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## News and Activities

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### **Society for the Social History of Medicine. 2002 Prize Essay Competitions**

The Society for the Social History of Medicine (SSHM) invites submissions to its two 2002 Prize Essay Competitions. These prizes will be awarded to the best original, unpublished essays in the social history of medicine submitted to each competition as judged by the SSHM's assessment panel. The 2002 essay competition is open to post-doctoral scholars and faculty who obtained their PhD or equivalent qualification after 31st December 1996. The 2002 student essay competition is open to students in full or part-time education. Each prize winner will be awarded £300.00, and his or her entry may also be published in the journal *Social History of Medicine*. Further details and entry forms can be down-loaded from the SSHM's website: [www.sshm.org](http://www.sshm.org). Alternatively, please contact David Cantor, Division of Cancer Prevention, National Cancer Institute, Executive Plaza North, Suite 2025, 6130 Executive Boulevard, Bethesda MD 20892-7309, USA; e-mail: [competition@sshm.org](mailto:competition@sshm.org).

### **Technotopias: Texts, Identities, and Technological Cultures. 10th to 12th July 2002, Glasgow, UK. An Interdisciplinary Conference organised by the Department of English Studies, University of Strathclyde**

The University of Strathclyde is a world leader in science and engineering yet, like many similar institutions, it maintains a strong commitment to the humanities. In societies that seem to place increasing emphasis on the application of technology and scientific knowledge this kind of commitment is sometimes seen as irrelevant. For humanities departments this situation raises new questions of identity, within both university faculties and cultural discourses itself. In the light of this situation Technotopias aims to investigate the complex historical and contemporary interplay between the humanities and technology. Firstly, Technotopias aims to reflect upon the place of the arts within modern academia; secondly, to investigate the complex historical and contemporary interplay between the humanities and technology; and finally, to address the impact of these relationships upon the formation of physical

and cultural identities. To realise the interdisciplinary nature of this conference, papers from all fields of literary and cultural criticism, as well as the scientific and technological disciplines will be presented.

*Enquiries:* Technotopias Organising Committee, Department of English Studies, University of Strathclyde, Livingstone Tower, 26 Richmond Street, Glasgow, G1 1XH, UK, [technotopias@strath.ac.uk](mailto:technotopias@strath.ac.uk); [www.strath.ac.uk/ecloga/technotopiascfp2.htm](http://www.strath.ac.uk/ecloga/technotopiascfp2.htm).

**Schweizerische Paracelsus-Gesellschaft:  
Symposium «Alchemie und Medizin»**

2. November 2002, Zürich

Die Schweizerische Paracelsus-Gesellschaft SPG veranstaltet am 2. November 2002 in Zürich im Rahmen ihrer Jahrestagung ein öffentlich zugängliches Symposium zum Themenkreis «Alchemie und Medizin», für das namhafte Referenten gewonnen werden konnten. Am Vorabend (1. November 2002) wird im Medizinhistorischen Museum der Universität Zürich eine Ausstellung zum «magischen Paracelsus» eröffnet. Weitere Informationen finden sich unter [www.paracelsus-gesellschaft.ch](http://www.paracelsus-gesellschaft.ch).