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real fault is his omission of all Chesterton's journalism, which is practically as important as his boosk. Such an omission appears to me to be indefensible, even though it is intentional.

The bibliography of Robert Louis Stevenson continues on its laborious way, volume four of the Reinecke catalogue having been published last year by Yale University Library. This volume contains letters to and about Stevenson, and appears in an edition of only 500 copies. The compiler of this vast catalogue, George L. McKay, is the author of a related pamphlet entitled "Some Notes on R. L. Stevenson, his Finances and his Agents and Publishers".

The Mitchell Library in Glasgow has one of the most comprehensive Burns collections in the world, rivalling that of the British Museum and certainly surpassing that in the Alloway cottage. The "Catalogue of the Robert Burns Collection in the Mitchell Library, Glasgow" is thus extremely valuable. It was published earlier this year by Glasgow Public Libraries for 21/-.

Co-operation has already been touched on in this short letter from Britain: co-operation between collector and bookseller. Nothing is more satisfying than a lifelong friendship with a bookseller who is interested in your library and helps you to build it up over the years. But the co-operation

between collector and collector is more necessary; for example Robert Louis Stevenson enthusiasts and specialists on the history of the film have already their own groups or societies in England and such specialist societies are becoming very popular. One of the functions of the Private Libraries Association is indeed to foster such co-operation and the establishment of minority circles, but its larger object has been the co-operation of general collectors by an Exchange Scheme for the disposal and acquisition of books. I am writing this letter at the time when this Scheme—still unique in the world—reaches its fifth year of activity, after having handled many thousands of books and periodicals. I myself edited "The Exchange List" for a period before it was taken over by another professional librarian, J. D. Lee of Sheffield, Yorkshire. The Exchange Scheme is the only way in which collectors can advertise their wants directly to others, and dispose of books which they no longer require to other members in need of them, through a central clearing-house. The Scheme has always been open to book collectors in all parts of the world, and it is less than fitting to give an account of its work in this fifth year of international co-operation among book-collectors.

## APHORISMEN

In einem guten Buche stehen mehr Wahrheiten, als sein Verfasser hineinzuschreiben meinte.

Künstler, was du nicht schaffen muß, das darfst du nicht schaffen wollen.

Jeder Dichter und alle ehrlichen Dilettanten schreiben mit ihrem Herzblute; aber wie diese Flüssigkeit beschaffen ist, darauf kommt es an.

Die verstehen sehr wenig, die nur das verstehen, was sich erklären läßt.

Der Ruhm der kleinen Leute heißt Erfolg.

Der Charakter des Künstlers ernährt oder verzehrt sein Talent.

Manuskripte vermodern im Schranke oder reifen darin.

*Marie von Ebner-Eschenbach*