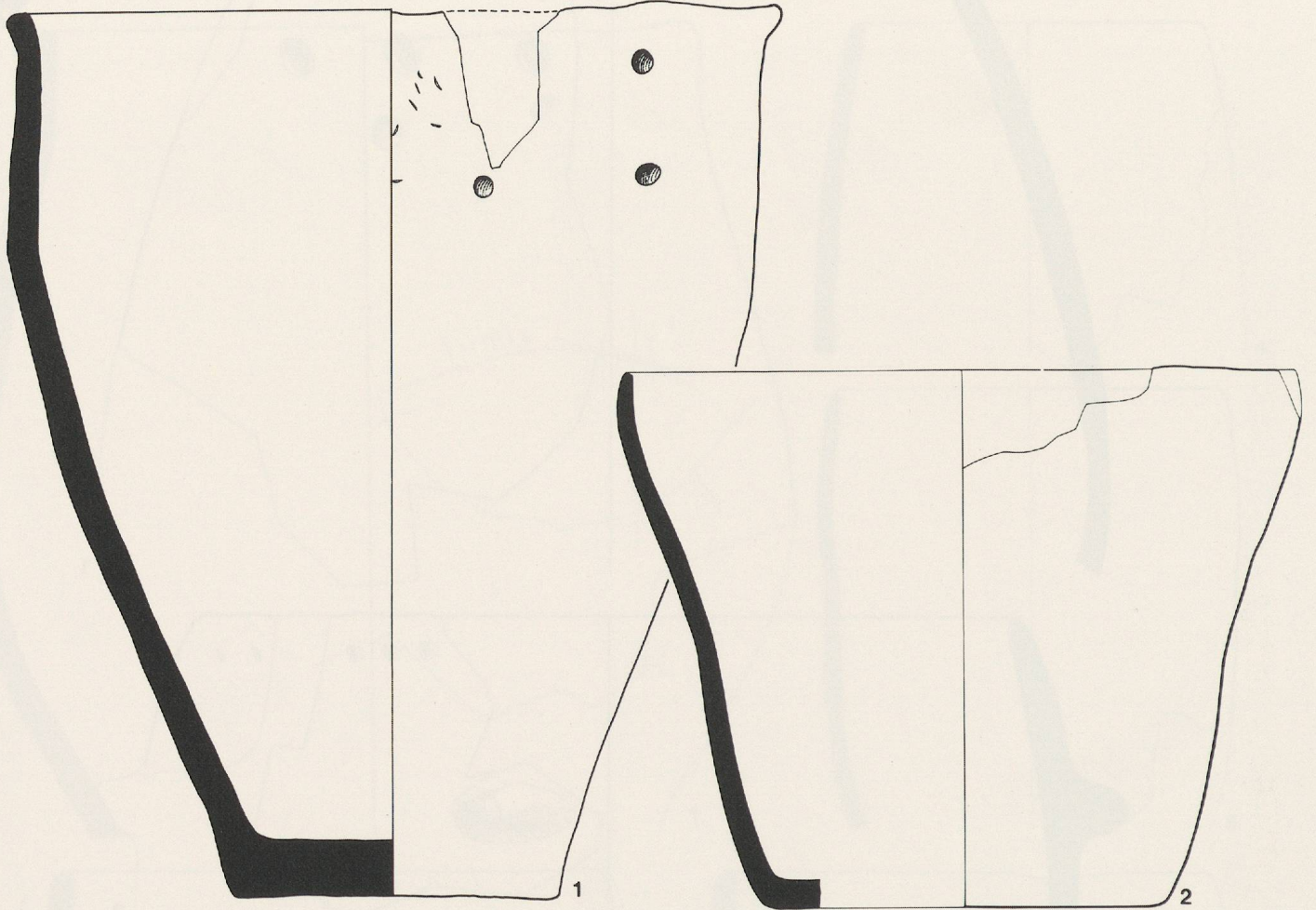


Planche 9 1-2, profil en tonneau, fermé (N° 20).  
3, profil en tonneau, droit, à 4 mamelons (cas particulier).



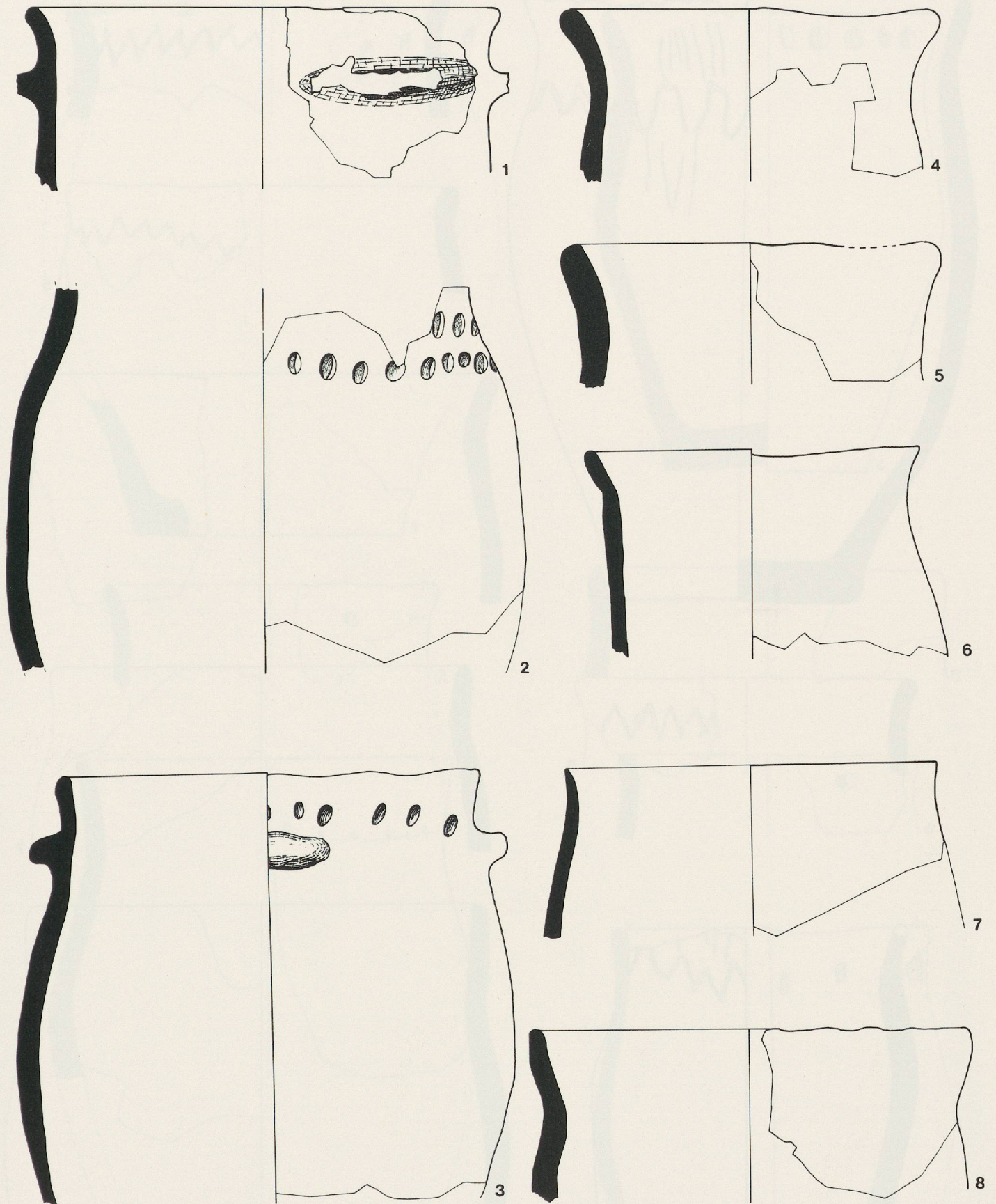


Planche 10 1, profil sinueux, ouvert (N° 21).  
 2, profil sinueux, ouvert, à bord rentrant (N° 23).  
 3-6, profil sinueux, ouvert, à bord coudé (N° 24).

Planche 11 1-8, profil sinueux, droit (N° 25).

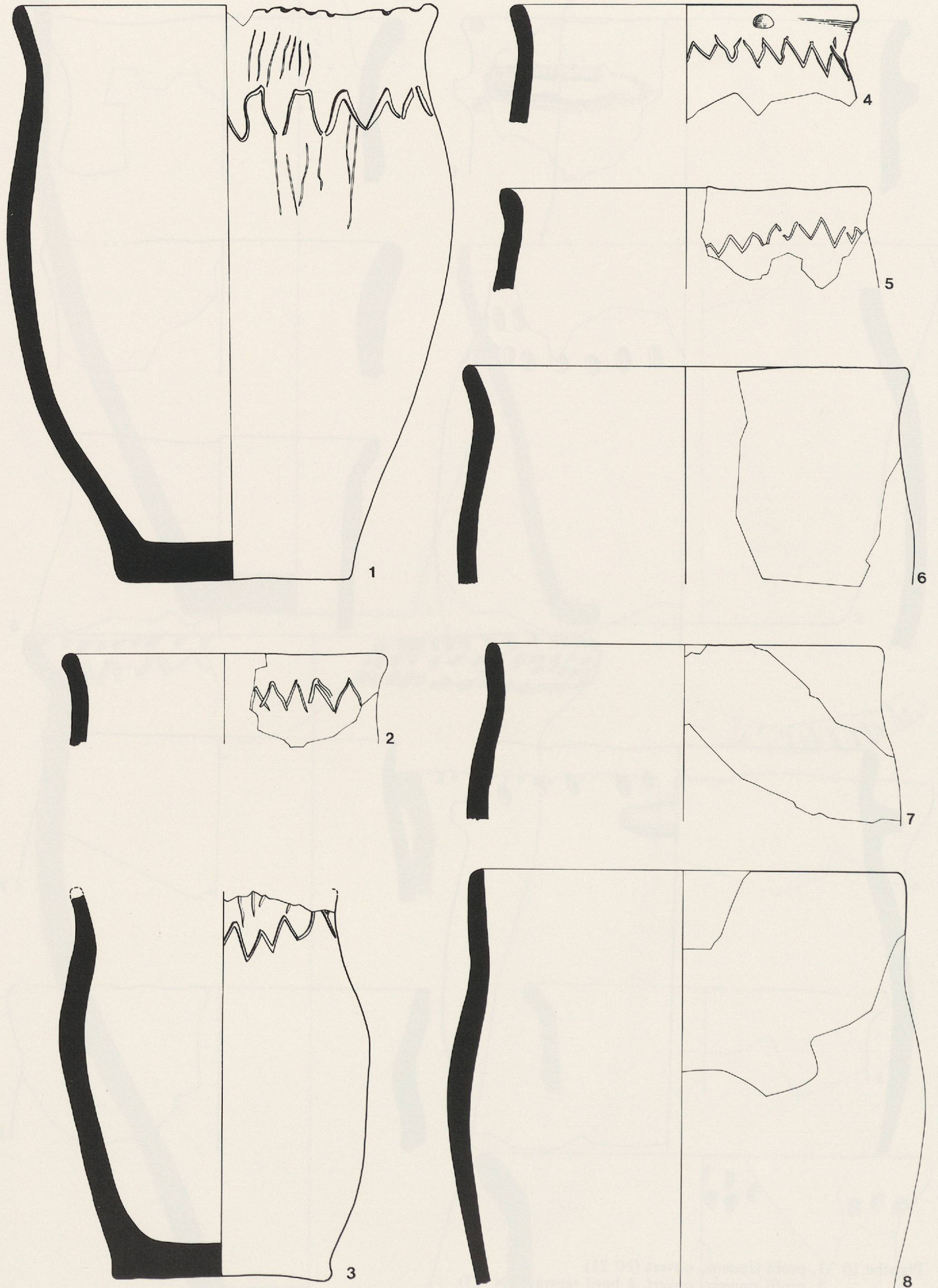


Planche 12 1-8, profil légèrement sinueux, droit (N° 26).

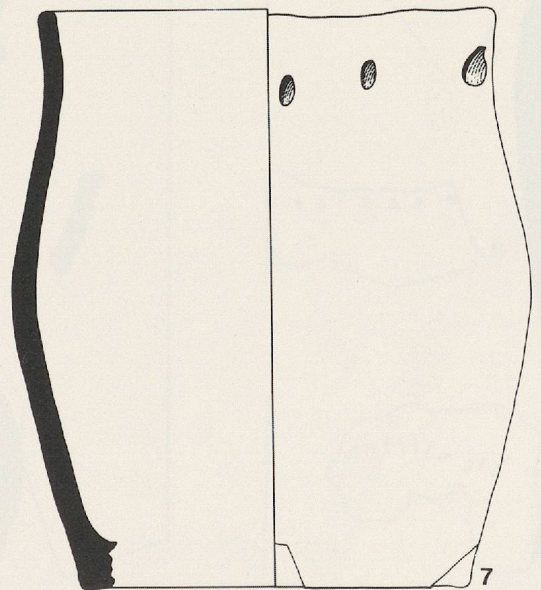
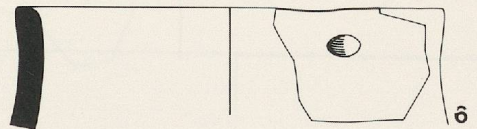
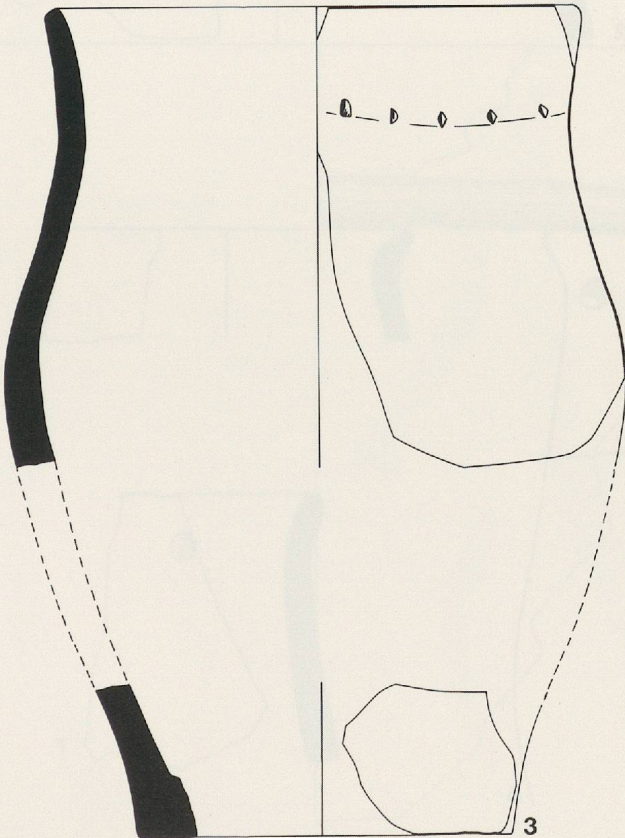
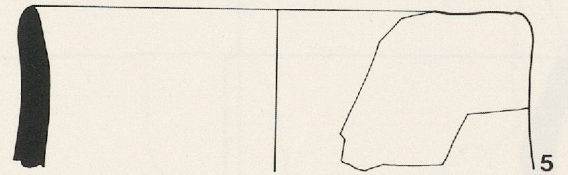
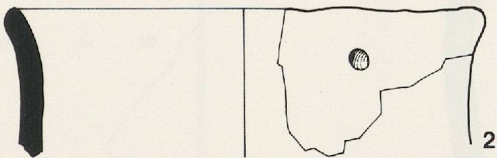
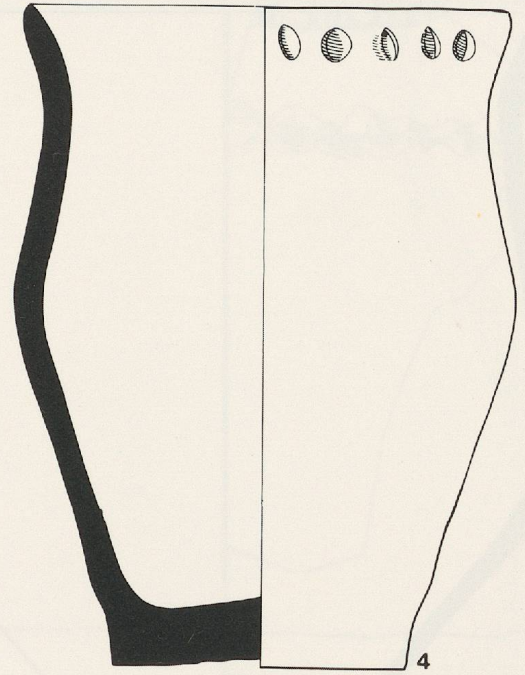
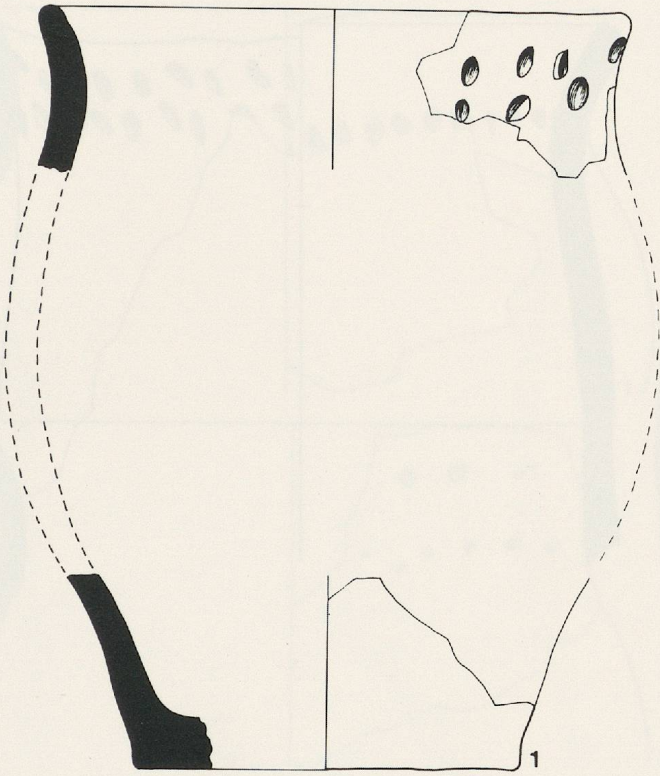


Planche 13 1-7, profil légèrement sinueux, droit (N° 26).



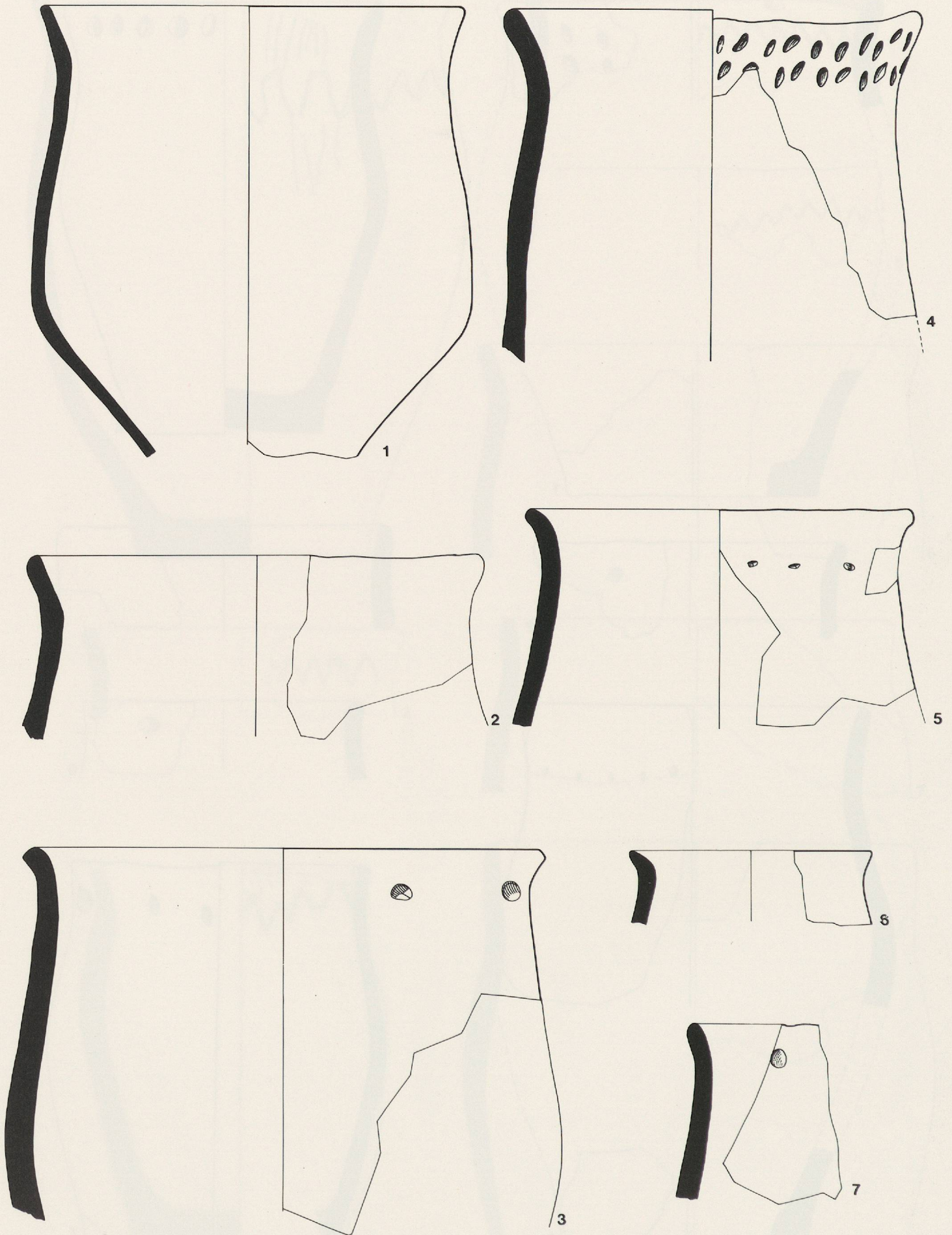


Planche 14 1-7, profil sinueux, étiré, droit (N° 27).

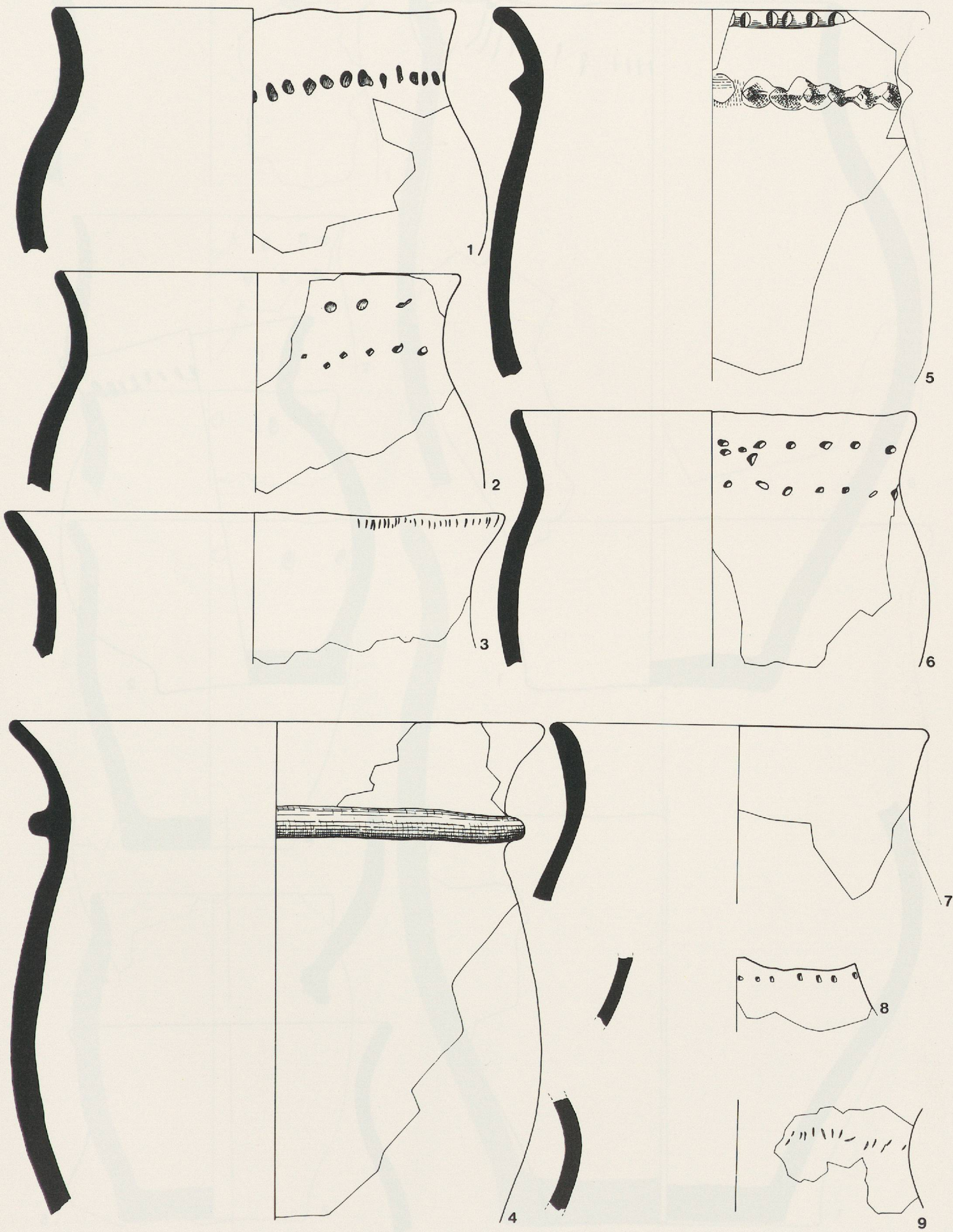
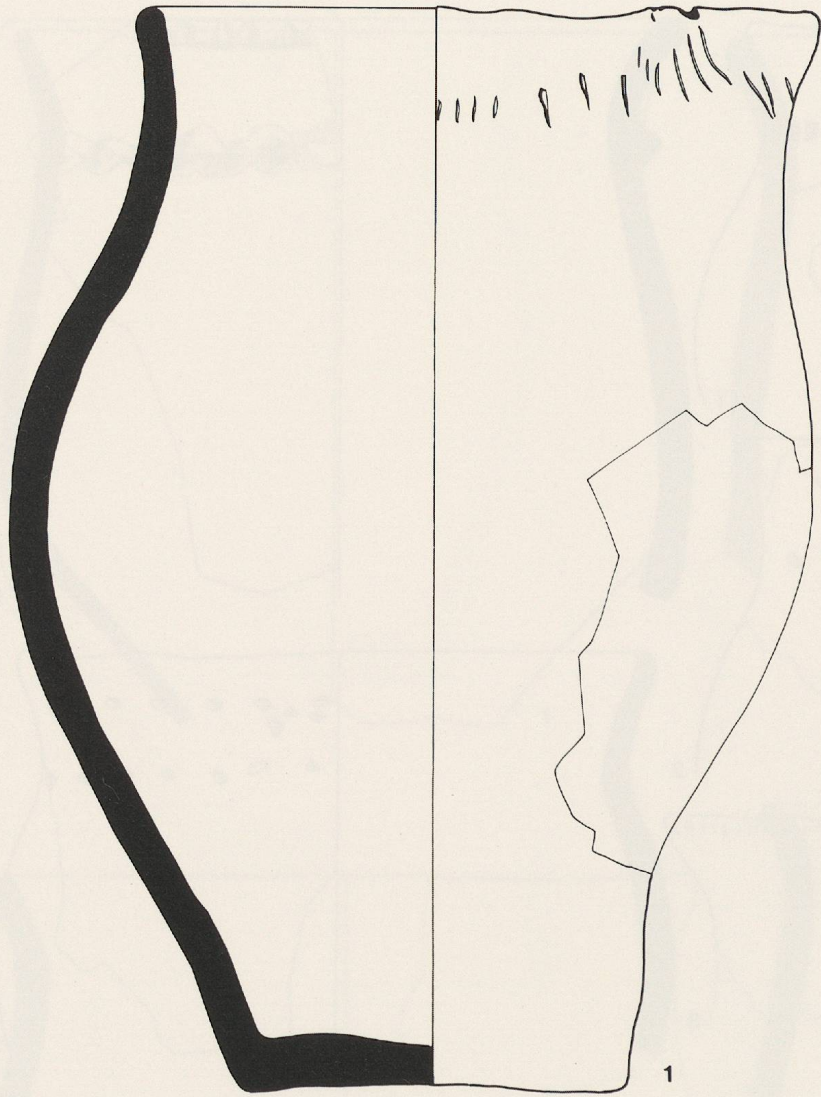
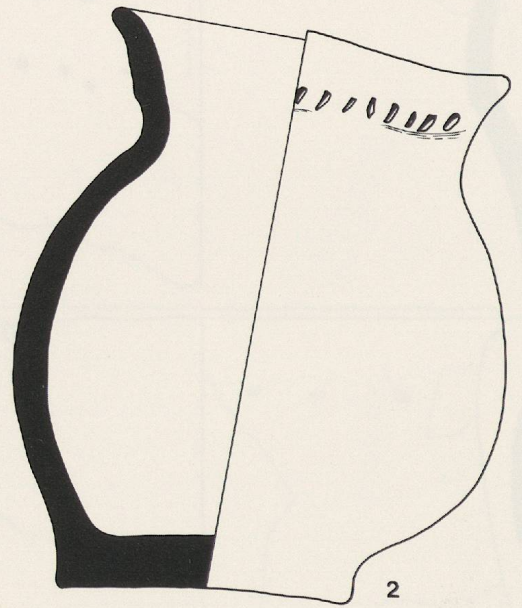


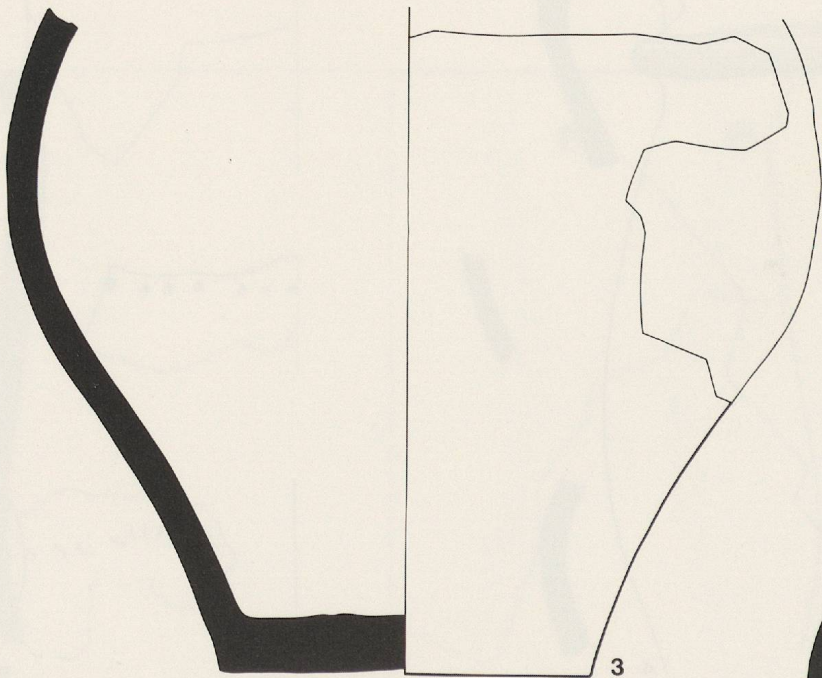
Planche 15 1-9, profil fortement sinueux, droit (N° 28).



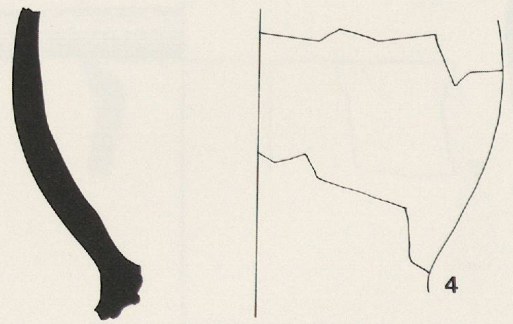
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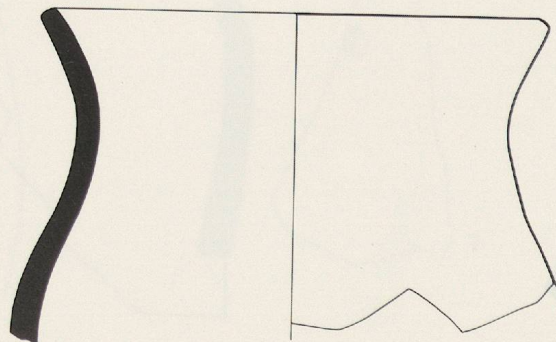
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3



4



5

Planche 16 1-5, profil fortement sinueux, droit (N° 28).

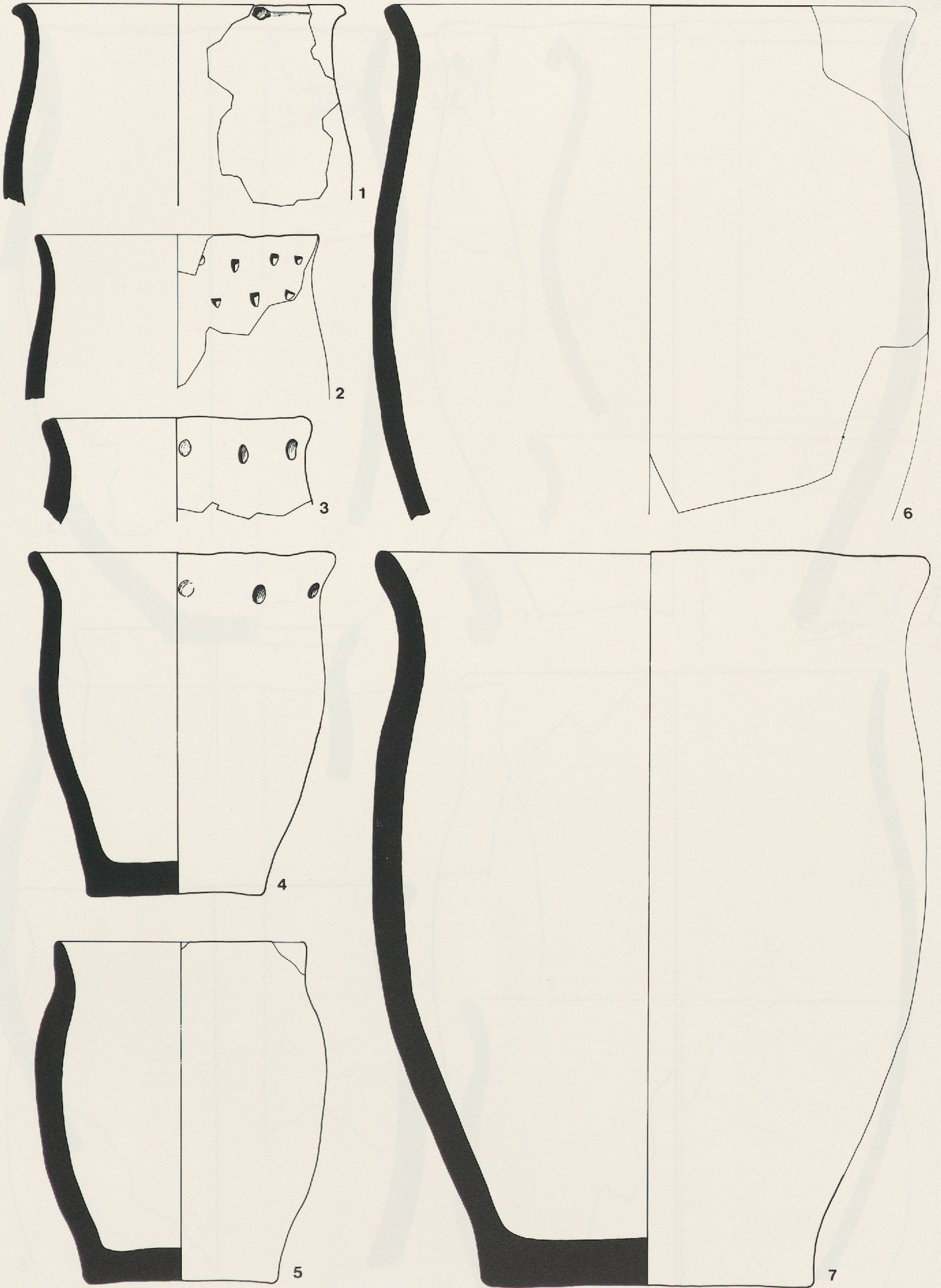


Planche 17 1-7, profil légèrement sinueux, col haut, droit (N° 29).



Planche 18 1-5, profil légèrement sinueux, col haut, droit (N° 29).

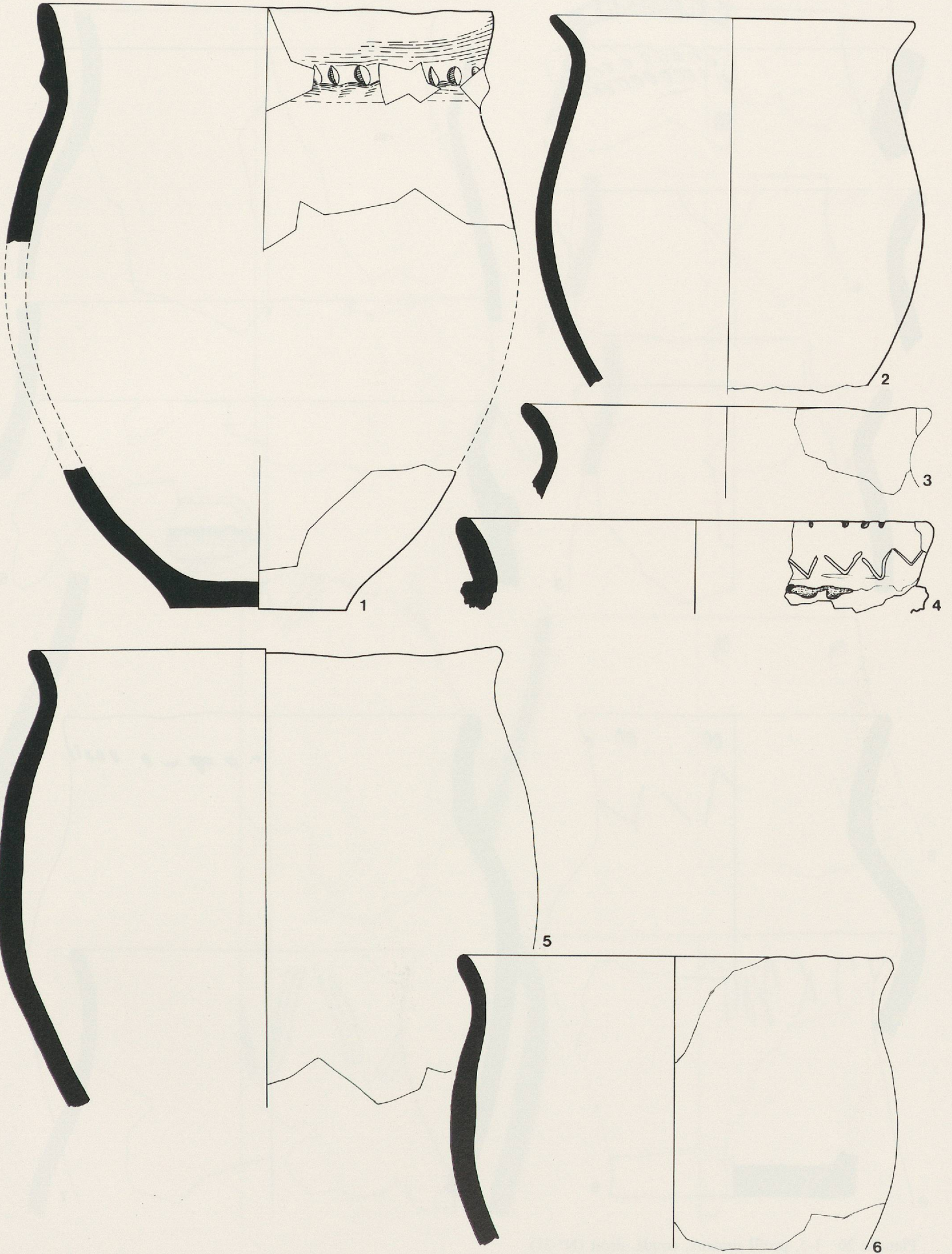


Planche 19 1-6, profil fortement sinueux, col haut, droit (N° 30).

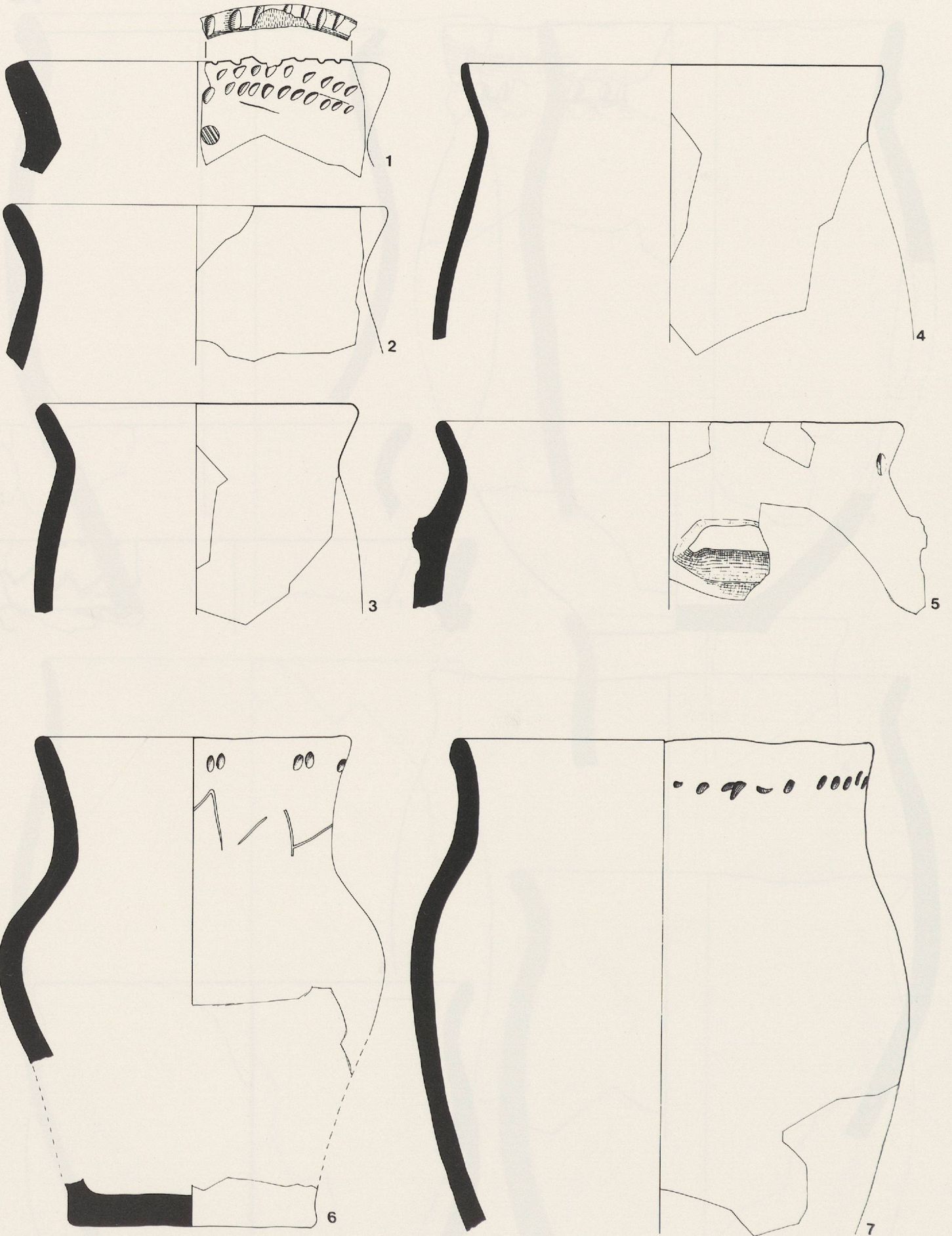


Planche 20 1-5, profil sinueux, coudé, droit (N° 31).  
6-7, profil sinueux, épaule accentuée, droit (N° 32).

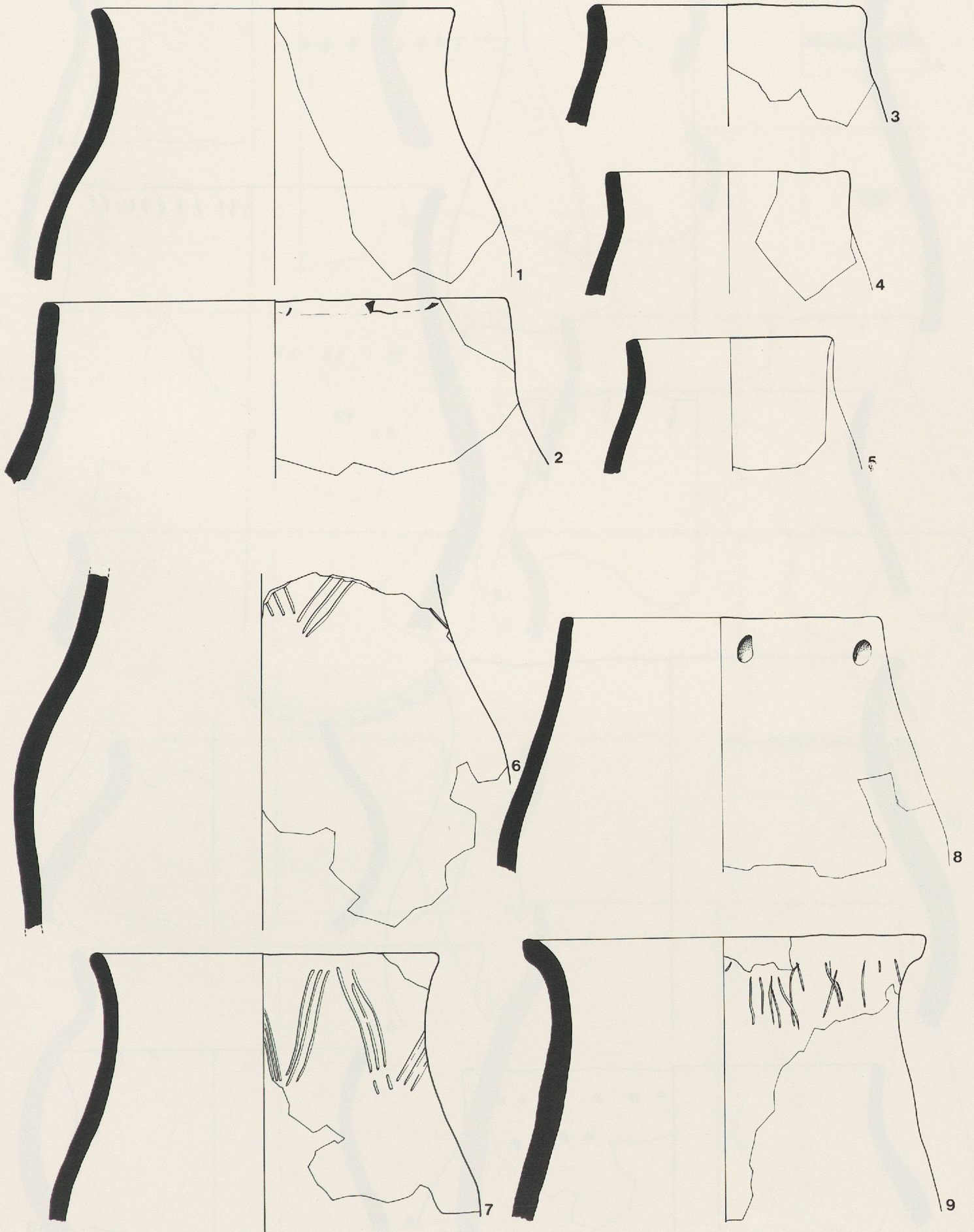


Planche 21 1-9, profil sinueux, fermé (N° 33).



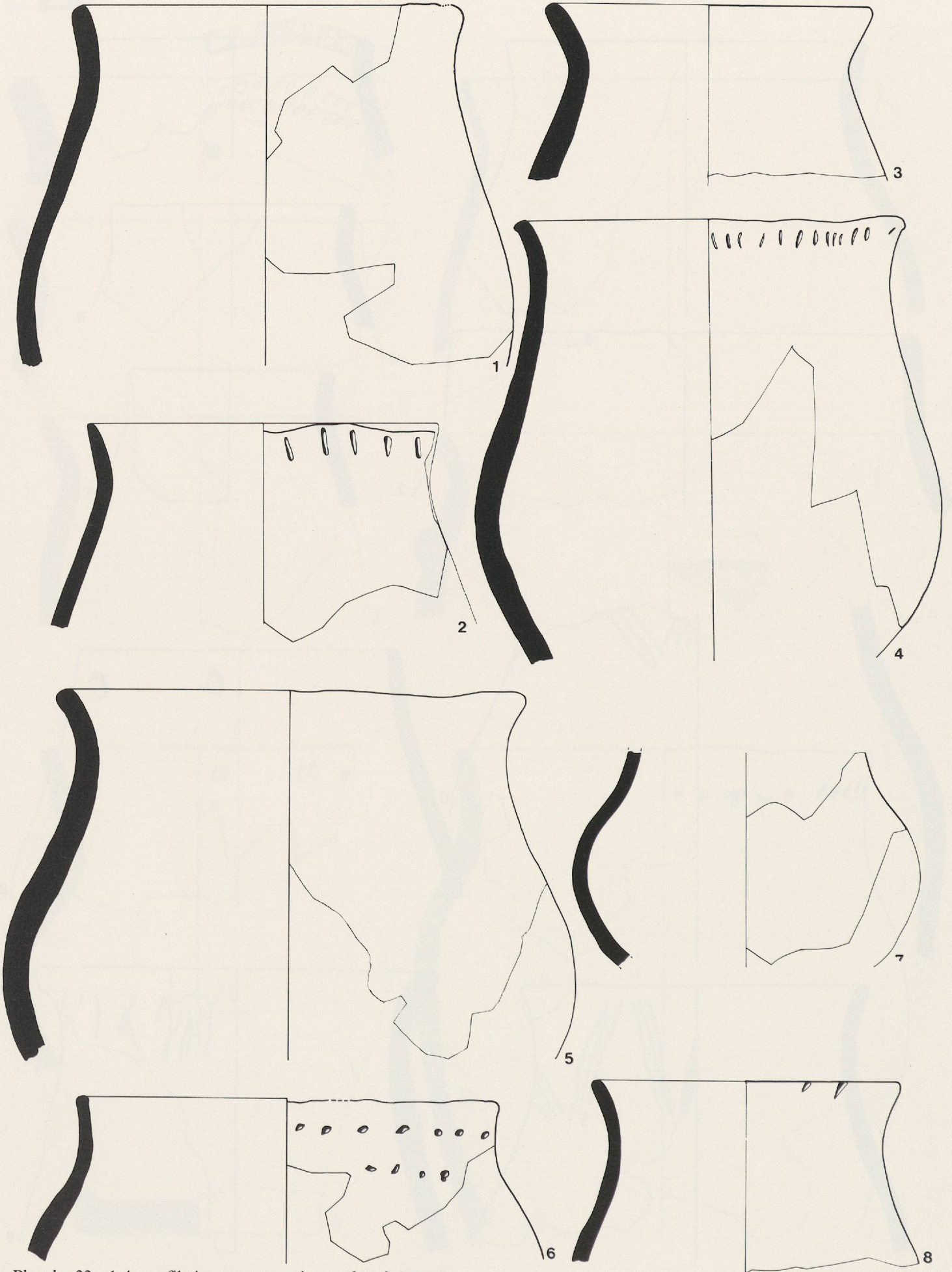


Planche 22 1-4, profil sinueux, panse basse, fermé (N° 34).  
5-8, profil fortement sinueux, fermé (N° 35).

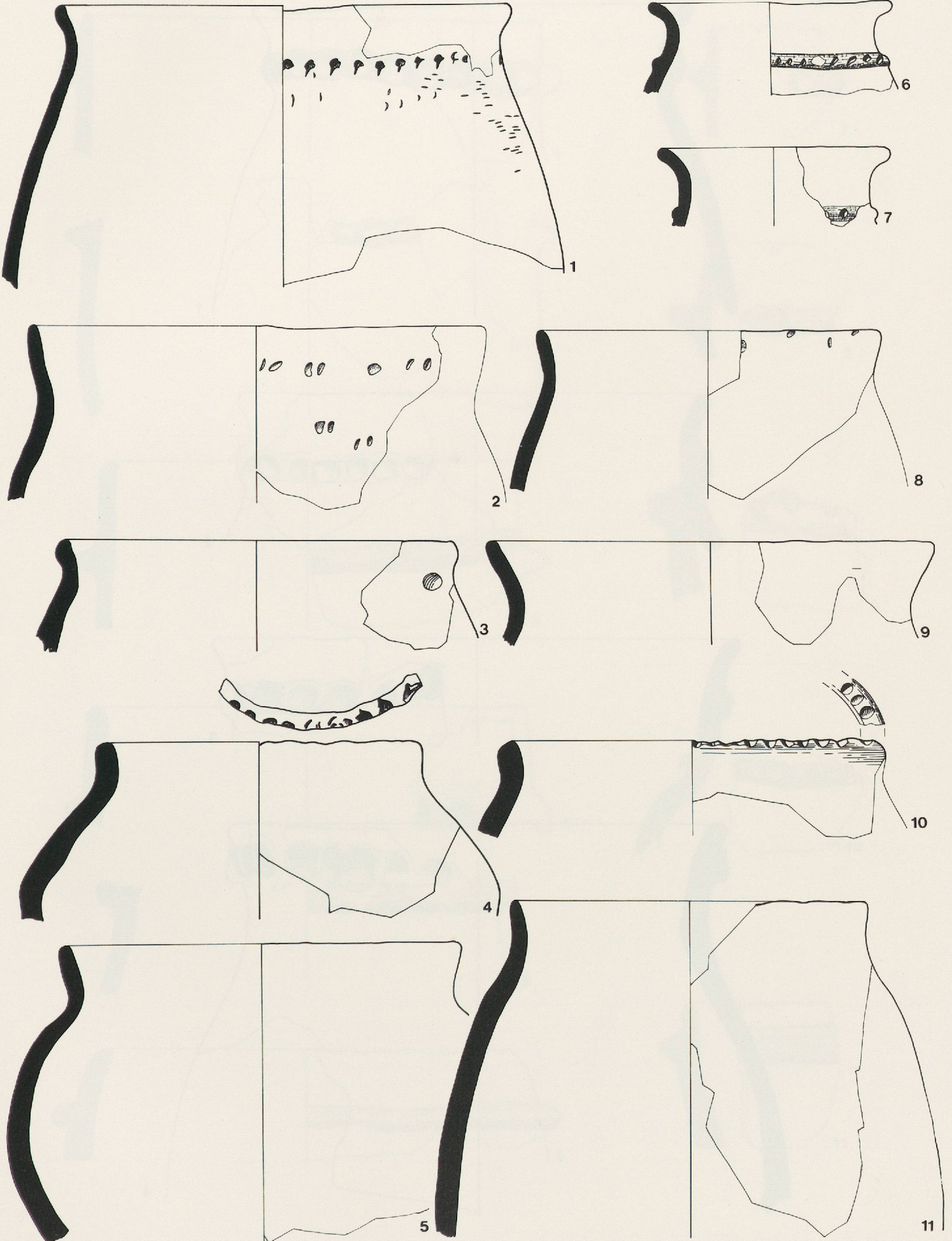


Planche 23 1-11, profil sinueux, col haut, fermé (N° 36).

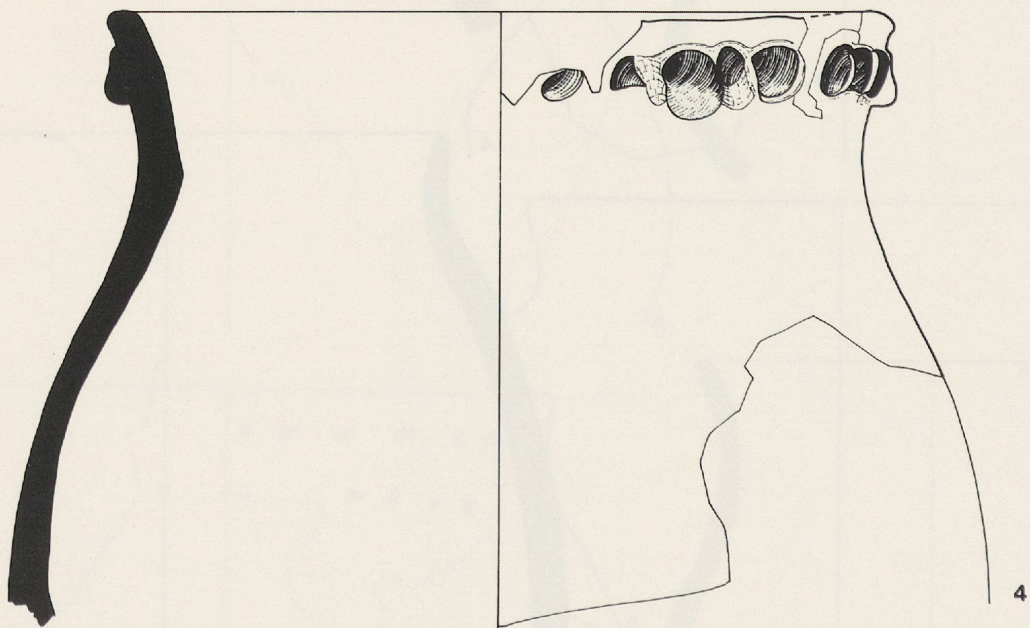
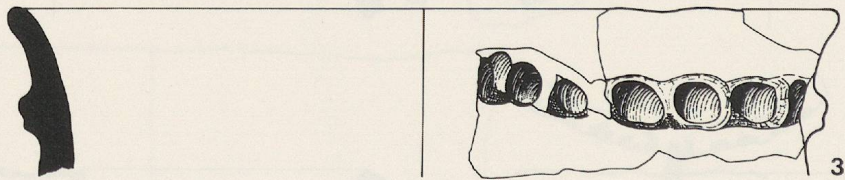
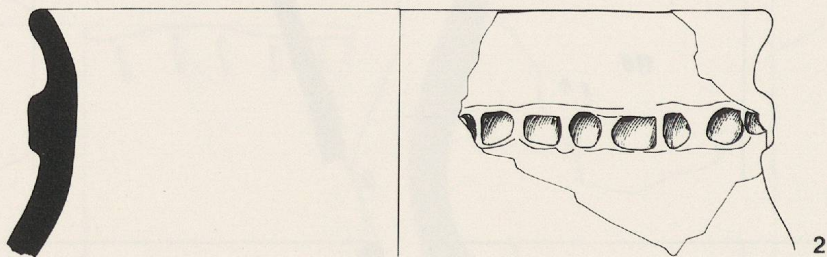
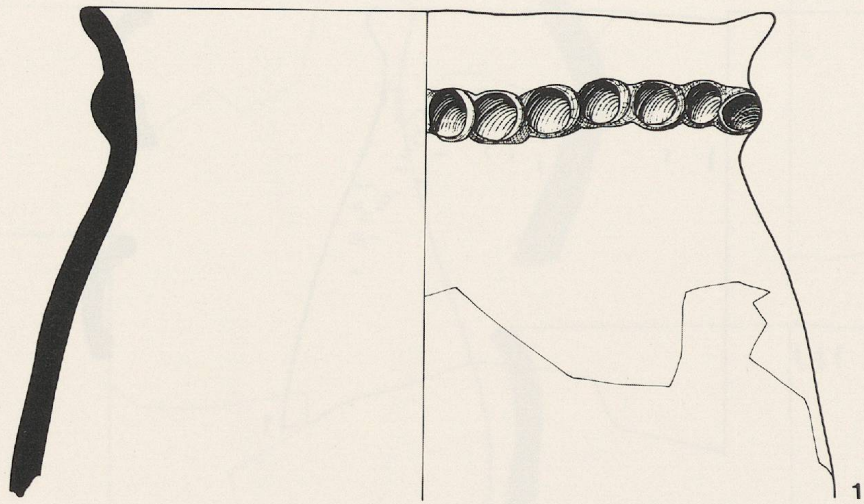


Planche 24 1-4, décor au doigt repoussé (N° 73).

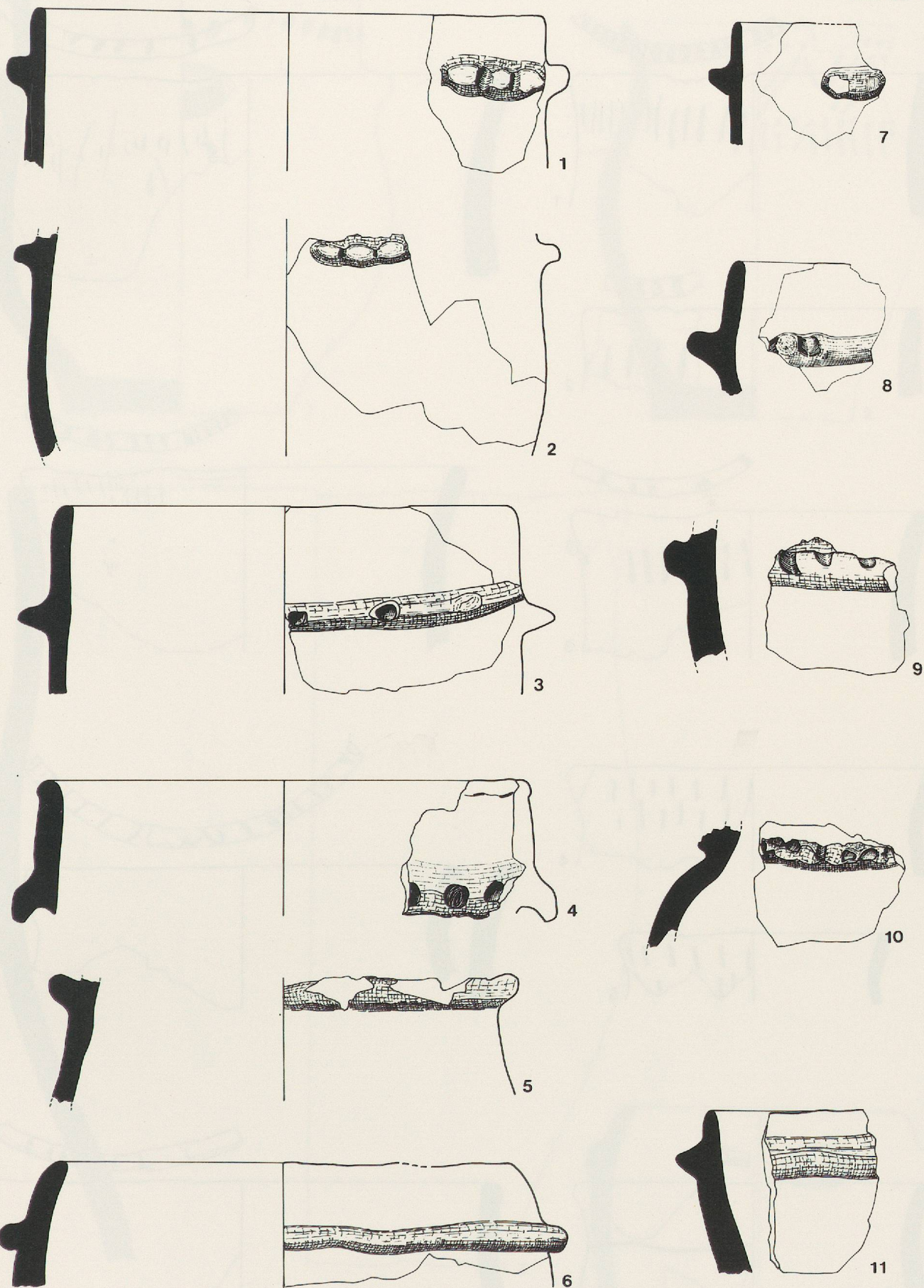


Planche 25 1-11, décor en applique; mamelons ovales impressionnés, cordon simple, cordons impressionnés (N<sup>os</sup> 64 à 68).

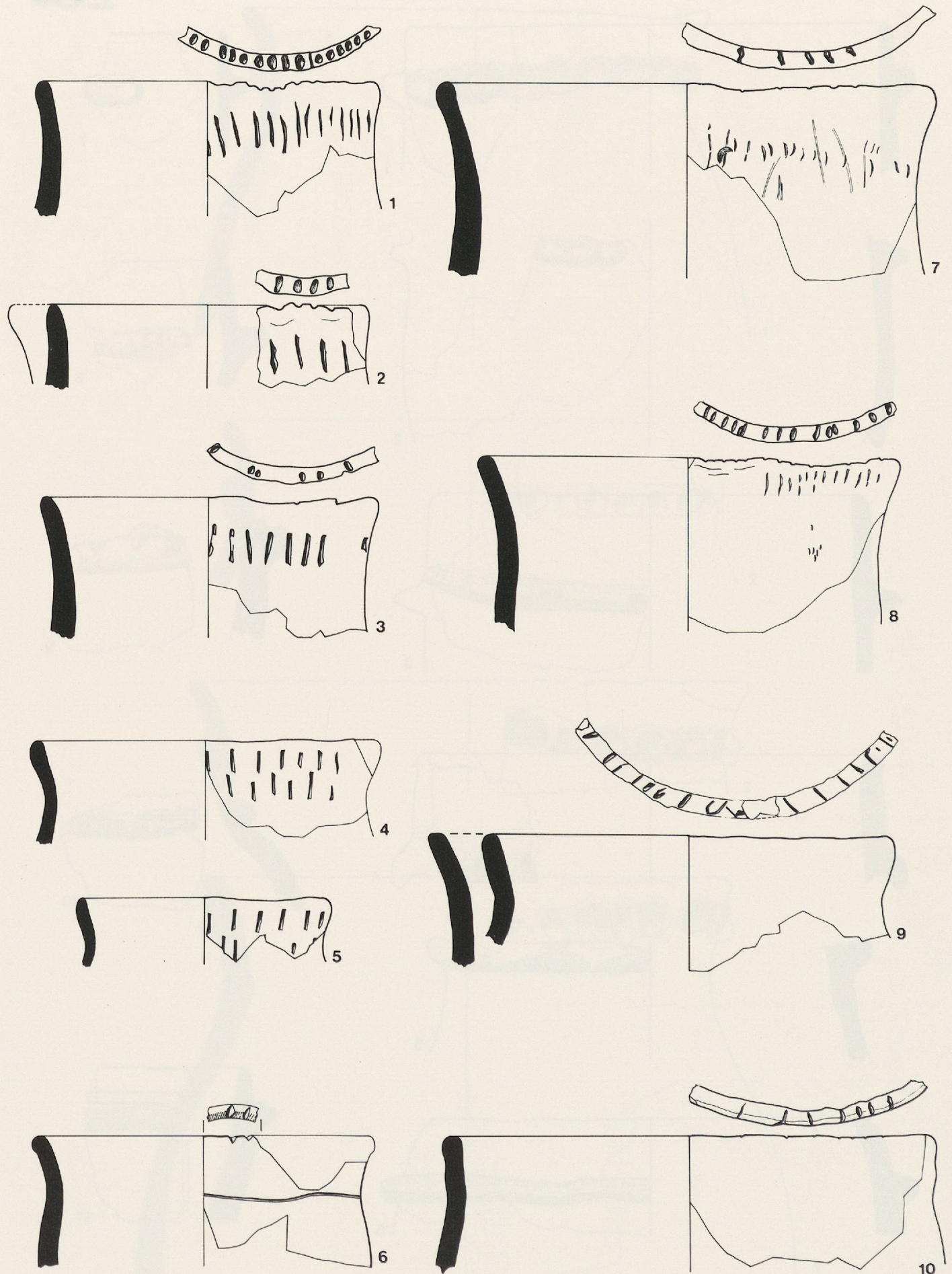


Planche 26 1-3 et 6-10, décor sur lèvres (N° 78).  
4-5, décor incisé (N° 75).

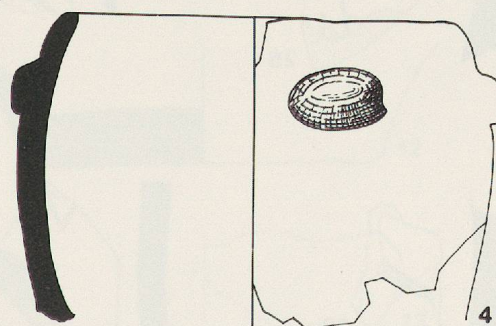
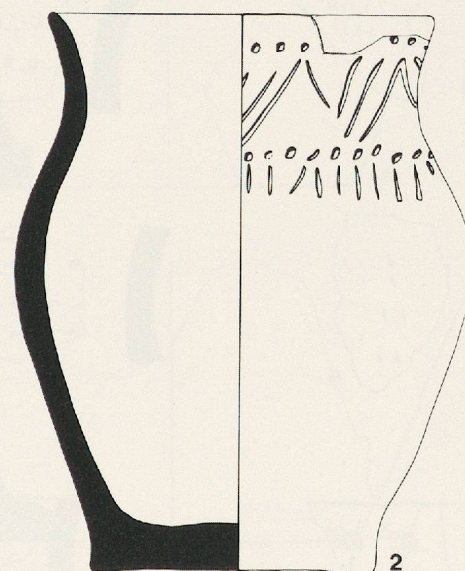
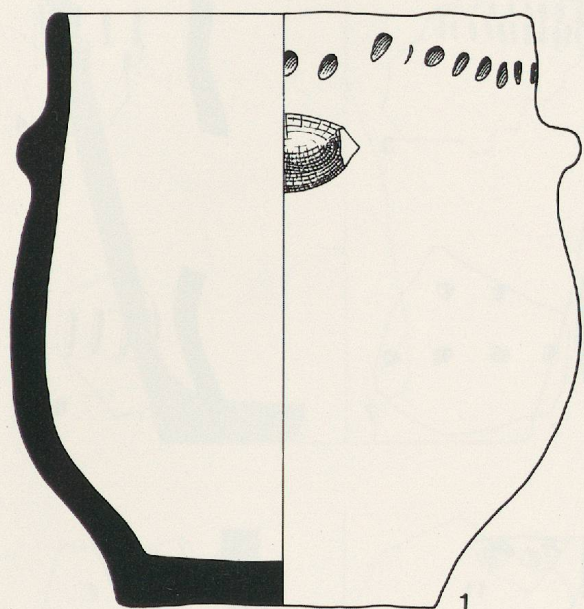


Planche 27 1-4, formes et décors caractéristiques du groupe d'Auvernier.

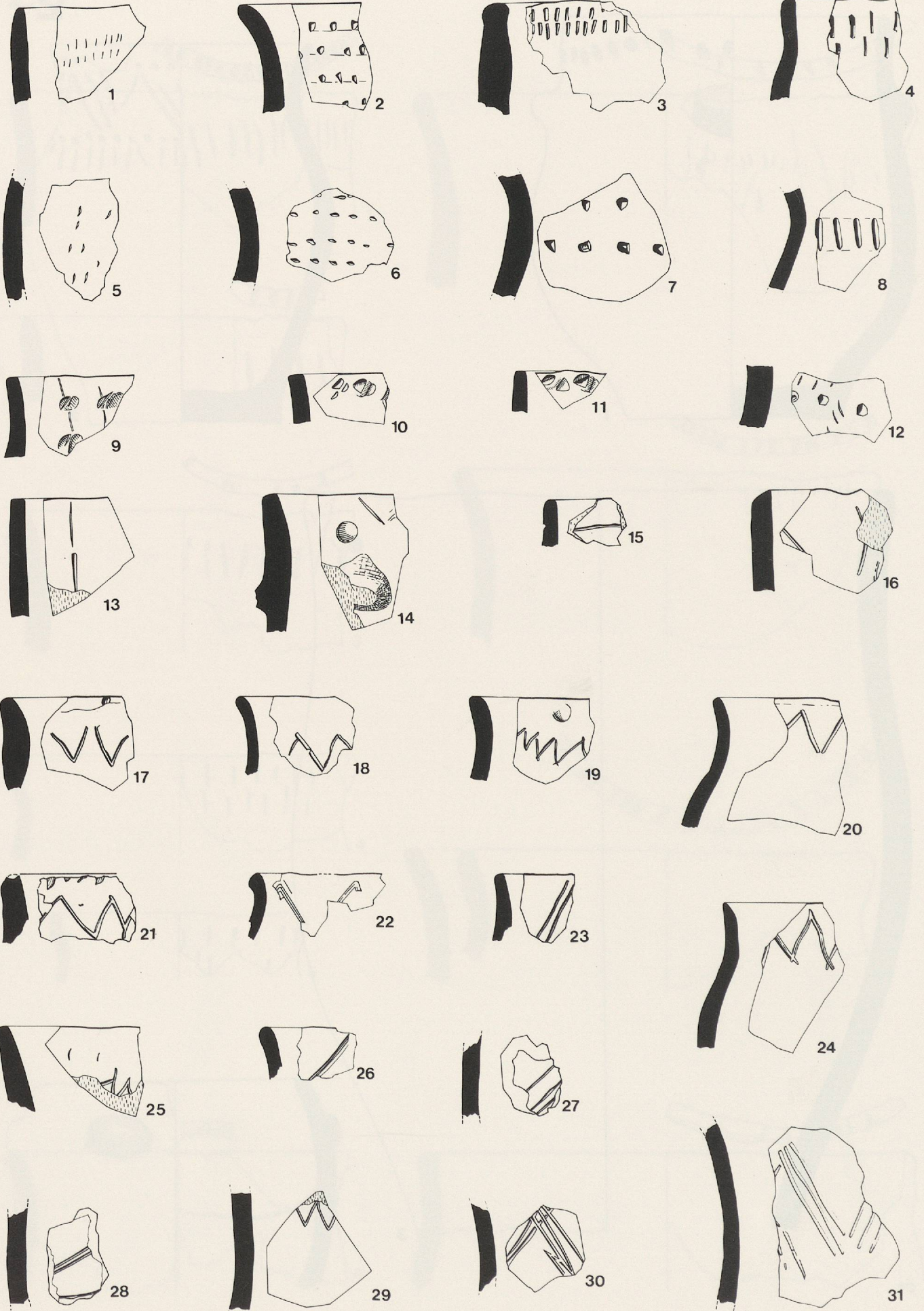


Planche 28 1-16, tessons décorés caractéristiques (N<sup>os</sup> 69, 71, 72, 75, 76).  
17-31, tessons décorés de zigzags (N<sup>o</sup> 77).

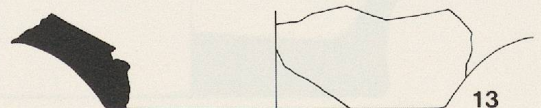
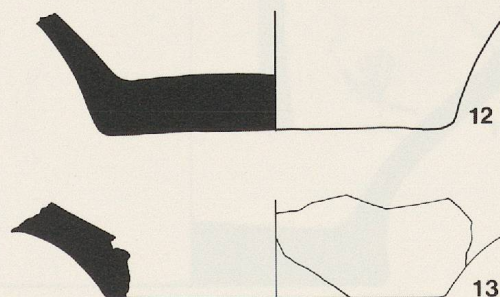
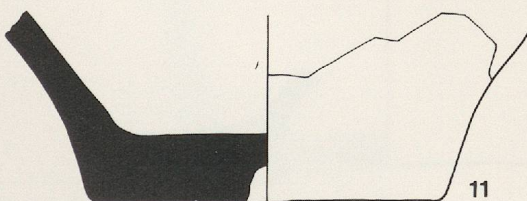
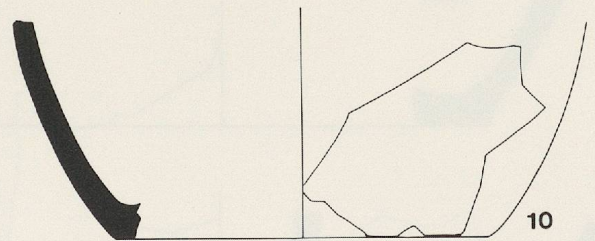
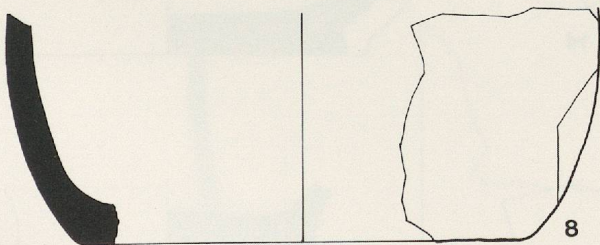
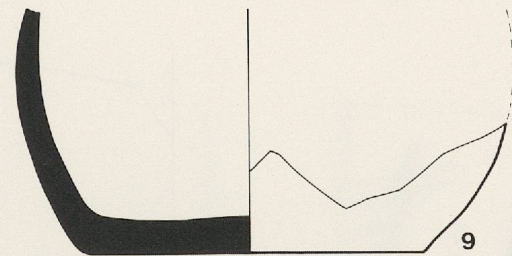
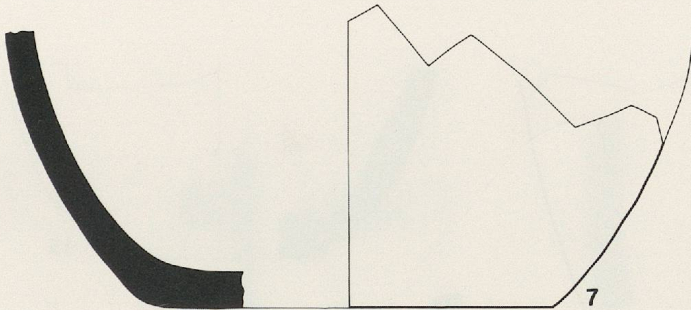
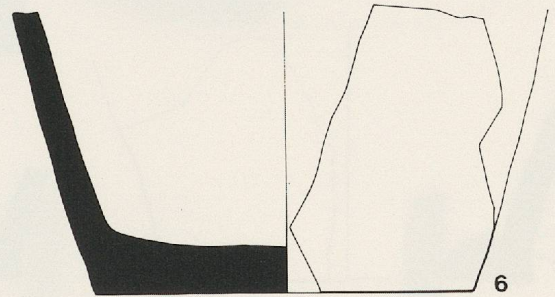
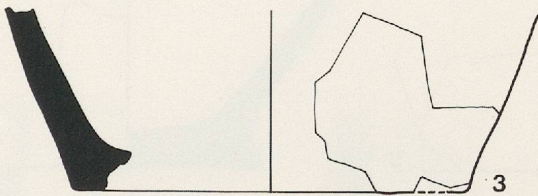
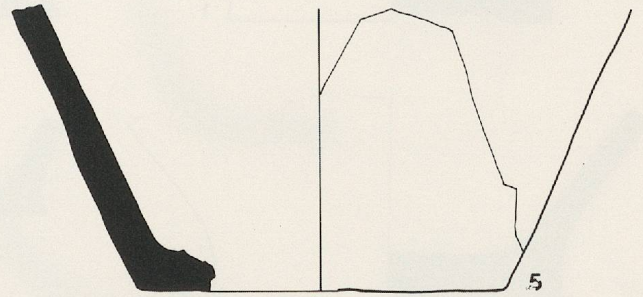
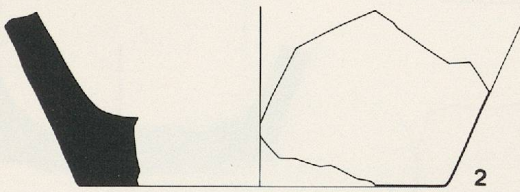
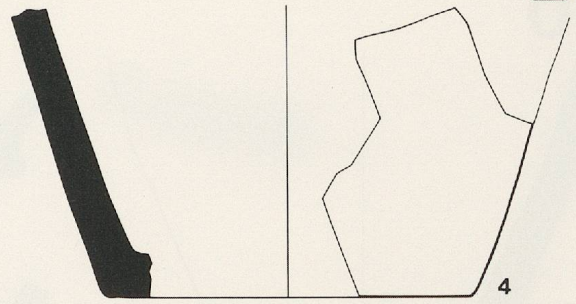
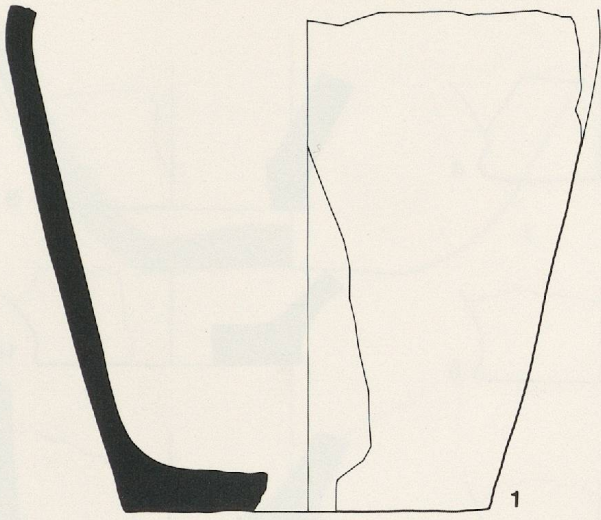


Planche 29 1-6, fond plat, sans talon, ligne droite (N° 41).  
 7-10, fond plat, sans talon, ligne concave (N° 43).  
 11-13, fond plat, sans talon, ligne convexe (N° 42).



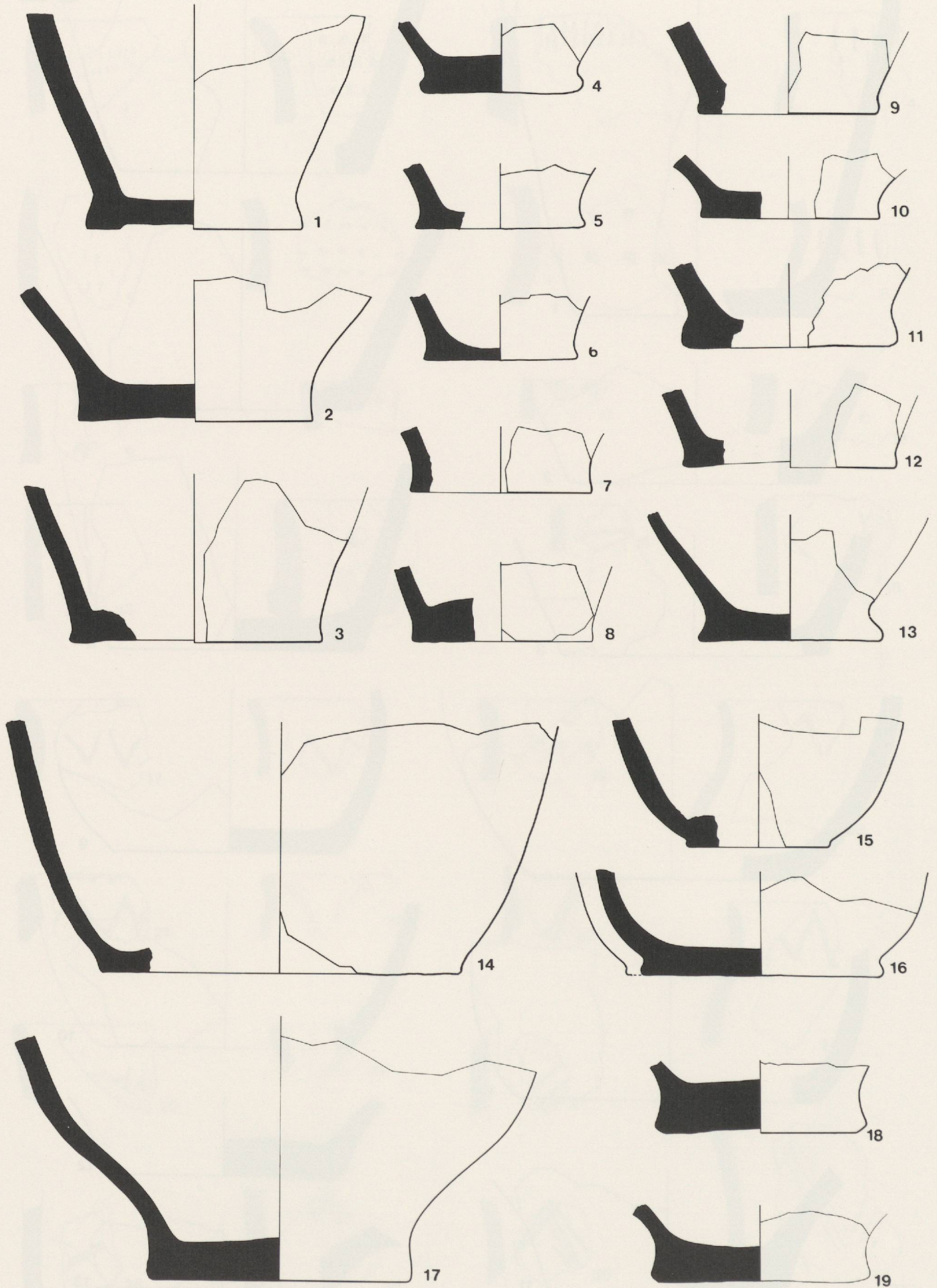


Planche 30 1-13, fond plat, avec talon, ligne droite (N° 45).  
 14-16, fond plat, avec talon, ligne concave (N° 47).  
 17-19, fond plat, avec talon, ligne convexe (N° 46).

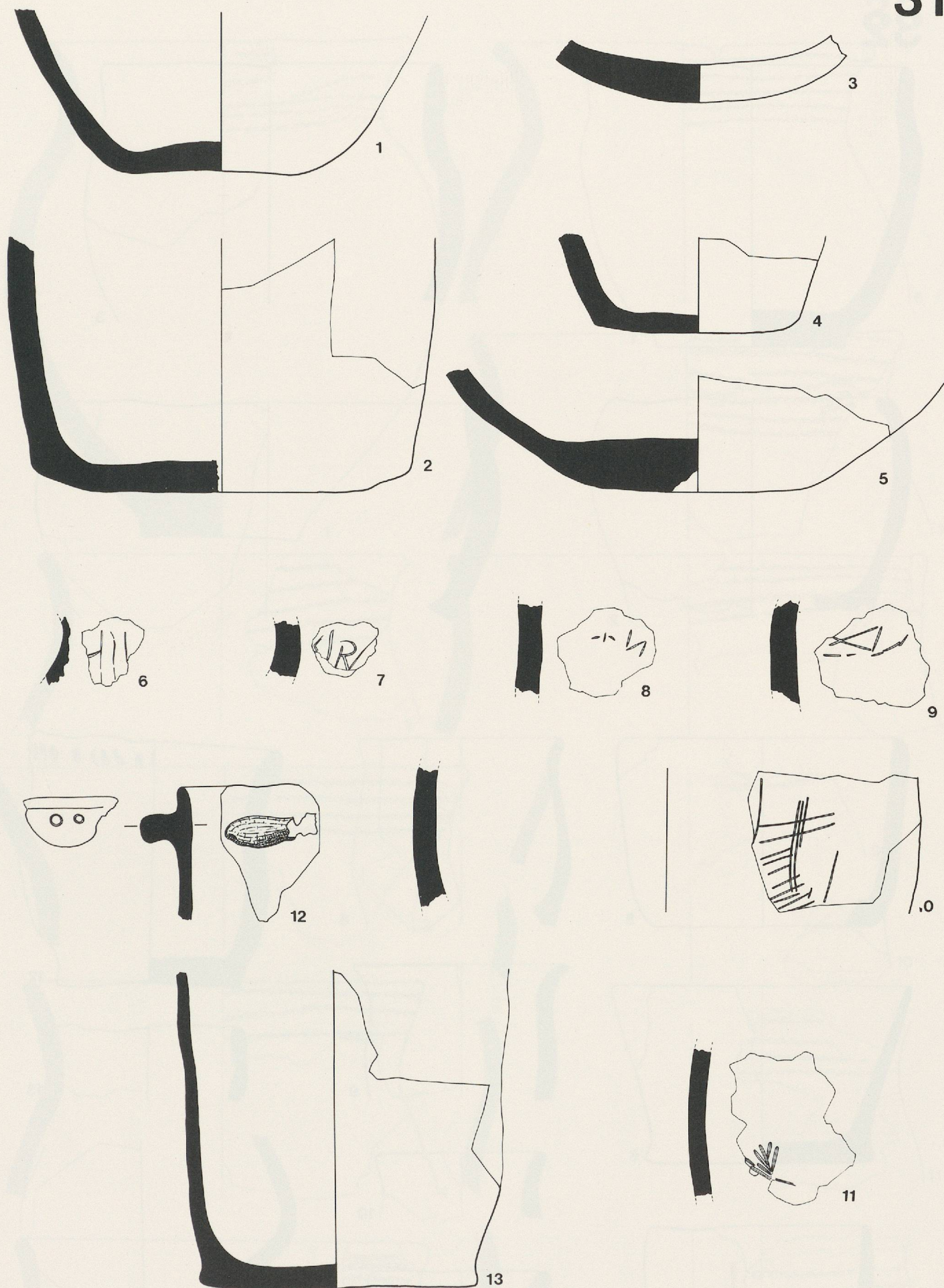


Planche 31 1-2 et 4-5, fond aplati (type 38).  
 3, fond rond (type 38).  
 6-11, décors incisés particuliers (type 74).  
 12-13, jarre à mamelon à double perforation (cas particulier).

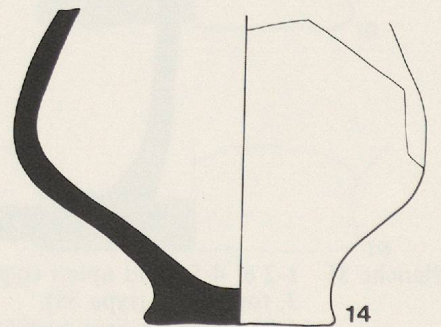
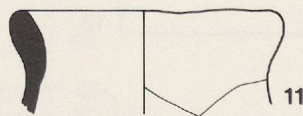
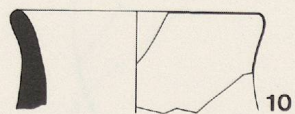
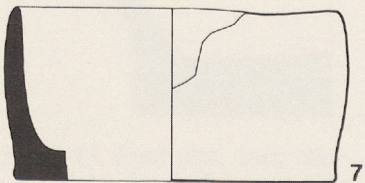
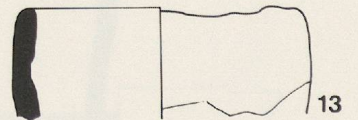
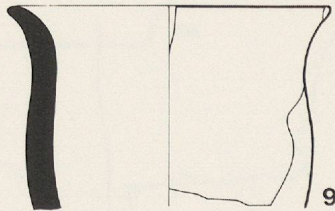
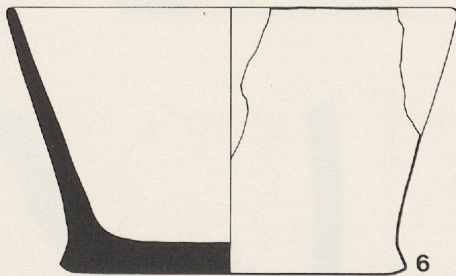
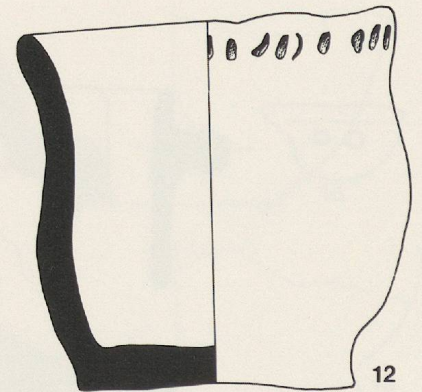
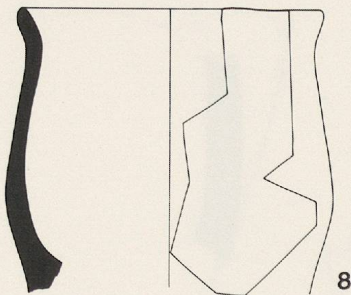
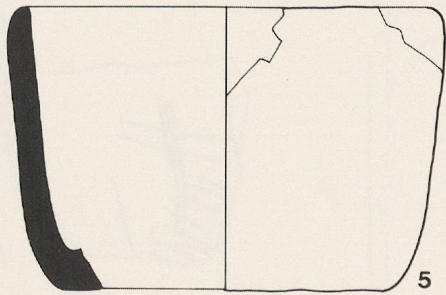
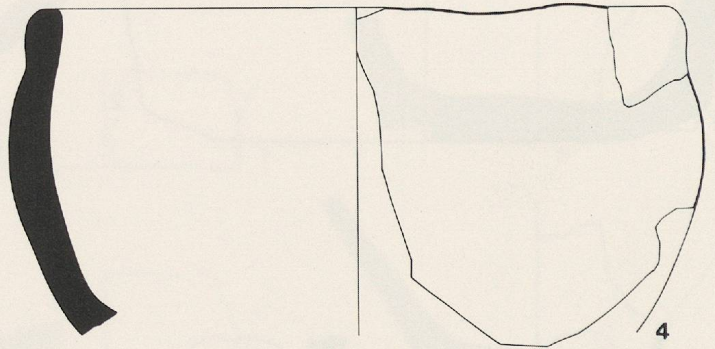
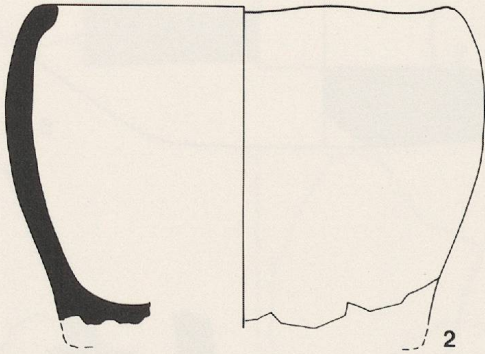
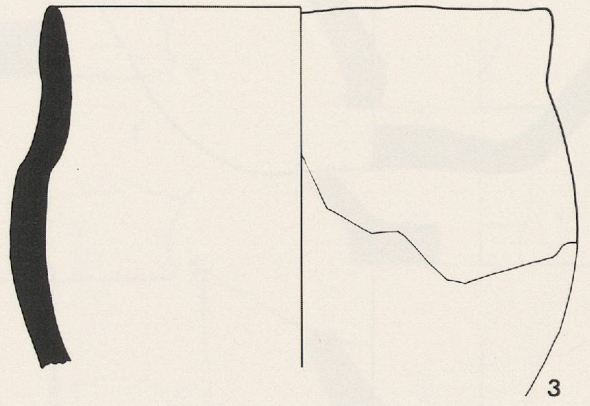
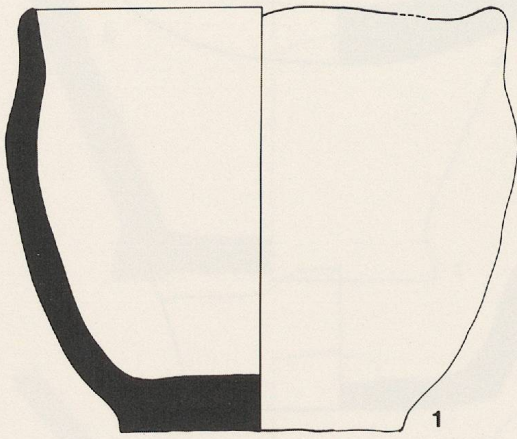


Planche 32 1-14, marmites, écuelles et gobelets.

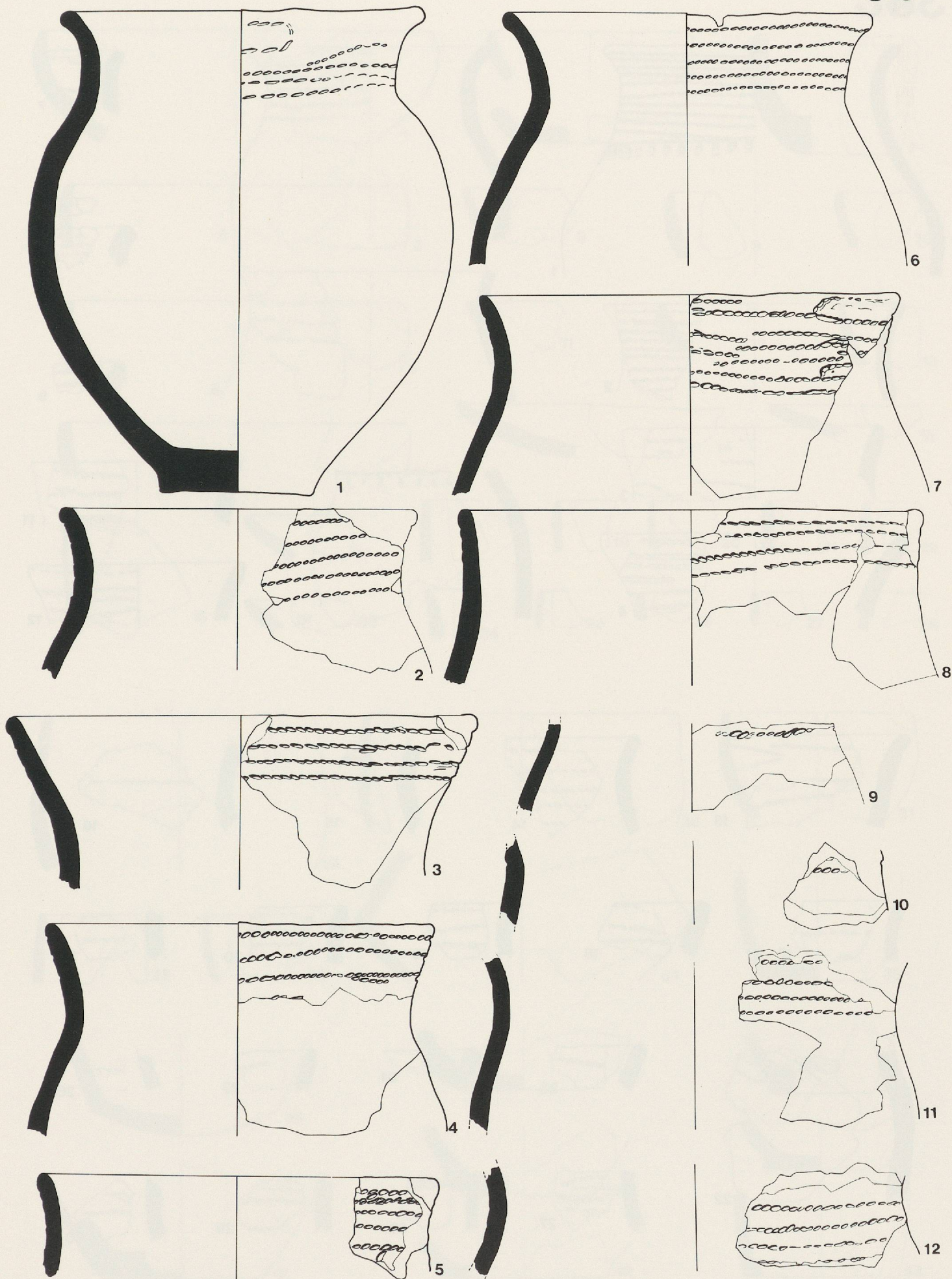


Planche 33 1-12, céramique cordée.

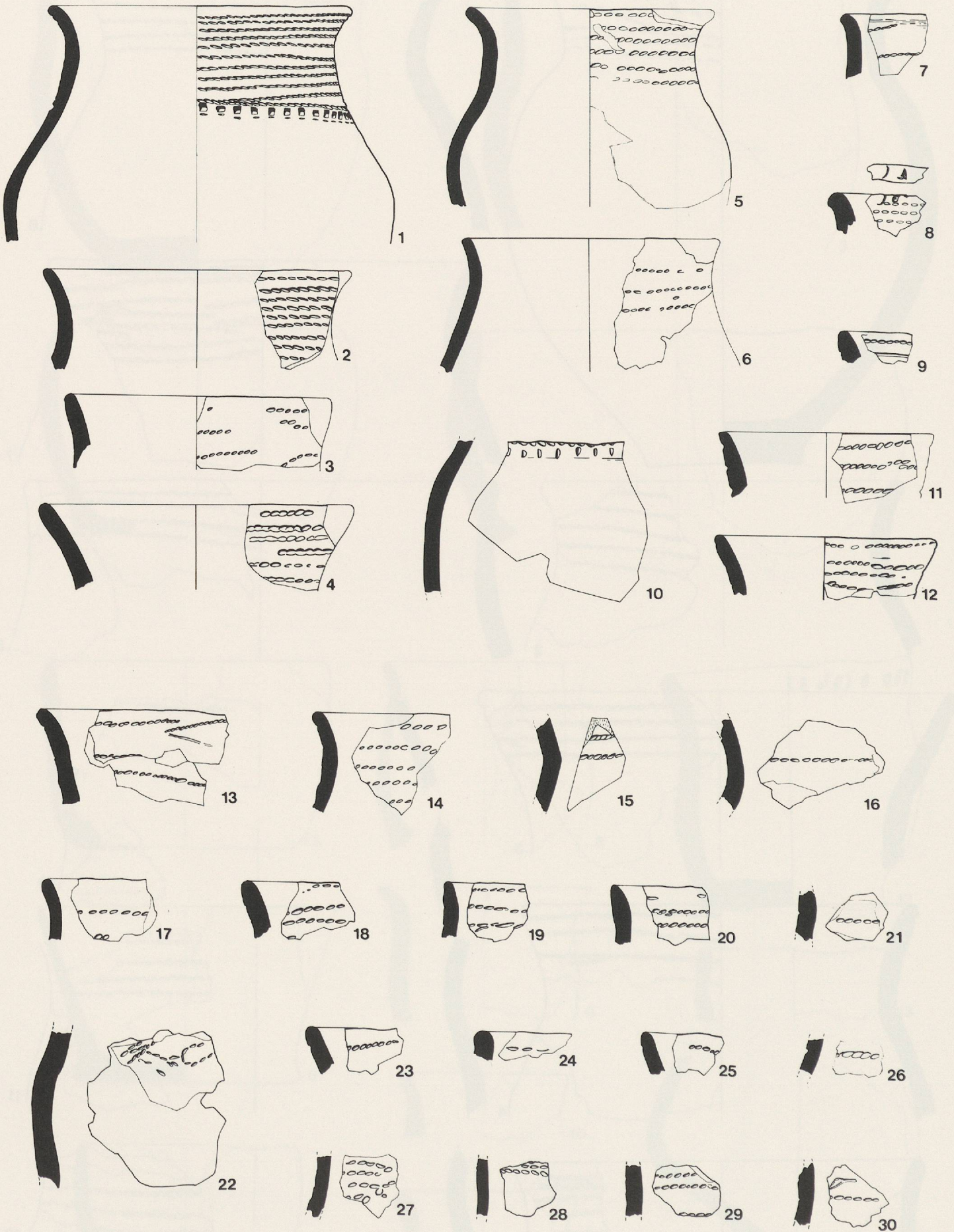


Planche 34 1-30, céramique cordée.

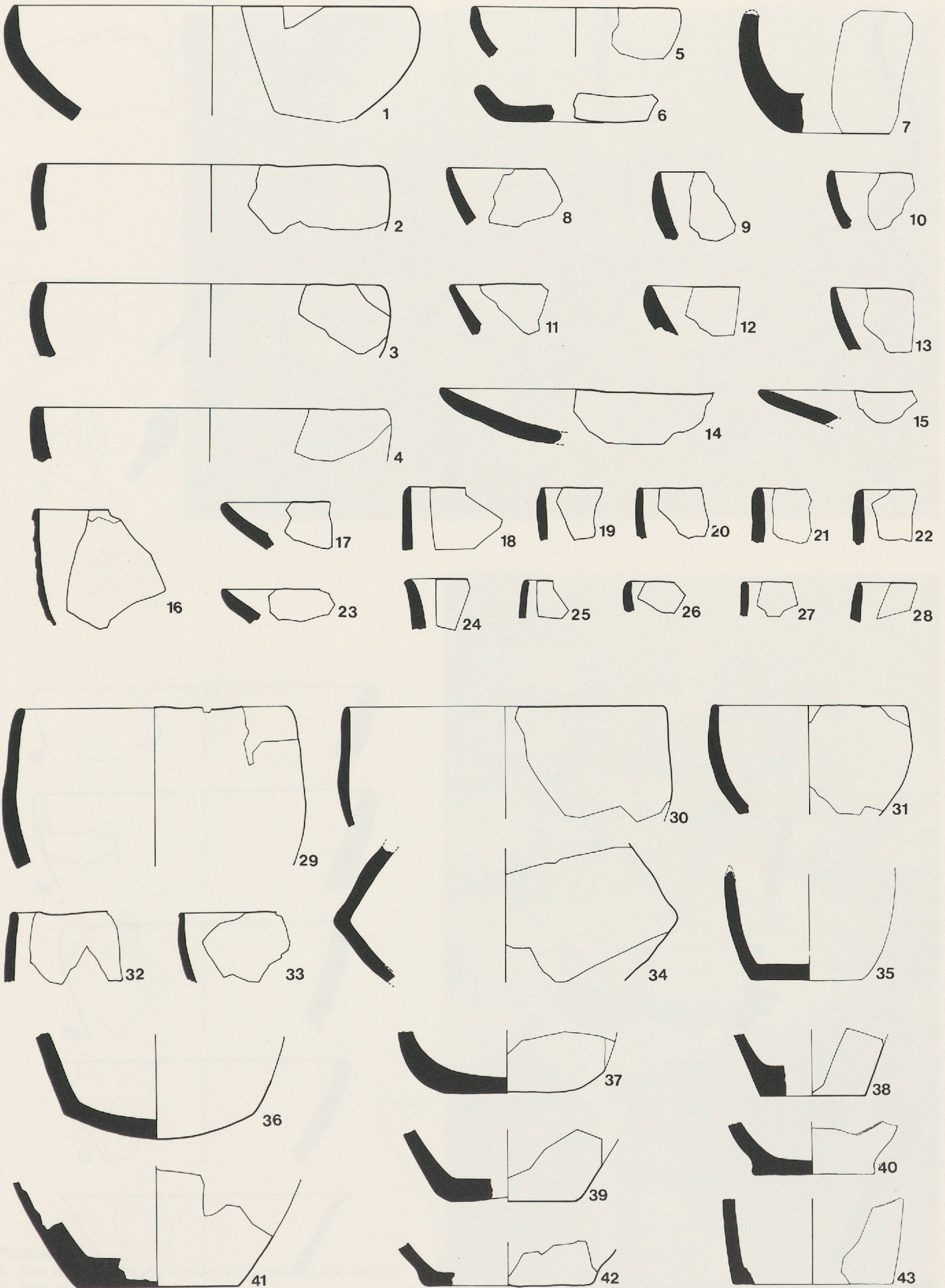


Planche 35 1-43, céramique fine lissée, à surface mate.

# 36

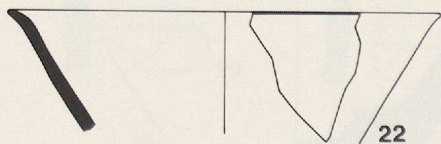
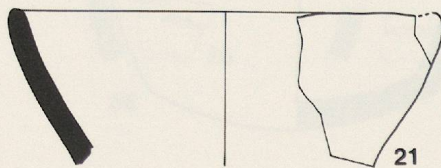
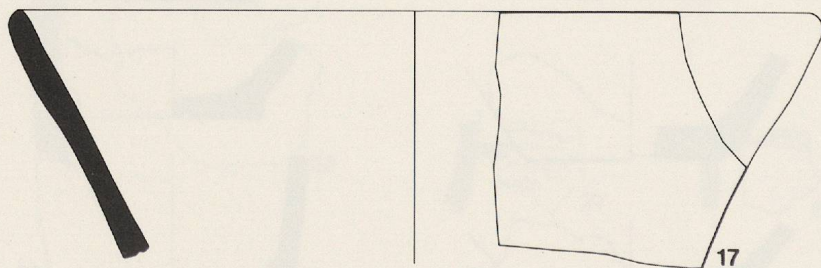
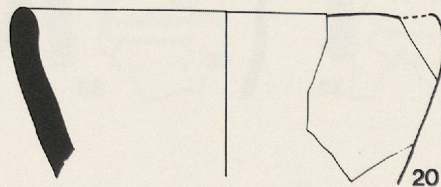
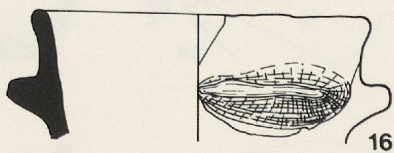
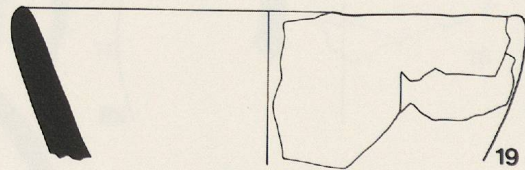
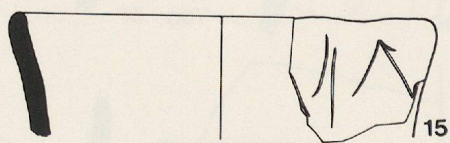
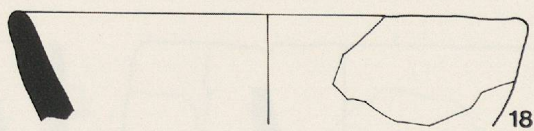
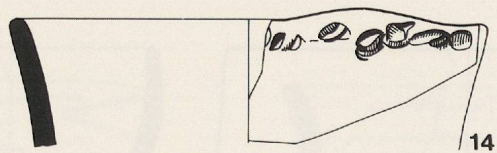
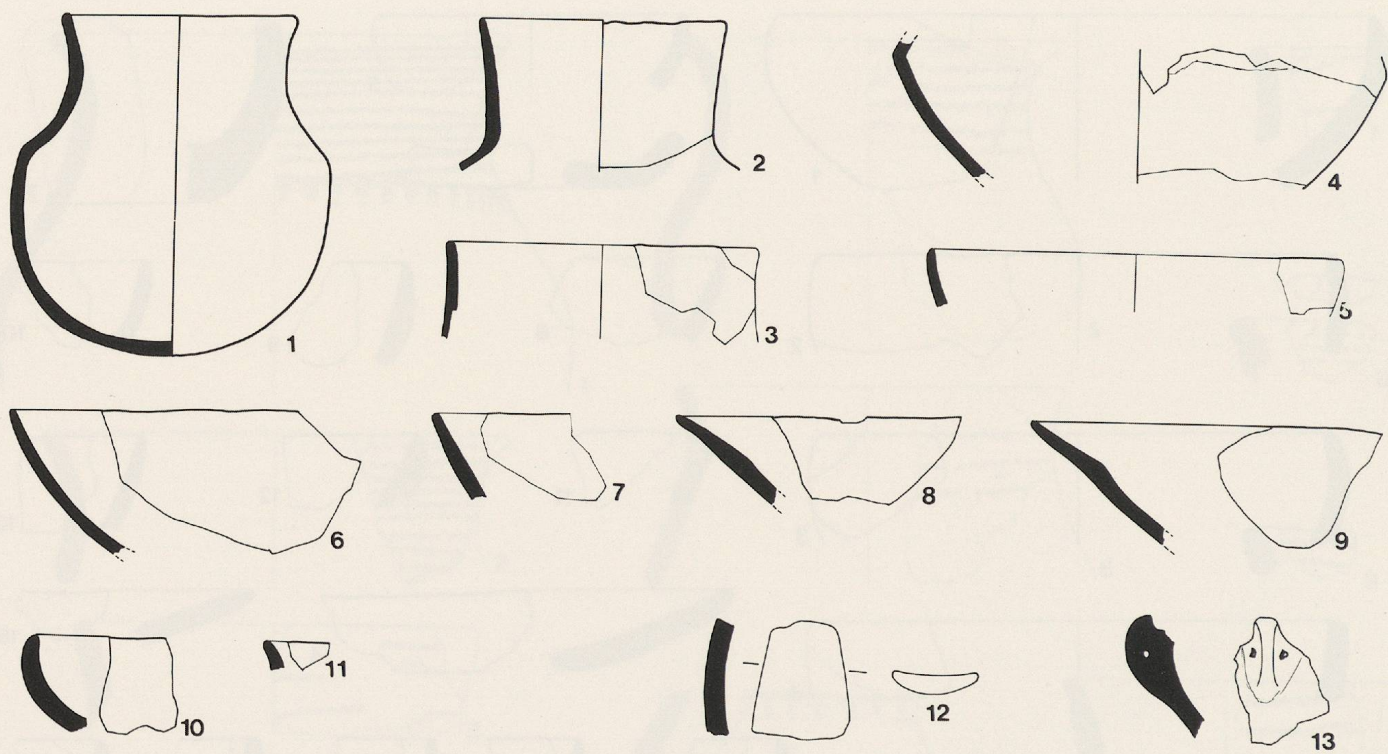
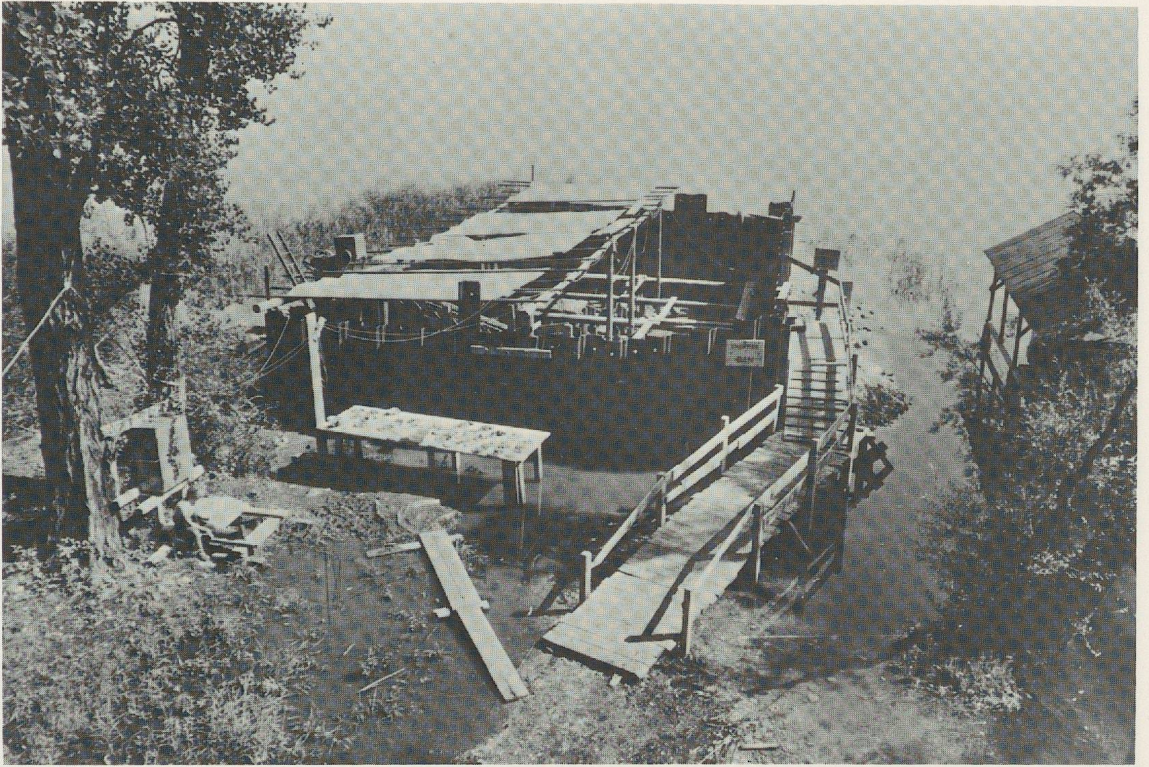


Planche 36 1-13, céramique fine lissée, à surface lustrée.  
14-22, récipients bas, du type écuelle.

1



2



Planche 37

1. Vue du chantier de fouille. Le gisement est entouré d'un caisson de palplanches.
2. Recollage de la céramique, sur le chantier.





Planche 38 1 et 2. Jarres in situ.



Planche 39 1. Ensemble de vases restaurés de la fouille 1964-65.  
2. Pots à décor incisé et poinçonné



Planche 40 1. A gauche, vase à décor cordé. A droite, céramique fine lissée.  
2. Jarres à profil légèrement sinueux.

DE 1988

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- N° 2. [Faint text]
- N° 3. [Faint text]
- N° 4. [Faint text]
- N° 5. [Faint text]
- N° 6. [Faint text]
- N° 7. [Faint text]
- N° 8. [Faint text]
- N° 9. [Faint text]
- N° 10. [Faint text]
- N° 11. [Faint text]
- N° 12. [Faint text]
- N° 13. [Faint text]
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- N° 50. [Faint text]

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