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KLEINE FILMOGRAFIE

1946 THE KILLERS	Robert Siodmak/Universal
1947 DESERT FURY	Lewis Allen/Paramount
1947 BRUTE FORCE	Jules Dassin/Universal
1947 VARIETY GIRL	Georg Mashall/Paramount
1948 I WALK ALONE	Byron Haskin/Paramount
1948 ALL MY SONS	Irving Reis/Universal
1948 SORRY, WRONG NUMBER	Anatol Litvak/Paramount
1948 KISS THE BLOOD OFF MY HANDS	Norman Forster/Universal
1949 CRISS CROSS	Robert Siodmak/Universal
1949 ROPE OF SAND	William Dieterle/Paramount
1950 THE FLAME AND THE ARROW	Jacques Tourneur/Warner Bros
1950 MISTER 880	Edmund Goulding/20th Century-Fox
1951 VENEGEANCE VALLEY	Richard Thorp/MGM
1951 JIM THORP - ALL AMERICAN	Michael Curtiz/Warner Bros
1951 TEN TALL MEN	Willis Goldbeck/Columbia
1952 THE CRIMSON PIRATE	Robert Siodmak/Warner Bros.
1952 COME BACK, LITTLE SHEBA	Daniel Mann/Paramount
1953 SOUTH SEA WOMAN	Arthur Lubin/Warner Bros.
1953 FROM HERE TO ETERNITY	Fred Zinnemann/Columbia
1954 HIS MAJESTY O' KEEFE	Byron Haskin/Warner Bros
1954 APACHE	Robert Aldrich/Hecht-Lancaster Production
1954 VERA CRUZ	Robert Aldrich/United Artists
1955 THE KENTUCKIAN	Burt Lancaster/Harold Hecht Production
1955 THE ROSE TATTOO	Daniel Mann/Paramount
1956 TRAPEZE	Carol Reed/Susan Productions Inc.
1956 THE RAINMAKER	Joseph Anthony/Paramount
1957 GUNFIGHT AT THE O.K. CORALL	John Sturges/Paramount
1957 SWEET SMELL OF SUCCES	A.Mackendrick/Hecht-Hill-Lanc. Prod.
1958 RUN SILENT, RUN DEEP	Robert Wise/Hecht-Hill-Lancester Prod.
1958 SEPARATE TABLES	Delbert Mann/Hecht-Hill-Lanc. Prod.
1959 THE DEVIL'S DISCIPLE	G.Hamilton/Brynaproduct+Hecht-Hill-Lanc.P.
1960 THE UNVORGIVEN	John Huston/Hecht-Hill-Lancaster Prod.
1960 ELMER GANTRY	Richard Brooks/Bernard Smith Production
1961 THE YOUNG SAVAGES	John Frankenheimer/Harold Hecht Prod.
1961 JUDGMENT AT NUREMBERG	Stanley Kramer/Stanley Kramer Prod.
1962 BIRDMAN OF ALCATRAZ	John Frankenheimer/Norma Production
1963 A CHILD IS WAITING	John Cassavetes/St.Kramer-P.Langner Prod.
1963 THE LIST OF ADRIAN MESSENGER	John Huston/Universal
1963 THE LEOPARD	Luchino Visconti/Titanus/20th CenturyFox
1964 SEVEN DAYS IN MAY	John Frankenheimer/Paramount
1965 THE TRAIN	J.Frankenheimer/Jules Bricken P.United A.

1965 THE HALLELUJAH TRAIL	John Sturges/Mirisch-Kappa Production
1966 THE PROFESSIONALS	Richard Brooks/Columbia
1968 THE SCALPHUNTERS	Sydney Pollack/Levy-Gardner-Laven Prod.
1968 THE SWIMMER	Frank Perry/Columbia
1969 CASTLE KEEP	Sydney Pollack/Columbia
1969 THE GYPSY MOTHS	John Frankenheimer/MGM
1970 AIRPORT	Georg Seaton/Universal
1971 VALDEZ IS COMING	Edwin Sherin/Ira Steiner Production
1971 LAWMAN	Michael Winner/M.Winner Production
1972 ULZANA'S RAID	Robert Aldrich/Universal
1973 SCORPIO	Michael Winner/Scimitar Films Prod.
1974 EXECUTIVE ACTION	David Miller/National General
1974 THE MIDNIGHT MAN	B.Lancaster a.Roland Kibbee/Universal
1974 CONVERSATION PIECE	Luchino Visconti/Rusconi Film
1975 NOVECENTO	Bernardo Bertolucci/Italien, Frankr. BRD
1975 MOSES	Gianfranco De Bosio/JTC+RAI
1976 BUFFALO BILL AND THE INDIANS	Robert Altman/De Laurentis, Lion's Gate F.
1976 CASSANDRA CROSSING	George Pan Cosmatos/ Lew Grade, C.Ponti
1976 THE ISLANDS OF DR. MOREAU	Tom Taylor/America Intern., Heitage
1978 GO TELL THE SPARTANS	Ted Post/USA

DATEN DER BESPROCHENEN FILME

THE SCALPHUNTERS

Regie: Sydney Polack

Musik: Elmer Bernstein; Drehbuch: William Norton; Darsteller: Burt Lancaster, Shelley Winters, Telly Savalas, Ossie Davis, Armando Silvester, Dabnea Coleman; 1968

VALDEZ IS COMING

Regie: Edwin Sherin

Musik: Charles Gross; Drehbuch: R. Kibbee, D.Rayfiel, E.Leonhard; Darsteller: Burt Lancaster, Susan Clark, Jon Cypher, Barton Heyman, Richard Jordan; 1971

A CHILD IS WAITING

Regie: John Cassavetes

Darsteller: Judy Garland, Gena Rowlands, Steven Hill, Bruce Ritchie, Gloria McGehee, Paul Stewart, Elizabeth Wilson, Barbara Pepper, John Morley; 1963

CONVERSATION PIECE

Regie: Luchino Visconti

Musik: Franco Mannino, W.A.Mozart; Drehbuch: Suso Cecchi D'Amico, Luchino Visconti, Enrico Medioli; Kamera: Pasquale De Santis; Darsteller: Burt Lancaster, Silvana Mangano, Claudia Marsani, Helmut Berger, Elvira Cortese, Stefano Patrizi, Claudia Cardinale, Dominique Sanda; Produktion: Rusconi Film, Rom Cinetel, Gaumont Paris; 1974