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I had left home, and things were different. And I think it's great. When anybody goes somewhere we do compare with where we come from, and how it stands up to it. And the film uses it very well. And lets me off too. It has me smiling.

Andrea, how did the film come together? Was there much planning involved beforehand?

ANDREA: Well, in a way it was a bit like the way Kobi makes his jewellery – there's some things you do plan but there's other things that evolve, and in a way the film was like that too – it evolved. We went in and we gathered all the raw material together, and we didn't know whether we would use it or not. There were whole paths that we never went down even though the footage is actually there. It was in the editing that we had to ask, well, what is this film about? And that's when it became about bigger things – about family, about death, about mortality, about old friendships, about immigration. All of those things.

And Kobi, where are you at now with your work? Are you making new things in the workshop? Or revising old ones?

KOBI: I don't consciously try and make new designs or have new ideas. I think if something happens, that's great. I get asked quite a bit about work that I've done before and would I do it again. And for me, it is only if I am still interested in it. Initially I was brought up to clean up everything and polish everything and to remove marks of the making. And over the years I've gone more and more away from that. That brooch that I made 30 years ago and polished – I make that again now with less tools, less cleaning up. It makes a different thing. So they develop, but it is not new. I don't call them new. I just do them in the way I do them now.

ANDREA: So it's a much more organic approach.

KOBI: Much more organic. And it often happens that there's some little bumps on there, you know, that annoys you. And it took me a long time to think, Oh just leave it. I don't improve it, I just leave it as it is. And those are the best pieces I think.

Feature documentary *Kobi* will be screening nationwide starting March 8, 2018. **Not to be missed !**

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