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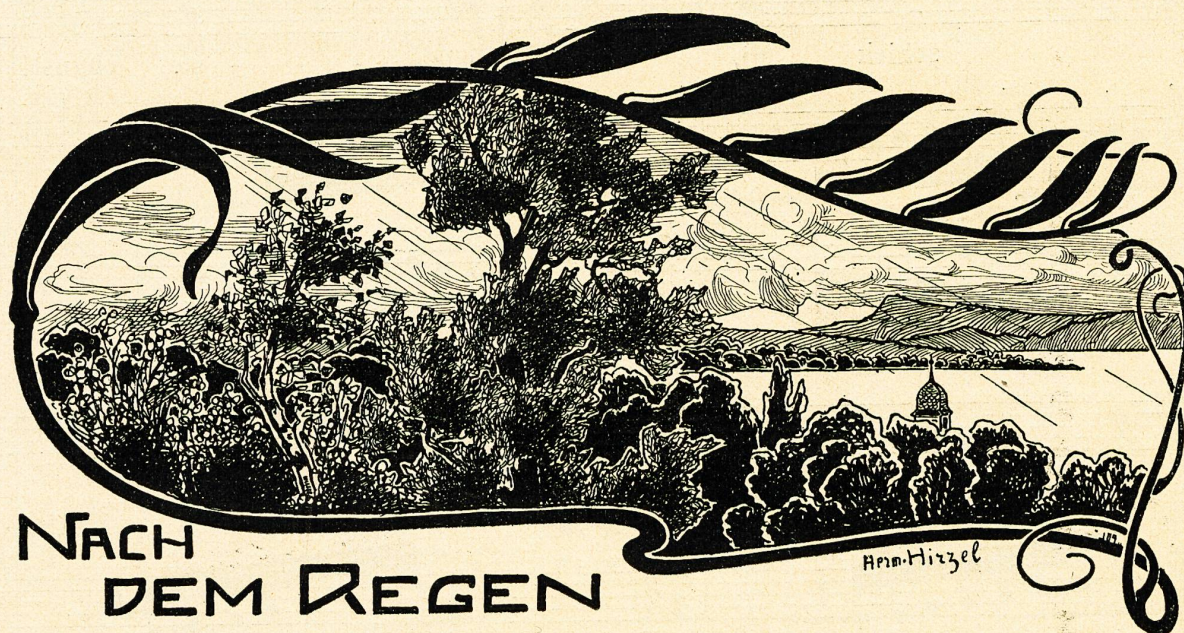
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(Adolf Frey.)

Friedrich Niggli.

Allegro. *quasi parlando*

Gesang.  $\frac{2}{4}$  - - - - -  $\frac{7}{4}$   $\frac{7}{4}$   $\frac{7}{4}$   $\frac{7}{4}$

Hinderm Bär - - - - - und überm

Piano.  $\frac{2}{4}$   $\frac{2}{4}$   $\frac{2}{4}$   $\frac{2}{4}$

*f* *p* *f* *p*

1 5

Wald foht's a wät - - - - - ter-lei - - - - - ne;

*f* *p* *f* *p* *f*



schick di, dass d'i Schär - - - me chunst!

The first system of music features a vocal line in treble clef and a piano accompaniment in G major, 3/8 time. The vocal line begins with a rest, followed by the lyrics 'schick di, dass d'i Schär - - - me chunst!'. The piano accompaniment consists of a rhythmic pattern of eighth notes in the right hand and a similar pattern in the left hand, with dynamic markings of *f* and *p*.

'stätscht scho a de Rei - - - ne.

The second system continues the vocal line and piano accompaniment. The vocal line has the lyrics ''stätscht scho a de Rei - - - ne.'. The piano accompaniment maintains the rhythmic pattern, with dynamic markings of *f* and *p*.

*in tempo*

The third system shows the piano accompaniment continuing. It includes a section marked *in tempo* with a *pp* dynamic. The piano part features a sequence of chords and moving lines in both hands, with a dynamic marking of *p* and a section marked *mf*.

*plebhaft*  
Morn ist je - des Wäg-li nass, al - les lauft uf Stein - li:

The fourth system features a vocal line in treble clef and a piano accompaniment in G major, 3/8 time. The vocal line is marked *plebhaft* and has the lyrics 'Morn ist je - des Wäg-li nass, al - les lauft uf Stein - li:'. The piano accompaniment consists of a rhythmic pattern of eighth notes in the right hand and a similar pattern in the left hand, with a dynamic marking of *p*.



*cresc.*  
Chunt mi Schatz durs Dorf dur- ab, gseh-n i si - ni Bein - li.

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line begins with a *cresc.* marking. The piano accompaniment also starts with a *cresc.* marking. The lyrics are: "Chunt mi Schatz durs Dorf dur- ab, gseh-n i si - ni Bein - li."

*mf cresc.*  
Chunt mi Schatz durs

The second system continues the piece. The vocal line is mostly silent, with the lyrics "Chunt mi Schatz durs" appearing at the end. The piano accompaniment is marked *p* and *cresc.*. The lyrics "Chunt mi Schatz durs" are written below the vocal staff.

Dorf dur- ab, gseh-n i si - ni Bein - - - - li

The third system features a vocal line with lyrics "Dorf dur- ab, gseh-n i si - ni Bein - - - - li". The piano accompaniment is marked *ff* and *dimin.*. The lyrics "Dorf dur- ab, gseh-n i si - ni Bein - - - - li" are written below the vocal staff.

*p*

The fourth system consists of piano accompaniment in the lower staff, marked *p*. The upper staff is mostly silent. The piano accompaniment concludes with a final chord and a fermata.