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Am Brunnlein

(Adolf Frey)

Friedrich Niggli.

Allegretto.

Gesang.

Es

p tranquillo

Brünn - - - li ru - schet vor em Wald, ——— dert

legato sempre

sim-mer män - - gischgsäs - se, händ rings - - um Alls ver -

gäs - - - se am Brunn-li so al - - lei

Wo-n är i d'Fröm - di

zo - ge-n ist, so häm-mer no dra trun - ke und

i ha-n ihm no gwun - - - ke am

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The vocal line begins with a dotted quarter note 'i', followed by eighth notes 'ha-n ihm no', and ends with a quarter note 'ke' and a half note 'am'. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand, with some chords. There are two '8' markings above the piano part, indicating eighth notes.

p Brunn - li so al - - - lei. I

leidenschaftlich

The second system continues the piece. The vocal line starts with a half note 'Brunn - li', followed by quarter notes 'so al - - - lei.', and ends with a quarter note 'I'. The piano accompaniment continues with the eighth-note pattern. A dynamic marking of *p* (piano) is placed above the first vocal note. The tempo/mood marking *leidenschaftlich* (passionately) is written above the second vocal line. There are two '8' markings above the piano part.

lue - - - ge no-n em män - gi Stund i

cresc.

The third system shows the vocal line with a half note 'lue - - - ge', quarter notes 'no-n em män - gi', and a quarter note 'Stund' followed by a half note 'i'. The piano accompaniment continues with the eighth-note pattern. A dynamic marking of *cresc.* (crescendo) is placed above the first vocal note. There are two '8' markings above the piano part.

d'Wi - - - ti voll Ver - lan - - - ge; we

The final system of the page shows the vocal line with a half note 'd'Wi - - - ti', quarter notes 'voll Ver - lan - - - ge;', and a quarter note 'we'. The piano accompaniment continues with the eighth-note pattern. There are two '8' markings above the piano part.

lang_____ muessi no blan - ge am Brunn - - li so al-

mf *p* *mf*

lei,_____ am Brunn-li so al - - lei,_____ am

p *pp*

Brunn-li so al - - lei.

calando

p *sf*