

**Zeitschrift:** Helvetia : magazine of the Swiss Society of New Zealand  
**Herausgeber:** Swiss Society of New Zealand  
**Band:** 65 (1999)  
**Heft:** [6]  
  
**Rubrik:** Upcoming Swiss cultural events in New Zealand

### **Nutzungsbedingungen**

Die ETH-Bibliothek ist die Anbieterin der digitalisierten Zeitschriften. Sie besitzt keine Urheberrechte an den Zeitschriften und ist nicht verantwortlich für deren Inhalte. Die Rechte liegen in der Regel bei den Herausgebern beziehungsweise den externen Rechteinhabern. [Siehe Rechtliche Hinweise.](#)

### **Conditions d'utilisation**

L'ETH Library est le fournisseur des revues numérisées. Elle ne détient aucun droit d'auteur sur les revues et n'est pas responsable de leur contenu. En règle générale, les droits sont détenus par les éditeurs ou les détenteurs de droits externes. [Voir Informations légales.](#)

### **Terms of use**

The ETH Library is the provider of the digitised journals. It does not own any copyrights to the journals and is not responsible for their content. The rights usually lie with the publishers or the external rights holders. [See Legal notice.](#)

**Download PDF:** 26.04.2025

**ETH-Bibliothek Zürich, E-Periodica, <https://www.e-periodica.ch>**



## Upcoming Swiss Cultural Events in New Zealand

(As indicated by the Swiss Embassy - Wellington)

The Swiss Embassy in co-operation with 'Pro Helvetia-Arts Council of Switzerland' is pleased to announce the **Photographic Exhibition** of '*The Patient Planet/So Many Worlds*' for 1999.

<b>Palmerston North</b>	<b>Manawatu Art Gallery</b>	<b>19 June - 1 August 1999</b>
<b>Wellington</b>	<b>Dowse Art Gallery (Lower Hutt)</b>	<b>21 August - 21 November 1999</b>
<b>Auckland</b>	<b>Auckland Art Gallery</b>	<b>11 Dec. 1999 - 23 Jan. 2000</b>

*The Patient Planet/So Many Worlds* is a remarkable exhibition of photographs which tells the story of the major political and human events of the second half of the twentieth century. Turbulent, yet touching, the 255 images tell individual stories with formidable authenticity, a factor which is frequently overlooked in today's art-directed or manipulated images. Nearly all the renowned names of humanistic photojournalism are represented including Switzerland's Werner Bischof, together with Henri Cartier-Bresson, René Burri, Robert Frank and many others. This is an important exhibition, brought to New Zealand by Pro Helvetia, Arts Council of Switzerland, and should be of great interest to every age group - it is a photographic history of the world that is our's.

### **AEQUATUOR**

The well known Swiss Quartet, **AEQUATUOR**, specialising in contemporary music, will be in New Zealand in October to give three 50 minute concerts at venues in Wellington and Christchurch. The Quartet's members are Sylvia Nopper (soprano), Matthias Arter (oboe), Tobias Moster (cello) and Ingrid Karlen (piano). The venues for the concerts are as follows:

#### **Wellington 12.15 pm, Friday, 1 October 1999**

Wellington Conservatorium of Music Auditorium, Massey University, Wallace St., Wellington

#### **Christchurch 1.10 pm, Thursday, 7 October 1999**

School of Music, University of Canterbury

#### **The Arts Centre of Christchurch 1.10 pm, Friday, 8 October 1999**

The Great Hall of the Arts Centre

## **Your Corner..**

We are very pleased to publish a further Society **Members-profile** this month.

- **Trudi Miles** is the daughter of The Swiss Society Vice-President Bert Flühler and his wife Josy Flühler, a well known music-teacher and musical director of the 'Hamilton Swiss Club -Singchörli'.

Doris and Trudy.

### **Trudi Miles**

Trudi began violin studies at the age of five under the late Hedy Biland, studying the SUZUKI-method.

Later she gained two diplomas while studying with Cecilia Worth in Hamilton before moving to Auckland, where she gained her LRSM and Diploma in Music Performance under David Nalden.

While in Auckland, Trudi was also a member of the Auckland Philharmonic

Orchestra. - During the next two and a half years in London, Trudi played with various Chamber groups and went on tour to Italy with the Westminster Philharmonic Orchestra. - On returning to New Zealand in 1990 Trudi gained her LTCL - Teachers diploma and became a member of the Registered Music Teachers of New Zealand.

Over the last five years Trudi has contributed to the musical scene in Hamilton as leader of the Opus Chamber group and is currently leading the Waikato Symphony Orchestra. She has also done some freelancing in Auckland such as Television ads and also backing for various artists (Howard Morrison, Dion Warwick, Shirley Bassey and Ray Charles). Trudi has a private teaching practice in Hamilton of which many of her students have achieved well in both competitions and examinations. Recently Trudi has formed her own string-quartet called 'SIMPLY STRINGS' which

plays at many various functions. Trudi is married with three young children. Her husband serves on the committee of the Hamilton Swiss club.

