# Willy Muller 1914-1999

Autor(en): [s.n.]

Objekttyp: **Obituary** 

Zeitschrift: Helvetia: magazine of the Swiss Society of New Zealand

Band (Jahr): 65 (1999)

Heft [8]

PDF erstellt am: 13.09.2024

#### Nutzungsbedingungen

Die ETH-Bibliothek ist Anbieterin der digitalisierten Zeitschriften. Sie besitzt keine Urheberrechte an den Inhalten der Zeitschriften. Die Rechte liegen in der Regel bei den Herausgebern. Die auf der Plattform e-periodica veröffentlichten Dokumente stehen für nicht-kommerzielle Zwecke in Lehre und Forschung sowie für die private Nutzung frei zur Verfügung. Einzelne Dateien oder Ausdrucke aus diesem Angebot können zusammen mit diesen Nutzungsbedingungen und den korrekten Herkunftsbezeichnungen weitergegeben werden.

Das Veröffentlichen von Bildern in Print- und Online-Publikationen ist nur mit vorheriger Genehmigung der Rechteinhaber erlaubt. Die systematische Speicherung von Teilen des elektronischen Angebots auf anderen Servern bedarf ebenfalls des schriftlichen Einverständnisses der Rechteinhaber.

### Haftungsausschluss

Alle Angaben erfolgen ohne Gewähr für Vollständigkeit oder Richtigkeit. Es wird keine Haftung übernommen für Schäden durch die Verwendung von Informationen aus diesem Online-Angebot oder durch das Fehlen von Informationen. Dies gilt auch für Inhalte Dritter, die über dieses Angebot zugänglich sind.

Ein Dienst der *ETH-Bibliothek* ETH Zürich, Rämistrasse 101, 8092 Zürich, Schweiz, www.library.ethz.ch



# **Upcoming Swiss Cultural Events in New Zealand**

(as indicated by the Swiss Embassy)

The Swiss Embassy, in co-operation with 'Pro Helvetia Arts Council of Switzerland', is pleased to announce the **Photographic Exhibition** of 'The Patient Planet / So Many Worlds' for 1999:

The Patient Planet/So Many Worlds is an exhibition of 255 photographs telling the story of the major political and human events of the second half of the 20th century. Many renowned names of humanistic photojournalism are represented, including Switzerland's Werner Bischof, together with Henri Cartier-Bresson, René Burri, Robert Frank. This important exhibition is brought to New Zealand by Pro Helvetia Arts Council of Switzerland, and should be of great interest to every age group - it is a photographic history of the world that is ours.

Wellington Dowse Art Gallery (Lower Hutt), 21 Aug - 21 Nov 1999
Auckland Art Gallery, 11 Dec.1999 - 23 January 2000

<u>Aequatuor</u> The well known Swiss Quartet, Aequatuor, specialising in contemporary music, will be in New Zealand in October to give three 50 minute concerts in Wellington and two in Christchurch. The Quartet's members are Sylvia Nopper (soprano), Matthias Arter (oboe), Tobias Moster (cello) and Ingrid Karien (piano). The venues for the concerts are as follows:

Wellington Friday, 1 October 1999, at 12.15 pm

at the Wellington Conservatorium of Music Auditorium, Massey University, Wallace Street, Wellington.

Friday, 1 October 1999, at 6.00 pm

Benefit Concert for Te Omanga Hospice, at Dowse Art Museum, Laings Rd. Lower Hutt.

Sunday, 3 October 1999, at 5.00 pm

School of Music, Victoria University of Wellington.

Christchurch Thursday, 7 October 1999, at 1.10 pm, Music Department, University of Canterbury.

Friday, 8 October 1999, at 1.10 pm, The Arts Centre of Christchurch, The Great Hall of the Arts Centre.

(Please support these Swiss cultural events whenever possible, as they all come to New Zealand at great expense and are all well worth visiting ).

## WILLY MULLER 1914 - 1999





Willy's journey began in 1914 when he was born in Unterkulm, Kanton Aargau, the third of five brothers. In 1936 he married Grittly forming a partnership that would last 54 years.

After the war they left Switzerland, arriving in New Zealand in May, 1951, a journey which took six weeks on the Orcades.

They first settled in Tatuanui, then moved to farm at Taihoa near Matamata. From Matamata Willy and the family moved to Morrinsville where he began work at the B.L.M. engineering firm until his retirement.

Even though they had journeyed far from Switzerland, Willy and Margaret (Grittli) understandably always retained their special bond to the old country. They spent a good number of years actively involved in the Hamilton Swiss Club particularly as members of the dance group. They enjoyed the fellowship of the Swiss community and the chance to keep their culture and heritage alive.

Willy was a man who explored and enjoyed new experiences and challenges making the most of his opportunities.

He was a good man, giving his love freely and unconditionally to the entire family, doting especially on the children.

A man who took the time to smell the flowers, uncomplicated, kind, generous, gentle, patient and sociable.

- Willy will be remembered in many ways by many people: as a highly skilled engineer, an inventor, a farmer, goldminer, dancer, armchair politician, friend, uncle, granddad, great granddad, husband and father.

May he rest in peace!

The committee and members of the Hamilton Swiss club together with the Swiss Society of New Zealand will always remember Willy Müller with affection and gratitude To all the Willy Müller-families they extend sincere sympathy.

# Alusuisse wants to get bigger...

(Article supplied by Heinz Leuenberger)

It's only six months since Algroup's planned merger with the German Firm Viag (no connection with Viagra!) fell through some cracks, and another merger is being talked about.

- According to the Wall Street Journal, Algroup's President Martin Ebner and Managing Director Sergio Marchionne are currently conducting talks with the French Firm PECHINEY as well as with Canada's ALCAN. Should this merger come about, the new Group, as yet nameless, would become the largest Aluminium Producer on the globe, with a turnover of sfr. 37.5 bil, and a workforce of 102,000.
- Alcan with it's 44 % share will act as the mother Company and it's President Jacques Bougie transfer to the new group in the same capacity. Pechney will account for 29 % and Algroup for 27 %.
- Prior to a merger , Algroup will separate the Lonza Works in Visp and turn it back into an idividual Company. Lonza is presently valued at approx. sfr. 6 bil.
- Algroup's Managing Director is expected to act in the same capacity in the new Group as well as take up one of the 12 seats on the Board of Directors.