

When continents collide

Autor(en): **Lettau, Marc**

Objektyp: **Preface**

Zeitschrift: **Swiss review : the magazine for the Swiss abroad**

Band (Jahr): **50 (2023)**

Heft 5

PDF erstellt am: **13.09.2024**

Nutzungsbedingungen

Die ETH-Bibliothek ist Anbieterin der digitalisierten Zeitschriften. Sie besitzt keine Urheberrechte an den Inhalten der Zeitschriften. Die Rechte liegen in der Regel bei den Herausgebern. Die auf der Plattform e-periodica veröffentlichten Dokumente stehen für nicht-kommerzielle Zwecke in Lehre und Forschung sowie für die private Nutzung frei zur Verfügung. Einzelne Dateien oder Ausdrucke aus diesem Angebot können zusammen mit diesen Nutzungsbedingungen und den korrekten Herkunftsbezeichnungen weitergegeben werden. Das Veröffentlichen von Bildern in Print- und Online-Publikationen ist nur mit vorheriger Genehmigung der Rechteinhaber erlaubt. Die systematische Speicherung von Teilen des elektronischen Angebots auf anderen Servern bedarf ebenfalls des schriftlichen Einverständnisses der Rechteinhaber.

Haftungsausschluss

Alle Angaben erfolgen ohne Gewähr für Vollständigkeit oder Richtigkeit. Es wird keine Haftung übernommen für Schäden durch die Verwendung von Informationen aus diesem Online-Angebot oder durch das Fehlen von Informationen. Dies gilt auch für Inhalte Dritter, die über dieses Angebot zugänglich sind.

4 Focus

Rockfalls and landslides are a growing challenge for Switzerland

8 News

Diplomat Alexandre Fasel takes over Swiss baton in difficult EU talks

10 Society

A place to sit down – benches are everywhere in Switzerland

**14 Report**

Switzerland's keenest voters

News from your region**17 Switzerland in figures**

Lots of little Emmas

18 Nature and the environment

We are recycling more plastic, but we are also consuming more plastic

20 Literature

Jakob Vetsch's 100-year-old novel offers a window into the future

22 Politics

How does the "Fifth Switzerland" vote?

Fuelling the neutrality debate – the question of Swiss rapprochement with NATO

24 Notes from the Federal Palace**27 SwissCommunity news**

The Council of the Swiss Abroad wants expatriates to have a stronger voice

31 Discussion

Cover photo: Brienz-Brinzauls narrowly escaped a huge rock avalanche in June 2023. The Grisons hamlet had been evacuated beforehand. Photo: Keystone

When continents collide



When we visit the Swiss Alps, we see pastures, glittering mountain streams, steep cliffs and precipitous peaks. What we do not see are two tectonic plates colliding deep beneath our feet. The Alps were formed when the African continental plate came up against the Eurasian continental plate, thrusting the earth's crust upwards. Our present-day view above ground is but a snapshot of this ongoing geological process.

If we lived long enough, we would notice the Matterhorn growing by around 1,500 metres every one million years as the African and Eurasian plates continue to collide. Likewise, we would see how the outside elements shave more or less 1,500 metres off the top of the Matterhorn every one million years. This permanent give-and-take gets lost in the supposed here-and-now of immovable, unyielding, rock-solid Swiss mountains epitomising a country made in their image.

But this image is crumbling. It is not only our Alpine glaciers that are receding in real time. The mountains themselves seem more fragile. Dangerous rockfalls and landslides are a physical symptom of this malaise. They also undermine the myth of permanency and have an acute emotional impact.

We delve into this issue more closely in our lead article, with good reason following the one-million-cubic-metre avalanche of rocks that fell just short of the village of Brienz-Brinzauls this summer – the latest in a line of dramatic landslide events that include Randa in 1991, Gondo in 2000, and Bondo in 2017. Most recently at the end of August, a mass of earth and rock rolled down the slope above Schwanden in the canton of Glarus, destroying or burying more than half a dozen houses and barns – as if we needed further proof that our mountains are moving.

Apropos the Alps – anyone can sit down and enjoy the beautiful mountain scenery from a plethora of benches dotted around our country. Public benches tend to be positioned where the local tourist board thinks the best view is. They are a ubiquitous piece of outdoor furniture. Switzerland boasts myriad benches of different shapes and sizes – from sturdy to rickety, large to small, from bright red to natural and weather-worn – in every possible and impossible place. Read all about it in our article.

MARC LETTAU, EDITOR-IN-CHIEF

"Swiss Review", the information magazine for the "Fifth Switzerland", is published by the Organisation of the Swiss Abroad.

**Swiss
Community**