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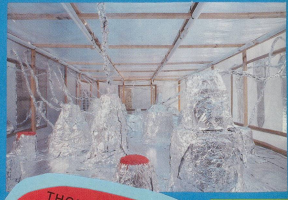
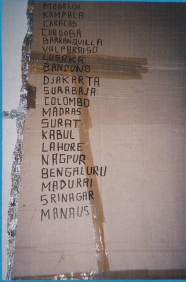
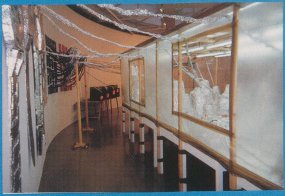
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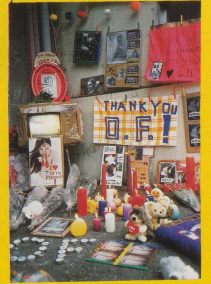
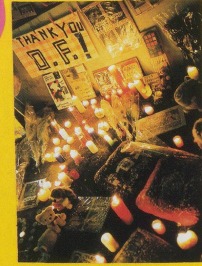




THOMAS HIRSCHORN,  
TIME TO GO, 1997, group  
exhibition / Gruppenausstellung  
«Delta», Musée d'art moderne  
de la Ville de Paris, 1997.



THOMAS HIRSCHORN, OTTO  
FREUNDLICH ALTAR, 1998,  
group exhibition / Gruppen-  
ausstellung «Non lieux»,  
Kaskadenkondensator,  
Basel, 1998.

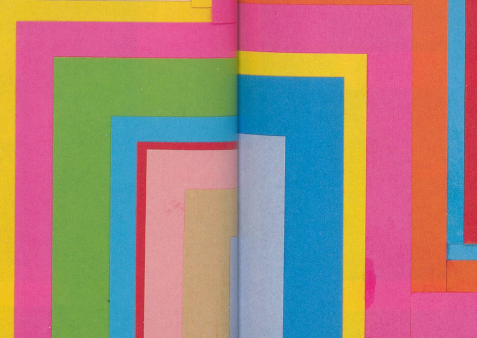
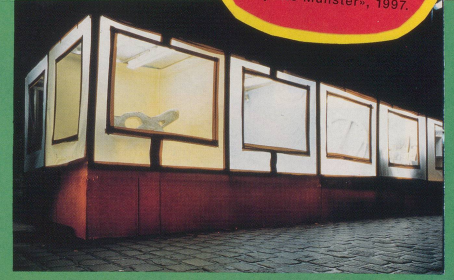




THOMAS HIRSCHHORN,  
SWISS ARMY KNIFE, 1998,  
Kunsthalle Bern, 1998.



THOMAS HIRSCHHORN,  
SKULPTUR-SORTIER-  
STATION, 1997, -Skulptur-  
Projekte Münster-, 1997.





THOMAS  
HIRSCHHORN,  
SCULPTURE DIRECT,  
1999, Galerie Chantal  
Grousel, Paris.

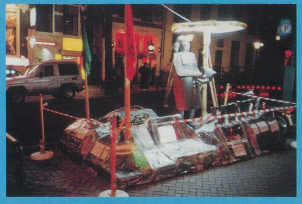
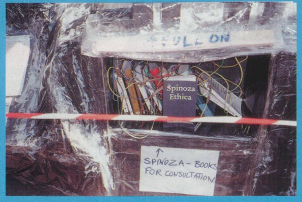


THOMAS HIRSCHHORN,  
ROBERT WALSER KIOSK,  
NO. 1, 1999,  
Universität Zürich, 1999.

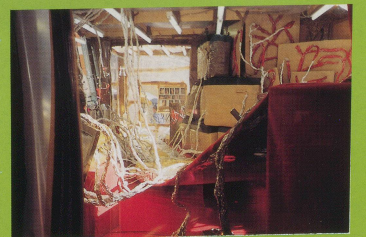
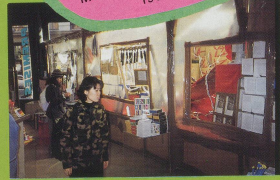




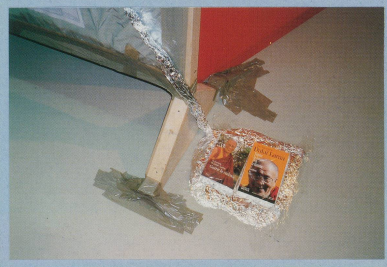
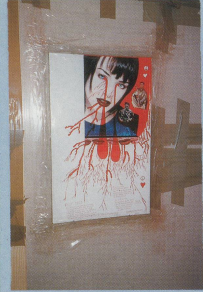
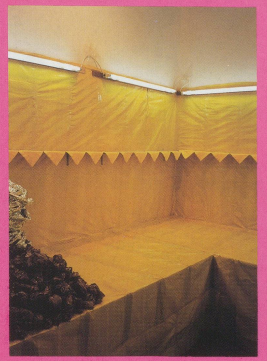
THOMAS HIRSCHHORN, SPINOZA MONUMENT, 1999, Gruppen-group exhibition / Gruppen-ausstellung «Midnight Walkers», W 139, City Sleepers», W 139, Amsterdam, 1999.



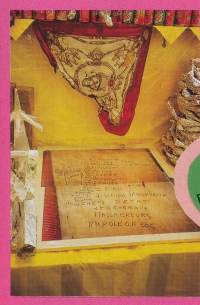
THOMAS HIRSCHHORN, VDP—VERY DERIVED PRODUCTS, 1998, group exhibition / Gruppenausstellung «Premises», Guggenheim Museum Soho, New York, 1998-99.

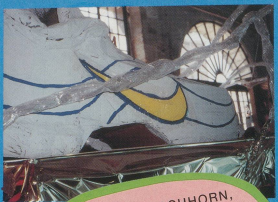


THOMAS HIRSCHORN,  
EIN KUNSTWERK,  
EIN PROBLEM, 1998,  
Portikus, Frankfurt, 1998;  
Kunsthaus Zürich, 1999.

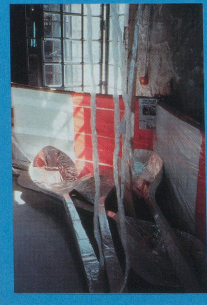
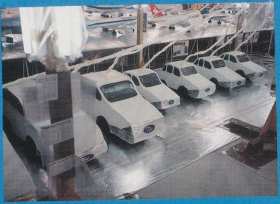
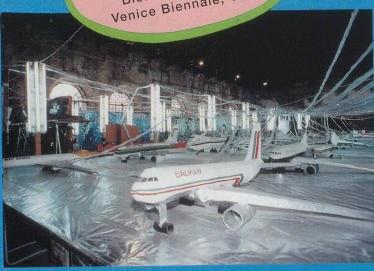
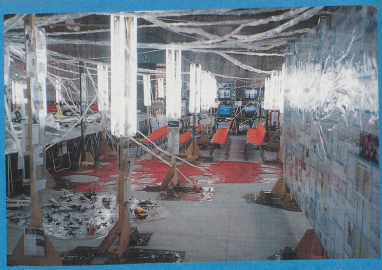


THOMAS HIRSCHORN,  
EXCHANGE VALUE ROOM, 1999,  
ARCO, Madrid, 1999.

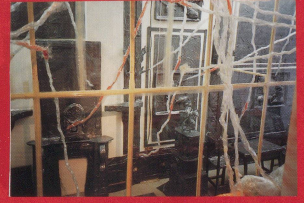
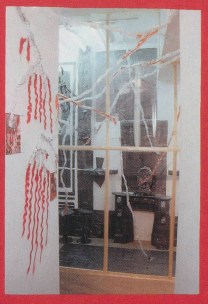




THOMAS HIRSCHHORN,  
FLUGPLATZ WELT /  
WORLD AIRPORT, 1999,  
Biennale Venedig /  
Venice Biennale, 1999.



THOMAS HIRSCHHORN,  
BERNSTEINZIMMER, 1999,  
Galerie Arndt & Partner,  
Berlin, 1999.





EDITION FOR PARKETT

THOMAS HIRSCHHORN, SWISS MADE, 1999

Karton, Aluminiumfolie, Filz, Holz, Plastik, Klarsichtfolie, in 3 Teile zerlegbar, insgesamt 220 x 50 x 8 cm. Auflage: 50, signiert und nummeriert.

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EDITION FOR PARKETT

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