

Zeitschrift: Gesnerus : Swiss Journal of the history of medicine and sciences
Herausgeber: Swiss Society of the History of Medicine and Sciences
Band: 48 (1991)
Heft: 1

Artikel: The new Museum of the History of Medicine at the University of Zurich
Autor: [s.n.]
DOI: <https://doi.org/10.5169/seals-520742>

Nutzungsbedingungen

Die ETH-Bibliothek ist die Anbieterin der digitalisierten Zeitschriften. Sie besitzt keine Urheberrechte an den Zeitschriften und ist nicht verantwortlich für deren Inhalte. Die Rechte liegen in der Regel bei den Herausgebern beziehungsweise den externen Rechteinhabern. [Siehe Rechtliche Hinweise.](#)

Conditions d'utilisation

L'ETH Library est le fournisseur des revues numérisées. Elle ne détient aucun droit d'auteur sur les revues et n'est pas responsable de leur contenu. En règle générale, les droits sont détenus par les éditeurs ou les détenteurs de droits externes. [Voir Informations légales.](#)

Terms of use

The ETH Library is the provider of the digitised journals. It does not own any copyrights to the journals and is not responsible for their content. The rights usually lie with the publishers or the external rights holders. [See Legal notice.](#)

Download PDF: 28.04.2025

ETH-Bibliothek Zürich, E-Periodica, <https://www.e-periodica.ch>

The new Museum of the History of Medicine at the University of Zurich

In December 1990, the Museum of the History of Medicine at the University of Zurich, one of the most important and interesting medico-historical collections in the world, has been reopened in new rooms. While for many decades it was hidden in the tower of the main university building, it is now easily accessible, and open from Tuesday to Sunday, in the former Physiology Building (Rämistrasse 69, just on the left of the University). The Museum occupies the ground floor of this stately house, which was built in the 1880ies by the architect Otto Weber, a pupil of the famous Gottfried Semper.

In the first of the two articles that follow, Professor Beat Rüttimann expounds his philosophy of the connection of Medicine and Museum. In the second one, Dr. Christoph Mörgeli, the Curator of the Museum, describes the long and cumbersome road to the realization of the new Museum as well as his concept of presenting the evolution of medicine in an impressive and understandable way, from the primitive medicine-man on the one side and Hippocrates on the other to modern laboratory techniques and AIDS prevention.