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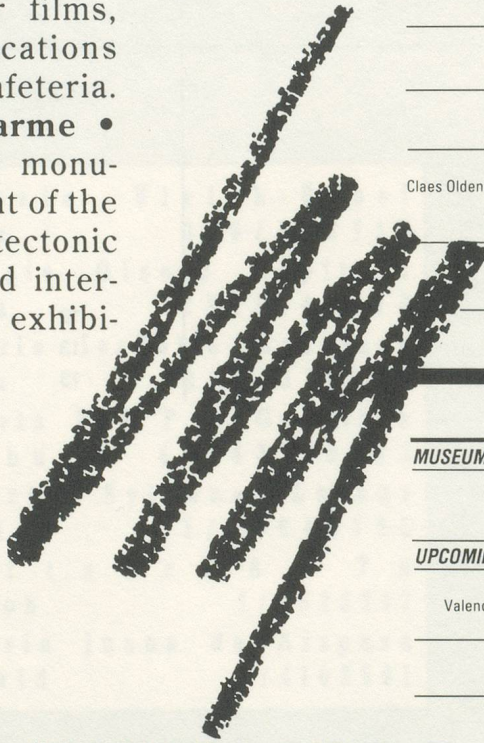
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MUSEUM OPENING • February 1989

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Spanish Informalism from the collection Chillida, Millares, Saura, Tàpies. February - August
Renau «Fata Morgana USA. The American Way of Life». February - April
Picasso Drawings 1899 - 1917. February - April
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UPCOMING EXHIBITIONS

Pierre Soulages Paintings. May - June
Arroyo Graphic Work. May - June
John Baldessari «Not even so». May - July
«A Bottle of Notes and some Voyages» Claes Oldenburg sculpture and large-scale projects with Coosje van Bruggen. September - November
L. Cristofol Sculpture. September - November
G. Cualladó Photographs. October - December

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CENTRE DEL CARME
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MUSEUM OPENING • February 1989

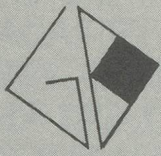
José Maria Sicilia Recent Work. February - April

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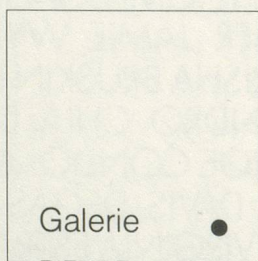
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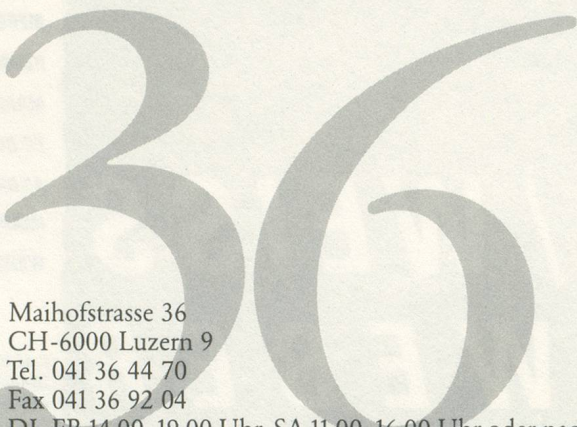
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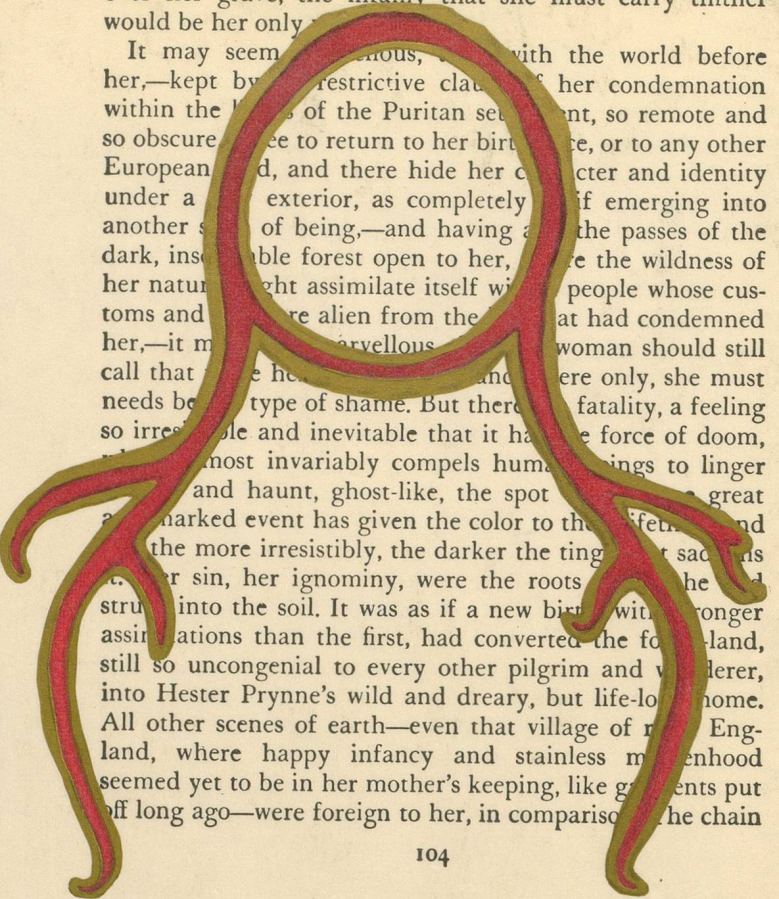
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to the sun, which, falling on an alk, seemed, to a sick and morbid heart, as if meant for no other purpose than to reveal the scarlet letter on her breast. Perhaps there was a more real torture in her first unattended footsteps from the threshold of the prison, than even in the procession and spectacle that have been described, where she was made the companion of a party, at which all mankind was summoned to point its finger. Then, she was supported by an unnatural tension of her nerves, and by all the combative energy of her character, which enabled her to convert the scene into a triumph. It was, moreover, a separate and distinct event, to occur but once in her lifetime, and to meet which, therefore, reckless of economy, she might expend the vital strength that would have sufficed for many years. The very law that condemned her—a giant, stern features, but with vigor to support, as well as to annihilate, in his iron arm—had held her up, through the terrible ordeal of her ignominy. But now, with this unattended walk from her prison-door, began the daily custom, and she must either sustain and carry it forward by the ordinary resources of her nature, or sink beneath it. She could no longer look to the future, to help her through the present; to-morrow would bring its own trial with it; so would the next day, and so would the next; each its own trial, and the very same that was now so mutterably grievous to her. The days of the far-off future would toil on with the same burden for her to take up, and she must live with her, but never to fling down; for the accumulated days, and added years, would pile up their misery on the heap of shame. Throughout

We have as yet seen nothing of the infant; that little creature, whose immortal life was sprung, by the inscrutable decree of Providence, from an immortal flower, out of the rank luxuriance of passion. How strange it seemed to the spectators, who watched the growth, and the beauty that came more brilliant, and the intelligence that came more sunshine over the tiny features of this child, or so had Hester called her; not as if she were perfect in every aspect, which had nothing of the common passioned lustre that would be indicative of sin. But she named the infant "Pearl,"—purchased with all she had,—and how strange! How strange, indeed! Man's sin, by a scarlet letter, which had the same efficacy that no human sympathy could give it were sinful like herself. God's punishment of the sin which man thus punished in his child, whose place was on that earth, to connect her parent for ever with the mortal, and to be finally a blessing to the thoughts affected Hester Prynne's conscience. She knew that her daughter had no faith, therefore, that she would day after day, she looked fearfully into the child's expanding nature; ever dreading to detect some dark and wild peculiarity, that should correspond with the guiltiness to which she owed

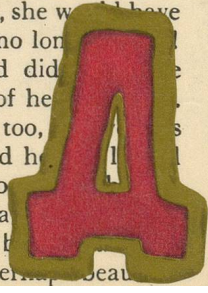
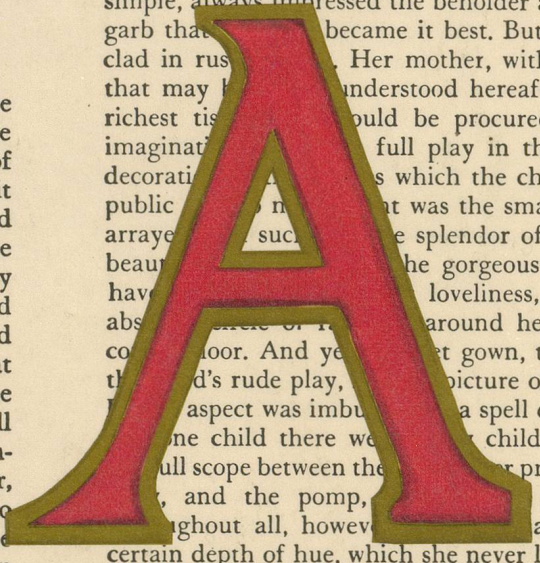
innocent,—as the figure, the body, the reality of sin. And over her grave, the infamy that she must carry thither would be her only inheritance.

It may seem paradoxical, but with the world before her,—kept by the restrictive clause of her condemnation within the limits of the Puritan settlement, so remote and so obscure, she was to return to her birthplace, or to any other European land, and there hide her character and identity under a new exterior, as completely as if emerging into another sphere of being,—and having a wilderness of the dark, impenetrable forest open to her, she might have the wildness of her nature might assimilate itself with the people whose customs and manners were alien from the ones that had condemned her,—it might have been a marvellous thing if a woman should still call that the height of her misery, and there only, she must needs be a type of shame. But there was a fatality, a feeling so irresistible and inevitable that it had the force of doom, which almost invariably compels human beings to linger and haunt, ghost-like, the spot where some great and marked event has given the color to their life. The more irresistibly, the darker the tinge of their sin, her ignominy, were the roots of her life struck into the soil. It was as if a new birth, with stronger assimilations than the first, had converted the foreign land, still so uncongenial to every other pilgrim and wanderer, into Hester Prynne's wild and dreary, but life-long home. All other scenes of earth—even that village of her England, where happy infancy and stainless maidenhood seemed yet to be in her mother's keeping, like garments put off long ago—were foreign to her, in comparison with the chain



plaything of the angels, after the world's first parents were driven out. The child had a native grace which does not invariably coexist with faultless beauty; its attire, however simple, always impressed the beholder as if it were the very garb that had become the best. But little Pearl was not clad in ruse. Her mother, with a morbid purpose that may be understood hereafter, had bought the richest tissue that could be procured, and allowed her imagination full play in the arrangement and decoration of the dresses which the child wore, before the public eye. It was the small figure, when thus arrayed in such the splendor of Pearl's own proper beauty, that she had the gorgeous robes which might have been the loveliness, that there was an absence of the dark around her, on the darksome floor. And yet, in that gown, torn and soiled with the world's rude play, she was a picture of her just as perfect. Her aspect was imbued with a spell of infinite variety; in the child there were the children, comprehending the full scope between the prettiness of a peasant-child, and the pomp, and the grandeur of an infant princess. Throughout all, however, there was a trait of passion, a certain depth of hue, which she never lost; and if, in any of her changes, she had grown fainter or paler, she would have ceased to be herself;—it would have been no longer Pearl.

This outward mutability indicated, and did not express, the various properties of her nature. Her nature appeared to possess depth, too, and variety; but—or else Hester's fears deceived her—reference and adaptation to the world into which she was born. The child could not be made amenable to the law giving her existence, a great law had been broken, the result was a being, whose elements were perhaps beau-





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