

Jean Starobinski medical historian

Autor(en): **Ackerknecht, Erwin H.**

Objektyp: **Preface**

Zeitschrift: **Gesnerus : Swiss Journal of the history of medicine and sciences**

Band (Jahr): **42 (1985)**

Heft 3-4: **Festschrift für Jean Starobinski**

PDF erstellt am: **30.06.2024**

Nutzungsbedingungen

Die ETH-Bibliothek ist Anbieterin der digitalisierten Zeitschriften. Sie besitzt keine Urheberrechte an den Inhalten der Zeitschriften. Die Rechte liegen in der Regel bei den Herausgebern.

Die auf der Plattform e-periodica veröffentlichten Dokumente stehen für nicht-kommerzielle Zwecke in Lehre und Forschung sowie für die private Nutzung frei zur Verfügung. Einzelne Dateien oder Ausdrucke aus diesem Angebot können zusammen mit diesen Nutzungsbedingungen und den korrekten Herkunftsbezeichnungen weitergegeben werden.

Das Veröffentlichen von Bildern in Print- und Online-Publikationen ist nur mit vorheriger Genehmigung der Rechteinhaber erlaubt. Die systematische Speicherung von Teilen des elektronischen Angebots auf anderen Servern bedarf ebenfalls des schriftlichen Einverständnisses der Rechteinhaber.

Haftungsausschluss

Alle Angaben erfolgen ohne Gewähr für Vollständigkeit oder Richtigkeit. Es wird keine Haftung übernommen für Schäden durch die Verwendung von Informationen aus diesem Online-Angebot oder durch das Fehlen von Informationen. Dies gilt auch für Inhalte Dritter, die über dieses Angebot zugänglich sind.

Jean Starobinski medical historian

By Erwin H. Ackerknecht

It is a great honour and pleasure for me to say here a few words about our friend Jean Starobinski as a medical historian. Though his teaching and publishing lays to a larger extent in the field of literary history, he is, thanks to his incredible fertility, also a medical historian in his own right.

He was through his background and evolution predestined to become one. When he finished his medical studies in 1951 he had already been an assistant in French literature during three years. He has published in medical history since 1951. His masterful MD thesis of 1960, a «History of the treatment of *Melancholy* from the beginnings to 1900» reflects his triple origins as a student of medicine (with years of practical experience in hospitals), of literature, and philosophy. It is full of brilliant observations of therapeutic details (like the psychotherapeutic character of certain writings of Seneca) as well as considerations on general aspects of therapy (like the nature of a panacea versus a specific, or the nature of the black bile notion). Starobinski has repeatedly returned to the melancholy theme, the last time in 1982.

Though his short history of medicine of 1963 demonstrates his familiarity with the whole field, his research has centered mostly around problems of the history of psychopathology and psychotherapy. Here we owe to him several valuable short historical surveys (e. g. on psychosomatic medicine 1954; on passion 1980; on psychology between 1575 and 1625 (1980). Among his numerous studies of isolated problems are such on psychoanalysis, parapsychology, «imaginary fluids» etc. (1962, 1963, 1966). Most brilliant among these seem to me those on *Nostalgia* (1961, 1962, 1963, 1966) that strange psychosomatic disease, and on *Reaction* (1975, 1976). In the latter he follows the relatively young notion from its philosophical origins through physics, politics, biology and psychology. The semantic tendencies of our Geneva born author are here particularly visible. (He is not accidentally the editor of Ferdinand de Saussure's *Anagrams*.)

He has, of course, also discussed authors of particular medicohistorical interest like Descartes (1953, 1959). La Rochefoucauld (1955, 1959, 1962, 1966), who in his way was a «clinician», or Rousseau, one of his main study objects.

In addition to all these spiritual gifts we Swiss medical historians owe much gratitude to Jean Starobinski for his loyal and disinterested collaboration in our organisation during almost three decades. We are also grateful to him that he, in spite of being extremely popular in the US as a thinker, a person and a musician, has returned to Switzerland. We therefore wish him at his 65th birthday many happy returns!