

**Zeitschrift:** Cahiers d'archéologie romande  
**Band:** 76 (2000)

**Artikel:** La nécropole du Pré de la Cure à Yverdon-les-Bains (IVe-VIIe s. ap. J.-C.) : annexes et planches  
**Rubrik:** Planches  
**Autor:** Steiner, Lucie / Menna, François / Brunetti, Caroline  
**DOI:** <https://doi.org/10.5169/seals-836125>

### **Nutzungsbedingungen**

Die ETH-Bibliothek ist die Anbieterin der digitalisierten Zeitschriften. Sie besitzt keine Urheberrechte an den Zeitschriften und ist nicht verantwortlich für deren Inhalte. Die Rechte liegen in der Regel bei den Herausgebern beziehungsweise den externen Rechteinhabern. [Siehe Rechtliche Hinweise.](#)

### **Conditions d'utilisation**

L'ETH Library est le fournisseur des revues numérisées. Elle ne détient aucun droit d'auteur sur les revues et n'est pas responsable de leur contenu. En règle générale, les droits sont détenus par les éditeurs ou les détenteurs de droits externes. [Voir Informations légales.](#)

### **Terms of use**

The ETH Library is the provider of the digitised journals. It does not own any copyrights to the journals and is not responsible for their content. The rights usually lie with the publishers or the external rights holders. [See Legal notice.](#)

**Download PDF:** 19.10.2024

**ETH-Bibliothek Zürich, E-Periodica, <https://www.e-periodica.ch>**



## PLANCHES

*Dessins:*

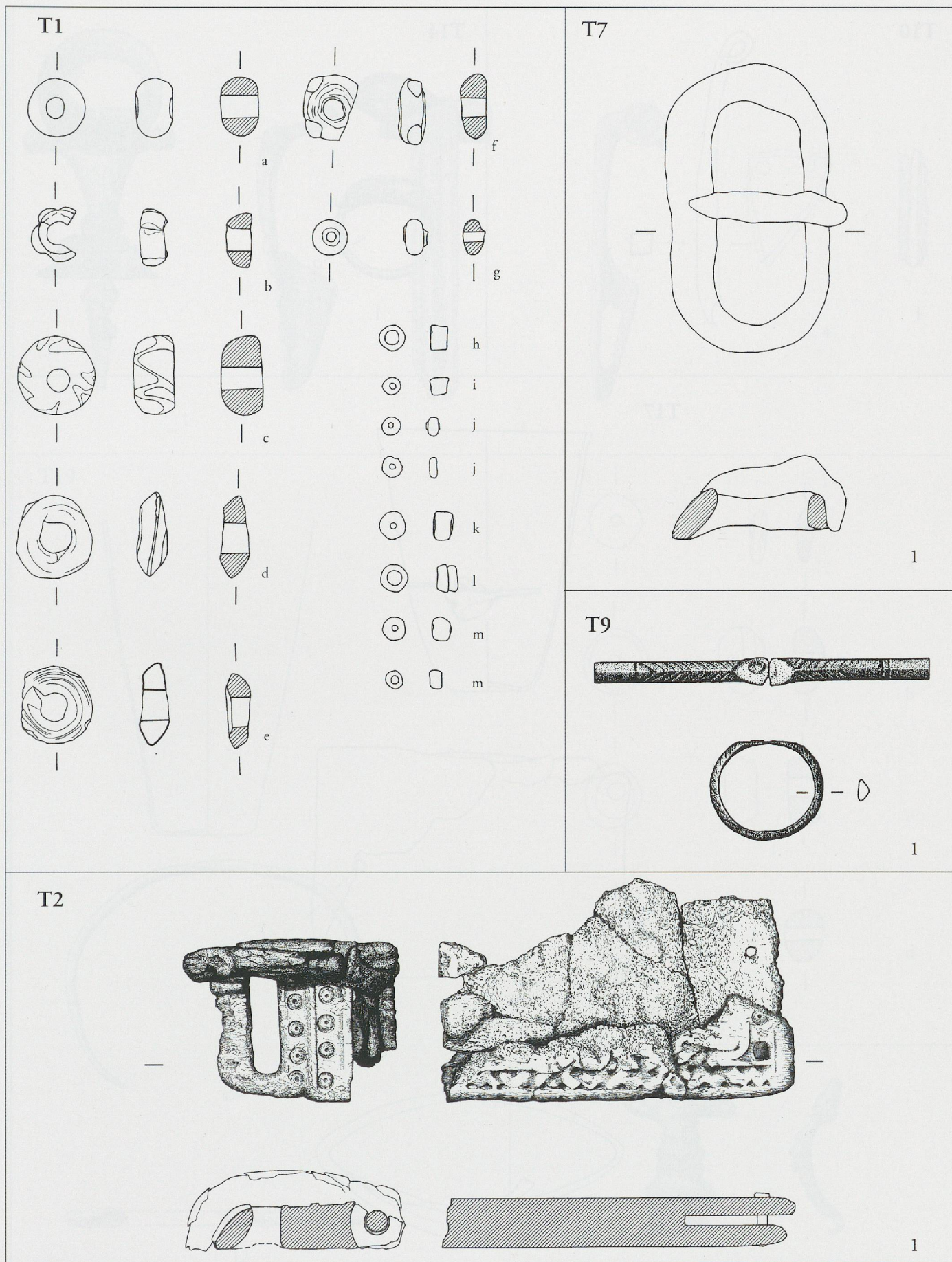
Eva GUTSCHER

Regula JORDI

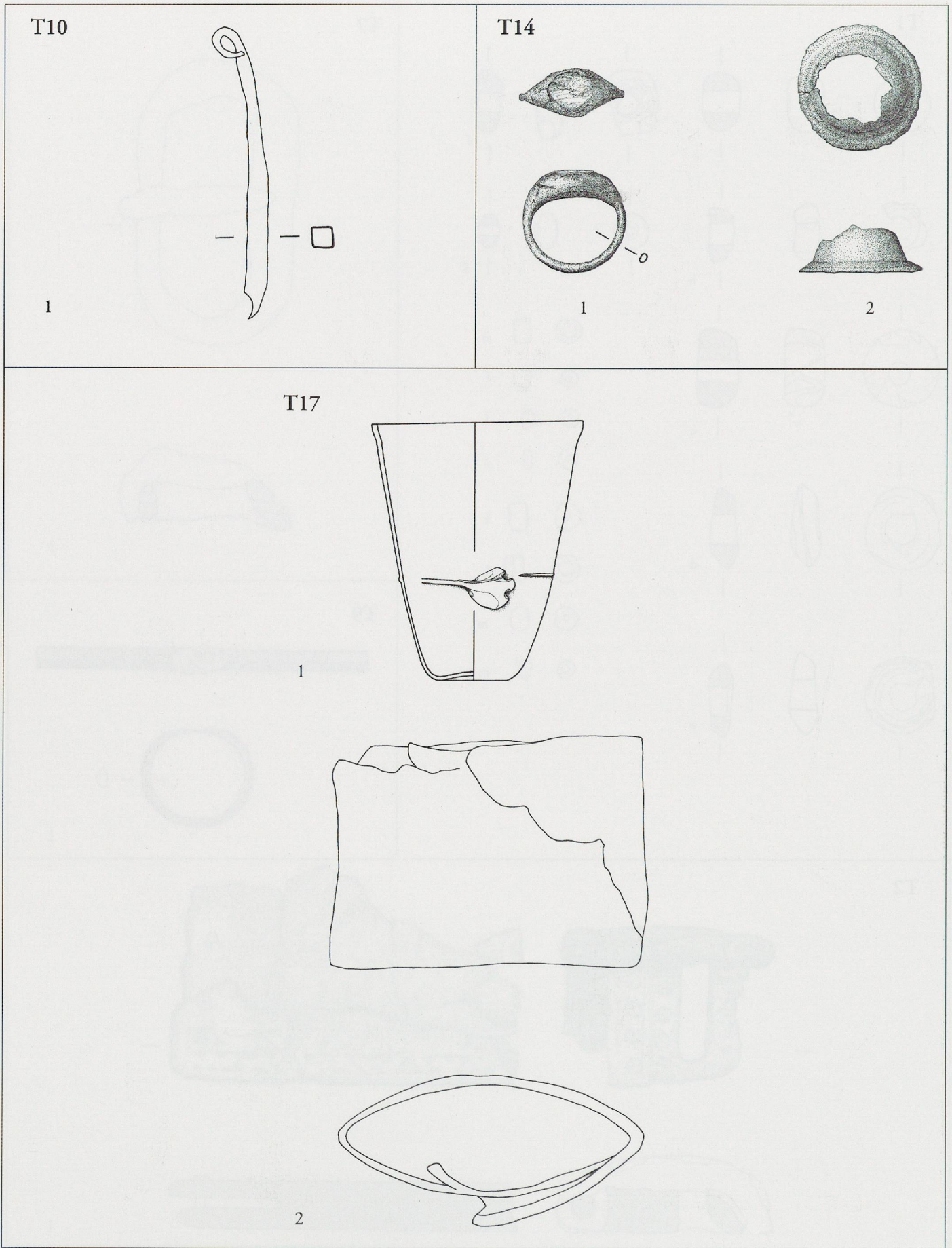
Eric SOUTTER

Max KLAUSENER  
(T192-1 et inv. 6475-1)

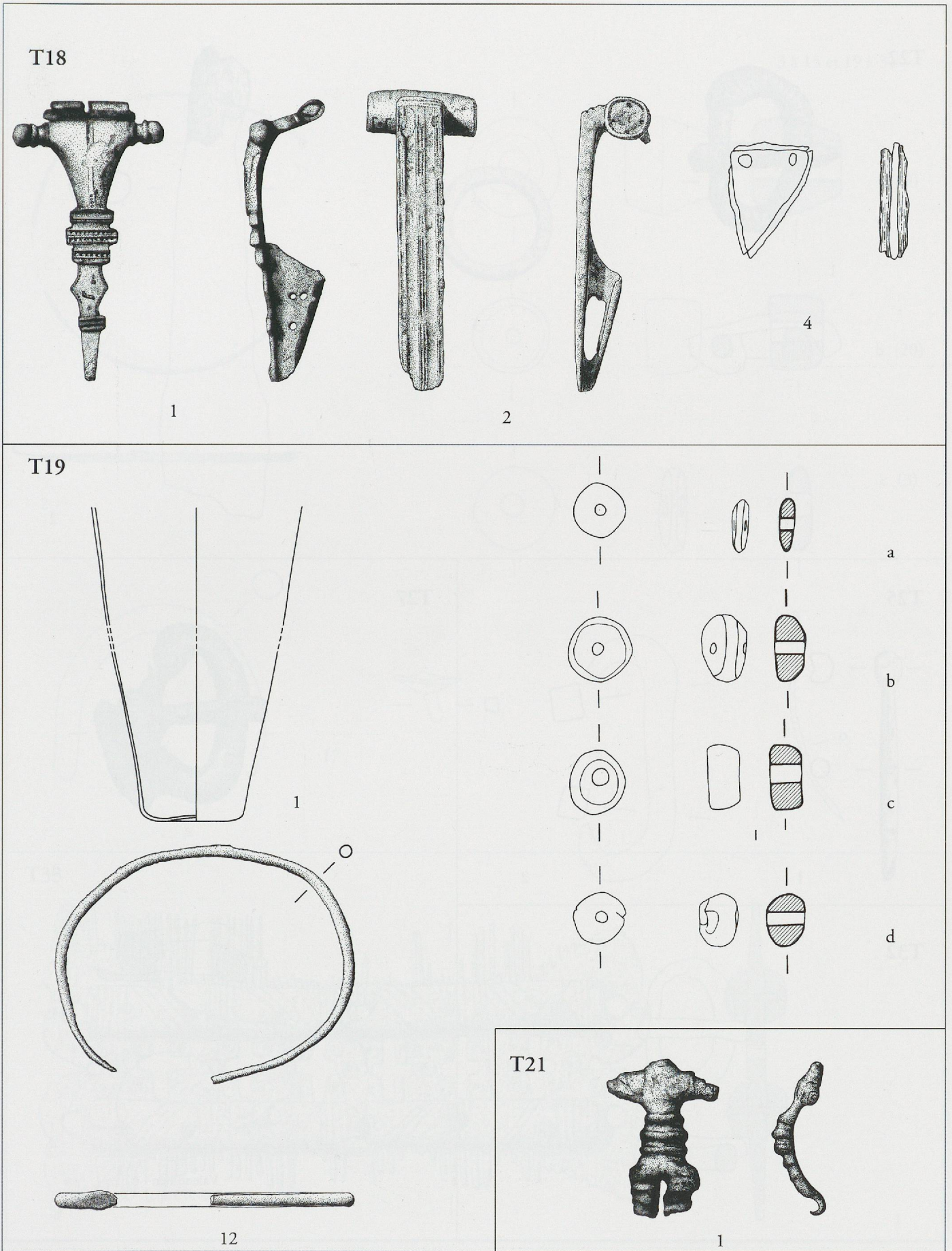




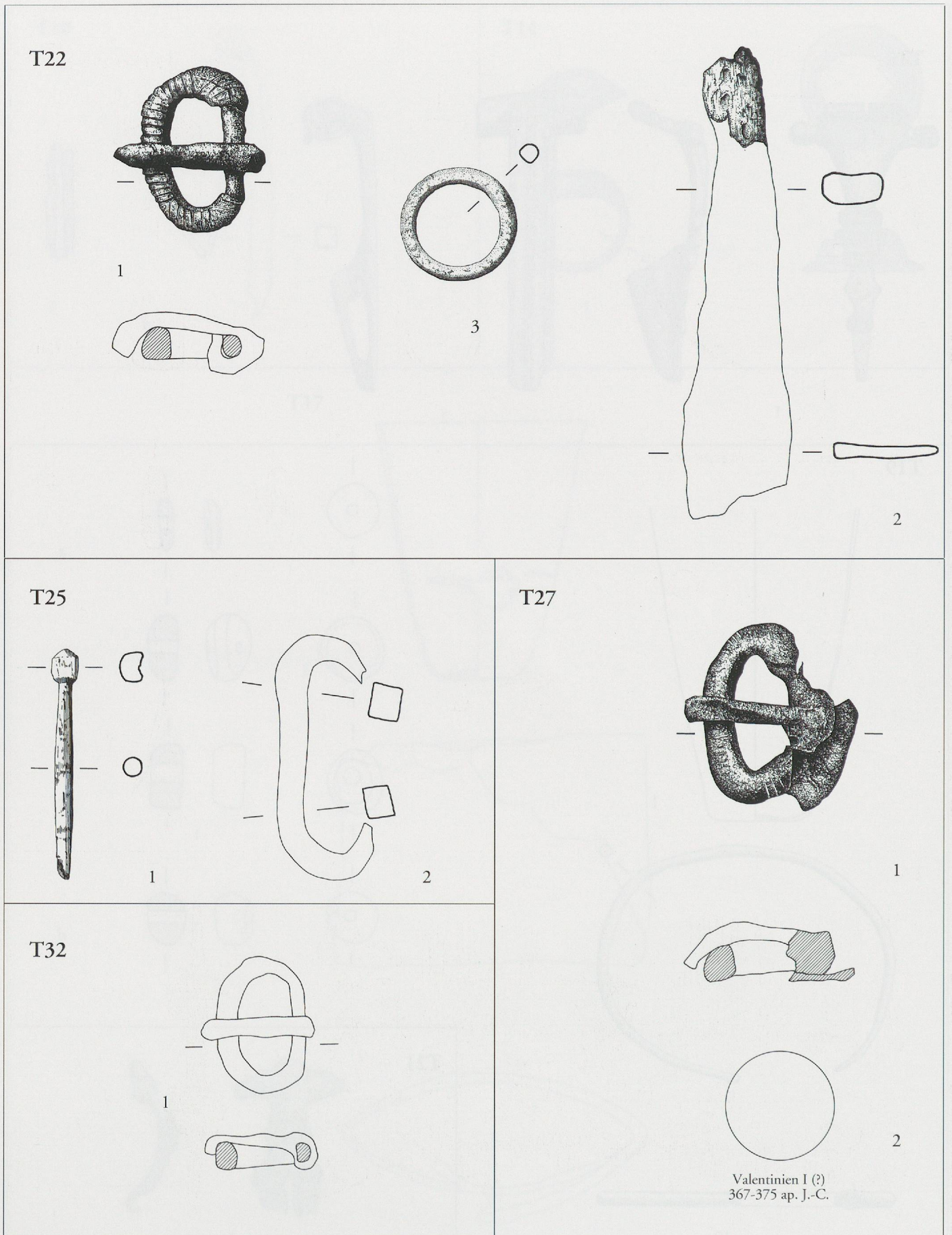
Yverdon-les-Bains, Pré de la Cure, Philosophes 13. Mobilier de T1, T2, T7 et T9. T1-a à m: verre; T2-1: bois de cerf (?) et fer; T7-1: fer; T9-1: bronze. Ech. 1:1.



Yverdon-les-Bains, Pré de la Cure, Philosophes 13. Mobilier de T10, T14 et T17. T10-1, T17-2: fer; T14-1: fer et agathe (?); T14-2: bronze; T17-1: verre. Ech. 1:1, T17-1: 1:2.



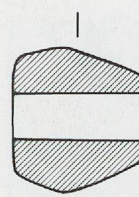
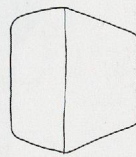
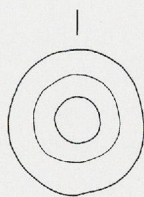
Yverdon-les-Bains, Pré de la Cure, Philosophes 13. Mobilier de T18, T19 et T21. T18-2, T19-12, T21-1: bronze; T18-1: bronze étamé; T18-4: bronze et cuir; T19-1: verre; T19-a à d: ambre. Ech. 1:1, T19-1: 1:2



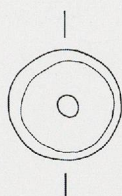
Yverdon-les-Bains, Pré de la Cure, Philosophes 13. Mobilier de T22, T25, T27 et T32. T25-2, T32-1: fer; T22-2: fer avec empreintes de bois; T22-1, T27-1: fer damasquiné; T22-3, T27-2: bronze; T25-1: os. Ech. 1/1.

T29

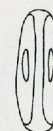
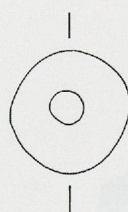
3 à 15 et 19 à 31



a (9)



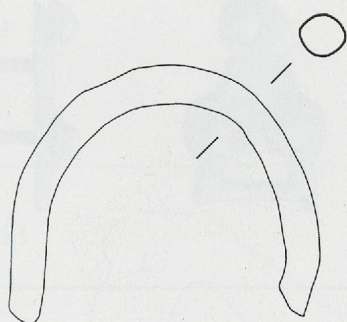
b (20)



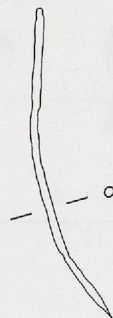
c (3)



2

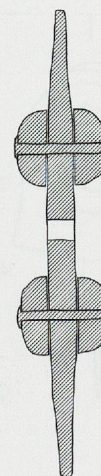
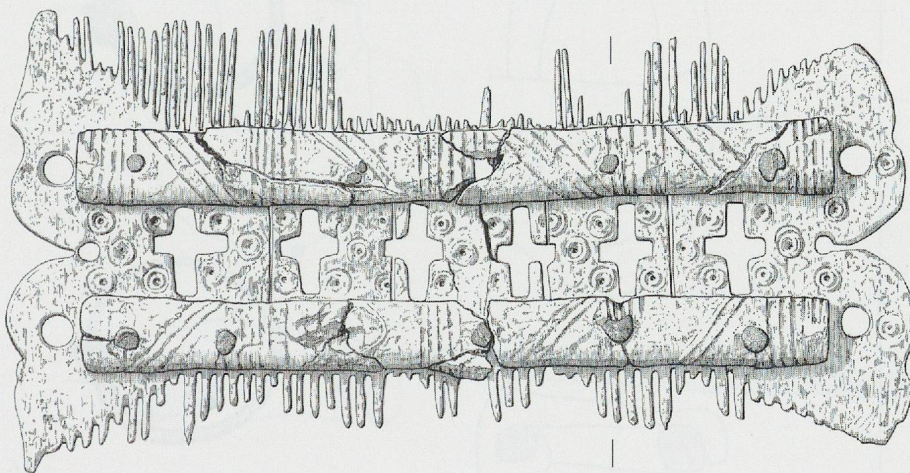


17



1

T33

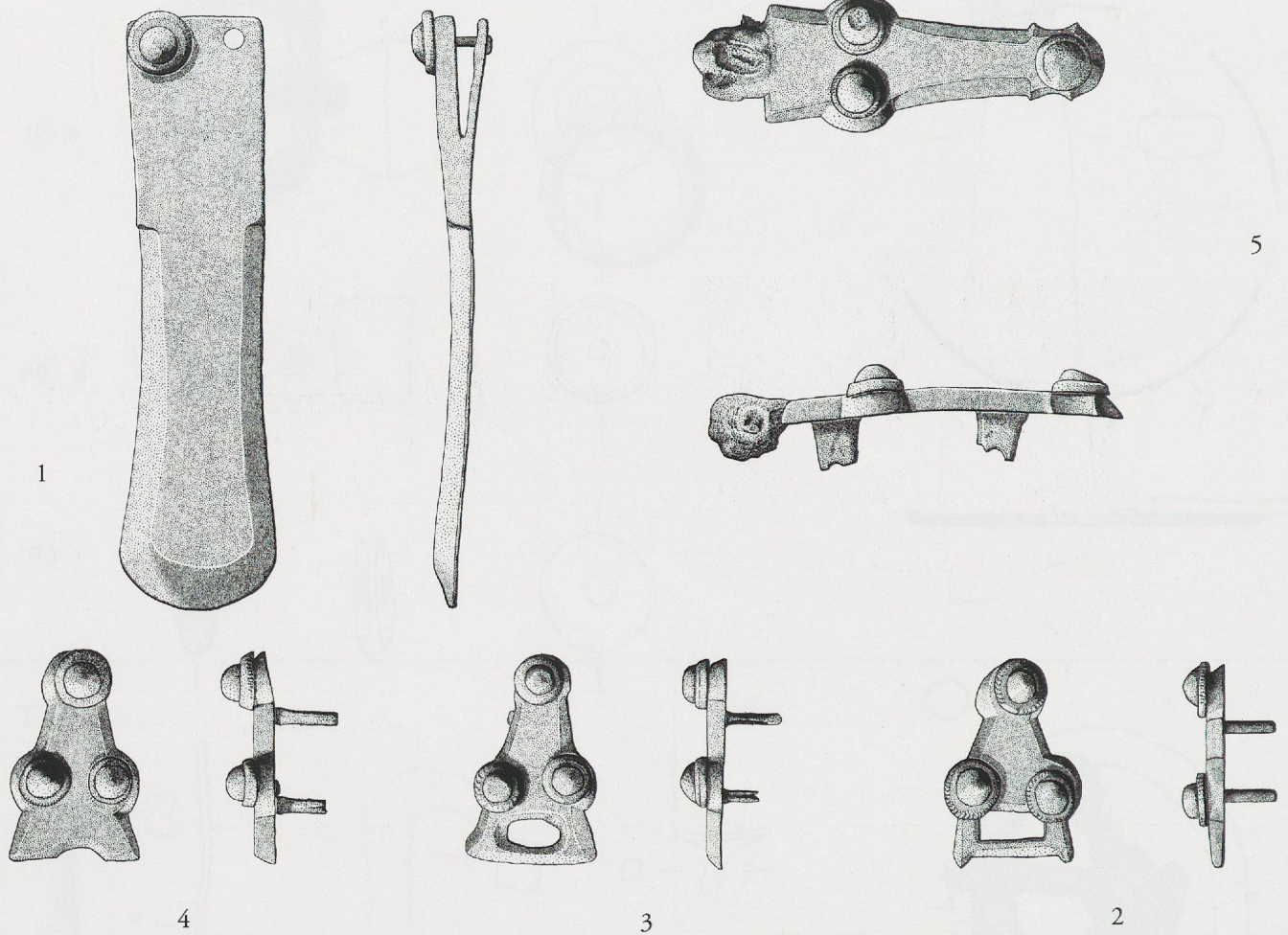


1

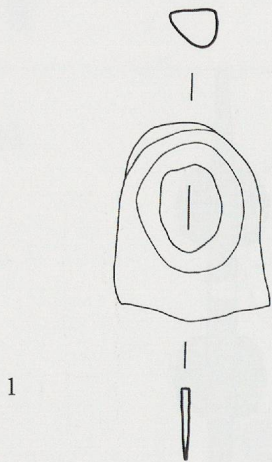
Yverdon-les-Bains, Pré de la Cure, Philosophes 13. Mobilier de T29 et T33. T29-17: fer; T29-1 et 2: bronze; T29-a: verre; T29-b et c: ambre; T33-1: os (bois de cervidé?). Ech. 1:1.



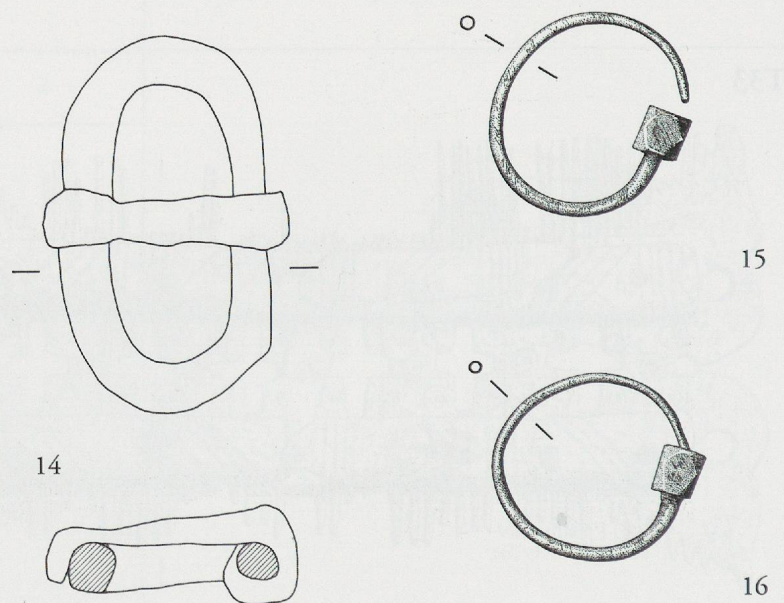
T34



T37

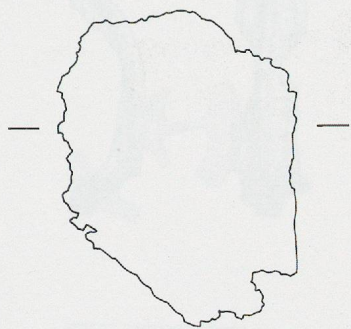


T38

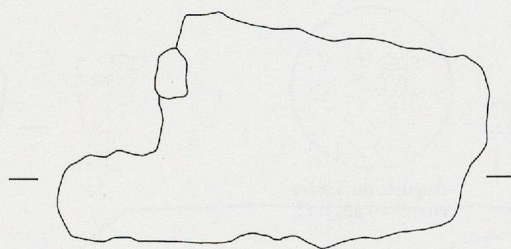


Yverdon-les-Bains, Pré de la Cure, Philosophes 13. Mobilier de T34, T37 et T38. T34-1 à 4: bronze; T34-5: bronze et fer; T37-1, T38-14: fer; T38-15 et 16: argent. Ech. 1:1.

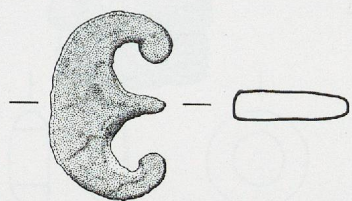
T42



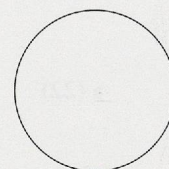
6



7



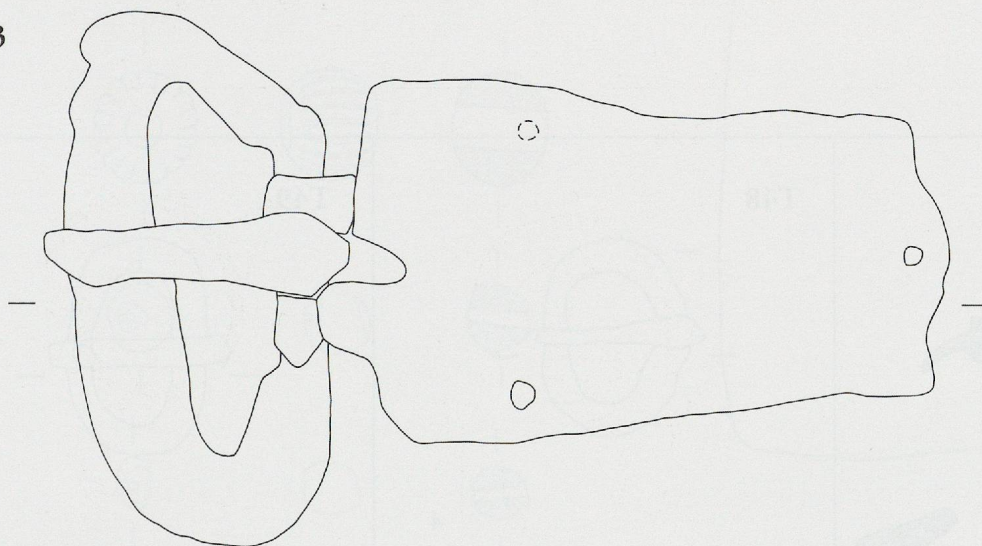
8



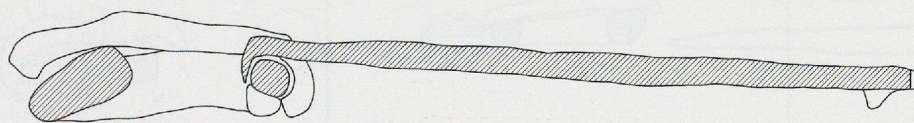
18

Claude I<sup>er</sup>, env. 50?-54 ap. J.-C.

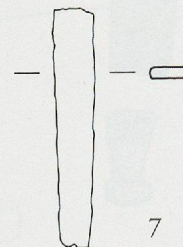
T43



1

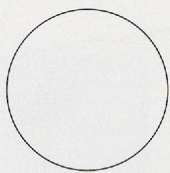


7



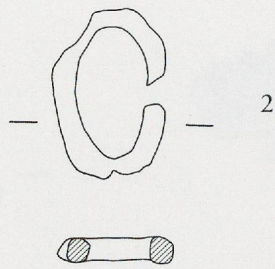
Yverdon-les-Bains, Pré de la Cure, Philosophes 13. Mobilier de T42 et T43. T42-6 et 7, T43-1: fer; T42-8 et 18, T43-7: bronze. Ech. 1:1.

T45

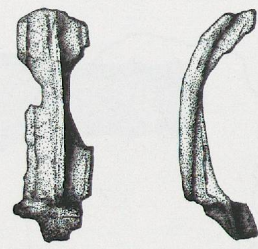


1

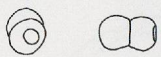
Auguste ou Tibère  
env. 9-14 ap. J.-C.



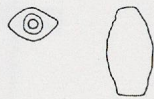
2



6



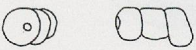
a (20)



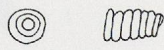
c (13)



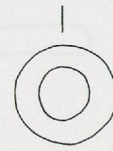
a (22)



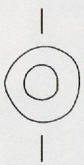
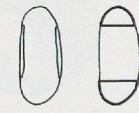
a (22)



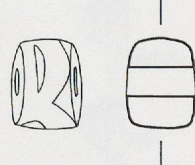
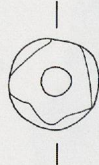
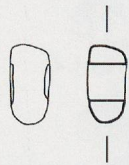
d (14)



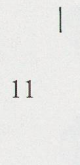
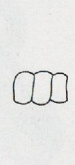
f (22)



b (12)

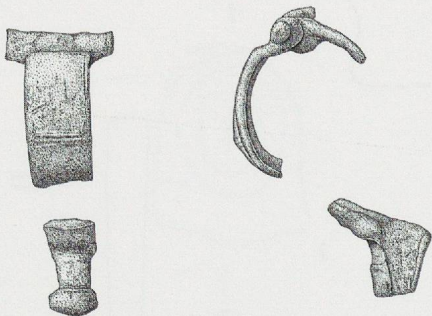


e (15)



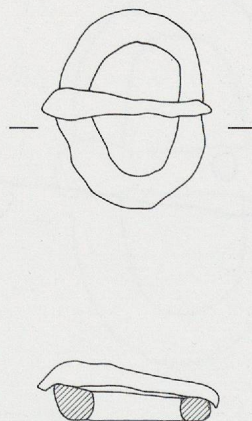
11

T46



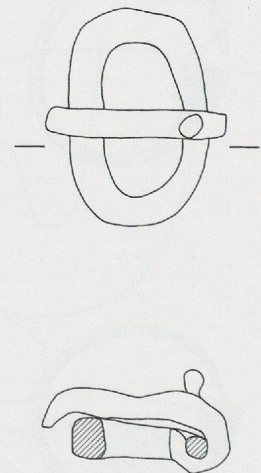
1

T48

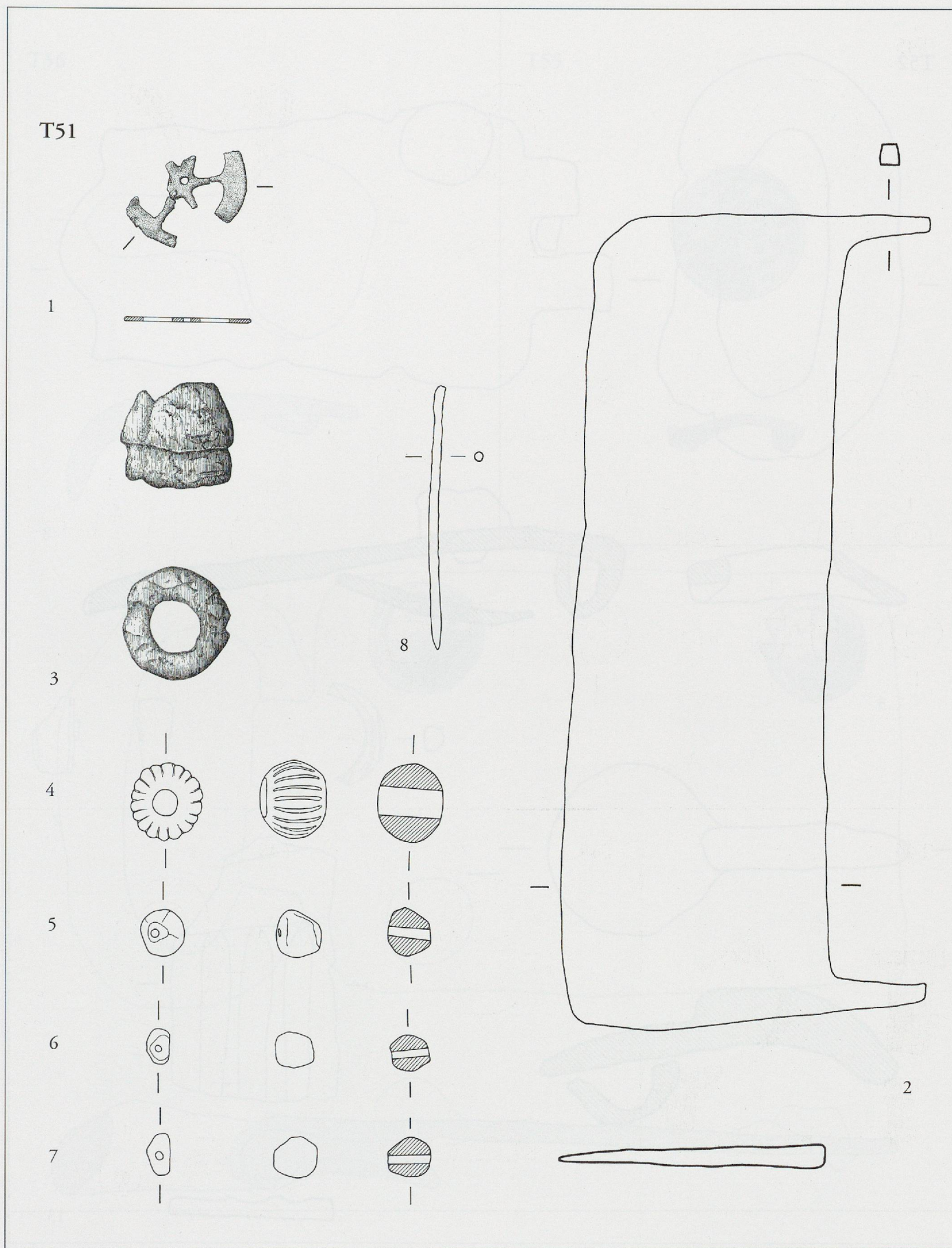


4

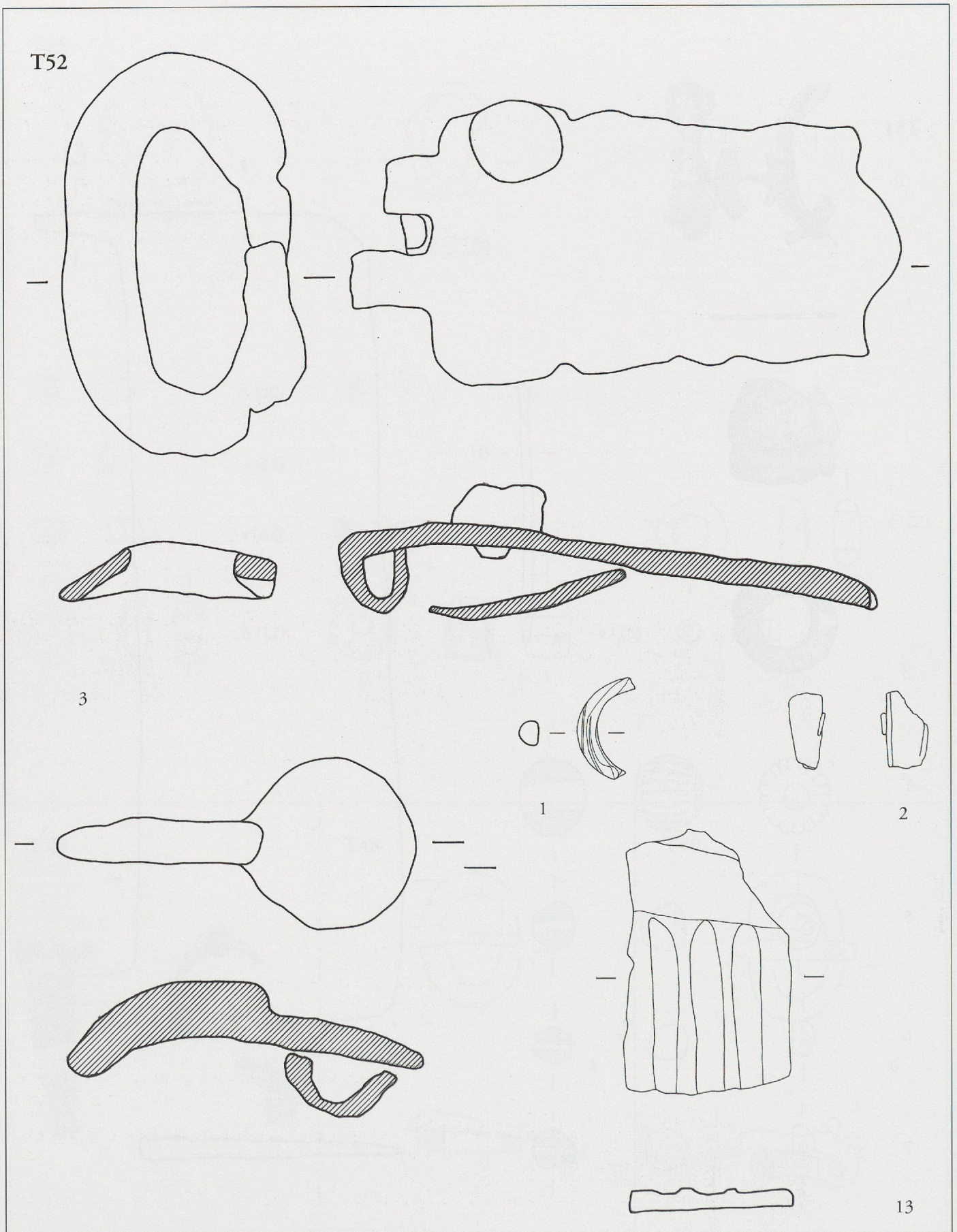
T49



6

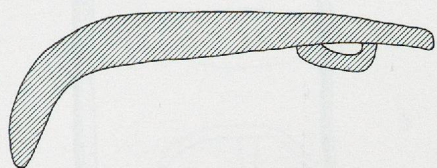
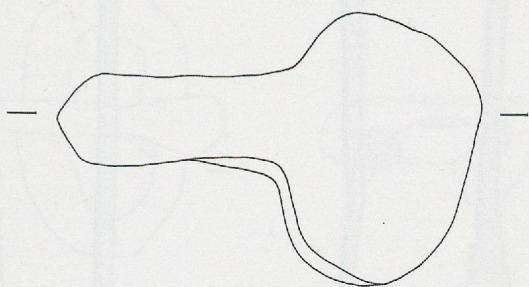


Yverdon-les-Bains, Pré de la Cure, Philosophes 13. Mobilier de T51. 1 et 8: bronze; 2: fer; 3: os; 4: pâte auto-émailée (*Kieselkeramik*); 5 à 7: ambre. Ech. 1:1.



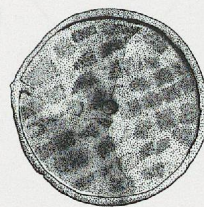
Yverdon-les-Bains, Pré de la Cure, Philosophes 13. Mobilier de T52. 1: verre; 2: bronze; 3, 13: fer. Ech. 1:1.

T56

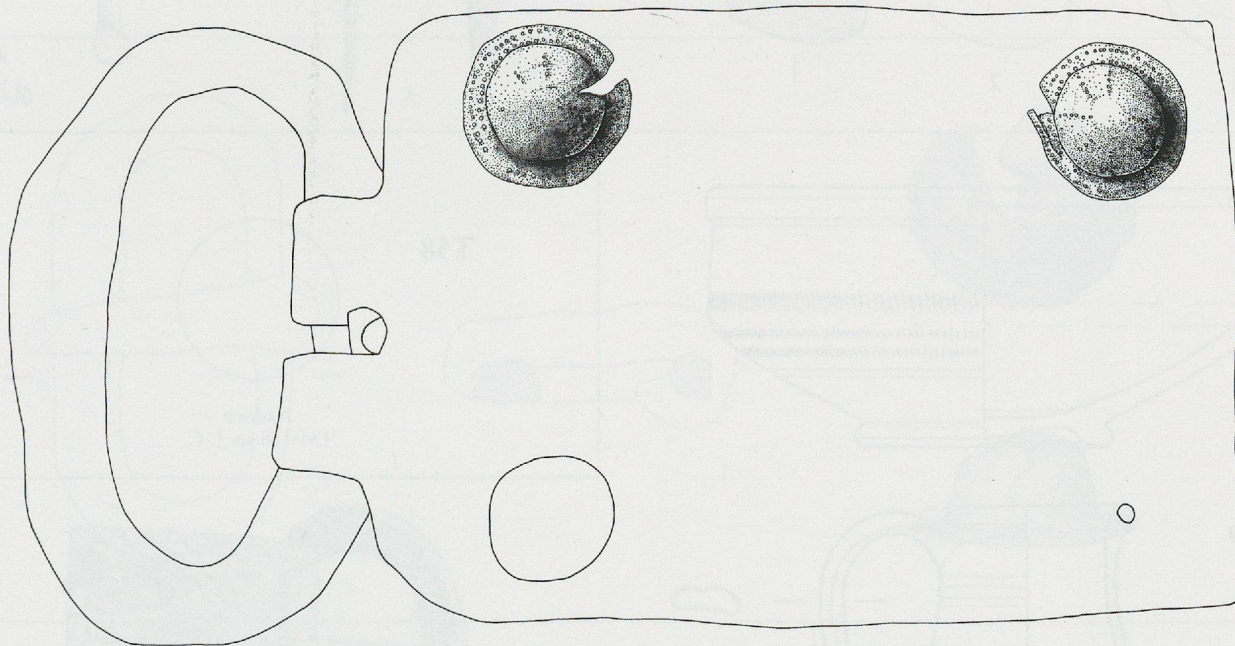


8

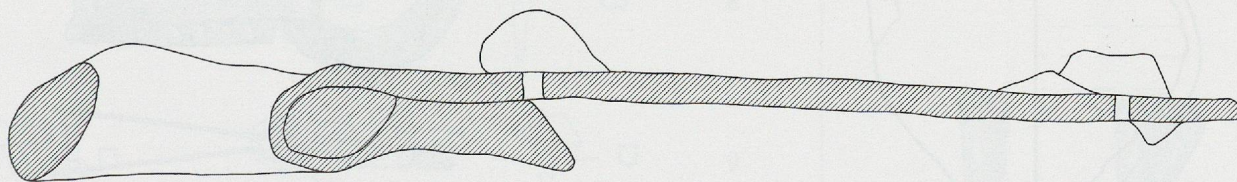
T55



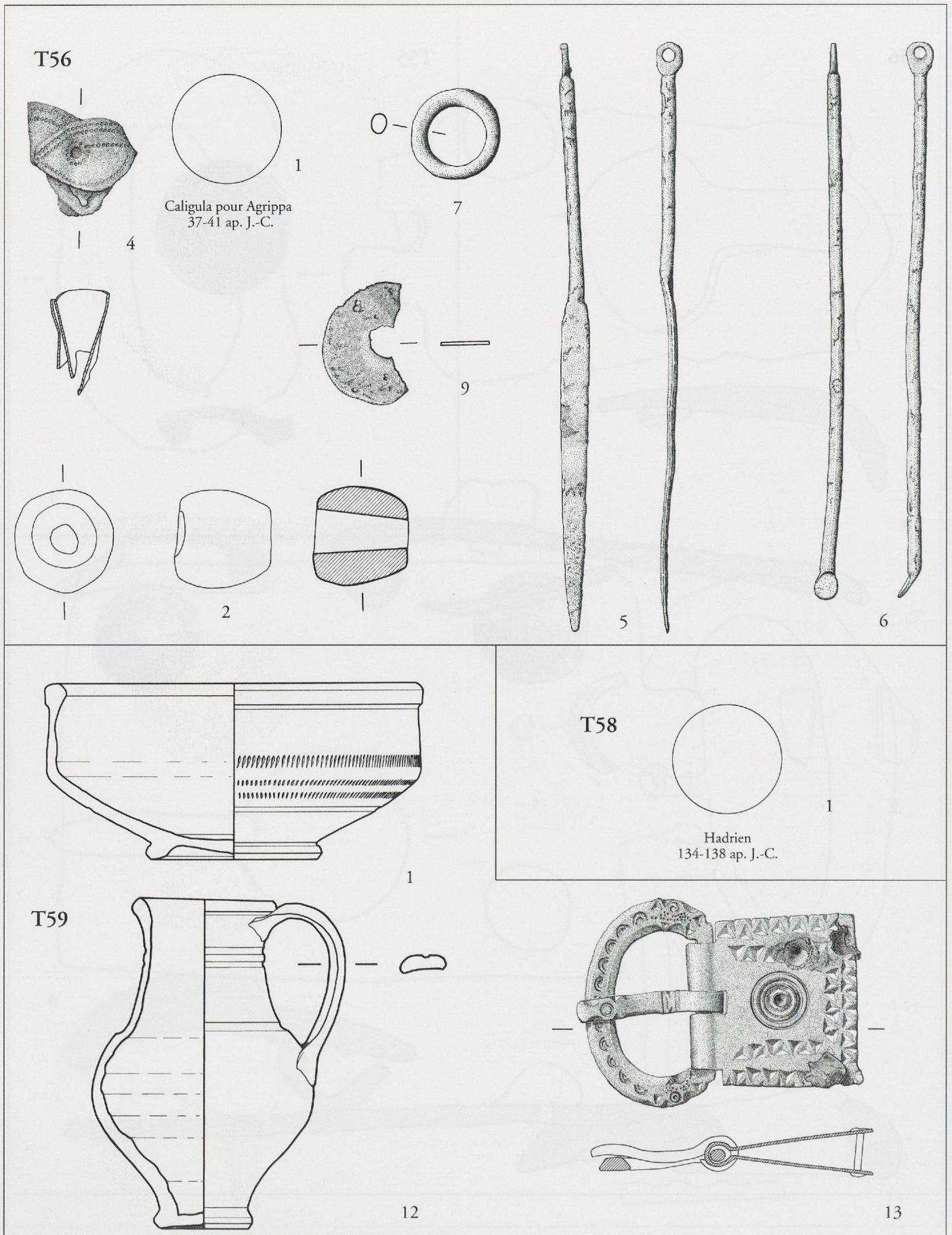
1



3

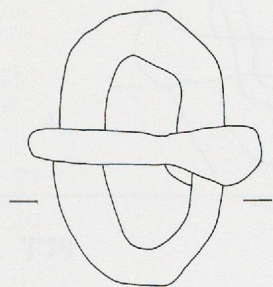


Yverdon-les-Bains, Pré de la Cure, Philosophes 13. Mobilier de T55 et T56. T55-1: bronze; T56-3: fer et cuivre; T56-8: fer. Ech. 1:1.

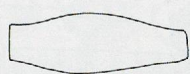
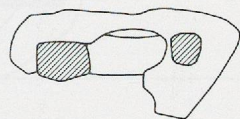


Yverdon-les-Bains, Pré de la Cure, Philosophes 13. Mobilier de T56 (suite), T58 et T59. T56-1, 4 à 7, 9, T58-1, T59-13: bronze; T56-2: verre; T59-1, 12: céramique. Ech. 1:1, T59-1, 12: 1:2.

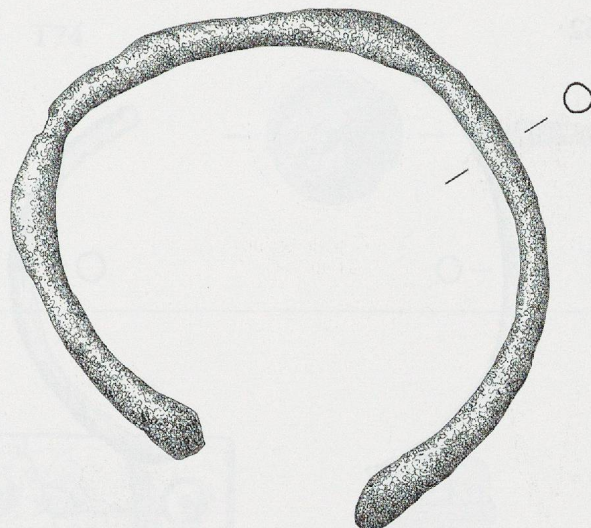
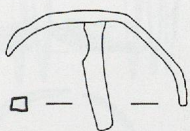
T60



1



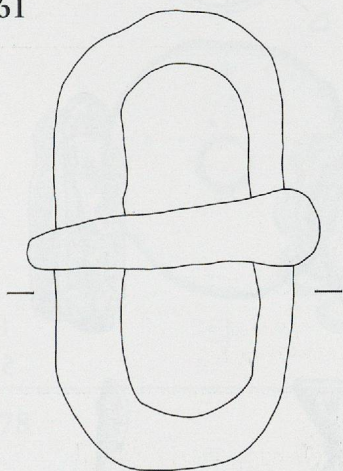
3



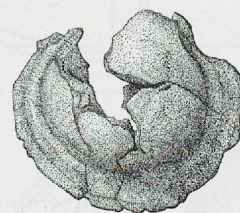
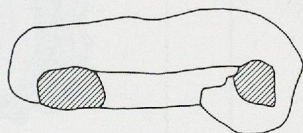
2



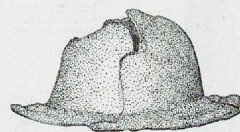
T61



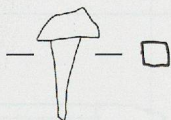
1



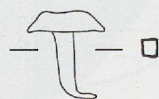
12



T68



8



9

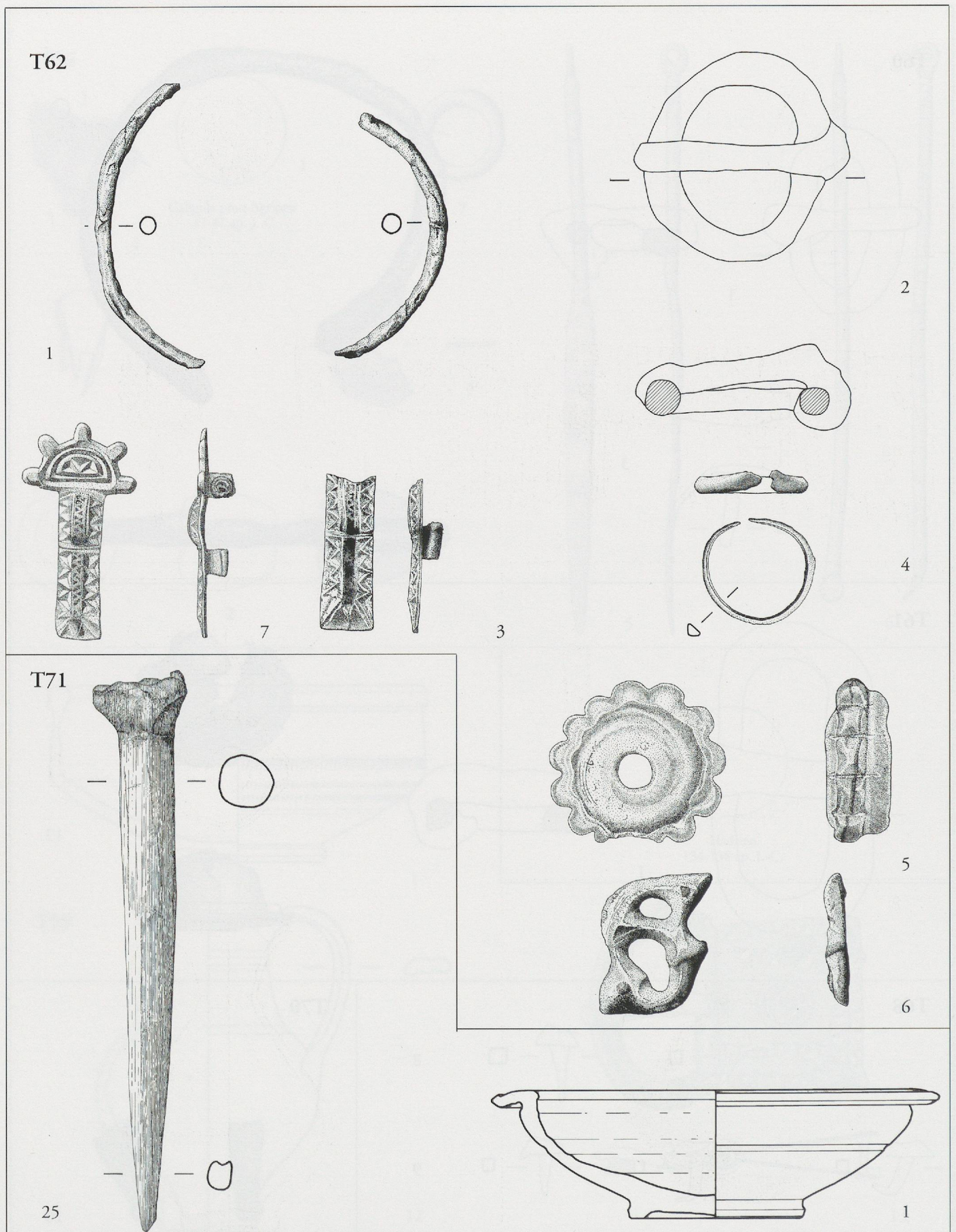
T70



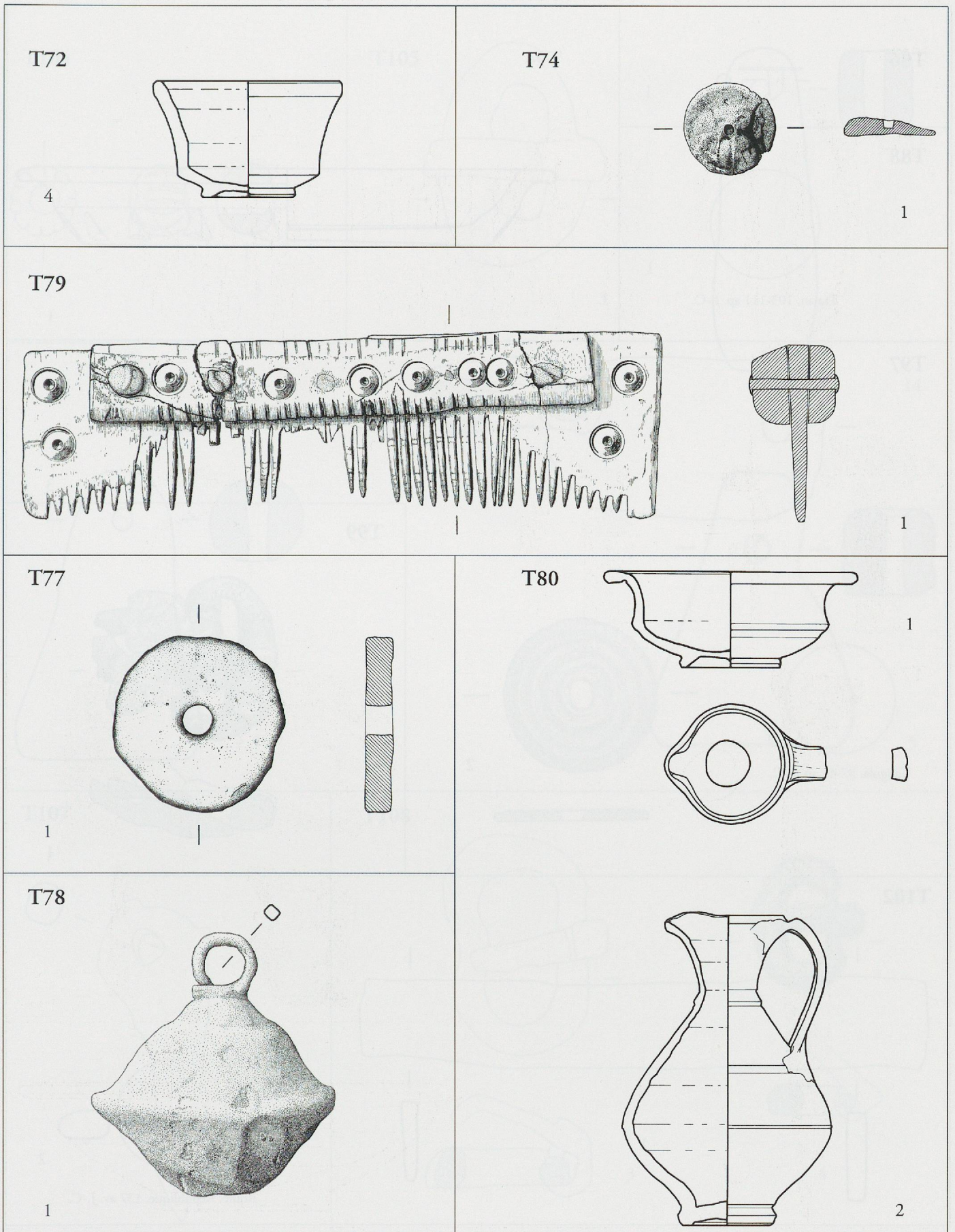
10

Yverdon-les-Bains, Pré de la Cure, Philosophes 13. Mobilier de T60, T61, T68 et T70. T60-1 à 3, T61-1, T68-8 et 9: fer; T61-12, T70-10: bronze. Ech. 1:1.

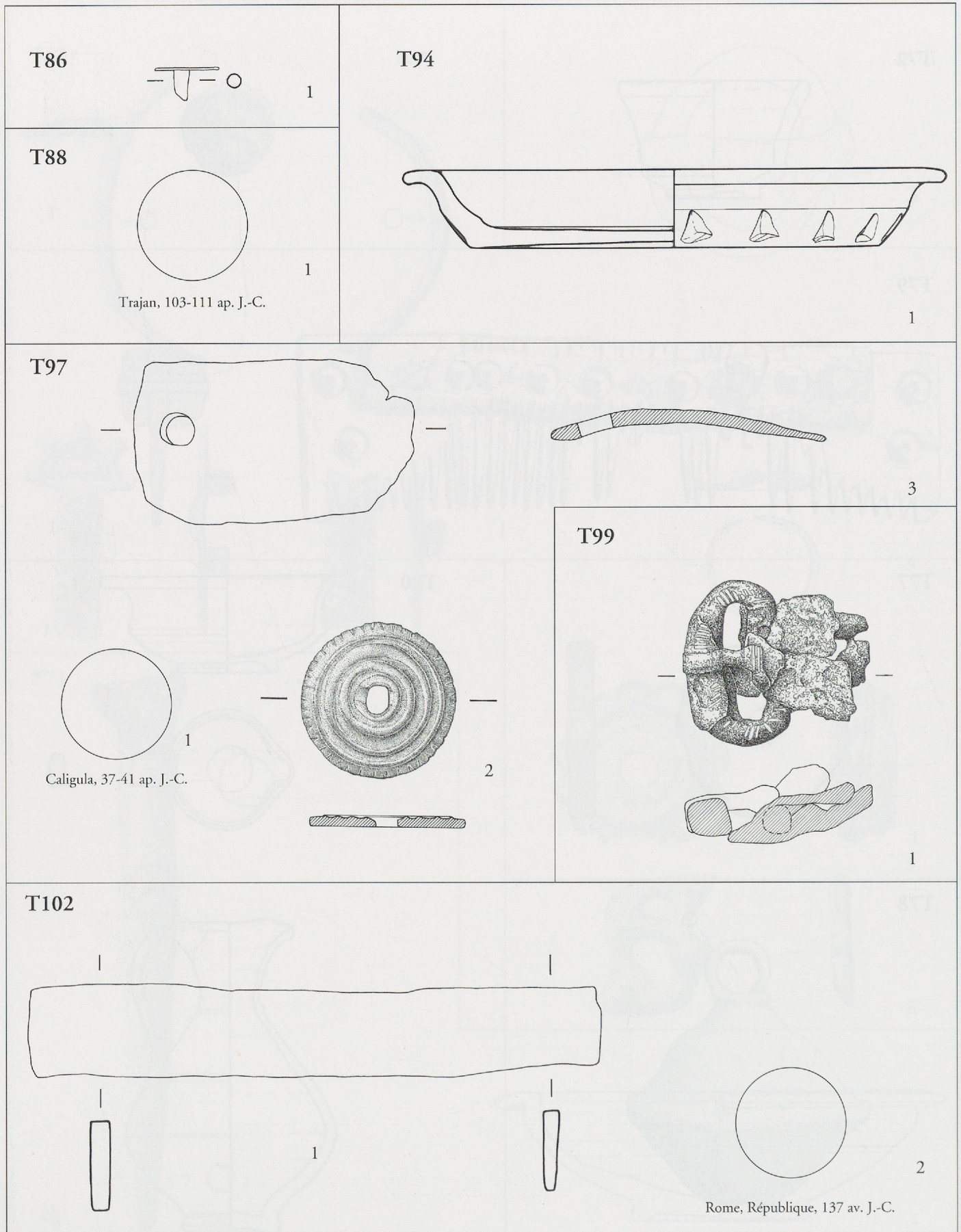




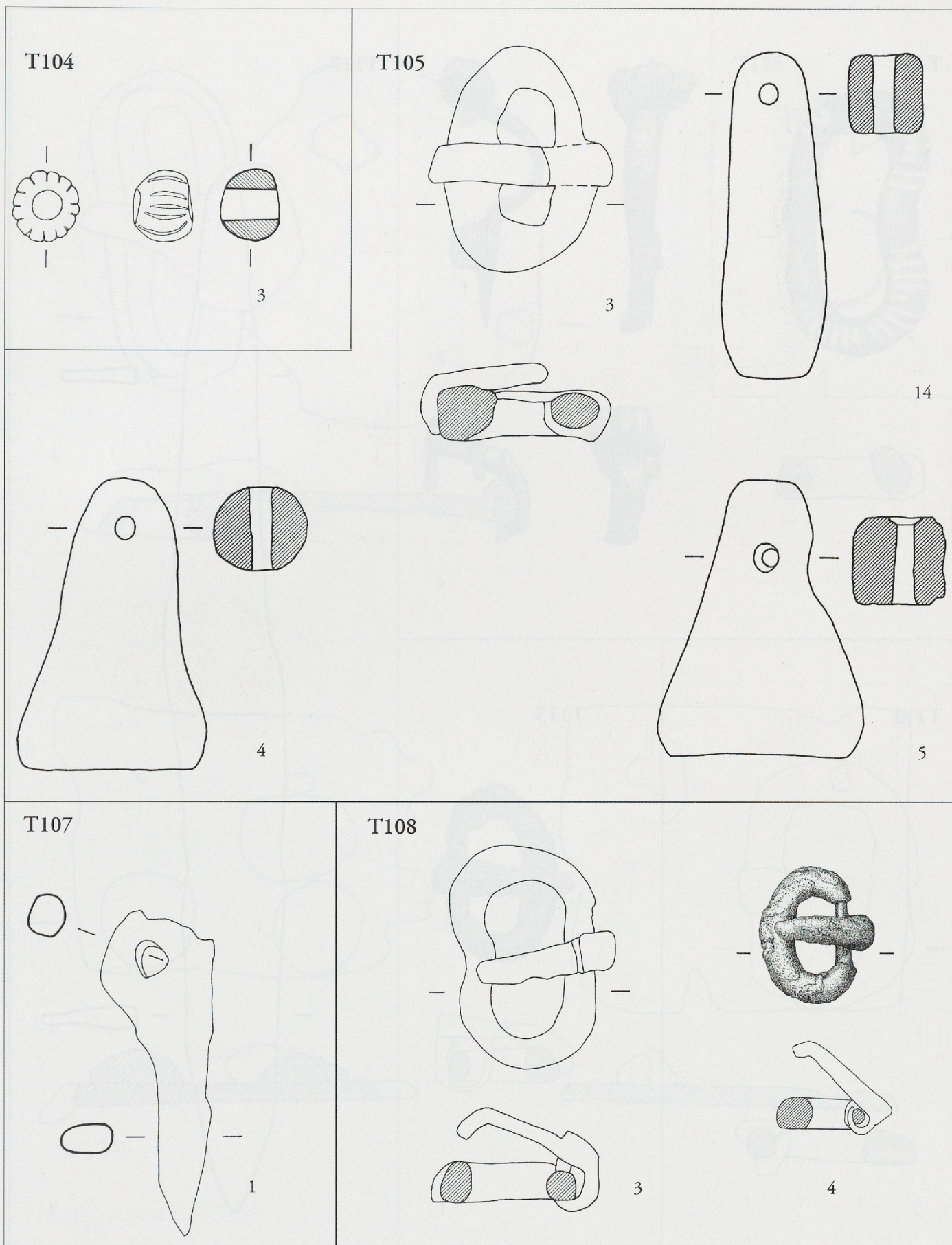
Yverdon-les-Bains, Pré de la Cure, Philosophes 13. Mobilier de T62 et T71. T62-1 et 2: fer; T62-3 et 7: argent doré et niellé; T62-4: bronze; T62-5: bronze étamé; T62-6: verre; T71-1: céramique; T71-25: os. Ech. 1:1, T71-1: 1:2.



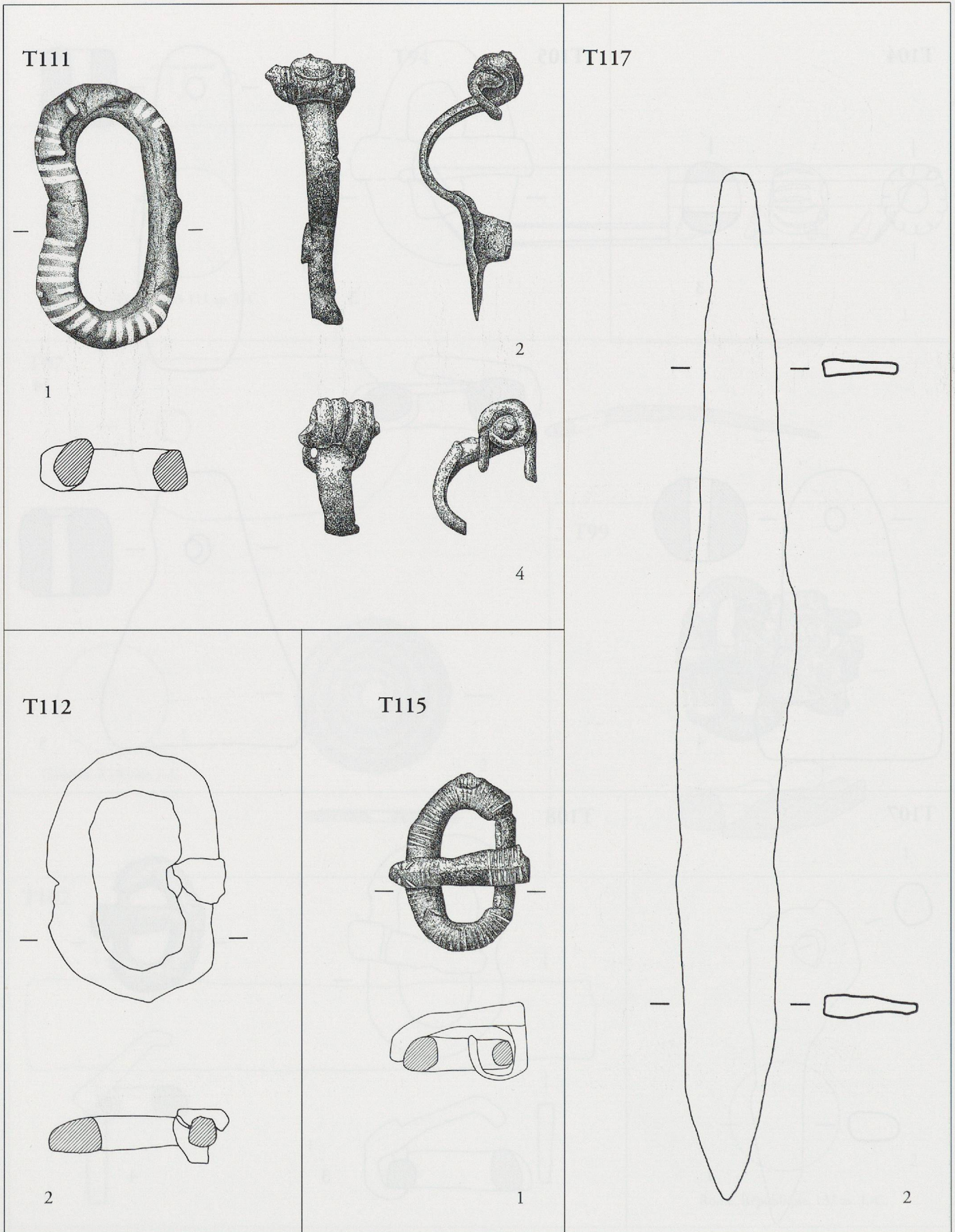
Yverdon-les-Bains, Pré de la Cure, Philosophes 13. Mobilier de T72, T74, T77-T80. T72-4, T77-1, T80-1, 2: céramique; T74-1: bronze; T78-1: plomb et fer; T79-1: os (bois de cervidé?). Ech. 1:1, T72-1, T80-1 et 2: 1:2.



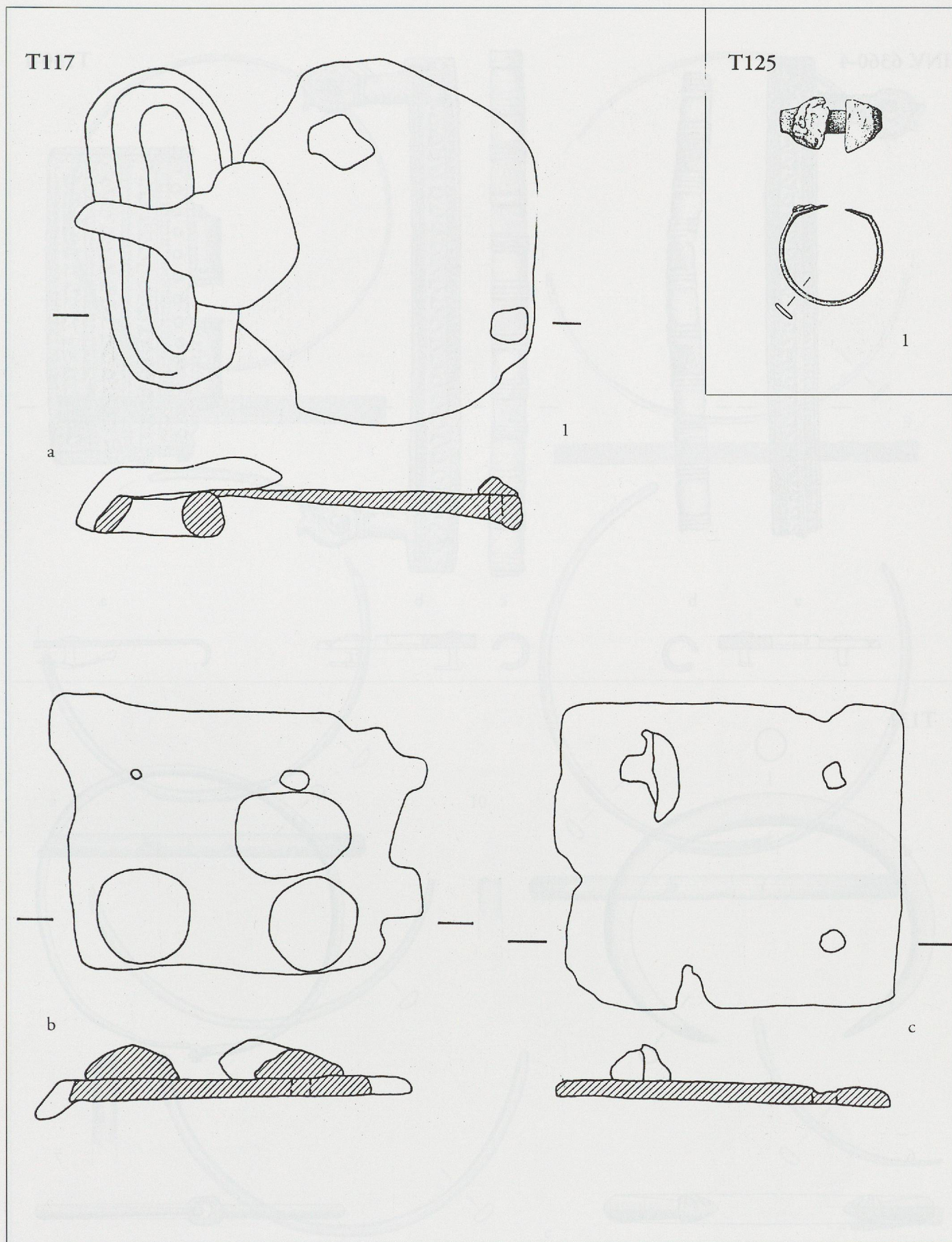
Yverdon-les-Bains, Pré de la Cure, Philosophes 13. Mobilier de T86, T88, T94, T97, T99 et T102. T86-1, T88-1, T97-1 et 2: bronze; T94-1: céramique; T97-3, T102-1: fer; T99-1: fer damasquiné; T102-2: argent. Ech. 1:1, T94-1: 1:2.



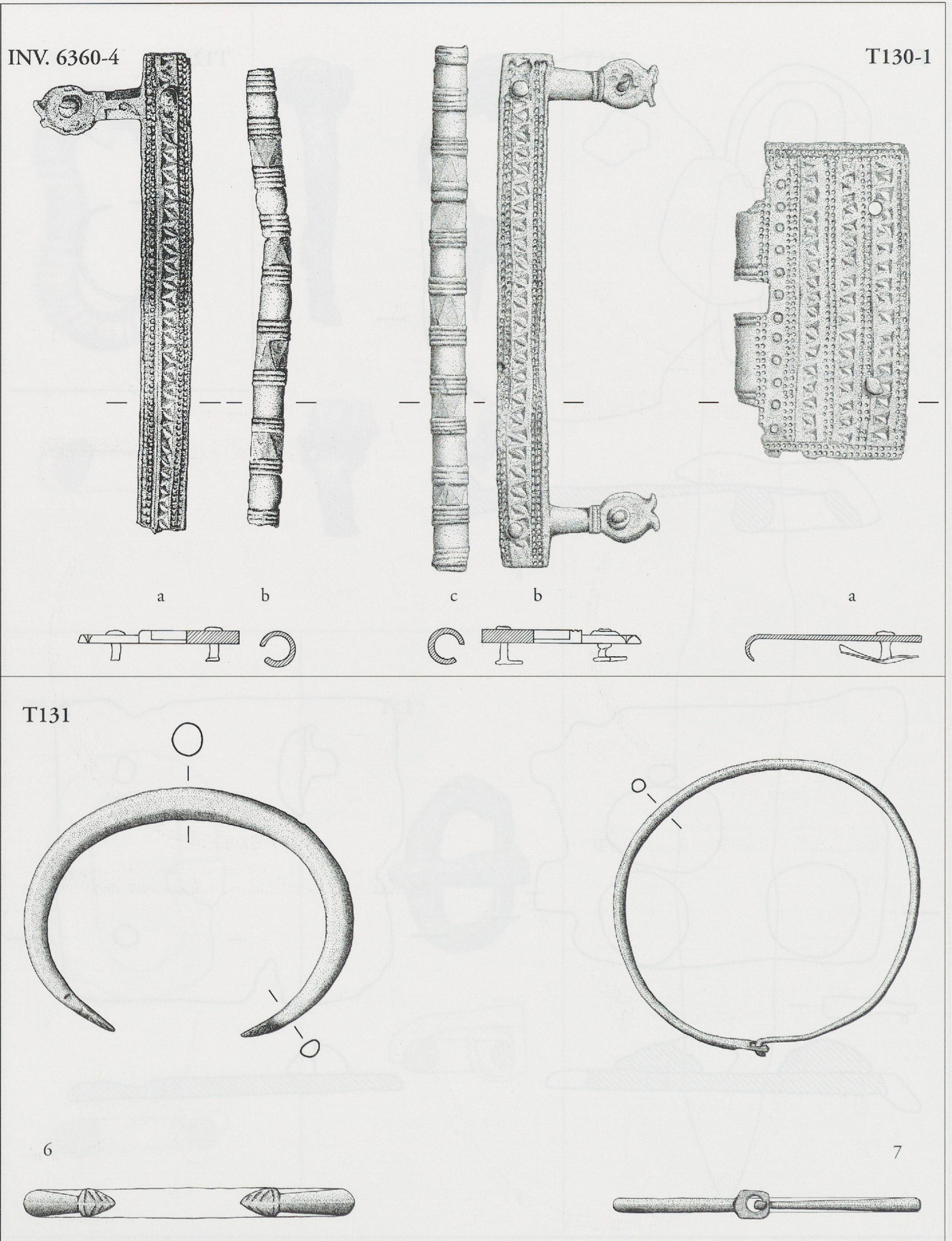
Yverdon-les-Bains, Pré de la Cure, Philosophes 13. Mobilier de T104, T105, T107 et T108. T104-3: pâte auto-émailée (*Kieselkeramik*); T105-3, T107-1, T108-3: fer; T105-4, 5, 14: céramique; T108-4: bronze. Ech. 1:1, T105-4, 5, 14: 1:2.



Yverdon-les-Bains, Pré de la Cure, Philosophes 13. Mobilier de T111, T112, T115 et T117. T111-1, T115-1: fer damasquiné; T111-2 et 4, T112-2, T117-2: fer. Ech. 1:1.

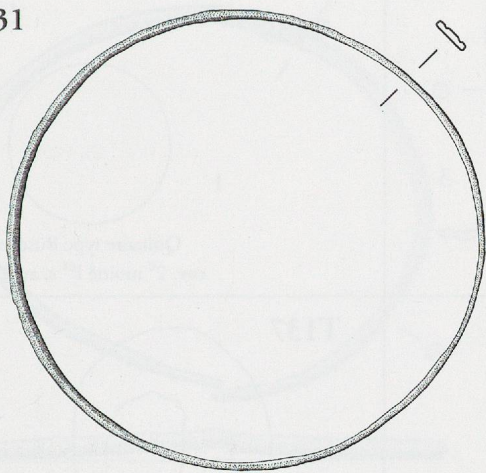


Yverdon-les-Bains, Pré de la Cure, Philosophes 13. Mobilier de T117 (suite) et T125. T117-1: fer; T125-1: bronze. Ech. 1:1.

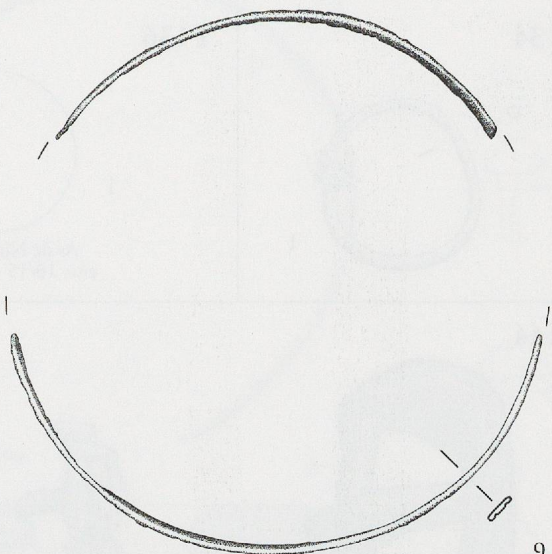


Yverdon-les-Bains, Pré de la Cure, Philosophes 7. Mobilier de T130, avec Inv. 6360, et T131. Bronze. Ech. 1:1.

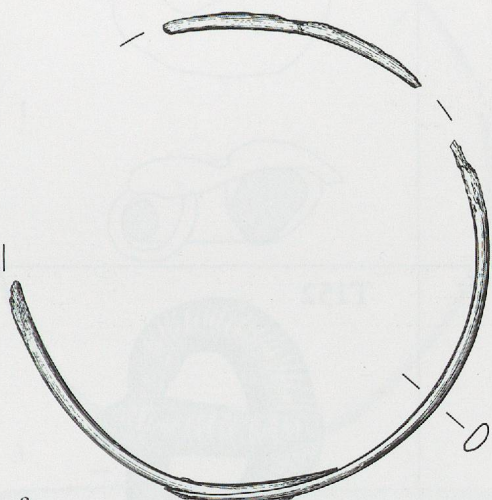
T131



8



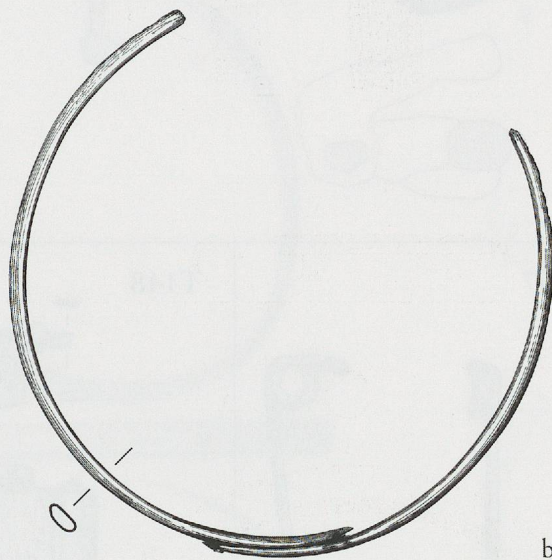
9



a



10



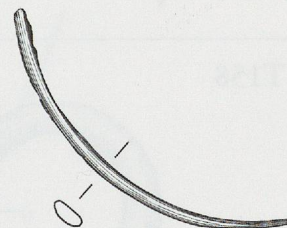
b



o



c

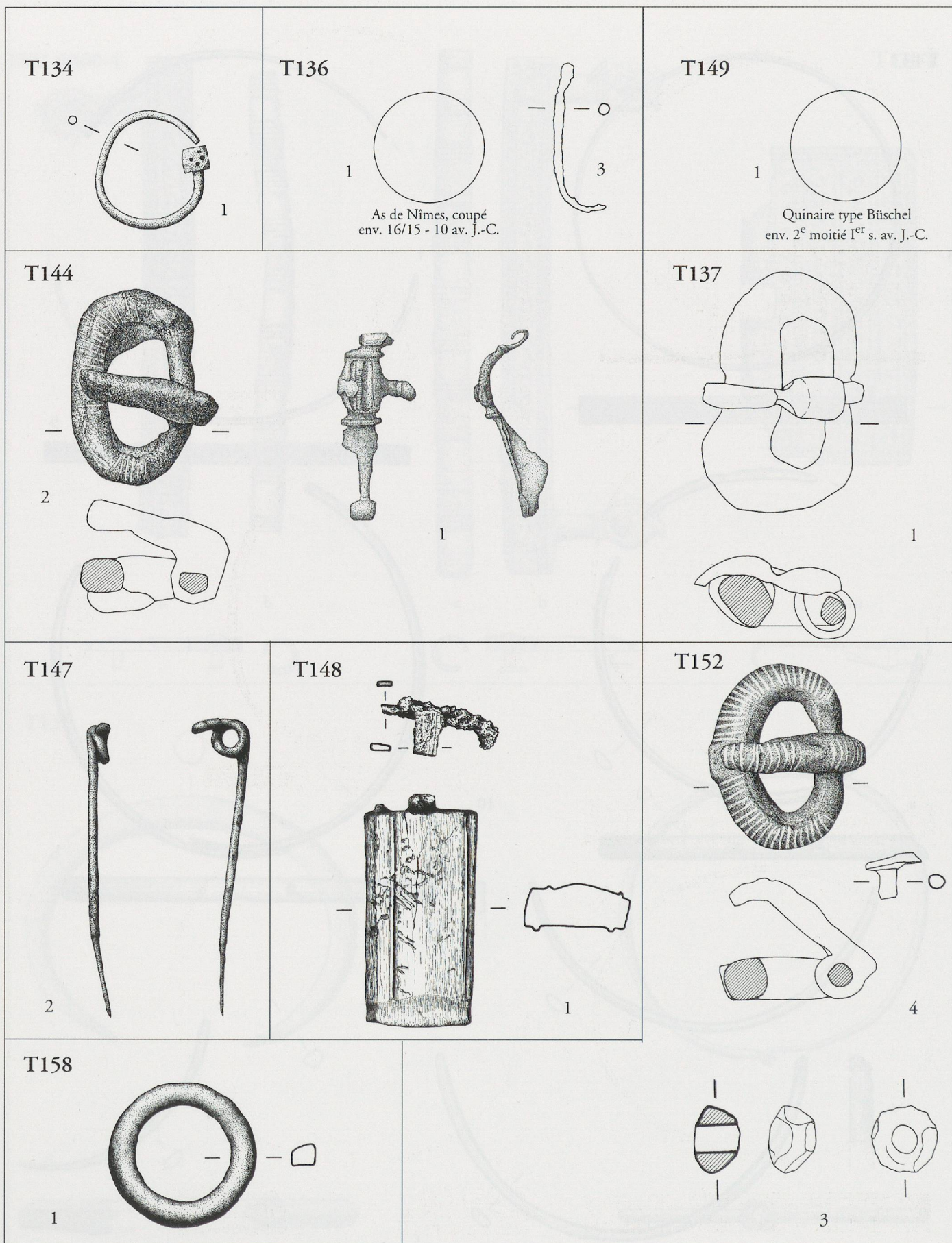


o

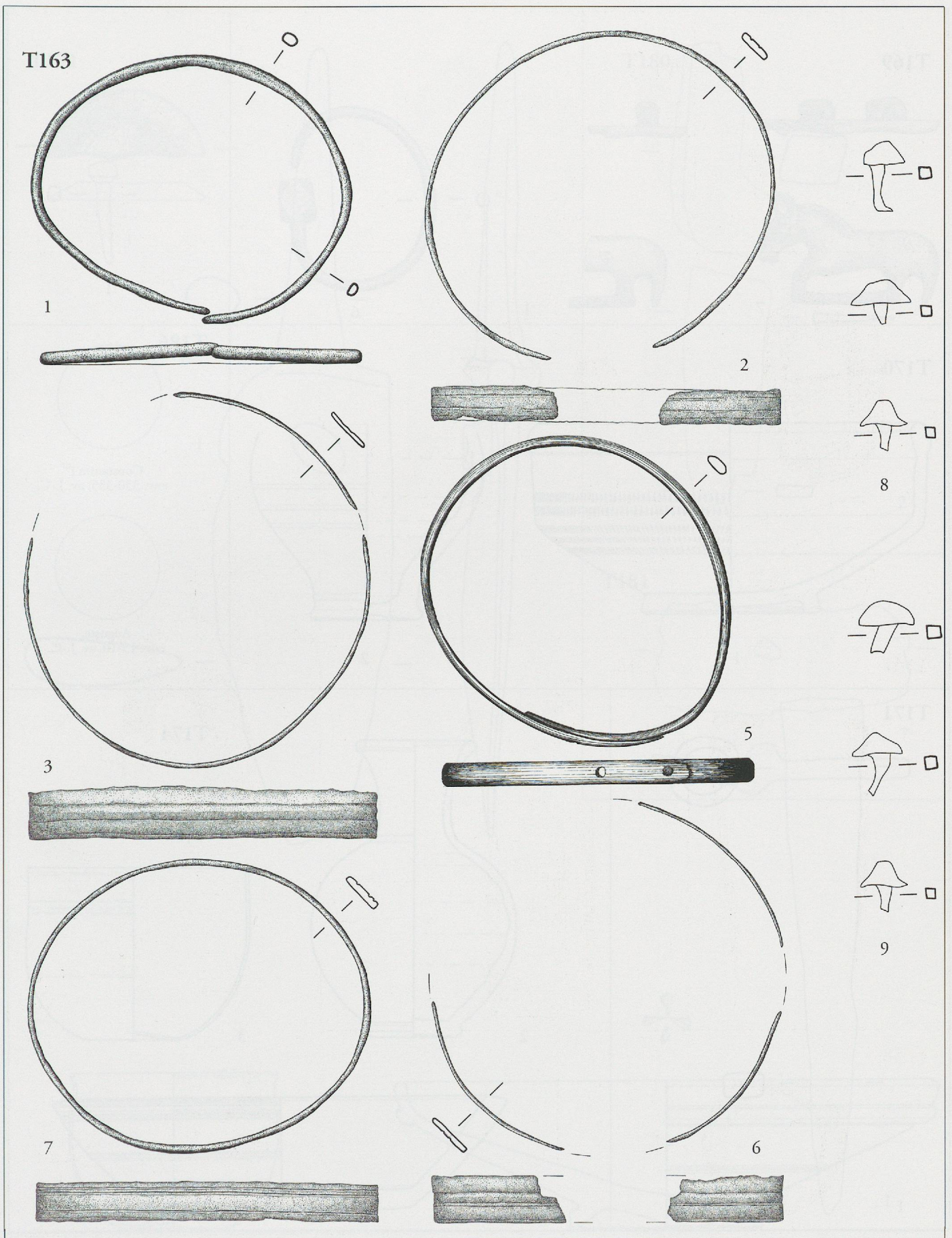


Yverdon-les-Bains, Pré de la Cure, Philosophes 7. Mobilier de T131 (suite). 8, 9: bronze; 10: os. Ech. 1:1.

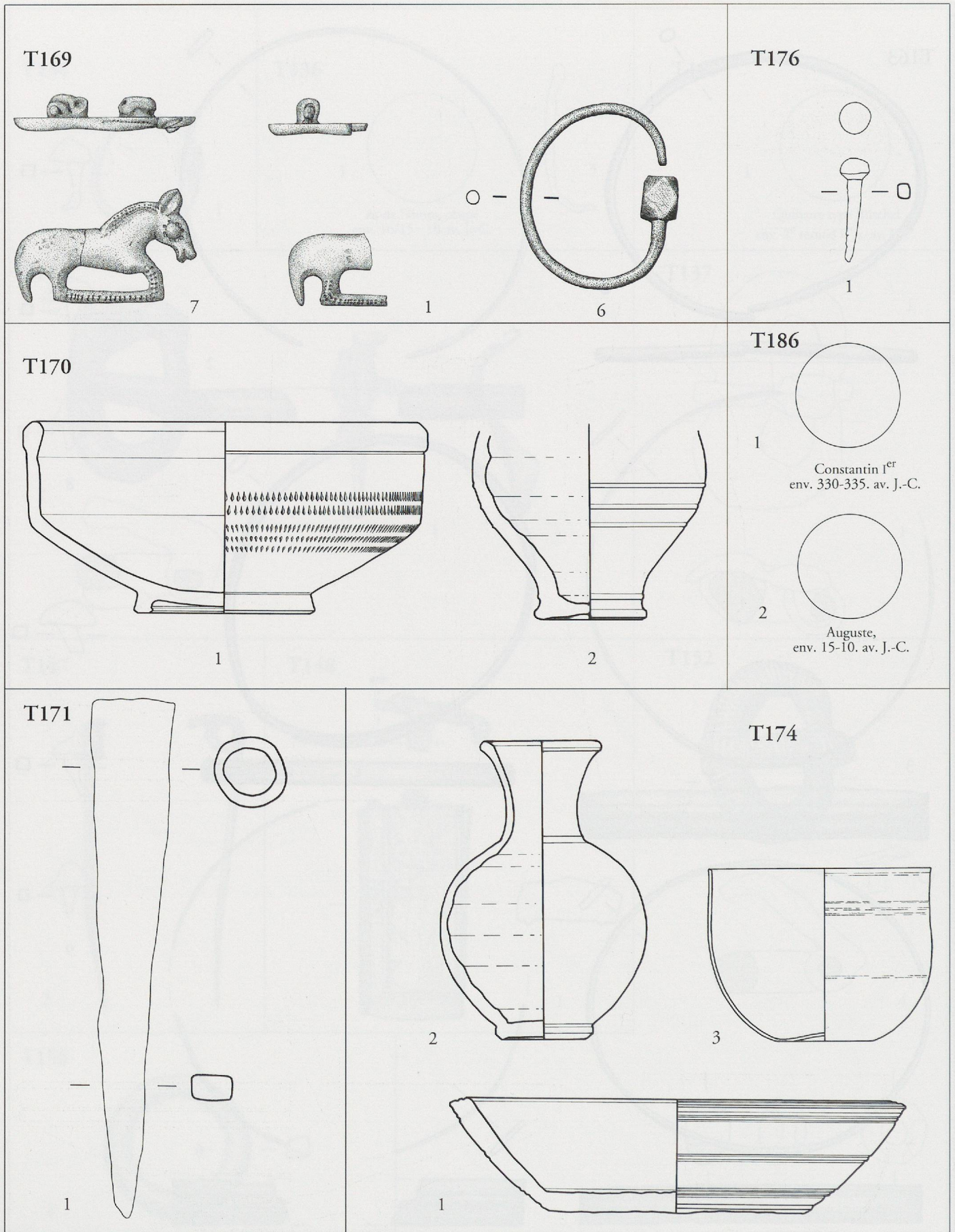




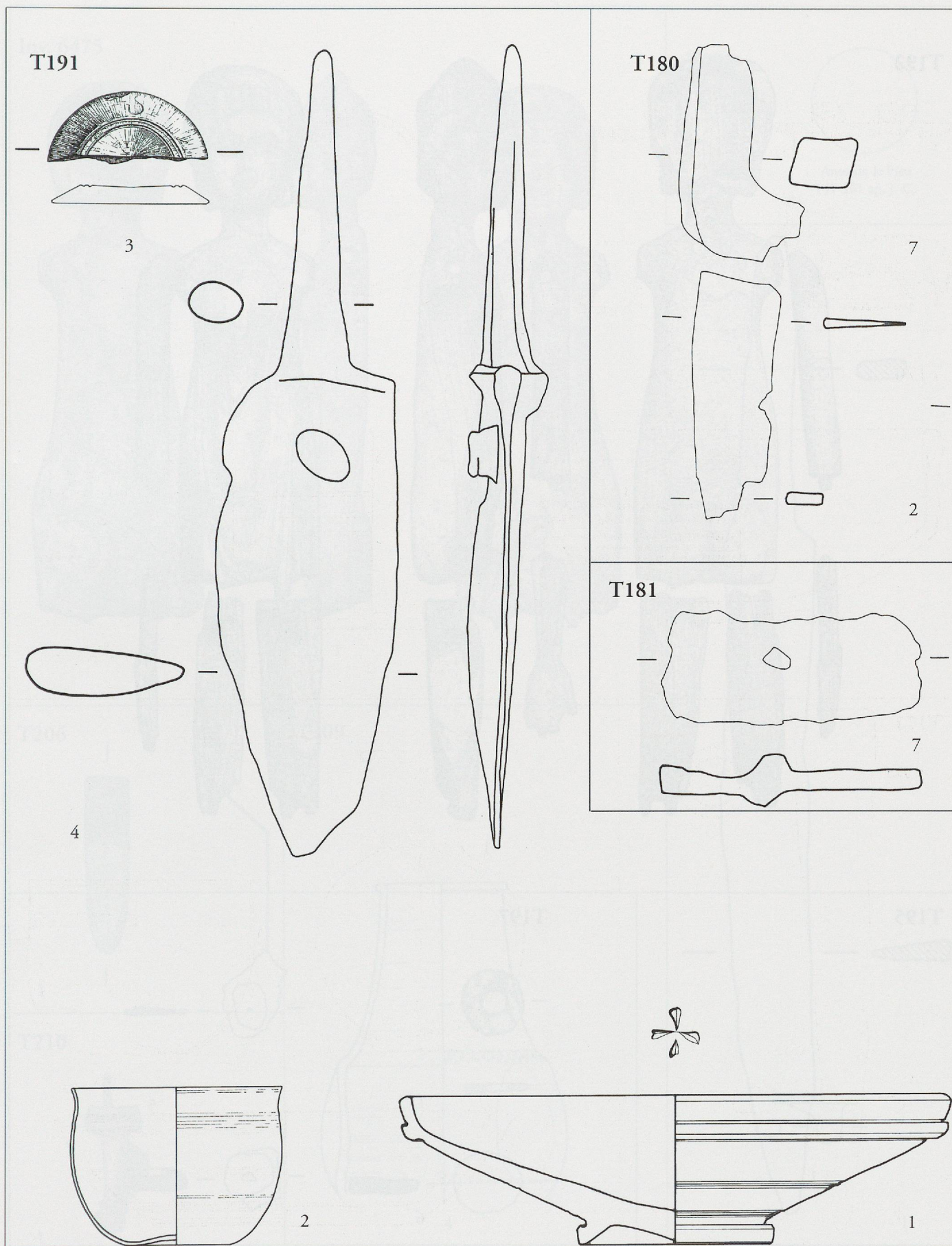
Yverdon-les-Bains, Pré de la Cure, Philosophes 7. Mobilier de T134, T136, T137, T144, T147 à 149, T152, T158. T134-1: argent; T136-1 et 3, T149-1, T147-2, T158-1: bronze; T144-1: bronze étamé; T137-1: fer; T144-2, T152-4: fer damasquiné; T148-1: fer et os; T152-3: verre. Ech. 1:1.



Yverdon-les-Bains, Pré de la Cure, Philosophes 7. Mobilier de T163. T163-1 à 3, 6, 7: bronze; 5: os; 8 et 9: fer. Ech. 1:1.

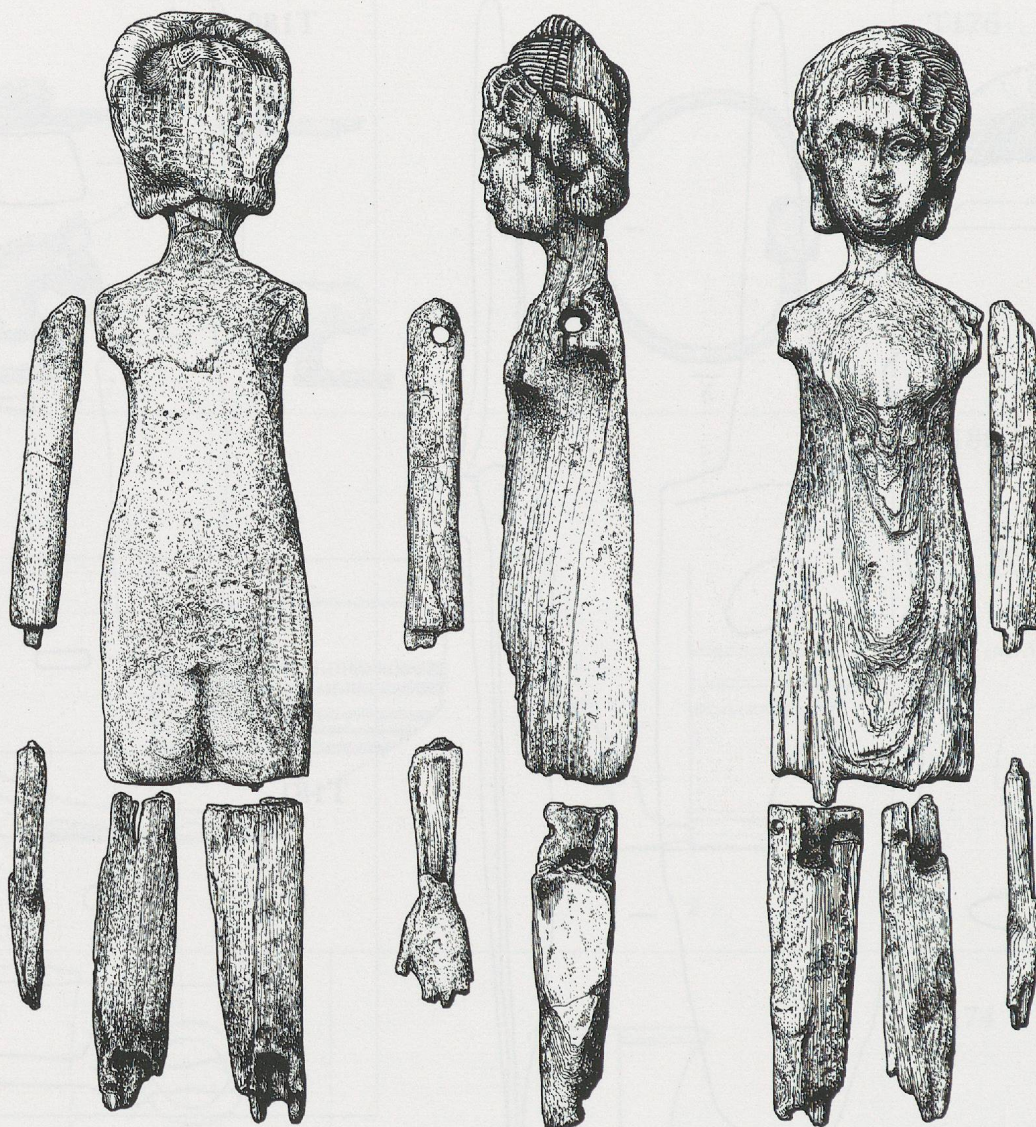


Yverdon-les-Bains, Pré de la Cure, Philosophes 7. Mobilier de T169, T170, T171, T174, T176, T186. T169-1 et 7: bronze doré; T169-6: argent; T170-1 et 2, T174-2: céramique; T174-1: pierre ollaire; T174-3: verre; T171-1: fer; T176-1, T186-1 et 2 et bronze. Ech. 1:1, T170-1, 2, T174-1 à 3: 1:2.



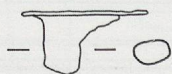
Yverdon-les-Bains, Pré de la Cure, Philosophes 7. Mobilier de T180, T181 et T191. T180-2 et 7, T181-7, T191-4: fer; T191-1: céramique; T191-2: verre; T191-3: os. Ech. 1:1, T191-1 et 2: 1:2.

T192



1

T195

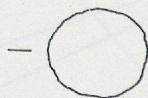


1

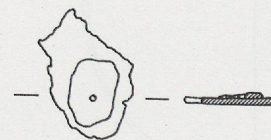
T197



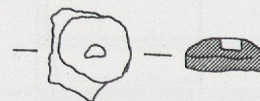
1



6



5

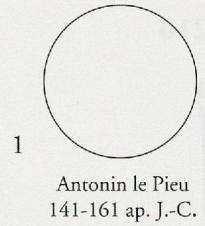


Yverdon-les-Bains, Pré de la Cure, Philosophes 7. Mobilier de T192, T195 et T197. T192-1: ivoire; T195-1, T197-5 et 6: bronze; T197-1: os. Ech. 1:1.

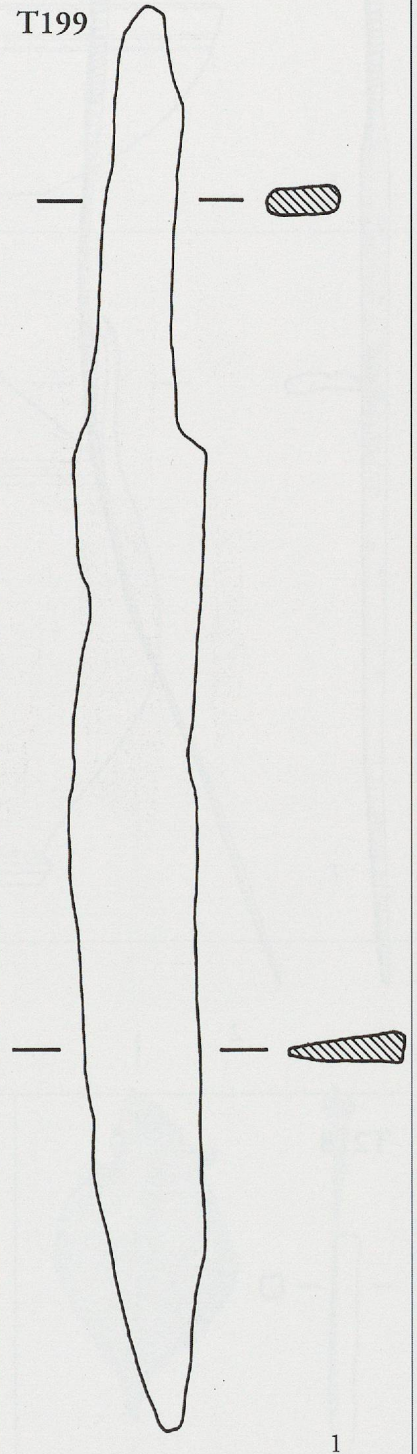
Inv. 6475



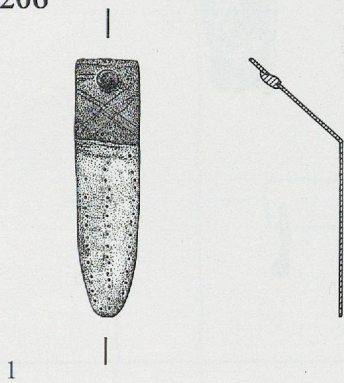
T201



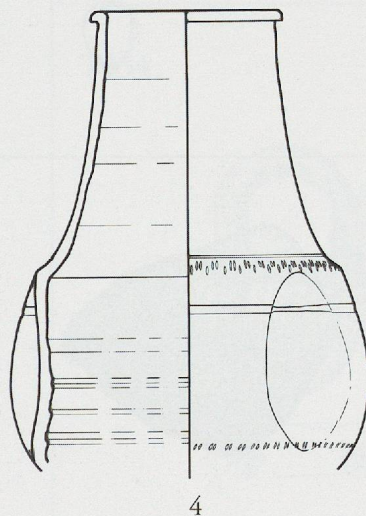
T199



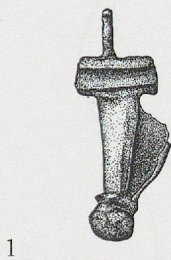
T206



T209

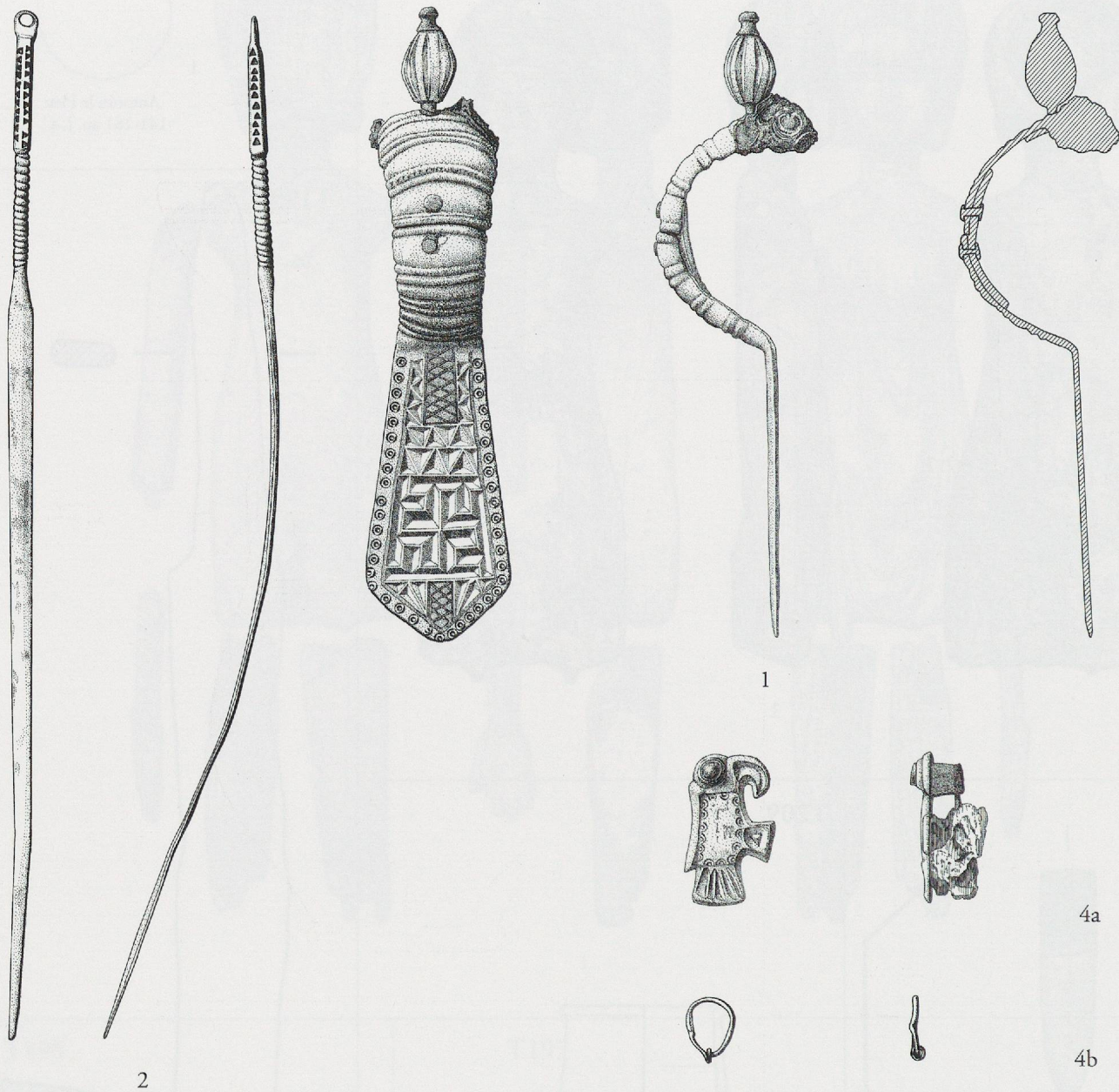


T210

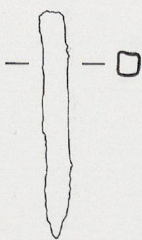


Yverdon-les-Bains, Pré de la Cure, Philosophes 7. Mobilier de T199, T201, T206, T209 et T210; inv. 6475-1. Inv. 6475-1: ivoire; T199-1: fer; T201-1, T210-1: bronze; T206-1: argent; T209-4: céramique. Ech. 1:1, T209-4: 1:2.

T216



T218



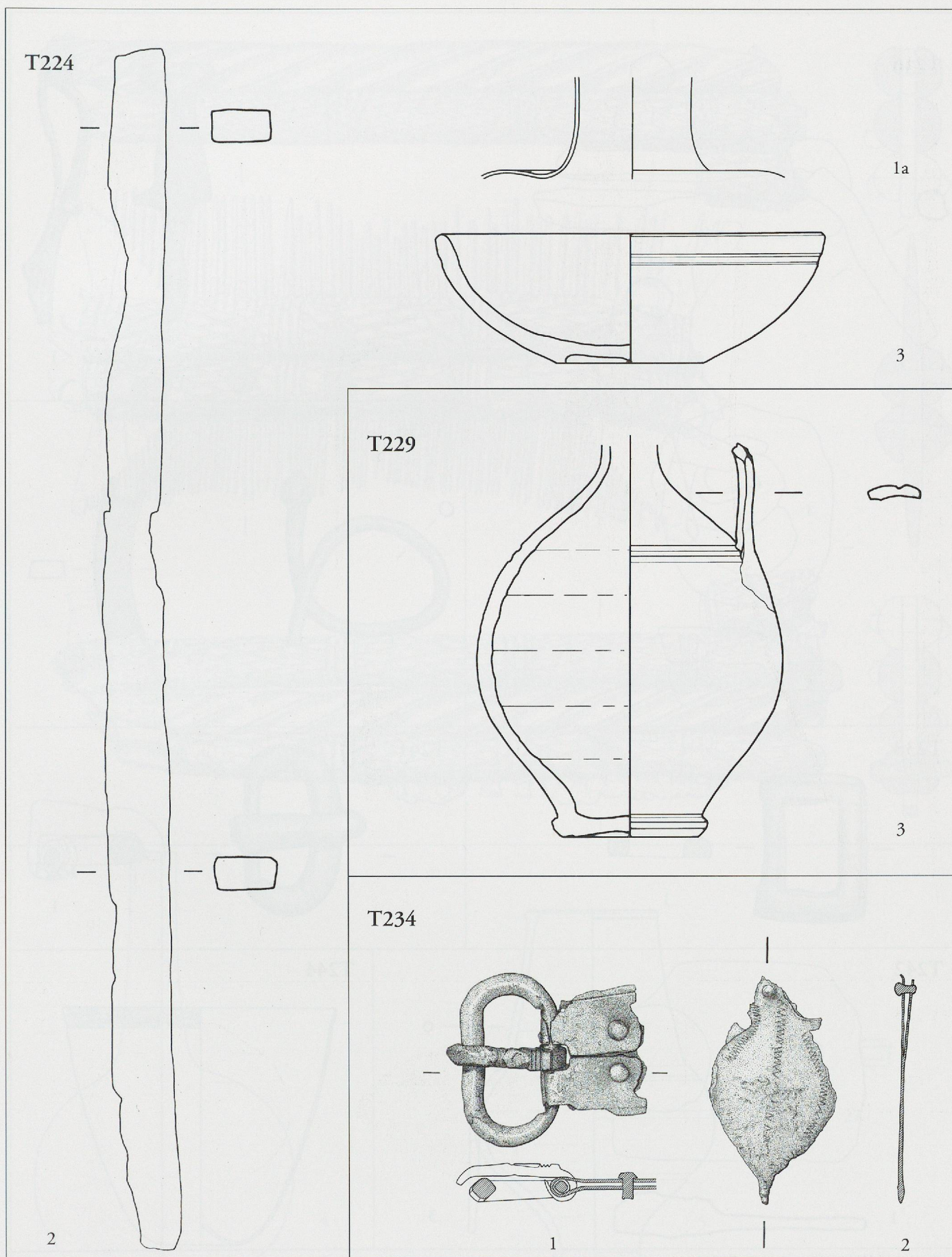
1

T223



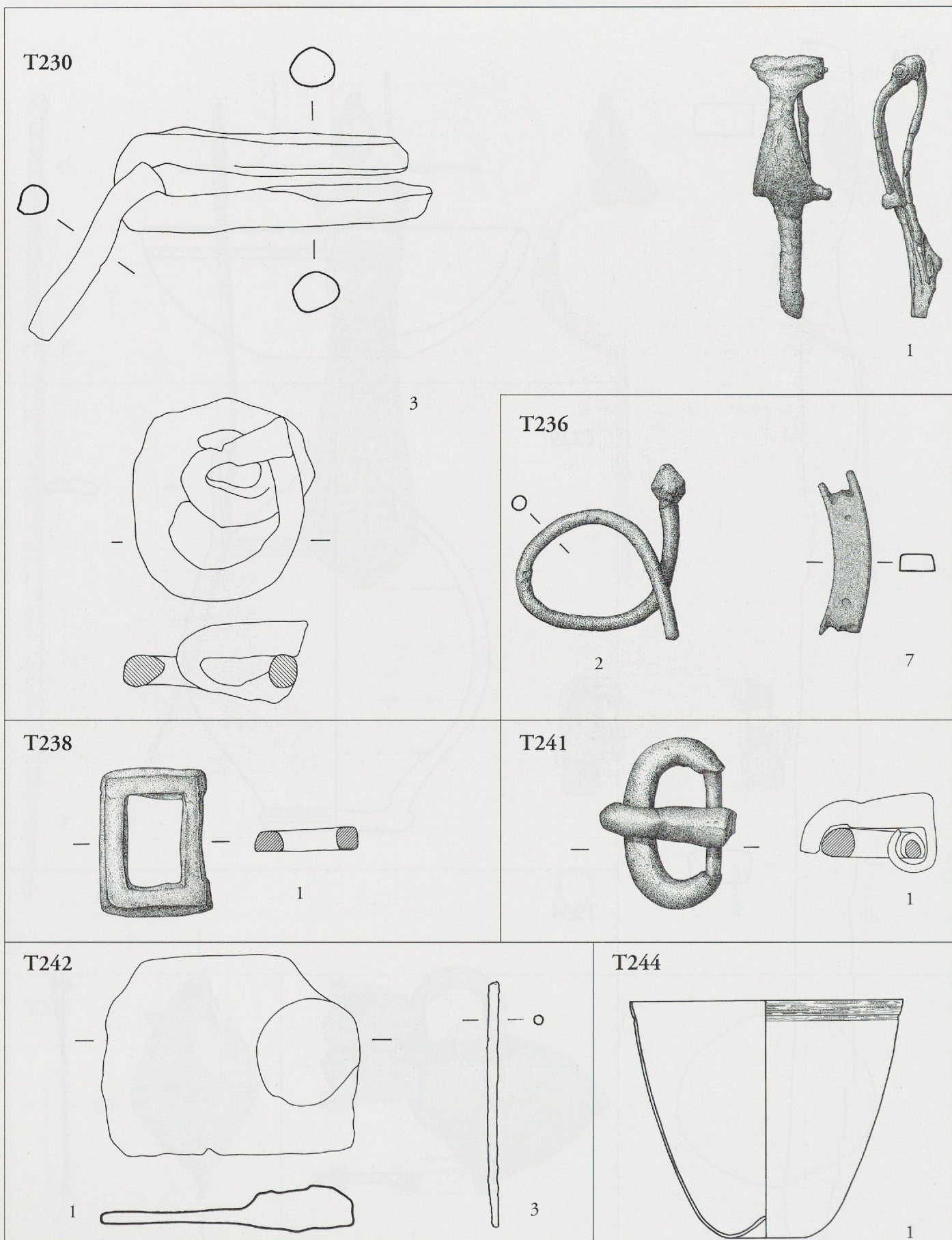
1

Yverdon-les-Bains, Pré de la Cure, Philosophes 7. Mobilier de T216, T218 et T223. T216-1: argent doré et niellé; T216-2: argent niellé; T216-4a: argent doré et pierre rouge; T216-4b: argent; T218-1: bronze; T223-1: fer, év. plomb (?). Ech. 1:1.

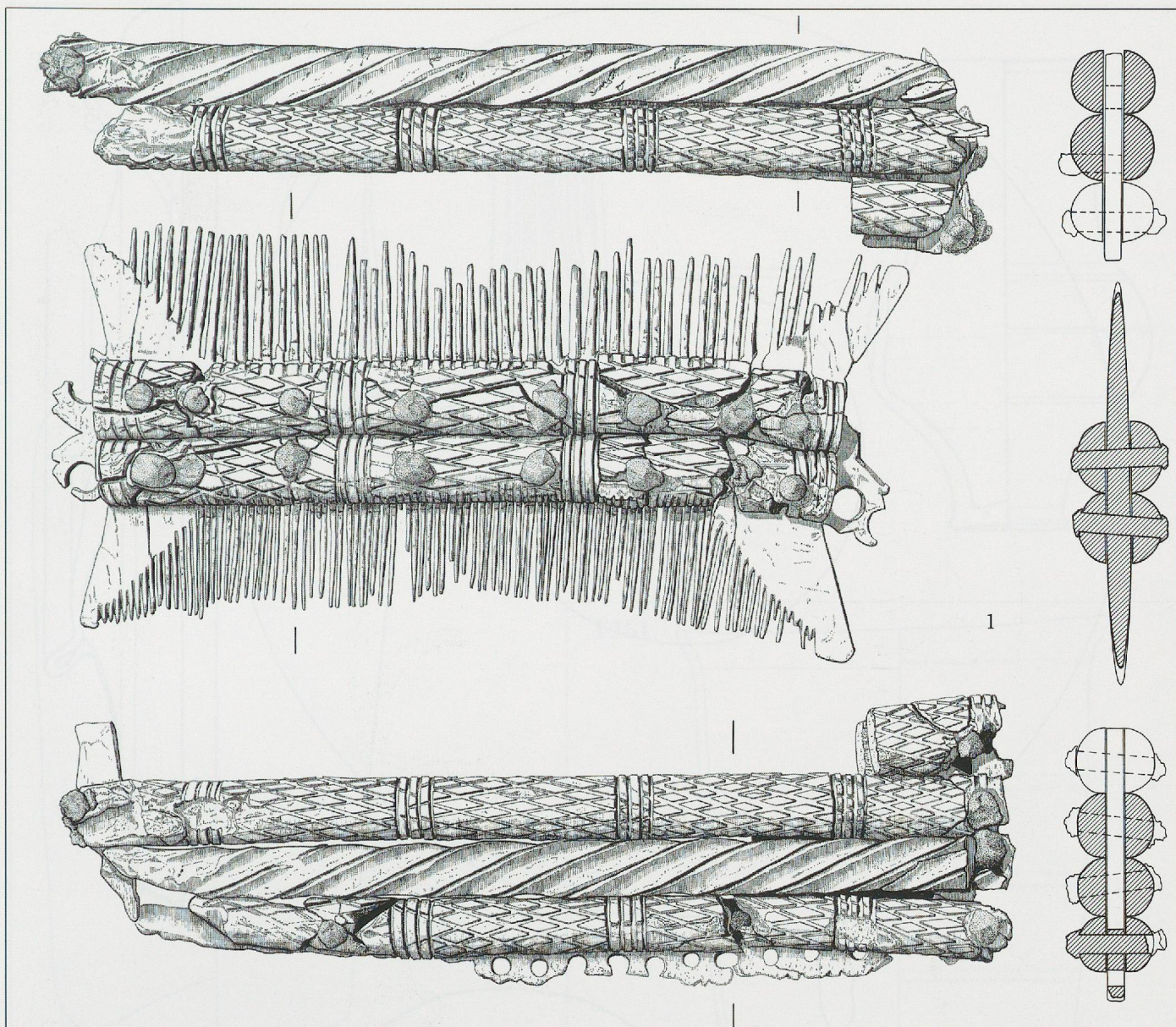


Yverdon-les-Bains, Pré de la Cure, Philosophes 7. Mobilier de T224, T229 et T234. T224-1a: verre; T224-2: fer; T224-3, T229-3: céramique; T234-1 et 2: bronze. Ech. 1:1, T224-1a et 3, T229-3: 1:2.





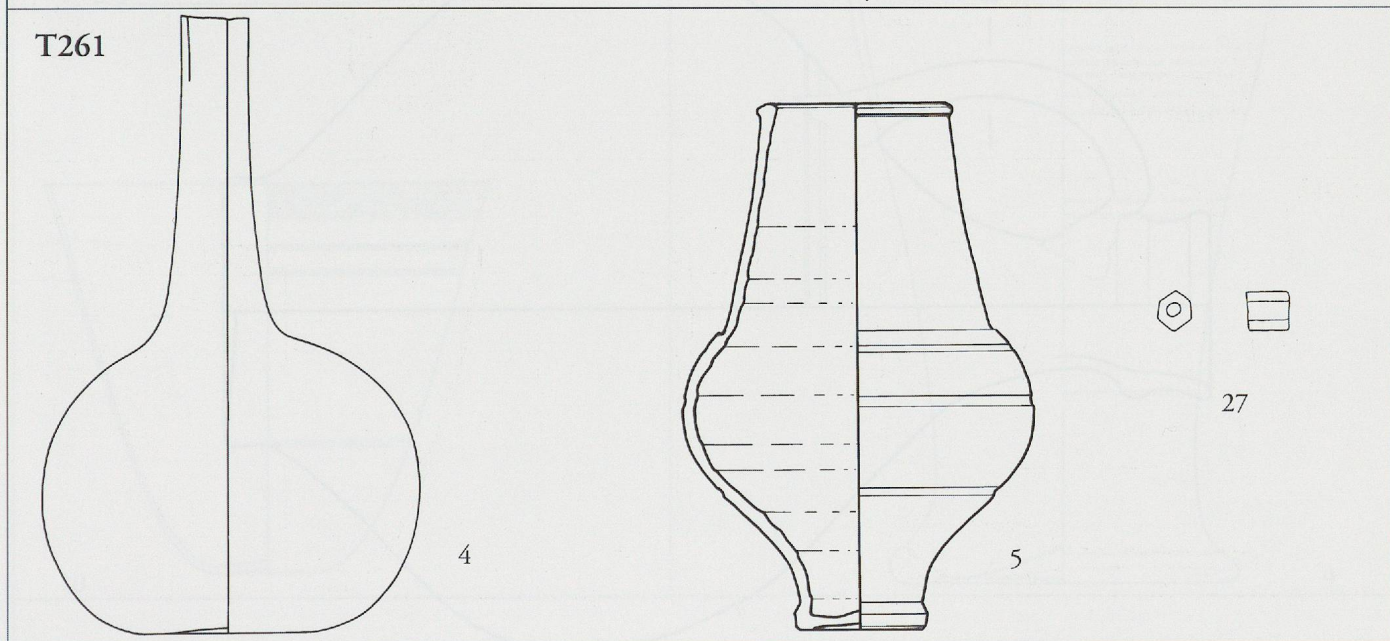
Yverdon-les-Bains, Pré de la Cure, Philosophes 7. Mobilier de T230, T236, T238, T241, T242, T244. T230-1, T236-2 et 7, T238-1, T241-1, T242-3: bronze; T230-3, T242-1: fer; T244-1: verre. Ech. 1:1, T244-1: 1:2.



1

1

1



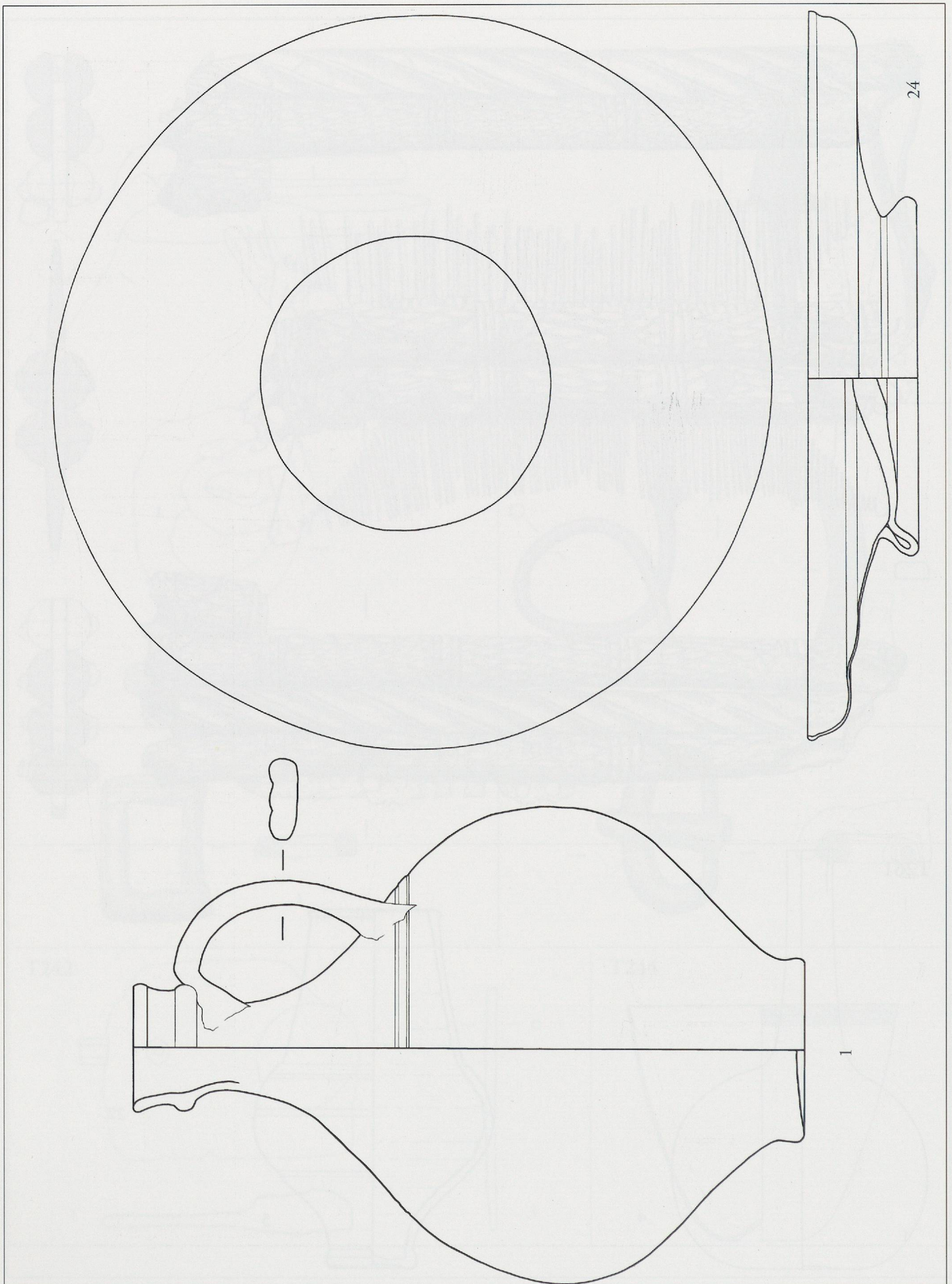
T261

4

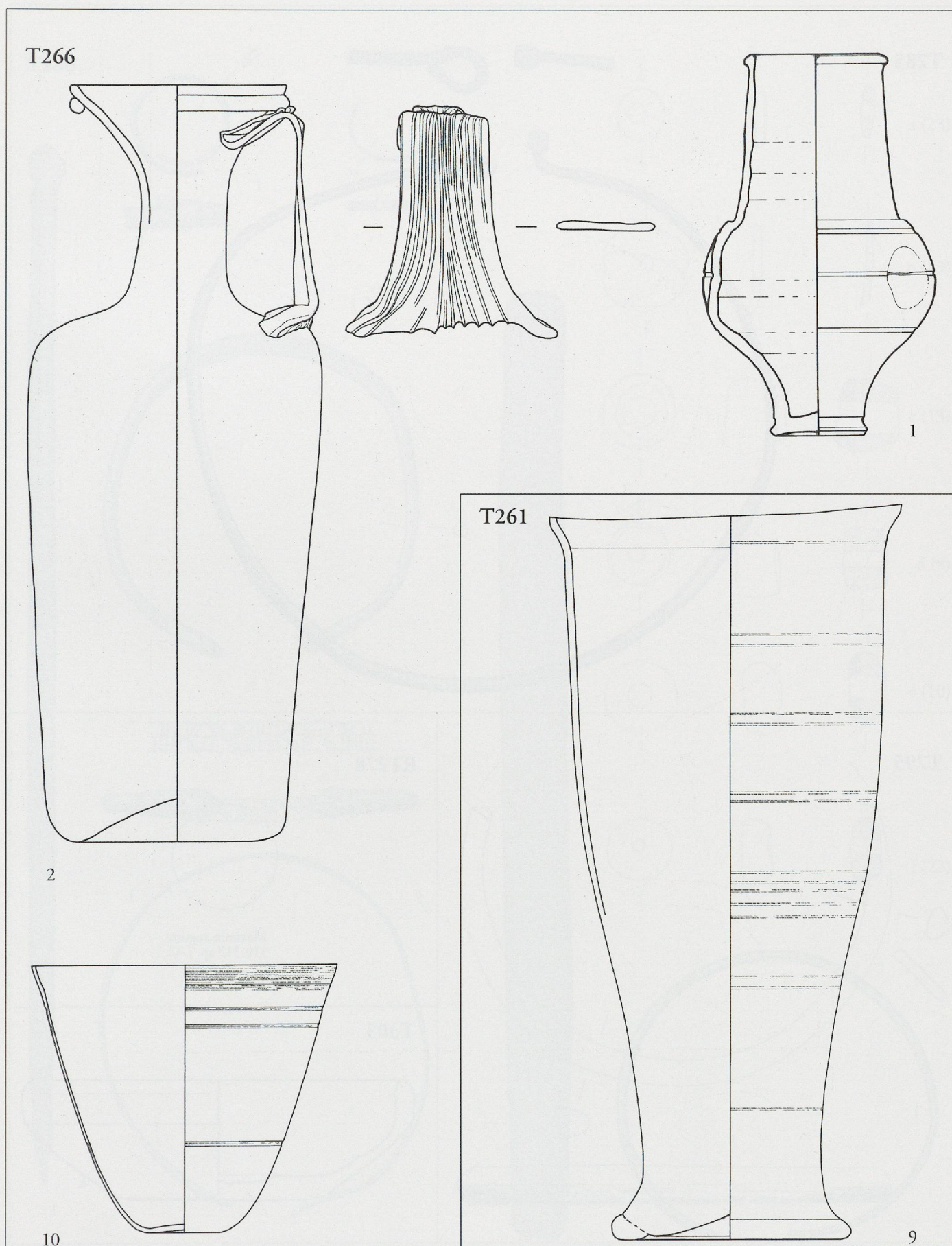
5

27

Yverdon-les-Bains, Pré de la Cure, Philosophes 7. Mobilier de T258 et T261. T258-1: os (bois de cervidé); T261-4 et 27: verre. T261-5: céramique. Ech. 1:1, T261-4 et 5: 1:2.

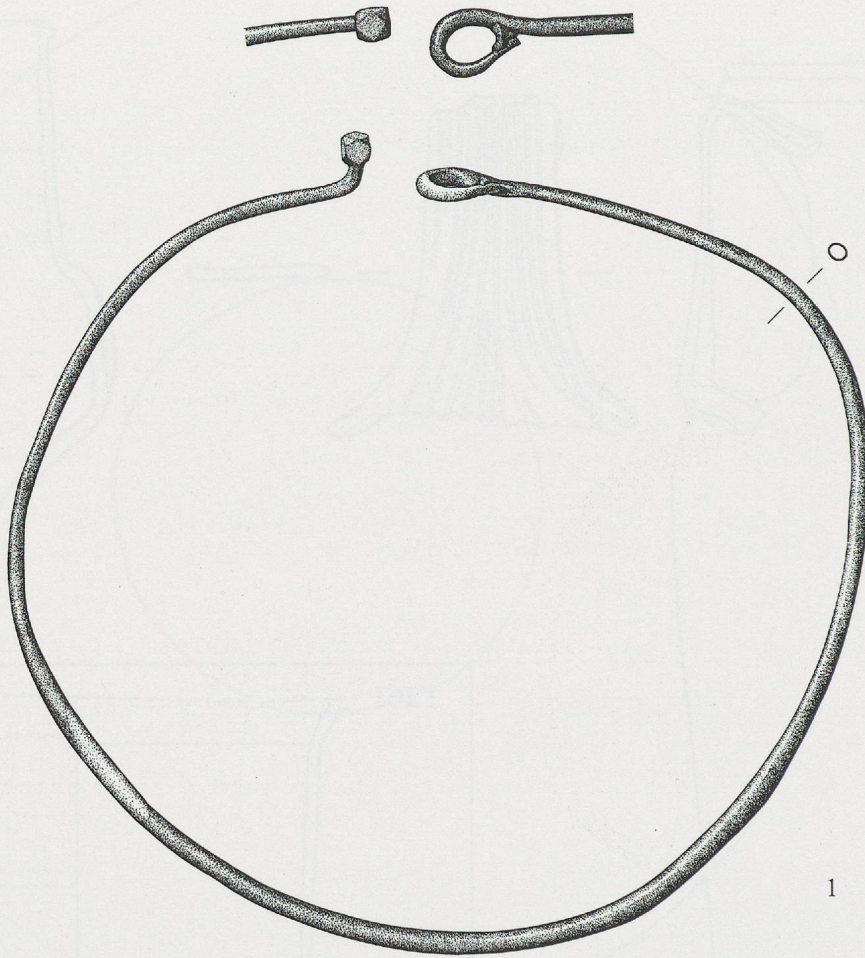


Yverdon-les-Bains, Pré de la Cure, Philosophes 7. Mobilier de T261 (suite). T261-1: céramique; T261-24: verre. Ech. 1:2.

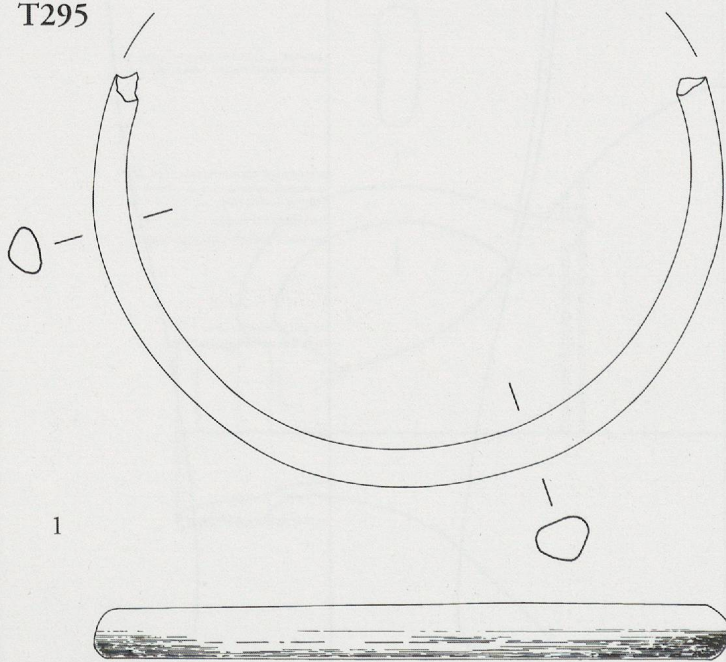


Yverdon-les-Bains, Pré de la Cure, Philosophes 7. Mobilier de T261 (suite) et T266. T261-9, T266-2 et 10: verre; T266-1: céramique. Ech. 1:2.

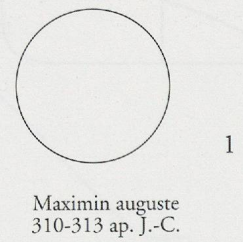
T285



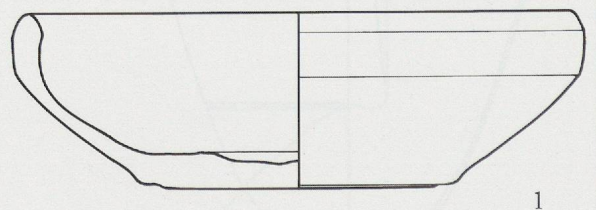
T295



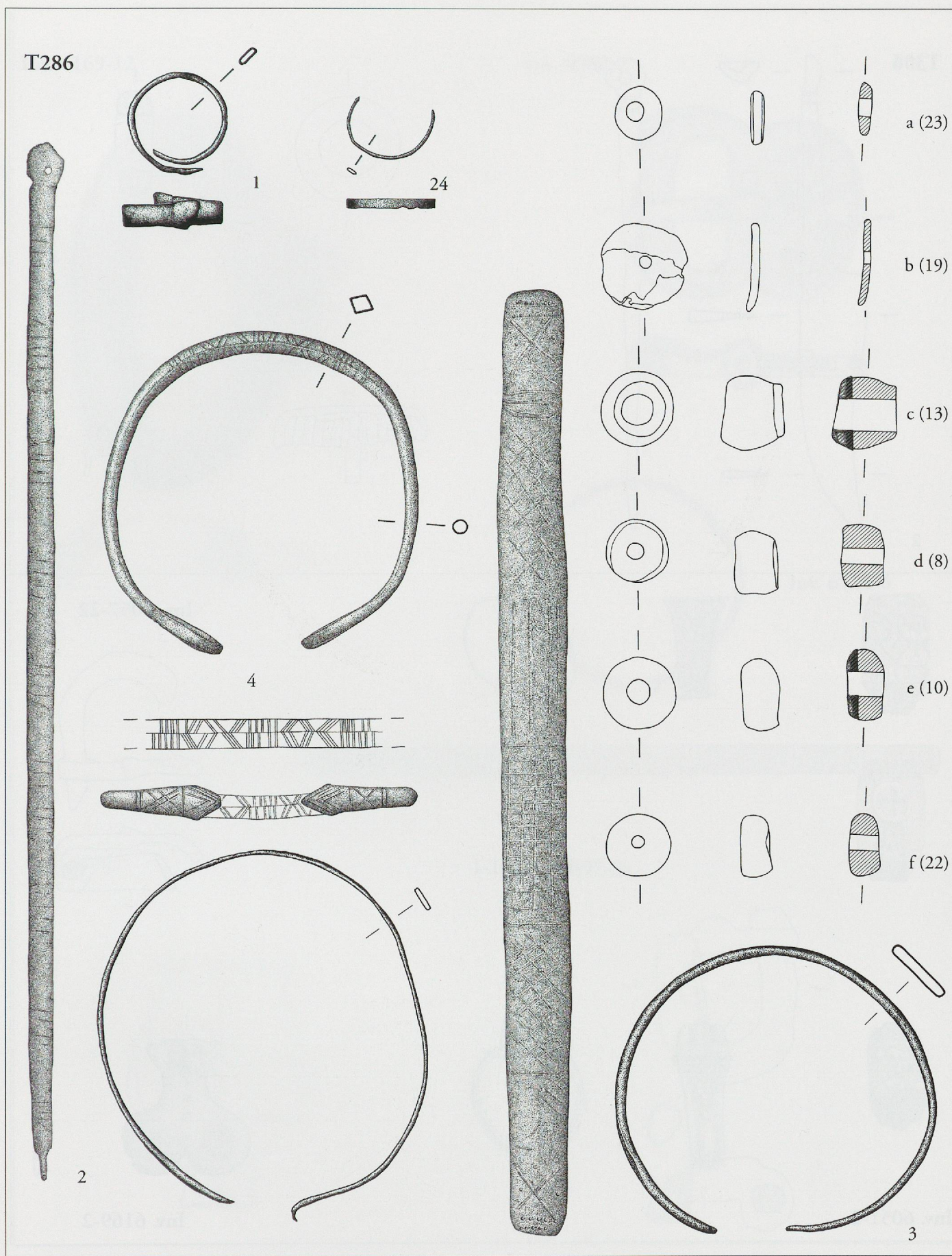
RT278



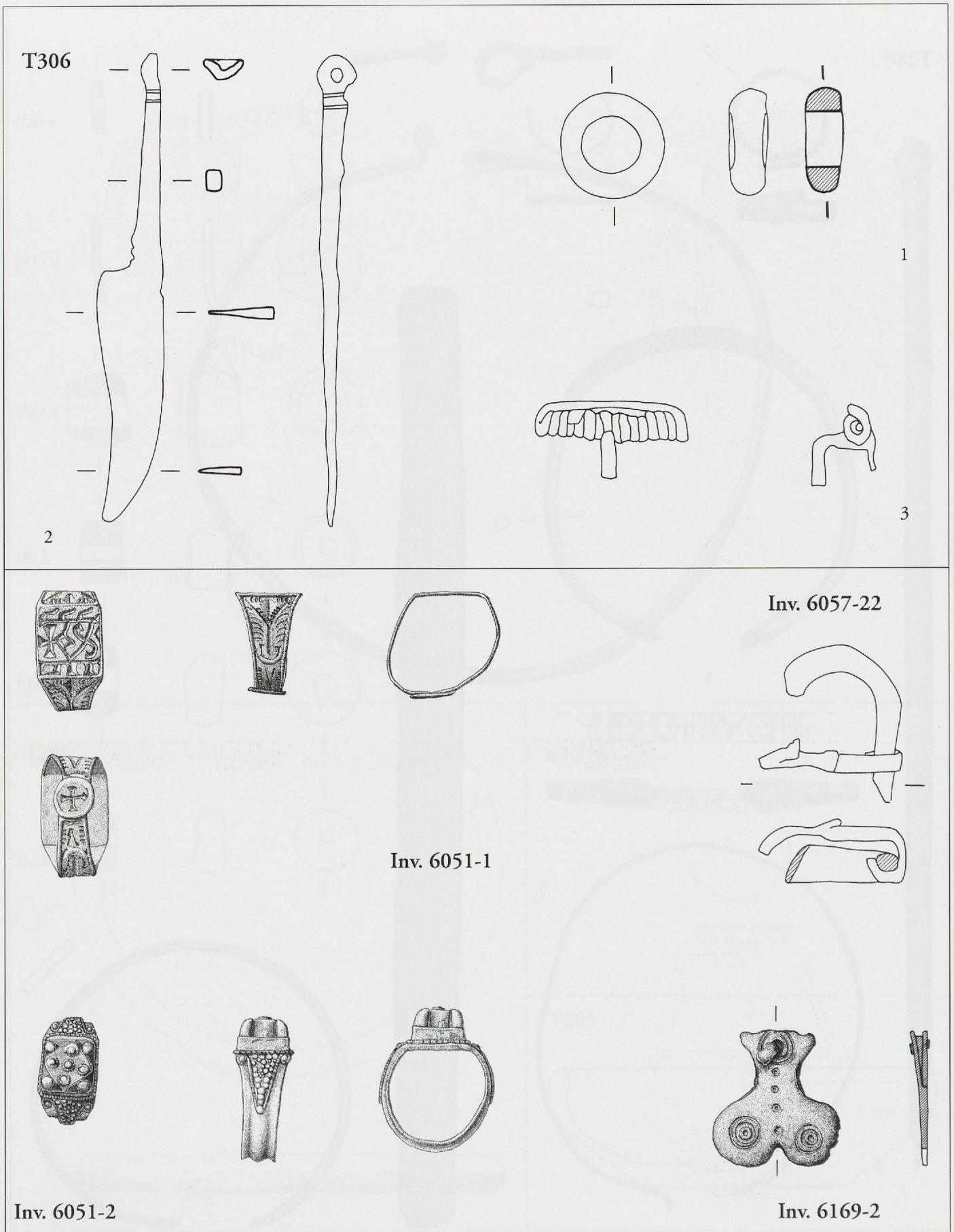
T305



Yverdon-les-Bains, Pré de la Cure, Philosophes 7 et 21. Mobilier de RT278, T285, T295, T305. RT278-1, T285-1: bronze; T295-1: verre; T305-1: céramique. Ech. 1:1, T305-1: 1:2.

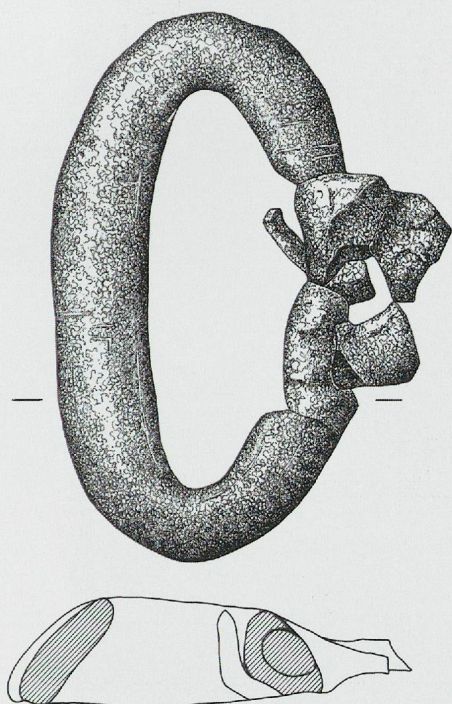


Yverdon-les-Bains, Pré de la Cure, Philosophes 21. Mobilier de T286. 1-4, 24: bronze; a: ambre; b: monnaie d'argent fourrée; c à f: verre. Ech. 1:1.

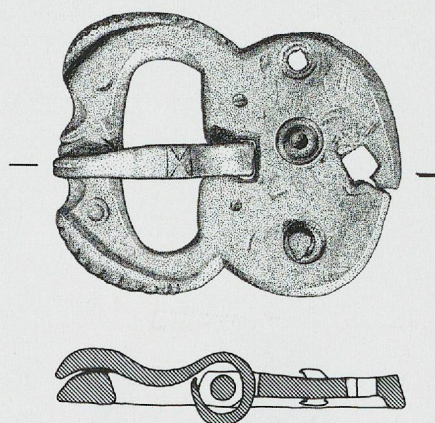


Yverdon-les-Bains, Pré de la Cure, Philosophes 21, mobilier de T306, et Philosophes 13, mobilier hors contexte. T306-1: verre; T306-2 et 3, inv. 6057-22: fer; inv. 6051-1 et 2: argent; inv. 6169-2: bronze. Ech. 1:1.

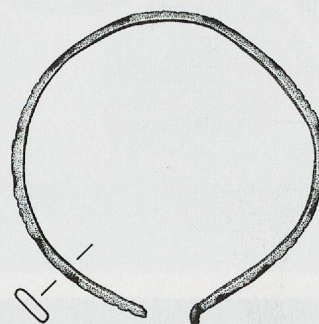
Inv. 6169-12



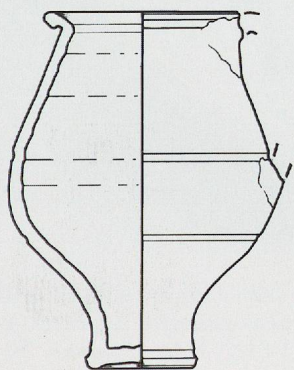
Inv. 6360-2



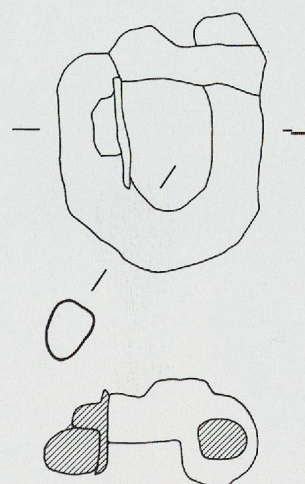
Inv. 6184-6



Inv. 6479-7



Inv. 6497-2a



Yverdon-les-Bains, Pré de la Cure, Philosophes 13 et 7. Mobilier hors contexte. Inv. 6169-12: fer damasquiné; inv. 6497-2a: fer; inv. 6184-6 et 6360-2: bronze; inv. 6479-7: céramique. Ech. 1:1, inv. 6479-7: 1:2.



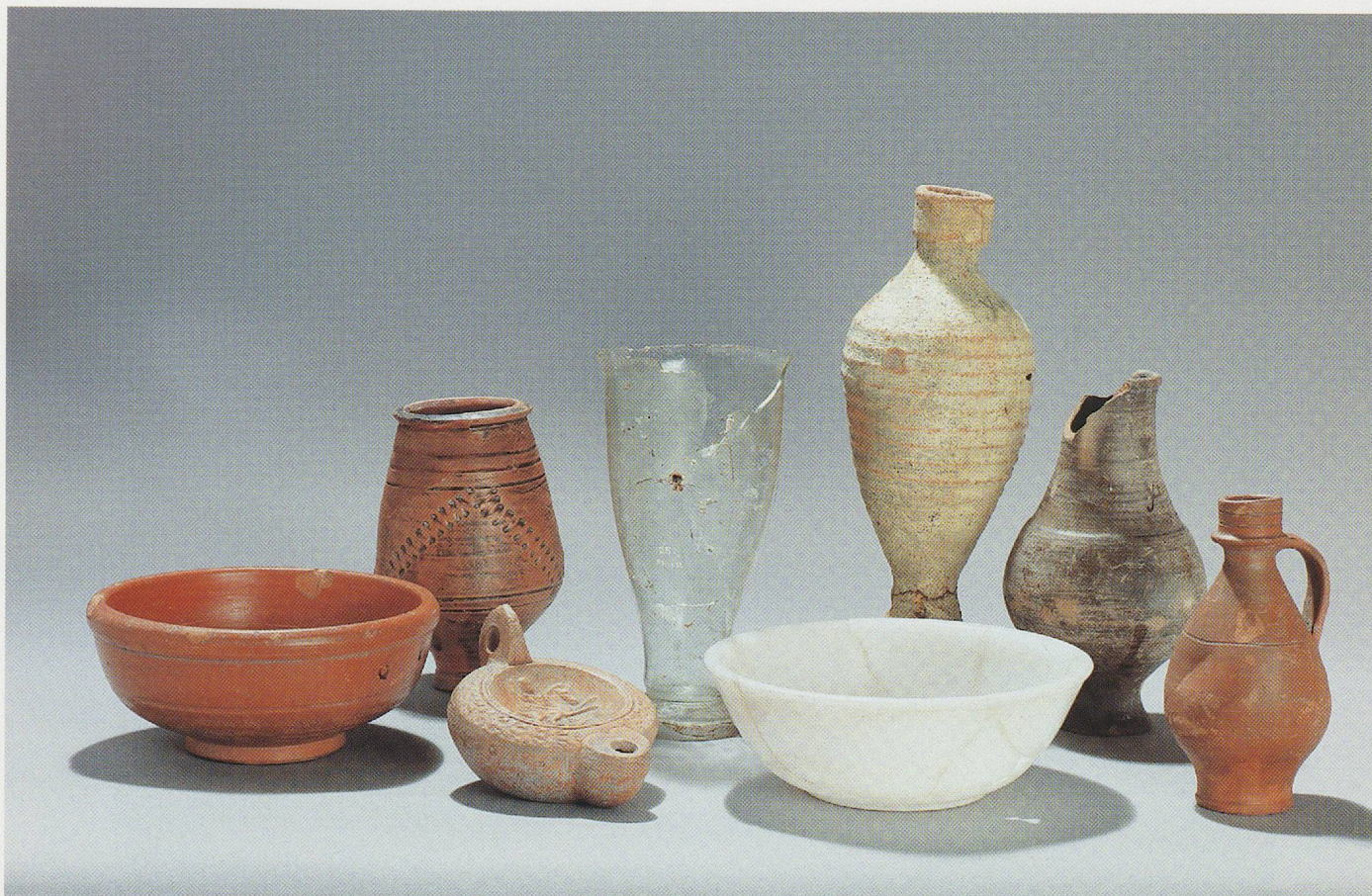


a

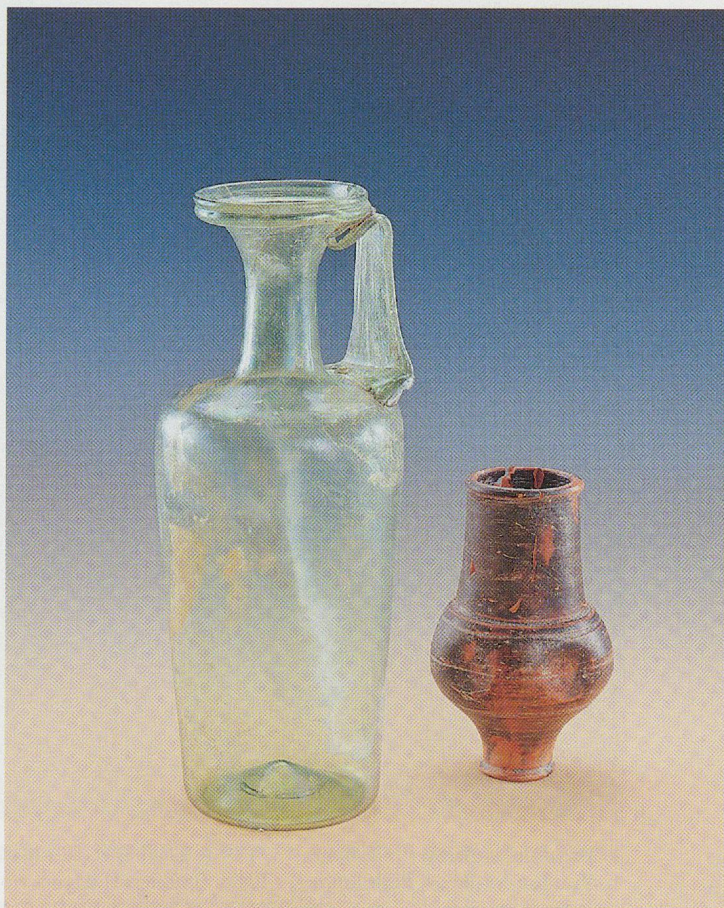


b

a. Yverdon-les-Bains, Philosophes 7, T261. Récipients en verre et en céramique.  
b. Yverdon-les-Bains, Philosophes 7, T174. Récipients en verre, en céramique et en pierre ollaire.  
Photos: Fibbi-Aeppli, Grandson.



a



b

a. Yverdon-les-Bains, Pré de la Cure et Jordils, mobilier découvert lors d'interventions anciennes. Récipients et lampe en céramique, verre et albâtre (cf. Annexe 3, n° 4-7, 13-15 et 73). Photos: L. Decoppet, Musée d'Yverdon-les-Bains.

b. Yverdon-les-Bains, Philosophes 7, T266. Cruche en verre et gobelet en céramique à revêtement argileux. Photo: Fibbi-Aeppli, Grandson.



a



b

a. Yverdon-les-Bains, Philosophes 13, T19 (à gauche) et T29 (à droite). Bracelets en bronze et en perles d'ambre.  
b. Yverdon-les-Bains, Philosophes 7, T286. Bracelets et bagues en bronze, perles de verre, d'ambre et monnaie fourrée d'un quatrième bracelet.  
Photos: Fibbi-Aeppli, Grandson.



a



b

a. Yverdon-les-Bains, Philosophes 13, T62. Fibules en argent doré, boucle de ceinture et bracelet en fer, bague en bronze, grosse perle de verre et applique (éléments de la châtelaine).

b. Yverdon-les-Bains, Philosophes 7, T169. Boucle d'oreille en argent et fibules en argent doré.

Photos: Fibbi-Aeppli, Grandson.



a



b



c

Yverdon-les-Bains, Philosophes 7, T216. Epingle en argent (a), fibule aviforme (b) et fibule ansée (c) en argent doré. Photos: Fibbi-Aeppli, Grandson.



a



b

a. Yverdon-les-Bains, Pré de la Cure, mobilier découvert lors d'interventions anciennes. Fibules ansées digitées en argent doré (cf. Annexe 3, tombe C). Photo: Fibbi-Aeppli, Grandson.

b. Yverdon-les-Bains, Pré de la Cure, mobilier découvert lors d'interventions anciennes. Fibule ansée digitée en argent doré (cf. Annexe 3, n° 34), boucle d'oreille et bague en or (n° 29 et 30) et pendeloque en cristal de roche (n° 33). Photo: L. Decoppet, Musée d'Yverdon-les-Bains.



a



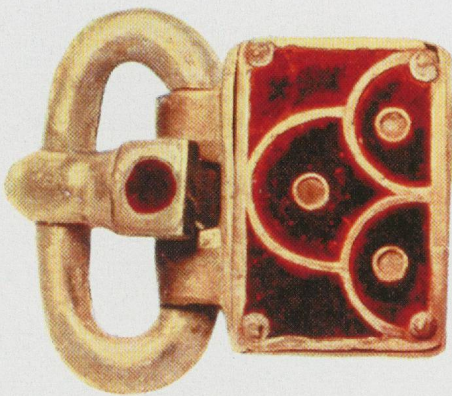
b



c



d



e

a) Yverdon-les-Bains, Philosophes 13, T1 (à gauche) et T45 (à droite). Perles de verre des colliers. Photo: Fibbi-Aeppli, Grandson.

b-d) Yverdon-les-Bains, Jordils, mobilier découvert lors d'interventions anciennes. b: collier constitué de fils de bronze ornés de perles de verre (cf. Annexe 3, n° 77); c: fragment de fibule aviforme en argent doré (n° 83); d: fragment d'une boucle d'oreille en argent (n° 78). Photo: L. Decoppet, Musée d'Yverdon-les-Bains.

e) Plaque-boucle en or découverte anciennement à Yverdon, aujourd'hui perdue (cf. Annexe 3, n° 98). Tiré de Besson 1911, pl. XVII.



a



b



c



d

Yverdon-les-Bains, Philosophes 13. a: T55, construite contre le mur M1. L'entourage et le fond sont constitués de moellons et de dalles de calcaire, de dalles de schiste et de fragments de tuiles et d'amphores. b: T45; les perles découvertes parmi les os d'un jeune enfant (ind. B). c et d: T49; traces organiques marquant les planches latérales et le fond du coffrage de bois.



