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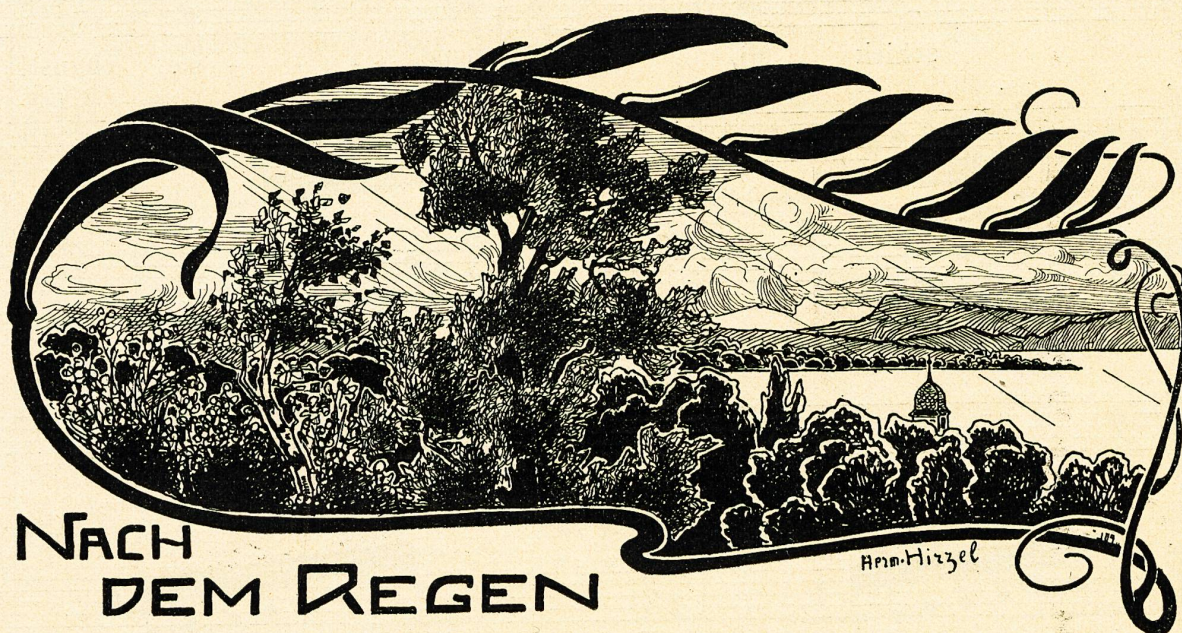
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NACH DEM REGEN

Herrn-Hirzel

(Adolf Frey.)

Friedrich Niggli.

Allegro. quasi parlando

Gesang. Hinderm Bärgh und überm

Piano. *f* *p* *f* *p*

Wald foht's a wät - - - ter-lei - - - ne;

f *p* *f* *p* *f*

schick di, dass d'i Schär - - - me chunst!

The first system of music features a vocal line in treble clef and a piano accompaniment in G major, 3/8 time. The vocal line begins with a rest, followed by the lyrics 'schick di, dass d'i Schär - - - me chunst!'. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand, with dynamic markings of *f* and *p*.

'stätscht scho a de Rei - - - ne.

The second system continues the vocal line with the lyrics ''stätscht scho a de Rei - - - ne.'. The piano accompaniment maintains the eighth-note pattern, with dynamic markings of *f* and *p*.

in tempo

The third system shows the piano accompaniment continuing. It includes a section marked *in tempo* with a *pp* dynamic. The piano part features a dotted line with an '8' underneath, indicating an eighth-note pattern. The system concludes with a key signature change to A major.

plebhaft
Morn ist je - des Wäg-li nass, al - les lauft uf Stein - li:

The fourth system begins with the vocal line in treble clef, marked *plebhaft*, with the lyrics 'Morn ist je - des Wäg-li nass, al - les lauft uf Stein - li:'. The piano accompaniment in G major features a steady eighth-note pattern in the right hand and a similar pattern in the left hand, with a *p* dynamic marking.

cresc.
Chunt mi Schatz durs Dorf dur- ab, gseh-n i si - ni Bein - li.

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line begins with a *cresc.* marking. The piano accompaniment also starts with a *cresc.* marking.

mf cresc.
Chunt mi Schatz durs

The second system continues the vocal line and piano accompaniment. The vocal line has a *mf cresc.* marking. The piano accompaniment has a *p* marking in the first measure and a *cresc.* marking in the third measure.

Dorf dur- ab, gseh-n i si - ni Bein - - - - li

The third system continues the vocal line and piano accompaniment. The vocal line has *f* and *ff* markings. The piano accompaniment has a *ff* marking and a *dimin.* marking.

p

The fourth system shows the piano accompaniment concluding the piece. It features a *p* marking and ends with a final cadence in the right hand.