

Objektyp: **TableOfContent**

Zeitschrift: **Helvetia : magazine of the Swiss Society of New Zealand**

Band (Jahr): **86 (2020)**

Heft [2]

PDF erstellt am: **09.08.2024**

Nutzungsbedingungen

Die ETH-Bibliothek ist Anbieterin der digitalisierten Zeitschriften. Sie besitzt keine Urheberrechte an den Inhalten der Zeitschriften. Die Rechte liegen in der Regel bei den Herausgebern. Die auf der Plattform e-periodica veröffentlichten Dokumente stehen für nicht-kommerzielle Zwecke in Lehre und Forschung sowie für die private Nutzung frei zur Verfügung. Einzelne Dateien oder Ausdrucke aus diesem Angebot können zusammen mit diesen Nutzungsbedingungen und den korrekten Herkunftsbezeichnungen weitergegeben werden. Das Veröffentlichen von Bildern in Print- und Online-Publikationen ist nur mit vorheriger Genehmigung der Rechteinhaber erlaubt. Die systematische Speicherung von Teilen des elektronischen Angebots auf anderen Servern bedarf ebenfalls des schriftlichen Einverständnisses der Rechteinhaber.

Haftungsausschluss

Alle Angaben erfolgen ohne Gewähr für Vollständigkeit oder Richtigkeit. Es wird keine Haftung übernommen für Schäden durch die Verwendung von Informationen aus diesem Online-Angebot oder durch das Fehlen von Informationen. Dies gilt auch für Inhalte Dritter, die über dieses Angebot zugänglich sind.

Ein Dienst der *ETH-Bibliothek*
ETH Zürich, Rämistrasse 101, 8092 Zürich, Schweiz, www.library.ethz.ch

<http://www.e-periodica.ch>

HELVETIA



MAGAZINE OF THE SWISS SOCIETY OF NEW ZEALAND

APRIL/MAY 2020

YEAR 86

Highlights

- Peter Arnold CD Launch
- Musenalp
- Ferden Easter
- Waschiffe

Inside

Words from President and Editor	2
AHV and Emergency Relief	3
Proposed Jass Competition	3
Society AGM	4
Interview with Peter Arnold	4
Ferden Easter	5
Waschiffe	5-6
Robot Raclette	7
Musenalp	8-9
CD Launch	10-11
Schynige Platte	12
Club News	13-18
Becoming Swiss	18
Obituary	19
List of Officers	19
Photo Gallery	20

The Tale of the Easter Bunny

For many children, the Easter bunny is the foremost symbol of the Easter holiday. And for some, a rabbit's connection with eggs and Easter might raise a few puzzling questions. But history gives some clear answers related to the mysterious tale of the Easter bunny. The hare was a popular motif in medieval church art. In ancient times, it was widely believed that the hare was a hermaphrodite. The idea that a hare could reproduce without loss of virginity led to an association with the Virgin Mary, with hares sometimes occurring in illuminated manuscripts and Northern European paintings of the Virgin and Christ Child. The rabbit is a pagan symbol and has always been an emblem of fertility. Rabbits, or hares, and eggs were common fertility symbols in the spring festivals of renewal and regeneration celebrated by ancient civilizations around the world. Some of the earliest written records of these rituals come from ancient Egypt; they date from as early as 2300 B.C.E. and are built on even earlier oral traditions.

Hares were sacred to Eros (the Greek god of love), also known as Cupid in Roman mythology and to Aphrodite (Greek goddess of love), both said to have been born from eggs. The Catholic Encyclopedia credits Bede with claiming that the English word for Easter

"relates to Estre, a Teutonic goddess of the rising light of day and spring." Although they may be of more recent origin, images and tales of Estre (Eostre, Ostara) involve symbols of eggs and hares as well. In 1682, physician G.F. von Franckenau penned what is considered to be the first written account of colored Easter eggs supposedly left by the Easter hare (Oster Hase), describing it as an established Alsatian tradition.

This hare supposedly left gifts of coloured eggs around the homes of well-behaved children on the eve of Easter, and bakers started shaping bread into a hare laying an egg—with an actual egg pushed into the dough and baked with the loaf.

The hare of antiquity turned into a rabbit as Easter celebrations spread throughout the rest of the country as well as into other cultures. Worldwide traditions include Easter egg hunts, baskets of stuffed toy Easter bunnies, chocolate bunnies and candy eggs, and cards featuring the Easter hare or bunny. Although most people who observe the holiday have no idea of its ancient pre-Christian origins, the ancient tale of the Easter bunny continues to play a major role in today's Easter celebrations around the world.

Alice Abler /www.vision.org

