

Turning wood to canvas...

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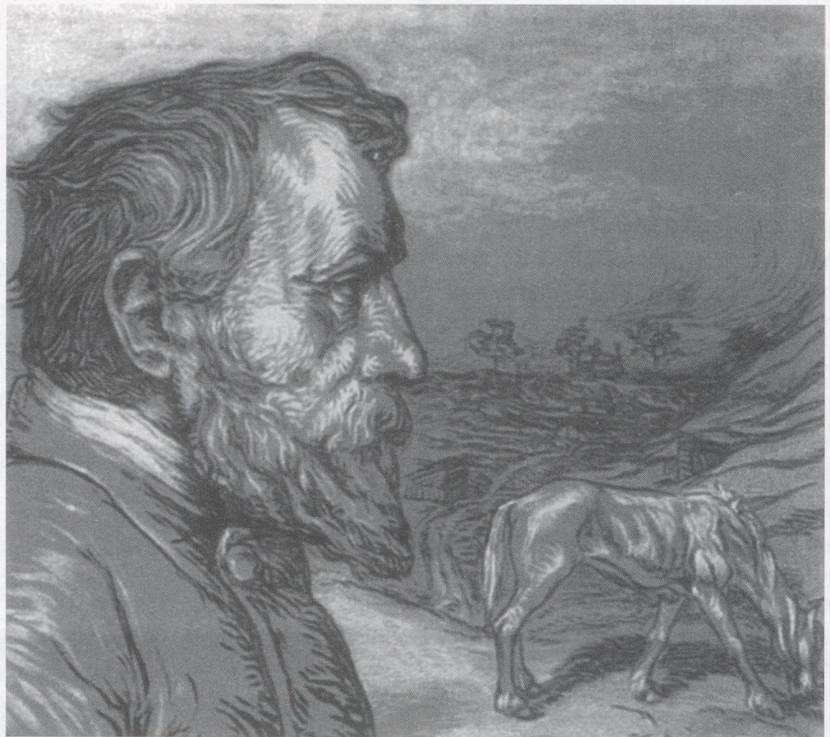
concerns are Swiss Abroad Policy questions. - The OSA President plus eight elected members from the Council's committee. It prepares all the business and represents the organisation politically as well as to the wider public.

The Secretariat represents the organisation's staff and place of business. A dedicated team of 17 people provide a very wide range of services which all Swiss Abroad can avail themselves of.

Clarification

Recently I was requested by a member to intercede at the next Council Session (Congress) about a specific Internal Policy matter. I informed the member that Delegates have no political jurisdiction and that at this point I was unsure whether I was going to attend this year's Congress. It then transpired that the inquirer was of the erroneous understanding that Delegates, because of their title, (elected representative) are on the same gravy train as our "counterparts" in the Swiss Parliament. e.g. free travel and all expenses paid. Having come up against this mistaken belief on a number of occasions before, I feel it is time to 'put the record straight'. As far as the NZ Delegate (Deputy Delegate) are concerned, we pay our own way. At last year's AGM, following a motion from the floor, it was decided that the Society pay the Delegate's (or Deputy Delegate's) Congress registration costs. (except accommodation).

Heinz Leuenberger, Delegate.



Turning wood to canvas

An exhibition of works by the Swiss 'wood-engraver'
Pierre-Eugène Vibert

was held recently by the 'Musée Jenisch' in Vevey, Switzerland.

The artist, one of 6 children of a poor family of Carouge (GE), lived from 1875 to 1937. He trained as a 15-year old at the academy of art in Geneva and emigrated to Paris as a 17-year old. He soon became famous all over Europe for his engravings on wood, which he used to illustrate papers and magazines with..

The exhibition closed on April 24th 2000.

(This work is entitled <Les faméliques>, 1908)

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