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# PRÉLUDE POUR ORGUE

Ed. H. BONNY.

*Lento non troppo*

ORGUE

C. F.

The musical score is written for organ and consists of three systems of staves. The first system includes a treble clef staff and two bass clef staves. The tempo is marked 'Lento non troppo'. The key signature has one sharp (F#). The first system begins with a repeat sign and a first ending bracket. The second system continues the piece with similar notation. The third system features a first ending bracket labeled '1a' and a second ending bracket labeled '2a'. The tempo marking 'rall. poco' is placed below the second ending. The score concludes with a final cadence.

First system of musical notation, consisting of three staves. The top staff is in treble clef with a key signature of one sharp (F#). The middle and bottom staves are in bass clef. The music features a complex melodic line in the treble and a rhythmic accompaniment in the bass.

Second system of musical notation, consisting of three staves. The notation continues from the first system, showing further development of the melodic and harmonic material.

Third system of musical notation, consisting of three staves. The music continues with similar melodic and rhythmic patterns.

Fourth system of musical notation, consisting of three staves. This system includes performance markings: *rit. poco* (ritardando poco) above the middle staff and *rit. assai* (ritardando assai) above the bottom staff, indicating a significant slowing down of the tempo.