

Insert for Parkett

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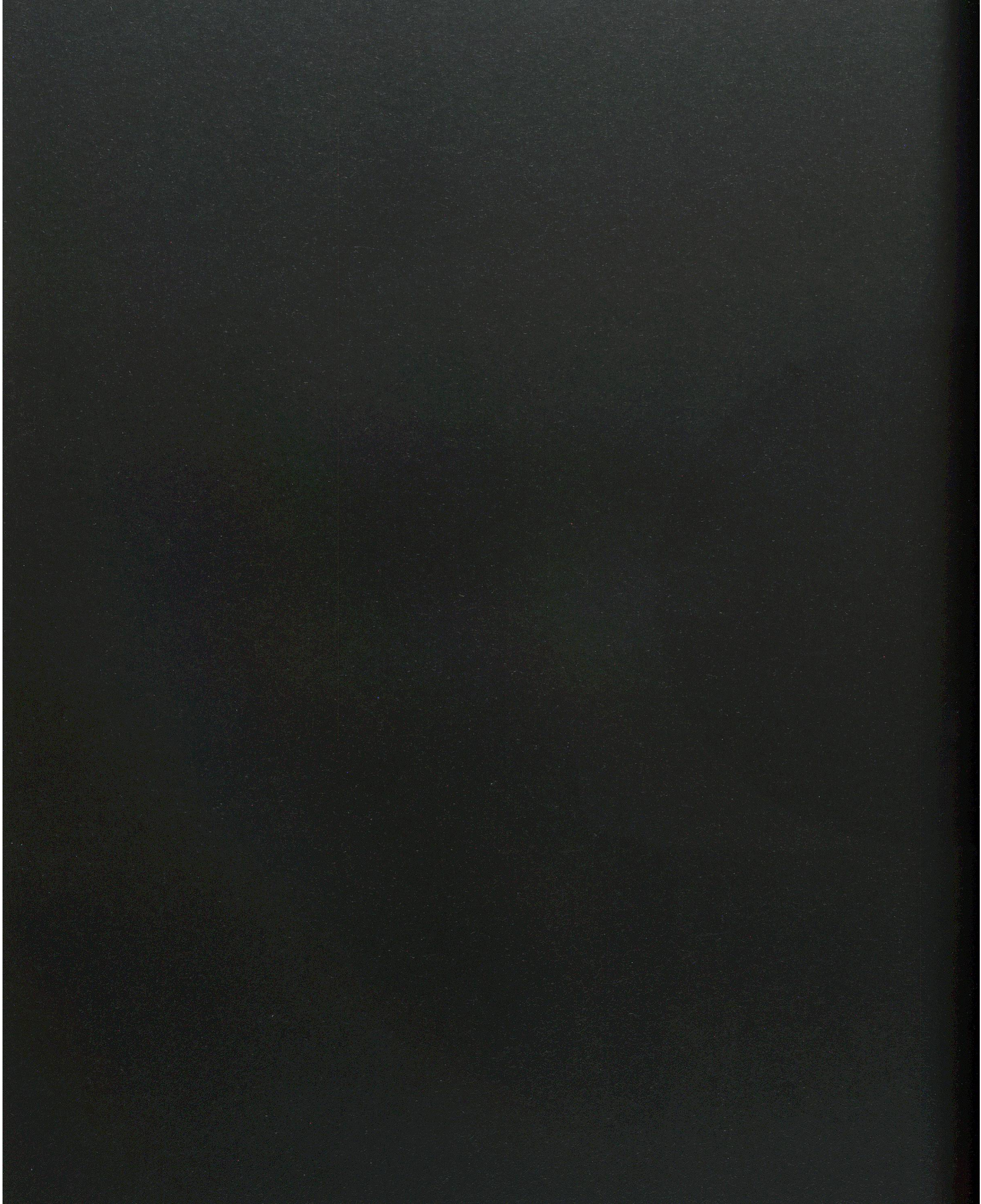
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**ALLEN
RUPPERSBERG**

**INSERT FOR
PARKETT**

JACK GOLDSTEIN, 57; HE
LPED TO EXPLORE POST-
MODERNIST ART
JACK GOLDSTEIN, AN ART
IST WHOSE PERFORMANC
ES, SHORT FILMS, PAINTI
NGS AND SOUND PIECES
OF THE LATE 1970'S AND
EARLY 80'S HELPED DEF
INE THE EARLY STAGES
OF POST-MODERNIST AR
T, DIED ON FRIDAY AT HI
S HOME IN SAN BERNARD
INO, CALIF.
MR. GOLDSTEIN, WHO HAD
STRUGGLED FOR MANY Y
EARS TO OVERCOME DRU
G DEPENDENCY AND CH
RONIC DEPRESSION, COM
MITTED SUICIDE, SAID B
RIAN BUTLER, A LOS ANG

ELES ART DEALER WHO
REPRESENTED HIM. HE
WAS 57.

FOR A WHILE, MR. GOLDST
EIN, WHO WAS BORN IN M
ONTREAL IN 1945 AND MO
VED WITH HIS FAMILY T
O LOS ANGELES WHEN H
E WAS A TEENAGER, WAS
A LEADING MEMBER OF
A GENERATION INTRIGU
ED BY THE POWER AND M
ECHANISMS OF REPRES
NTATION IN MASS CULTU
RE.

HE EARNED A BACHELO
R OF FINE ARTS DEGREE
FROM THE CHOUINARD A
RT INSTITUTE IN 1970 AN
D A MASTER'S DEGREE AT
THE CALIFORNIA INSTIT

UTE OF THE ARTS IN VA
LENCIA, CALIF., IN 1972. T
HERE, AS A TEACHING A
SSISTANT TO THE CONCE
PTUAL ARTIST JOHN BA
LDESSARI, HE MET A GRO
UP OF SLIGHTLY YOUNG
ER ARTISTS, INCLUDING
MATT MULLICAN, DAVID
SALLE, JAMES WELLING
AND TROY BRAUNTUCH,
WHO WERE GRAVITATING
TOWARD APPROPRIATE
ED IMAGES. ALONG WITH
H ARTISTS LIKE CINDY
SHERMAN, LAURIE SIMM
ONS, SHERRIE LEVINE, S
ARAH CHARLESWORTH
AND ROBERT LONGO, WH
O WERE EXPLORING SIM
ILAR IDEAS IN NEW YOR

K, THEY WERE OFTEN G
ATHERED UNDER THE RU
BRIC PICTURES ART.
INSPIRED BY ANDY WAR
HOL AND ED RUSCHA, MR.
GOLDSTEIN WAS ONE OF
THE FIRST ARTISTS TO E
XPLORE THE PHANTASM
AGORIC BEAUTY AND EM
PTY SPECTACLE OF THE
MOVIES BY ISOLATING T
HEIR TICS AND CONVEN
TIONS.
ON FILM, HE SHOWED THE
METRO-GOLDWYN-MAYER
LION GROWLING INTO IN
FINITY; IN PERFORMANC
E, HE HAD TWO WHITE-C
LAD FENCERS CROSS SW
ORDS IN A RED-TINGED L
IGHT. HIS 45-R.P.M. RECOR

DS, CULLED FROM MOVIE
SOUNDTRACKS HAD TITL
ES LIKE "TWO WRESTLIN
G CATS," THE "SIX-MINUTE
DROWN," OR THE "LOST OC
EAN LINER."

HIS PAINTINGS, WHICH F
INE-TUNED PHOTO REAL
ISM TO A CELLULOID THI
N ELEGANCE, FEATURED
PANORAMIC DISPLAYS O
F MIGHT AND LIGHT, THE
ESSENCE OF FILM. THESE
DARK, GLOWING IMAGES
DEPICTED STREAKING FI
GHTER JETS, LIGHTNING
STORMS, EXPLODING NE
BULAE AND CITY SKYLI
NES ILLUMINATED BY FI
REWORKS OR BOMBING R
AIDS.

MR. GOLDSTEIN MOVED TO
NEW YORK IN 1974 AND
HAD HIS FIRST SOLO SHOW
THERE IN 1980 AT METRO
PICTURES GALLERY. HE
RETURNED TO LOS ANGELES
IN THE LATE 1980'S AND
SPENT MOST OF THE 1990'S
OUT OF SIGHT. BUT OVER
THE LAST FEW YEARS HE
ENJOYED A NEW VISIBILITY.
LAST YEAR HIS FILMS, WHICH
WERE RECENTLY TRANSFERRED
TO VIDEO, WERE SHOWN AT
THE WHITNEY MUSEUM OF
AMERICAN ART. A RETROSPECTIVE
OF HIS WORK WAS HELD AT THE
NATIONAL CENTER OF
CONTEMPORARY ART IN

GRENOBLE, FRANCE, AND
OTHER EUROPEAN EXHI
BITIONS WERE PLANNED.
HE WAS WORKING ON SO
ME NEW FILMS AND PLA
NNING A SHOW OF PAINTI
NGS AT MR. BUTLER'S GAL
LERY. AND "JACK GOLDST
EIN AND THE CALARTS
MAFIA," AN ORAL HISTOR
Y EDITED BY MR. GOLDST
EIN AND RICHARD HERT
Z, WHO WILL PUBLISH IT.
MR. GOLDSTEIN IS SURVI
VED BY HIS PARENTS, ME
YER AND ELLEN GOLDST
EIN, AND HIS SISTER, LI
NDA GOLDSTEIN, ALL O
F SAN BERNARDINO.



FELIX PARTZ, 49, CONCEPTUAL ARTIST

FELIX PARTZ, A MEMBER OF THE THREE-MAN CANADIAN ART COLLABORATIVE GENERAL IDEA, DIED ON JUNE 5 AT HIS HOME IN TORONTO. HE WAS 49.

THE CAUSE WAS AIDS, SAID A. A. THOMPSON, THE GROUP'S SURVIVING MEMBER. JORGE ZONTAL, THE GROUP'S THIRD MEMBER, DIED OF AIDS IN FEBRUARY.

GENERAL IDEA, WHICH WAS FORMED IN TORONTO IN 1968, EXHIBITED WIDELY IN NORTH AMERICA AND EUROPE AND WAS T

HE SUBJECT OF SEVERAL
RETROSPECTIVES. THE
GROUP DEVELOPED A
WITTY, SLICK-LOOKING
FORM OF CONCEPTUAL
ART THAT BORROWED
LIBERALLY FROM ADVE
RTISING AND OTHER ART.
IT DEVOTED THE LAST
DECADE ALMOST ENTIRE
LY TO ART ABOUT AIDS
AND WAS ESPECIALLY W
ELL KNOWN FOR ITS AP
PEARANCE IN THE
T INDIANA'S COLORFUL
"LOVE" EMBLEM, WHICH
IT CHANGED TO READ
AIDS.

MR. PARTZ, WHOSE ORIGI
NAL NAME WAS RON GA
BE, TENDED TOWARD TH

E ICONOCLASTIC. WHILE STILL AT THE UNIVERSITY OF MANITOBA SCHOOL OF FINE ARTS IN WINNIPEG, HIS HOME TOWN, HE MADE XEROX COPIES OF A MUSEUM NETWORKS FOR HIS PRINT-MAKING CLASS.

WHEN

HE IS SURVIVED BY HIS PARENTS, PERRY AND OLIVE GABE, AND A BROTHER, ROY, ALL OF WINNIPEG.

