

**Zeitschrift:** Parkett : the Parkett series with contemporary artists = Die Parkett-Reihe mit Gegenwartskünstlern  
**Band:** - (2016)  
**Heft:** 98: Collaborations Ed Atkins, Theaster Gates, Lee Kit, Mika Rottenberg

## Werbung

### Nutzungsbedingungen

Die ETH-Bibliothek ist die Anbieterin der digitalisierten Zeitschriften. Sie besitzt keine Urheberrechte an den Zeitschriften und ist nicht verantwortlich für deren Inhalte. Die Rechte liegen in der Regel bei den Herausgebern beziehungsweise den externen Rechteinhabern. [Siehe Rechtliche Hinweise.](#)

### Conditions d'utilisation

L'ETH Library est le fournisseur des revues numérisées. Elle ne détient aucun droit d'auteur sur les revues et n'est pas responsable de leur contenu. En règle générale, les droits sont détenus par les éditeurs ou les détenteurs de droits externes. [Voir Informations légales.](#)

### Terms of use

The ETH Library is the provider of the digitised journals. It does not own any copyrights to the journals and is not responsible for their content. The rights usually lie with the publishers or the external rights holders. [See Legal notice.](#)

**Download PDF:** 13.10.2024

**ETH-Bibliothek Zürich, E-Periodica, <https://www.e-periodica.ch>**

The PARKETT Series is created in collaboration with artists, who contribute an original work available exclusively to the subscribers in the form of a signed limited SPECIAL EDITION. The available works are also reproduced in each PARKETT issue.

Each SPECIAL EDITION is available by order from any one of our offices in New York or Zurich. Just fill in the details below and send this card to the office nearest you. Once your order has been processed, you will be issued with an invoice and your personal edition number. Upon receipt of payment, you will receive the SPECIAL EDITION. (Please note that supply is subject to availability. PARKETT does not assume responsibility for any delays in production of SPECIAL EDITIONS. Postage and VAT not included.)

As a subscriber to PARKETT, I would like to order the following Special Edition(s), signed and numbered by the artist.

PARKETT No.	ARTIST	NAME:
_____	_____	_____
PARKETT No.	ARTIST	ADDRESS:
_____	_____	_____
PARKETT No.	ARTIST	CITY:
_____	_____	_____
PARKETT No.	ARTIST	STATE/ZIP:
_____	_____	_____
PARKETT No.	ARTIST	COUNTRY:
_____	_____	_____
PARKETT No.	ARTIST	PHONE:
_____	_____	_____

I have indicated my way of payment on the reverse side of this form.

Send this form to the PARKETT office nearest you:

PARKETT PUBLISHERS 145 AV. OF THE AMERICAS NEW YORK, NY 10013 PHONE (212) 673-2660 FAX (212) 271-0704  
 PARKETT VERLAG QUELLENSTRASSE 27 CH-8031 ZÜRICH TELEFON +41-44-271 81 40 FAX +41-44-272 43 01  
 Visit our website: www.parkettart.com

Die PARKETT-Buchreihe entsteht in Zusammenarbeit mit Künstlern, die eigens für die Abonnenten einen Originalbeitrag in Form einer limitierten und signierten EDITION gestalten. Diese Editionen sind auch in der Zeitschrift abgebildet und können mit dieser Bestellkarte in jedem unserer Büros in Zürich oder New York bestellt werden. Sie erhalten dann Ihre persönliche Editionsnummer und eine Rechnung. Sobald wir Ihre Zahlung erhalten haben, schicken wir Ihnen Ihre Edition(en). Lieferung solange Vorrat. PARKETT übernimmt keine Verantwortung für allfällige Verzögerungen bei der Herstellung der Vorzugsausgaben. Versandkosten und MwSt nicht inbegriffen.

Ich bin PARKETT-Abonnent(in) und bestelle folgende EDITION(EN), nummeriert und vom Künstler signiert:

PARKETT Nr.	KÜNSTLER/IN	NAME:
_____	_____	_____
PARKETT Nr.	KÜNSTLER/IN	STRASSE:
_____	_____	_____
PARKETT Nr.	KÜNSTLER/IN	PLZ/STADT:
_____	_____	_____
PARKETT Nr.	KÜNSTLER/IN	LAND:
_____	_____	_____
PARKETT Nr.	KÜNSTLER/IN	TEL.:
_____	_____	_____

Meine Zahlungsweise habe ich auf der Rückseite angegeben.

Senden Sie die Bestellkarte an das PARKETT-Büro in Ihrer Nähe:

PARKETT VERLAG QUELLENSTRASSE 27 CH-8031 ZÜRICH TELEFON +41-44-271 81 40 FAX +41-44-272 43 01  
 PARKETT PUBLISHERS 145 AV. OF THE AMERICAS NEW YORK, NY 10013 PHONE (212) 673-2660 FAX (212) 271-0704  
 Besuchen Sie unsere Website: www.parkettart.com



- I wish to subscribe to the PARKETT Series, starting with issue no. \_\_\_\_\_
- I wish to send a gift subscription, starting with issue no. \_\_\_\_\_ (a gift card in my name will be sent to the recipient):
  - for 1 year (2 issues) at US \$ 78 (USA/Canada), € 72 (Europe), € 82 (Rest of the World)
  - for 2 years (4 issues) at US \$ 148 (USA/Canada), € 128 (Europe), € 164 (Rest of the World)
  - for 3 years (6 issues) at US \$ 205 (USA/Canada), € 185 (Europe), € 238 (Rest of the World)
  - for 1 year (2 issues) at the special student discount (US \$ 69 for USA/Canada, € 63 for Europe). A copy of my student ID is enclosed. Postage included. All prices subject to change.
- I wish to complete my PARKETT library and order the following issue(s):  
No. \_\_\_\_\_  
at € 30 each, postage not included. As of No. 88: € 39.–, \$ 45.00  
Within the USA & Canada \$ 32, add postage: \$ 5 (USA), \$ 10 (Canada).  
Sold out: No. 1–13, 16–20, 22–27, 29–33, 35–41, 45.
- I wish to order the Set of all 55 available Parkett volumes at US \$ 1,250 (USA/Canada), € 990 (Europe, rest of world), plus postage.
- I wish to order \_\_\_\_\_ copies of "200 Art Works – 25 Years", catalogue raisonné of Parkett's editions. 518 p., with text, 200 color repr., US \$ 45.00 (USA/Canada), € 35.– (Europe, rest of world), plus postage.
- I wish to order \_\_\_\_\_ copies of "Sigmar Polke – Windows for the Zurich Grossmünster, € 45.–/\$ 65.00, (excl. postage)
- I wish to order \_\_\_\_\_ copies of the CD-Rom "Parkett Inserts – 25 Years" featuring all 75 INSERT page book projects made by artists for Parkett. This CD presents for the first time a comprehensive survey of all book pages INSERT projects both in a browsing or a slide-show mode by double pages. € 32.– (USA/Canada US \$ 39.00), plus postage.

NAME: \_\_\_\_\_

ADDRESS: \_\_\_\_\_

CITY: \_\_\_\_\_

STATE/ZIP/COUNTRY: \_\_\_\_\_

TEL.: \_\_\_\_\_ FAX: \_\_\_\_\_

E-MAIL: \_\_\_\_\_

GIFT RECIPIENT: \_\_\_\_\_

ADDRESS: \_\_\_\_\_

CITY: \_\_\_\_\_

STATE/ZIP: \_\_\_\_\_

COUNTRY: \_\_\_\_\_

Charge my Visa Card     Mastercard     AMEX

Card No. \_\_\_\_\_ Expiration date \_\_\_\_\_

Payment enclosed (US check or money order)     Bill me

DATE \_\_\_\_\_

SIGNATURE \_\_\_\_\_

Send this form to the PARKETT office nearest you: **PARKETT PUBLISHERS 145 AV. OF THE AMERICAS NEW YORK, NY 10013 PHONE (212) 673-2660 FAX (212) 271-0704**  
**PARKETT VERLAG QUELLENSTRASSE 27 CH-8031 ZÜRICH TELEFON +41-44-271 81 40 FAX +41-44-272 43 01**  
 Visit our website: [www.parkettart.com](http://www.parkettart.com)

- Ich abonniere die PARKETT-Reihe ab Nr. \_\_\_\_\_
- Ich verschenke ein PARKETT-Abonnement ab Nr. \_\_\_\_\_ (Der/die Beschenkte erhält eine Geschenkkarte in meinem Namen)
  - für 1 Jahr (2 Bände) zu: € 72 (Europa), CHF 95.– (Schweiz),
  - für 2 Jahre (4 Bände) zu: € 128 (Europa), CHF 168.– (Schweiz),
  - für 3 Jahre (6 Bände) zu: € 185 (Europa), CHF 248.– (Schweiz),
  - für 1 Jahr (2 Bände) zum Studenten-Sonderpreis (Europa: € 63 /Schweiz: CHF 85.–). Eine Kopie meines gültigen Studentenausweises lege ich bei. Preise einschliesslich Versandkosten. Preisänderungen vorbehalten.
- Ich möchte meine PARKETT-Bibliothek vervollständigen und bestelle die folgenden noch erhältliche(n) Ausgabe(n):  
Nr. \_\_\_\_\_  
zu je € 30 / CHF 45.–, zzgl. Versandkosten (vergriffen: Nr. 1–13, 16–20, 22–27, 29–33, 35–41, 45). Ab Nr. 88: € 39.–, CHF 55.–
- Ich bestelle den Set aller 55 erhältlichen Parkett-Bände zu € 990 (Europa), CHF 1400.– (Schweiz), zzgl. Versandkosten.
- Ich bestelle \_\_\_\_\_ Ex. «200 Artworks – 25 Years», Werkkatalog aller Parkett-Künstler-Editionen. 518 S. mit Text, 200 Farbbabb. € 35.– (Schweiz CHF 49.–), zzgl. Versand.
- Ich bestelle \_\_\_\_\_ Ex. «Sigmar Polke's Fenster für das Zürcher Grossmünster» € 45.–/CHF 68.–, zzgl. Versandkosten.
- Ich bestelle \_\_\_\_\_ Ex. der CD-Rom «Parkett Inserts – 25 Years» mit allen 75 von Künstlern für Parkett gestalteten Inserts. Die CD-Rom gibt erstmals einen vollständigen Überblick über alle Inserts-Buchseiten-Projekte, sie können doppelseitig oder als Dia-Schau betrachtet werden. € 32.– (Schweiz CHF 45.–), zzgl. Versand.

NAME: \_\_\_\_\_

STRASSE: \_\_\_\_\_

PLZ/STADT: \_\_\_\_\_

LAND: \_\_\_\_\_

TEL.: \_\_\_\_\_ FAX: \_\_\_\_\_

E-MAIL: \_\_\_\_\_

BESCHENKTE(R): \_\_\_\_\_

STRASSE: \_\_\_\_\_

PLZ/STADT: \_\_\_\_\_

LAND: \_\_\_\_\_

Ich zahle mit Visa     Eurocard/Mastercard     AMEX

Karten Nr. \_\_\_\_\_ Gültig bis \_\_\_\_\_

Mein Scheck über CHF/€ \_\_\_\_\_ liegt bei.

Bitte senden Sie mir eine Rechnung.

DATUM \_\_\_\_\_

UNTERSCHRIFT \_\_\_\_\_

Senden Sie die Bestellkarte an das PARKETT-Büro in Ihrer Nähe: **PARKETT VERLAG QUELLENSTRASSE 27 CH-8031 ZÜRICH TELEFON +41-44-271 81 40 FAX +41-44-272 43 01**  
**PARKETT PUBLISHERS 145 AV. OF THE AMERICAS NEW YORK, NY 10013 PHONE (212) 673-2660 FAX (212) 271-0704**  
 Besuchen Sie unsere Website: [www.parkettart.com](http://www.parkettart.com)



**PARKETT**

**A LARGE LIBRARY AND  
A SMALL MUSEUM OF  
CONTEMPORARY ART**

**98 BOOKS**

**250 ARTISTS & EDITIONS**

**1400 TEXTS**

**“Congratulations on three decades  
of exceptional publishing.”**

**Sir Nicholas Serota, Director, Tate, London**

**[WWW.PARKETTART.COM](http://WWW.PARKETTART.COM)**



98

Volumes

250

Artists Collaborations

1400

Texts

8000

Color Illustrations

# The Collection of All Books

Vol. 1 – 98, 1984 – 2016

- Single Volumes
- Subscription (1, 2 or 3 years / 2, 4 or 6 Vol.)
- Set of all 60 available Volumes
- Complete Collection of all Volumes

More info: [www.parkettart.com/collection-of-all-books](http://www.parkettart.com/collection-of-all-books)

We gladly assist you in finding missing, out-of-print volumes and completing your collection of Parkett Books.

Please contact us in Zurich or New York.

**Parkett Verlag**

Quellenstrasse 27  
8005 Zurich  
+41-44-271 8140

Bozena Civic, Zurich  
[b.civic@parkettart.com](mailto:b.civic@parkettart.com)

**Parkett Publishers**

145 Ave. Of the Americas  
New York, NY 10013  
+1-212-673 2660

Melissa Burgos, New York  
[m.burgos@parkettart.com](mailto:m.burgos@parkettart.com)

*"PARKETT has taken the pulse of our time and built a "Schaulager" for it in book form: it has turned the present into a lasting phenomenon."*

Stanislaus von Moos, Prof. emeritus, University of Zurich

*"... a catalyst for invigorating change whilst always producing the harvest of the quiet eye."*

Hans-Ulrich Obrist, Co-Director,  
Serpentine Gallery, London





# The Collection of All Books 1984 – 2016



Vol. 97



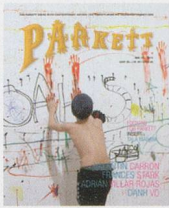
Vol. 96



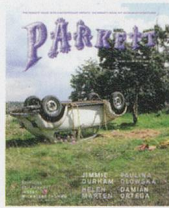
Vol. 95



Vol. 94



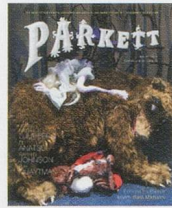
Vol. 93



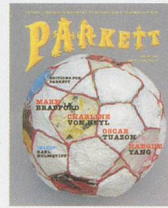
Vol. 92



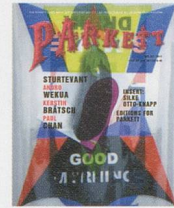
Vol. 91



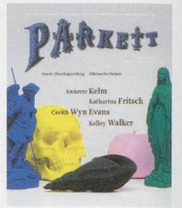
Vol. 90



Vol. 89



Vol. 88



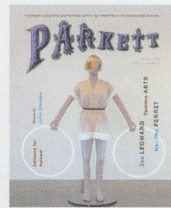
Vol. 87



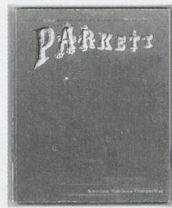
Vol. 86



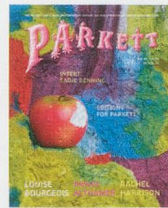
Vol. 85



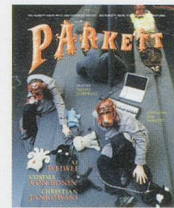
Vol. 84



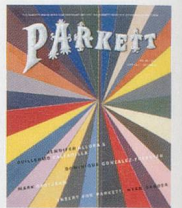
Vol. 83



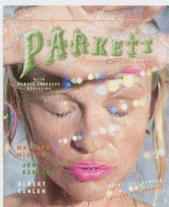
Vol. 82



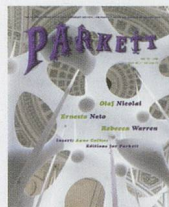
Vol. 81



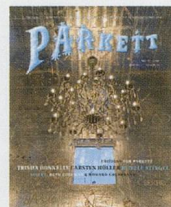
Vol. 80



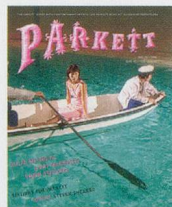
Vol. 79



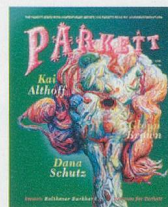
Vol. 78



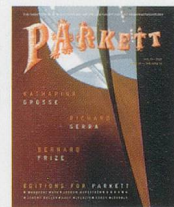
Vol. 77



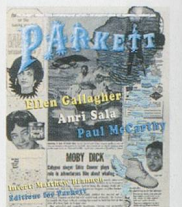
Vol. 76



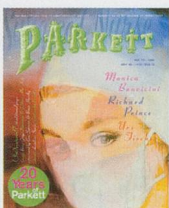
Vol. 75



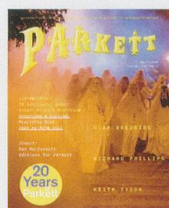
Vol. 74



Vol. 73



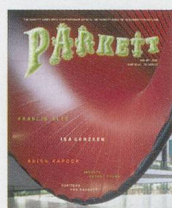
Vol. 72



Vol. 71



Vol. 70



Vol. 69



Vol. 68



Vol. 67



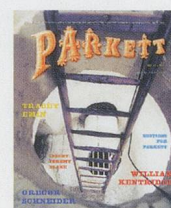
Vol. 66



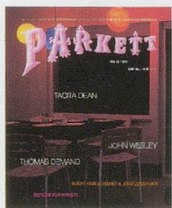
Vol. 65



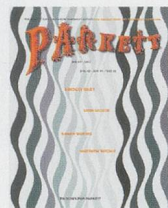
Vol. 64



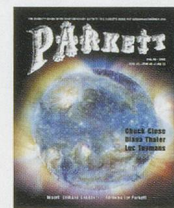
Vol. 63



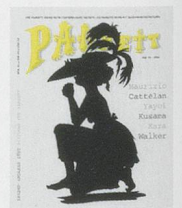
Vol. 62



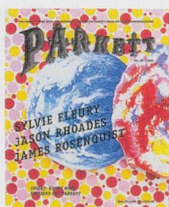
Vol. 61



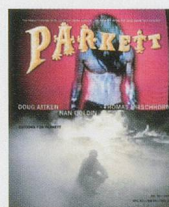
Vol. 60



Vol. 59



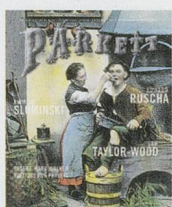
Vol. 58



Vol. 57



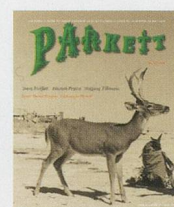
Vol. 56



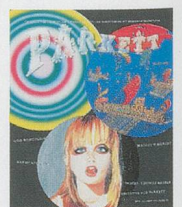
Vol. 55



Vol. 54

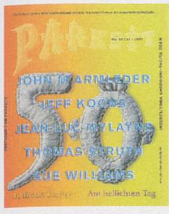


Vol. 53

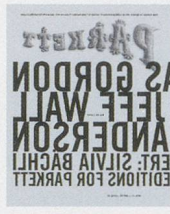


Vol. 52

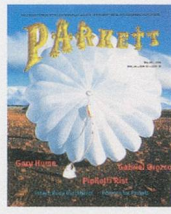




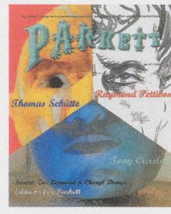
Vol. 50/51



Vol. 49



Vol. 48



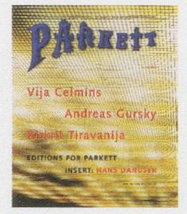
Vol. 47



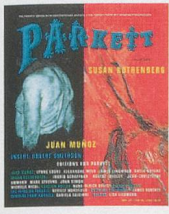
Vol. 46



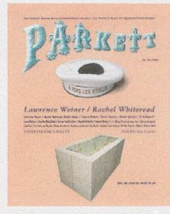
Vol. 45



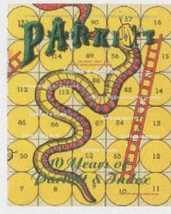
Vol. 44



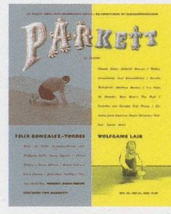
Vol. 43



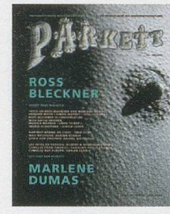
Vol. 42



Vol. 40/41



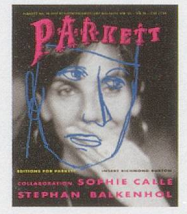
Vol. 39



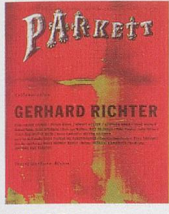
Vol. 38



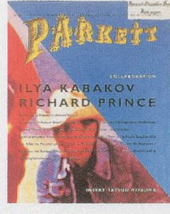
Vol. 37



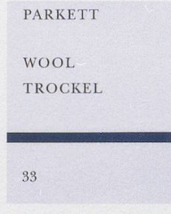
Vol. 36



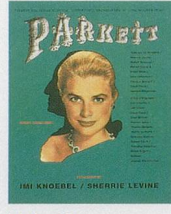
Vol. 35



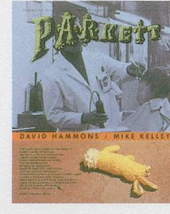
Vol. 34



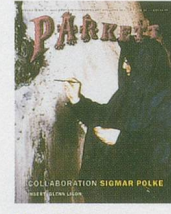
Vol. 33



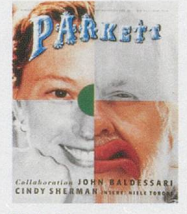
Vol. 32



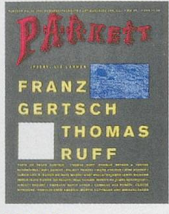
Vol. 31



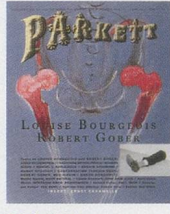
Vol. 30



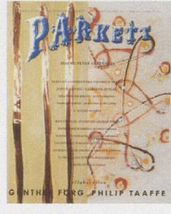
Vol. 29



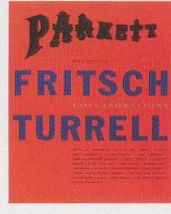
Vol. 28



Vol. 27



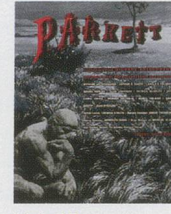
Vol. 26



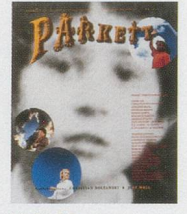
Vol. 25



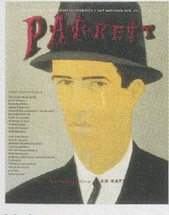
Vol. 24



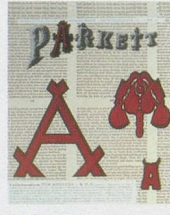
Vol. 23



Vol. 22



Vol. 21



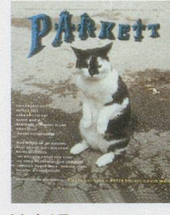
Vol. 20



Vol. 19



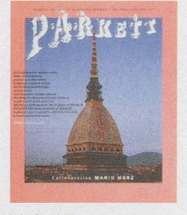
Vol. 18



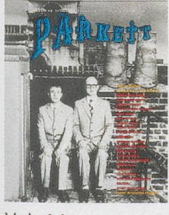
Vol. 17



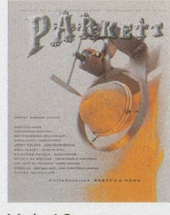
Vol. 16



Vol. 15



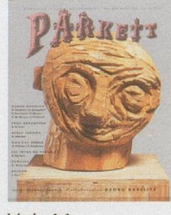
Vol. 14



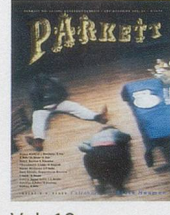
Vol. 13



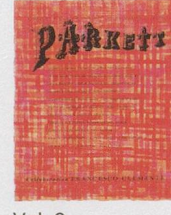
Vol. 12



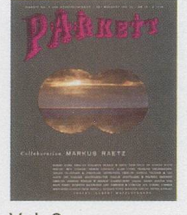
Vol. 11



Vol. 10



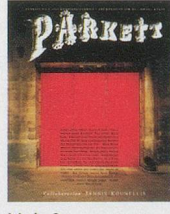
Vol. 9



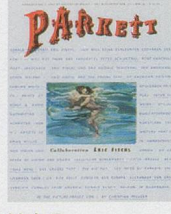
Vol. 8



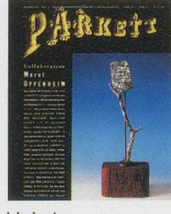
Vol. 7



Vol. 6



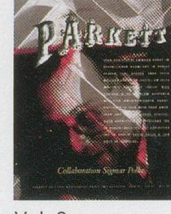
Vol. 5



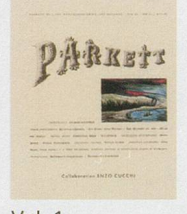
Vol. 4



Vol. 3



Vol. 2



Vol. 1