

Objekttyp: **BackMatter**

Zeitschrift: **Studies in Communication Sciences : journal of the Swiss Association of Communication and Media Research**

Band (Jahr): **6 (2006)**

Heft 2

PDF erstellt am: **28.06.2024**

### **Nutzungsbedingungen**

Die ETH-Bibliothek ist Anbieterin der digitalisierten Zeitschriften. Sie besitzt keine Urheberrechte an den Inhalten der Zeitschriften. Die Rechte liegen in der Regel bei den Herausgebern.

Die auf der Plattform e-periodica veröffentlichten Dokumente stehen für nicht-kommerzielle Zwecke in Lehre und Forschung sowie für die private Nutzung frei zur Verfügung. Einzelne Dateien oder Ausdrucke aus diesem Angebot können zusammen mit diesen Nutzungsbedingungen und den korrekten Herkunftsbezeichnungen weitergegeben werden.

Das Veröffentlichen von Bildern in Print- und Online-Publikationen ist nur mit vorheriger Genehmigung der Rechteinhaber erlaubt. Die systematische Speicherung von Teilen des elektronischen Angebots auf anderen Servern bedarf ebenfalls des schriftlichen Einverständnisses der Rechteinhaber.

### **Haftungsausschluss**

Alle Angaben erfolgen ohne Gewähr für Vollständigkeit oder Richtigkeit. Es wird keine Haftung übernommen für Schäden durch die Verwendung von Informationen aus diesem Online-Angebot oder durch das Fehlen von Informationen. Dies gilt auch für Inhalte Dritter, die über dieses Angebot zugänglich sind.

# *Notes for Contributors*

*Contributions* in English, Italian, French or German must be submitted to the Executive Editor, Andrea Rocci, Università della Svizzera italiana, Via Giuseppe Buffi 13, CH-6900 Lugano, Switzerland ([andrea.rocci@lu.unisi.ch](mailto:andrea.rocci@lu.unisi.ch)).

*Manuscripts* must be typed double-spaced *throughout* with a 5 cm margin (= 2 inch), including all quotes and the Notes and References sections, on one side of standard A4 or US letter size paper. All pages must be numbered. The first page contains title, the author's full names and affiliation and the mailing and email addresses. The second page should contain an abstract of about 150 words and up to 6 index keywords not contained in the title. In addition to the paper copy an electronic version of the manuscript must be submitted in either Microsoft Word or RTF format. Each manuscript must be accompanied by a statement that it has not been published elsewhere and that it has not been submitted simultaneously for publication elsewhere. Authors are responsible for obtaining permission to reproduce copyrighted material from other sources and are required to sign an agreement for the transfer of copyright to the publisher.

*Quotations* in the text should be enclosed in "double quotation marks". Use 'single quotes' only within double quotes. Words from other languages, and word intended to be especially emphasized, should be italicized (underlined).

*Footnotes* should be identified in the text by superscript numbers. They should be kept to a minimum and not be used for listing references. Hyperlinks are acceptable in the text and footnotes. *References* should be indicated in the text by the name of the author(s) and the year of publication according to the following examples: "... as mentioned by Jakobson (1972)"; "... as has been argued (Jakobson 1972: 34-38)". "Several authors have noted this trend (Smith 1970; Jones and Cook 1968; Dobbs et al. 1973)". The abbreviation "et al." should be used for references with more than three authors. For *References* to two or more papers by the same authors in the same year, the year should be followed by a letter (a, b, c, etc.).

*Reference section.* All works cited in the text must be listed alphabetically according to the first author in a Reference section at the end of the manuscript. References to books should include the place of publication and the publisher's name, and references to articles in journals should include volume and page numbers, as in the following examples:

- Austin, John L. (1962). How to do things with words, Cambridge: Harvard U. Press.  
Kasher, Asa (1991). On the pragmatic modules: A lecture. *Journal of Pragmatics* 16: 381-397.  
Kripke, Saul (1991). Speaker's reference and semantic reference. In: Garfield, J. & Kiteley, M. (eds.). Meaning and Truth. Essential Readings in Modern Semantics, New York: Paragon House.  
Martin, B. & Etzkowitz, H. (2001). The Origin and The Evolution of the University Species. *Journal for Science and Technology Studies* 13: 9-34.

Balthasar, A. et al. (1997). Evaluation der schweizerischen Beteiligung an den FTE-Rahmenprogrammen der Europäischen Union, Bern.

*Tables* must be numbered consecutively with Roman numerals and titled, and must be referred to in the text. Each table should be typed, doublespaced, with due regard for the proportions of the printed page. Footnotes to tables should be identified by superscript letters and placed at the bottom of the page containing the table.

*Copyright.* Authors normally assign the copyright to the publisher. Authors who wish to own the copyright should place, at the bottom of their paper: "Copyright © Year, Name of author(s)." In this case the publisher owns the right to "store and serve" the paper in the Journal's archive.

*Galley-proofs* will be sent for correction to the corresponding author.

*Offprints.* 25 offprints of the papers will be sent free of charge to the corresponding author.

**Studies in Communication Sciences**  
*Studi di Scienze della comunicazione*  
Anniversary Issue  
The Communication Sciences as a Multidisciplinary Enterprise

GIUSEPPE RICHERI *Foreword*

MARCO COLOMBETTI *The Communication Sciences as a Multidisciplinary Enterprise*

*Full Papers & Discussion Papers*

LORENZO CANTONI. *Educational Communication*

Discussants: PIER CESARE RIVOTELLA and JOSÉ MANUEL PÉREZ TORNERO

ANTONELLA CARASSA. *Communication within Human Activities*

Discussant: MARIA LUISA SCHUBAUER-LEONI

MARCO COLOMBETTI & PAOLO PAOLINI. *Information Technologies and Human Communication*

Discussant: GIORGIO DE MICHELIS

FRANCESCO LURATI & MARTIN J. EPPLER. *Communication and Management*

Discussant: JAMES E. GRUNIG

EDO POGLIA. *Intercultural Communication*

Discussant: ANNE IFE

GIUSEPPE RICHERI. *The media amidst the enterprises, the public and the State*

Discussants: FRANCESCO CASETTI and MICHELE SORICE

EDDO RIGOTTI & ANDREA ROCCI. *Communication Context*

Discussant: ANNE-NELLY PERRET-CLERMONT

STEPHAN RUSS-MOHL. *The Economics of Journalism*

Discussant: EVERETTE E. DENNIS

PETER J. SCHULZ. *Health Communication*

Discussant: JAMES MACKAY

*Short Papers*

CRISTINA BESIO, RUTH HUNGERBÜHLER, LUCA MORICI & BENEDETTA PRARIO. RITA BISANTI, ANTONELLA CARASSA & GIORGIO REZZONICO. LUCA BOTTURI & SPARTACO CALVO. MARTA COLA. SARA GRECO MORASSO. TERRY INGLESE, ROBERTO CARUSO & FRANCESCA RIGOTTI. RICCARDO MAZZA. SABRINA MAZZALI LURATI. CHIARA PICCINI, ANTONELLA CARASSA & MARCO COLOMBETTI. SARA RUBINELLI, KENT NAKAMOTO, PETER J. SCHULZ & LOUIS DE SAUSSURE.

*Call for Papers*