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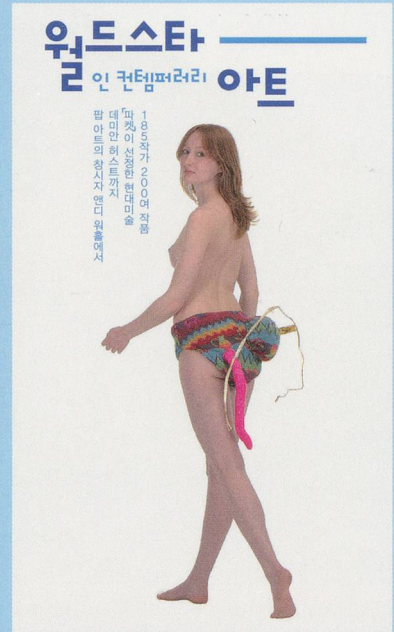
Parkett Exhibition at SEOUL ARTS CENTER – HANGARAM MUSEUM, KOREA (Dec 2010 – Feb 2011)



Seoul Arts Center – Hangaram Museum

"If you want to see the entire forest, in terms of contemporary art, instead of looking at trees, this exhibition is a fitting choice. While blockbuster exhibitions usually focus on a single artist or group, the exhibition showcases 200 artworks by 185 world-renowned artists ... offering a stunning wrap up of contemporary art at a glance."

Korea Herald, Seoul, Dec 24, 2010



Exhibition catalogue, 200 full page color reproductions, 3 essays by Hongki Chae, Shim Chung and Deborah Wye, in Korean and English, 460 pages.



Dong-Hyuck Chung, Director
Seoul Arts Center



View into Wardrobe with Peter Doig, Eija-Liisa Ahtila, Pipilotti Rist



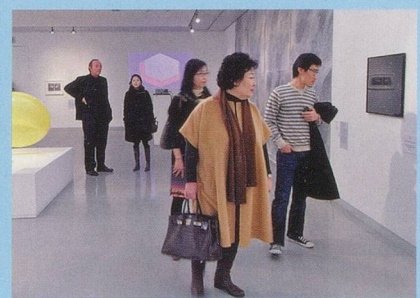
Park Jae-Dong, artist, with curator Shim Chung
and Swiss Ambassador Thomas Kupfer



Shim Chung (guest curator, SAC, right),
Dieter von Graffenried



Hongki Chae (Curator, SAC), Beatrice Fässler,
Areum Kim



Mrs Hyun-Sook Lee and Charles Kim, Kukje Gallery

Exhibition at STPI, SINGAPORE (May – July 2010)



Singapore Tyler Print Institute (STPI)

"The best art exhibition of 2010 impressed with its sheer range, diversity and depth."

Straits Time, Singapore, Dec. 27, 2010



Works by Kara Walker, Diana Thater, Matthew Ritchie, Katharina Grosse, Richard Serra et al.



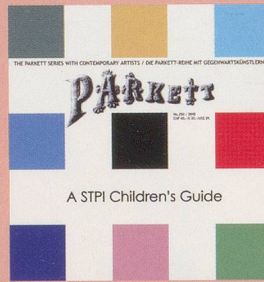
Tan Boon Hui (Director Singapore Art Museum, front, right), Sim Wan Hui (Deputy Director, Singapore Art Museum), Ikkan Sanada, Dieter von Graffenried



Emi Eu (Director, STPI, right) and Nor Jumeirah (STPI)



Lui Tuck Yew, Minister for Information, Communications and the Arts (center), Swiss Ambassador Jörg Reding (left), Dieter von Graffenried



Children's exhibition guide (cover)



Works by Jeff Koons, Felix Gonzalez-Torres et al.

Parkett Viewing Room with permanent Study Center of all editions and publications (opened September 2010) UNIVERSITY CASTILLA LA MANCHA, ARTS FACULTY, CUENCA, SPAIN



"The collection allows the University to present a dynamic, lively museum in full dialogue with the main centers of contemporary art in Spain. Together with the artworks, the Faculty also displays all Parkett volumes published since 1984, and in doing so fully reflects Parkett's unique character as a small museum and large library. 'The scholarly and teaching character of this collection is very significant' concludes the Faculty's vice dean."

El Mundo, Madrid, Dec 15, 2010





Artworld Magazine, Shanghai, Cover Sep 2010

ARTWORLD MAGAZINE, SHANGHAI (Sep 2010)

Special issue with 15 PARKETT texts translated into Chinese (Print run: 160'000 copies / sold out)



Text on Olafur Eliasson (by Ina Blom), from Parkett 64

"I consider it as the highest evaluation of the media people that they have protected the initial vitality of other people... Parkett has included almost all the most important artists and critics in a quarter of the century; therefore, it is a next to impossible task to select 15 articles among the over 1,400 that have been put in black and white. Finally, we decided to narrow down our focus, taking the years, the categories, and potential impact on Chinese modern art as our starting point in the selection... we hope that it will enlighten many more Chinese readers ... How much we envy a medium that needs no attitude!"

Gong Yan, Editor-in-Chief, Art World Magazine, Shanghai



Text on Julie Mehretu (by Heidi Zuckerman Jacobson), from Parkett 76

Artworld Magazine, Shanghai, Cover Sep 2010

Special issue with 15 PARKETT texts translated into Chinese (Print run: 160'000 copies / sold out)

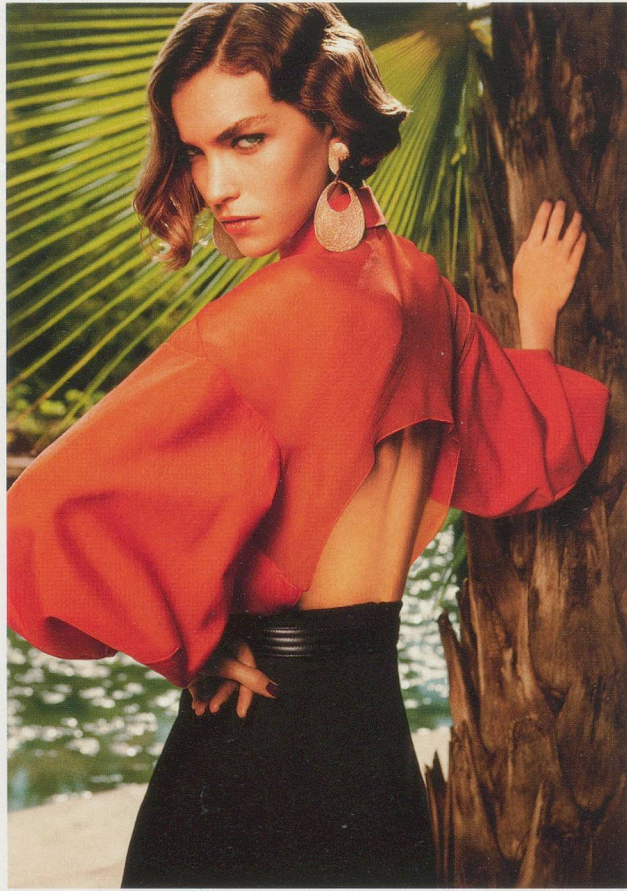


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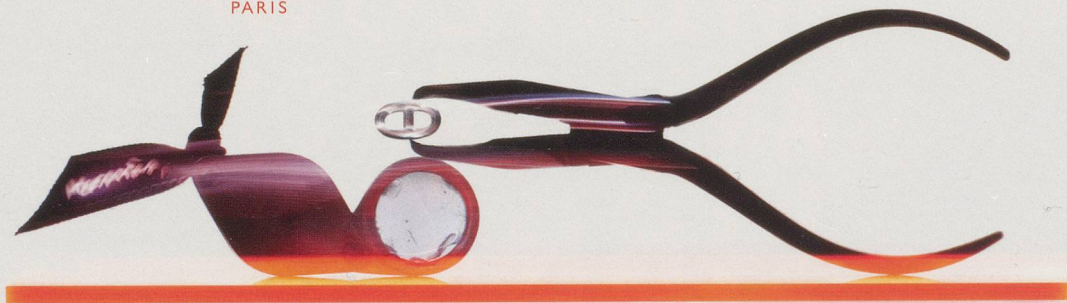
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*Lange Silberkette
mit Krawattennadel.*

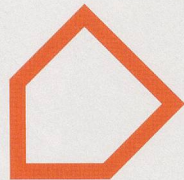


ARTISTS

Ang Song Ming
Leonor Antunes
Ruben Ramos Balsa
Michael Beutler
Candice Breitz
Genevieve Chua
Tiffany Chung
Phil Collins
Louie Cordero
Marcos Corrales
Martin Creed
Elmgreen and Dragset
Omer Fast
Ceal Floyer
Simon Fujiwara
Julian Göthe
Goto Design
Sheela Gowda
Kyungah Ham
Ise
Teppei Kaneuji
Gülsün Karamustafa
Leopold Kessler
Koh Nguang How
Charles LaBelle
Michael Lee Hong Hwee
Charles Lim
Michael Lin
John Low
Rafael Lozano-Hemmer
Robert MacPherson
Tala Madani
Jill Magid
Dane Mitchell
Tracey Moffatt
Matt Mullican
Mike Nelson
Tatzu Nishi
Sopheap Pich
Propeller Group
Lisi Raskin
Navin Rawanchaikul
Stuart Ringholt
Liisa Roberts
Martha Rosler
Ruangrupa
Arin Rungjang
Mark Salvatus
Charles Sandison
Gigi Scaria
Shao Yinong and Mu Chen
Taryn Simon
Nedko Solakov
Beat Streuli
Shooshie Sulaiman
Superflex
Tan Pin Pin
Ryan Trecartin
Danh Vo
Charlie White
Gosia Wlodarczak
Ming Wong
Zai Kuning

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13. MARCH - 15. MAY. 2011



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BIENNALE
2011
OPEN HOUSE

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CURATORS
Trevor Smith and Russell Storer

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of Singapore, Old Kallang Airport
and Marina Bay

VERNISSAGE
11 & 12 March

CONTACT
Singapore Biennale 2011
c/o Singapore Art Museum
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Onlookers at the First Stars Art Exhibition, September 1979. Photo © Li Xiaolin

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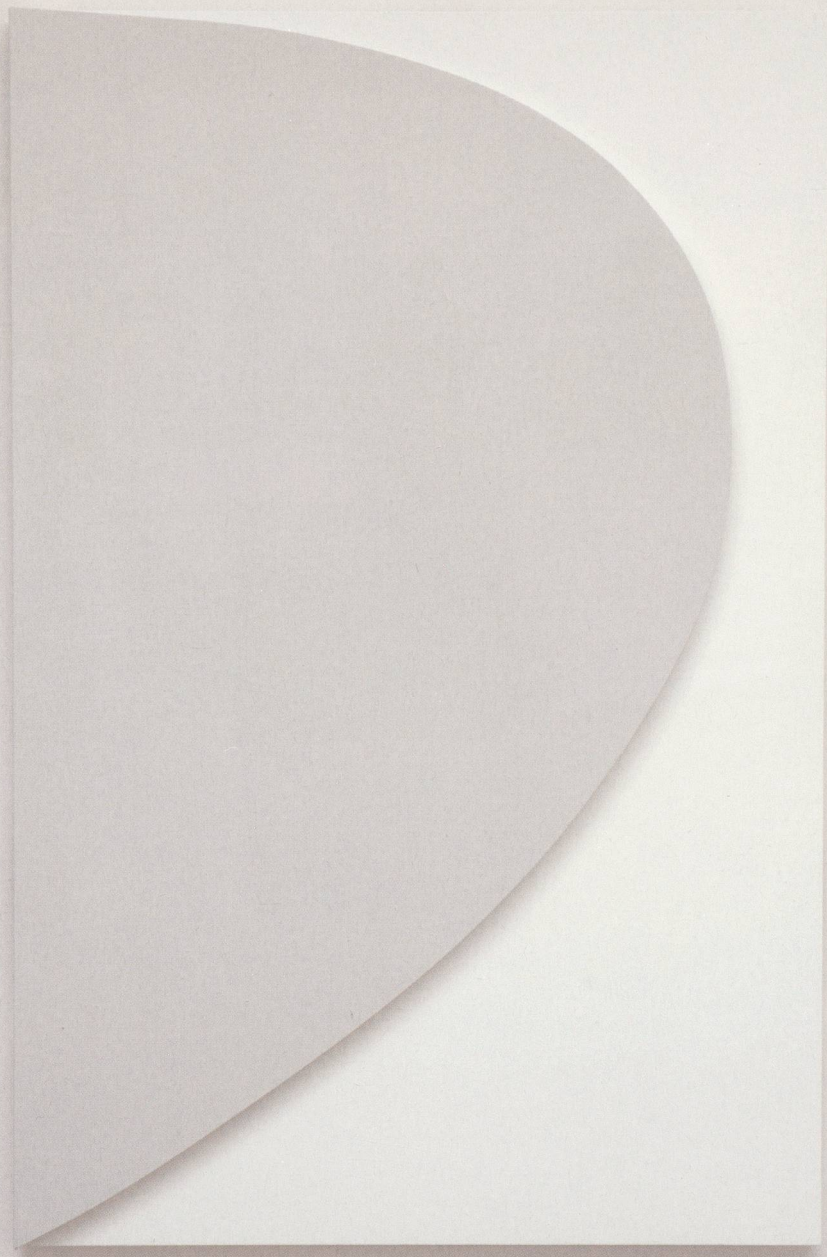
THE FINAL LIST OF ARTISTS AND PARTICIPANTS WILL BE AVAILABLE ONLINE

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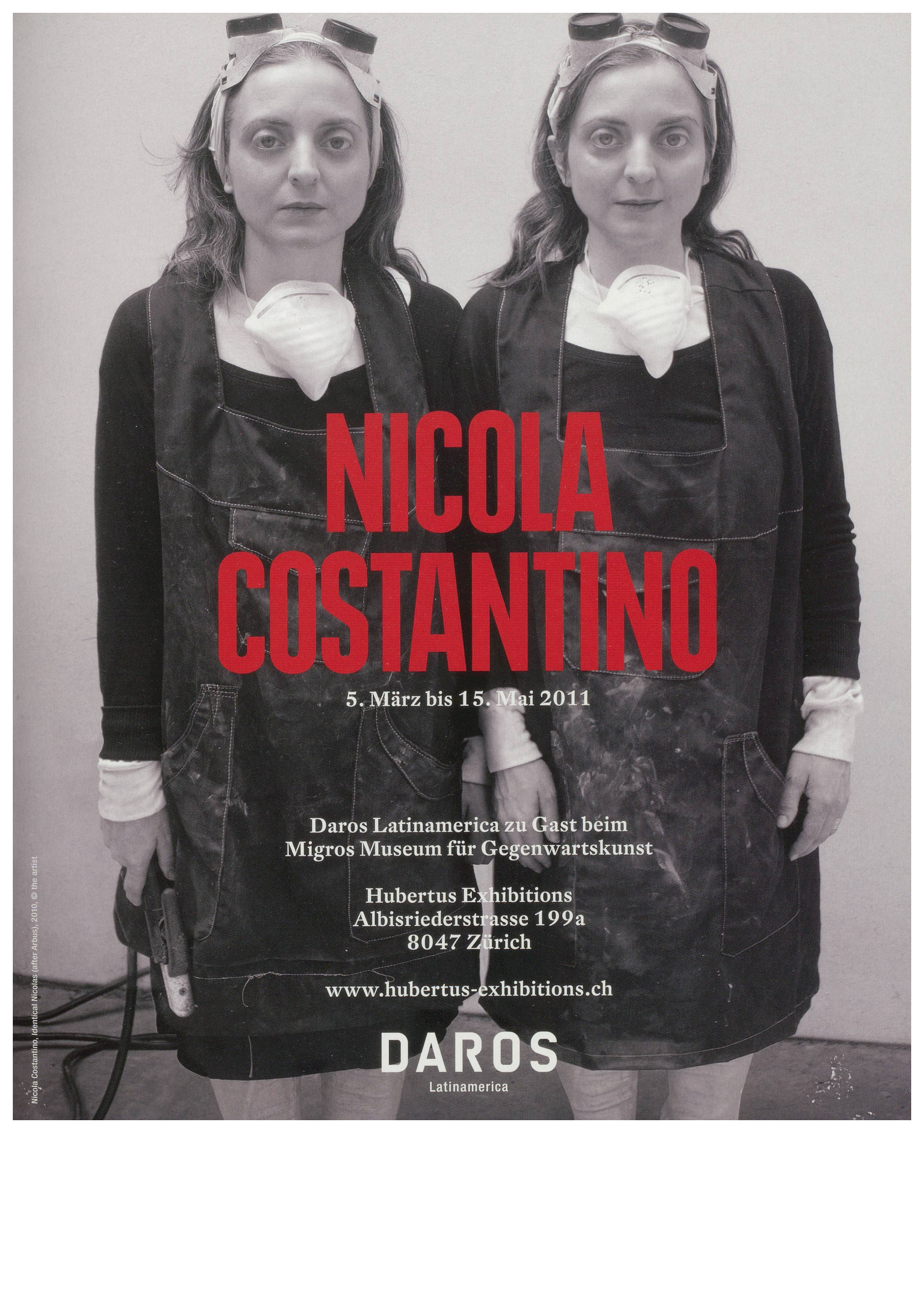
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A black and white photograph of two identical women standing side-by-side. They are wearing dark leather aprons over dark long-sleeved shirts. Each woman has a white respirator mask hanging from their neck and a headlamp on their forehead. The woman on the left is holding a power tool, possibly a welder or a drill, in her right hand. The background is a plain, light-colored wall.

NICOLA COSTANTINO

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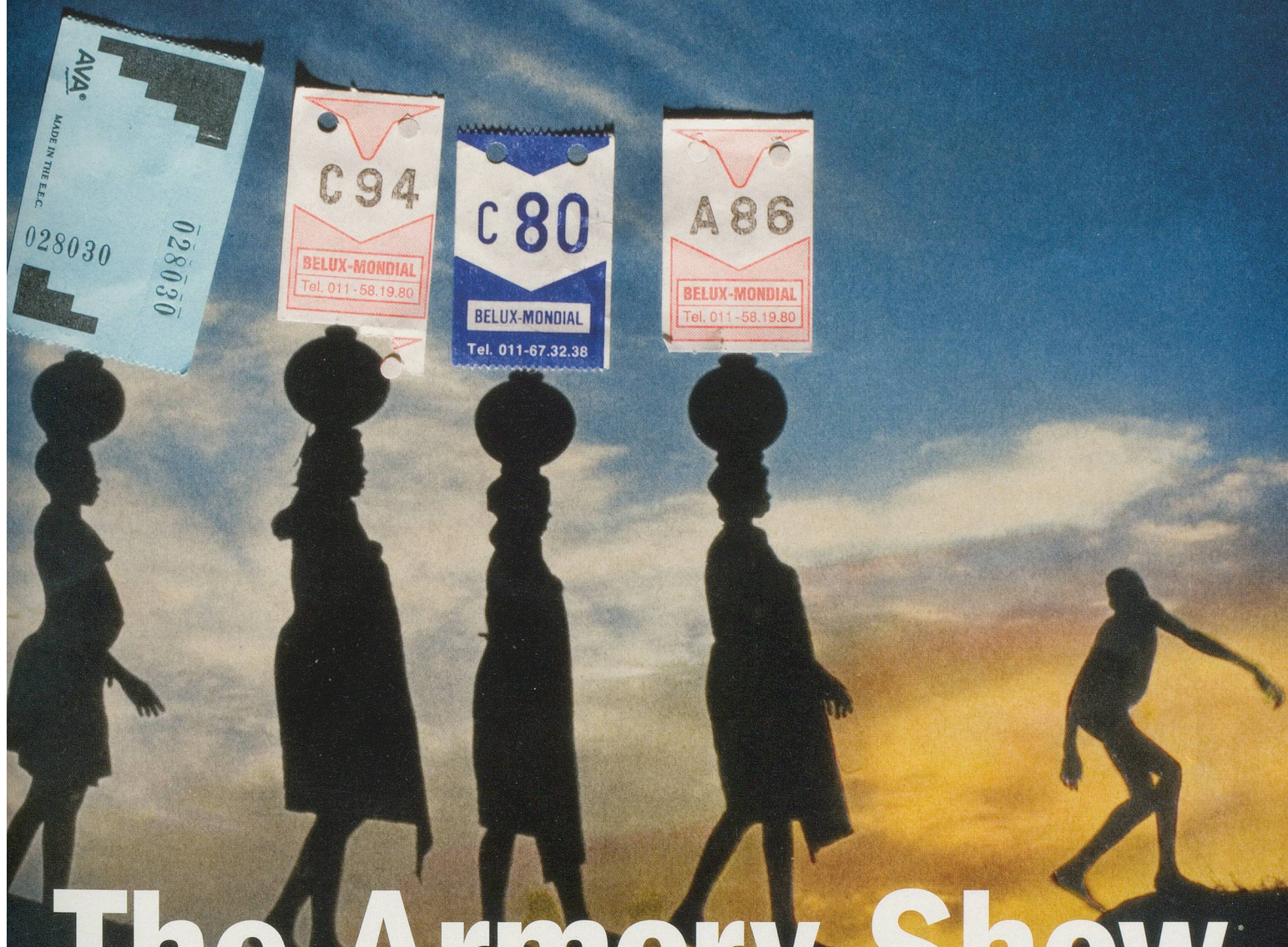
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GABRIEL KURI *Sin titulo / Untitled ("A 84")*, 2007, Turn stubs on vintage magazine page, 13 x 10.5 in, 33 x 26.7 cm courtesy of the artist & Sadie Coles HQ, London · Galería Kurimanzutto, Mexico City · Franco Noero, Turin · Esther Schipper, Berlin



LISTE 16

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art42|basel 15-19 june 2011 opening june 14, 2011, 11 a.m. - 9 p.m.



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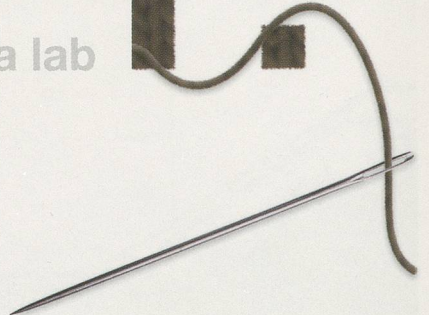
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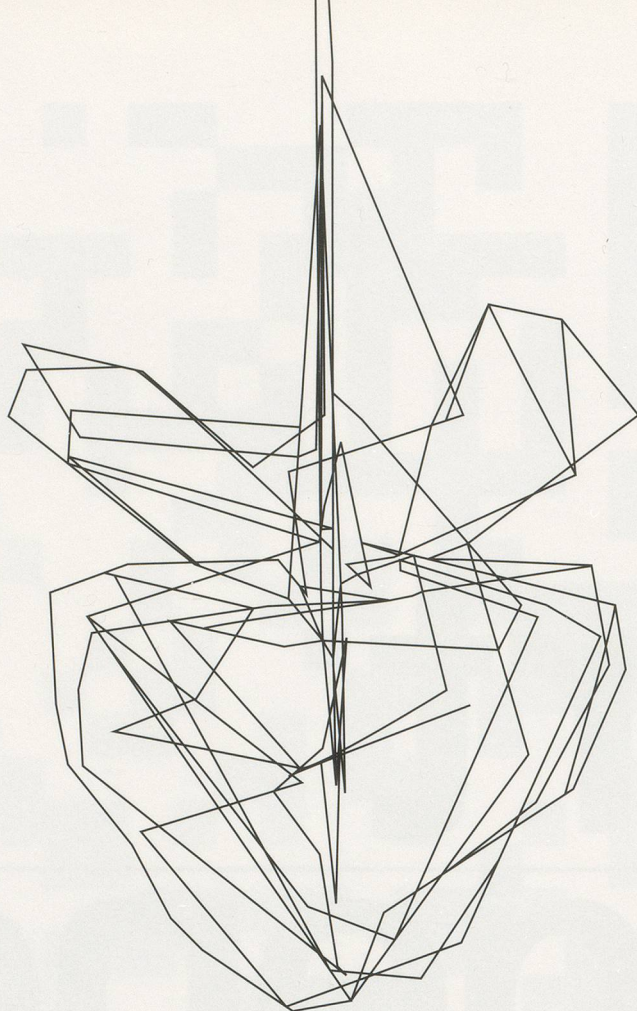


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