

Objekttyp: **FrontMatter**

Zeitschrift: **Helvetia : magazine of the Swiss Society of New Zealand**

Band (Jahr): **84 (2018)**

Heft [1]

PDF erstellt am: **10.08.2024**

### **Nutzungsbedingungen**

Die ETH-Bibliothek ist Anbieterin der digitalisierten Zeitschriften. Sie besitzt keine Urheberrechte an den Inhalten der Zeitschriften. Die Rechte liegen in der Regel bei den Herausgebern. Die auf der Plattform e-periodica veröffentlichten Dokumente stehen für nicht-kommerzielle Zwecke in Lehre und Forschung sowie für die private Nutzung frei zur Verfügung. Einzelne Dateien oder Ausdrucke aus diesem Angebot können zusammen mit diesen Nutzungsbedingungen und den korrekten Herkunftsbezeichnungen weitergegeben werden. Das Veröffentlichen von Bildern in Print- und Online-Publikationen ist nur mit vorheriger Genehmigung der Rechteinhaber erlaubt. Die systematische Speicherung von Teilen des elektronischen Angebots auf anderen Servern bedarf ebenfalls des schriftlichen Einverständnisses der Rechteinhaber.

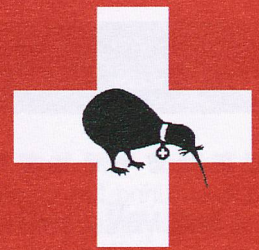
### **Haftungsausschluss**

Alle Angaben erfolgen ohne Gewähr für Vollständigkeit oder Richtigkeit. Es wird keine Haftung übernommen für Schäden durch die Verwendung von Informationen aus diesem Online-Angebot oder durch das Fehlen von Informationen. Dies gilt auch für Inhalte Dritter, die über dieses Angebot zugänglich sind.

Ein Dienst der *ETH-Bibliothek*  
ETH Zürich, Rämistrasse 101, 8092 Zürich, Schweiz, [www.library.ethz.ch](http://www.library.ethz.ch)

<http://www.e-periodica.ch>





## Highlights

- Carnival Time
- Life Story  
Josef Franz Kennel
- Kobi Bosshard
- Bertrand Piccard

## Inside

Word from President	3
CSA Oceania	4
OSA Report	5
Life Story	6-7
Swiss Living Challenge	8
Kobi Bosshard	9
Route de Bonheur	10-11
Club News	12-15
Bertrand Piccard	18-19
Photo Gallery	20

## Carnival Time



### The Toëtché: A carnival inspired folk music band

*Folk music in Switzerland can take a number of forms between regions. The Toëtché were founded in 1986 to take part in and liven up the local carnival. In a nutshell they are a brass band that wear costumes and play energetic music accompanied by dancers. They are very far from the traditional impression of a brass band that has a strict and almost military style. The Toëtché are a rather wild, jolly and flamboyant folk band.*

The first things that come to mind when thinking about Swiss folk music are Alpine horns, bell ringers, yodelling, bands of schwyzerörgeli (little accordions) but there is another genre: 'Clique' or 'Guggenmusik'. This genre is uniquely Swiss and cannot be found in neighbouring countries such as France, Germany or Austria.

The term 'Guggenmusik' is generally used in the Swiss German cantons (regions), whereas the term 'Clique' is used in the Swiss French cantons, more specifically in the Jura region in northern Switzerland. These costume clad ensembles play music with the hope of warming up the audience and livening up the party. Originally, their main goal was to play at carnivals, but with time, these folk bands have come to play at all sorts of cultural and sporting events.

The Toëtché is made up of 40 musicians from all walks of life aged from 15 to 47. More than half of the Clique musicians have no formal solfège music education. The band comes from Noirmont (Jura canton) a small village of 1800 inhabitants, located in the picturesque region of Franches-Montagnes. Situated on a high plateau, 1000 metres above sea level, the landscape is characterized by large pastures and forests of spruce and fir. It is an ideal place for hiking, mountain biking, and horseback riding; in winter, snowshoeing, dog sledging and cross-country skiing. The end of winter is marked by the carnival.

In Switzerland the large carnivals of Basel and Lucerne are well known. Basel's, which is a carnival of fifes and drums, has applied to become recognized by UNESCO as an 'Intangible Cultural Heritage'. The Toëtché were founded to take part in and animate the 'Franches-Montagnes du Noirmont' carnival in 1986. Like all carnivals, Noirmont's carnival, taking place over five days, is a festival where locals dressed in costumes and masks get together to sing, dance and throw confetti. Several themed processions are organised through the village streets with the theme changing on a yearly basis. Mask contests and Clique concerts accompany evening parties in communal buildings.