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be valid for all letters and postal packets both at home and abroad, from December 1st, 1962, to June 30th, 1963. The proceeds from the surcharge will be used not only for covering the ordinary financial needs of the foundation, but also for creating a jubilee gift for special needs of the moment. In addition, Pro Juventute is once more issuing a special envelope with an ornamental border as well as a book of 32 five and ten cent stamps (postal value) in a gilt cover, sold for the price of S.Fr. 5. -(U.S. dollars equals 1.16). All these stamps are printed on a rotary photogravure press by Courvoister Ltd. of La Chaux-de-Fonds. Finally, let us mention that in its first half century, the Pro Juventute Foundation has devoted some 140 million Swiss francs (U.S. dollars equals 32.5 million) to charitable work in favour of Swiss youth. (OSEC)

Cultural Events in Switzerland—January, 1963

Three strange figures which will haunt Basel on January 12th, the "Griffin Bird," the "Lion," and the "Wild Man," bear evidence of the survival of old Swiss folk customs. The "Grand Theatre" in Geneva, scheduled to reopen in December in new glamour, will not be a repertory theatre in the Swiss tradition but resort to short, festive series of guest performances. In January productions of operas by Richard Wagner and Claude Debussy will be shown in between a Moliere play to be performed by the Comedie Francaise of Paris, Ballets, theatrical groups and orchestras from Vienna, Copenhagen, Stuttgart, New York, Lisbon and London are to guest perform at several Swiss cities. The Museum of Ethnology in Basel announces a series of exhibitions under the motto "Man and Handicraft"; the Zoological Museum of the University of Zurich, in a special show, calls the attention to "Extinct and Endangered Animals." At Berne, Basel and Schaffhausen the local art shows will be held over into January; Geneva renders homage to Hodler, Lausanne to Henry Bischoff and the St. Gall Abbey Library exhibits documents relating to the history of the buildings and books of the Monastery. Grindelwald opens the 75th anniversary of its winter season with a "Culinary Fortnight."

Laugh a little . . .

An old-fashioned schoolmaster had died. He had taught not only his knowledge but also by the strength of his arms and hands. At his funeral it was said: "A fatherly heart and two untiring arms have stopped beating."

The guest at a cocktail party: "Heavens, how boring it is here. I think I shall sneak away."

The chap next to the guest: "I'd love to do that too, but unfortunately I am the host."

—NEBELSPALTER