

Zeitschrift: SPELL : Swiss papers in English language and literature
Band: 10 (1997)

Inhaltsverzeichnis

Nutzungsbedingungen

Die ETH-Bibliothek ist die Anbieterin der digitalisierten Zeitschriften. Sie besitzt keine Urheberrechte an den Zeitschriften und ist nicht verantwortlich für deren Inhalte. Die Rechte liegen in der Regel bei den Herausgebern beziehungsweise den externen Rechteinhabern. [Siehe Rechtliche Hinweise.](#)

Conditions d'utilisation

L'ETH Library est le fournisseur des revues numérisées. Elle ne détient aucun droit d'auteur sur les revues et n'est pas responsable de leur contenu. En règle générale, les droits sont détenus par les éditeurs ou les détenteurs de droits externes. [Voir Informations légales.](#)

Terms of use

The ETH Library is the provider of the digitised journals. It does not own any copyrights to the journals and is not responsible for their content. The rights usually lie with the publishers or the external rights holders. [See Legal notice.](#)

Download PDF: 08.11.2024

ETH-Bibliothek Zürich, E-Periodica, <https://www.e-periodica.ch>

Table of Contents

Preface: Empire – American Studies	9
------------------------------------	---

Cultural and Conceptual Studies:

David Spurr (Neuchâtel) New Mexico: Landscapes of the Colonizing Imagination	13
---	----

André Kaenel (Nancy) American Internationalism in the 1990s: Towards a New Imperialism?	37
--	----

Hartwig Isernhagen (Basel) The regulation of conflict, or: Territory, order, power – On the imperiousness of cultures. (A provisional polemic.)	51
---	----

John G. Blair (Geneva) Imagining A Habitable Imperium, Facing West: The Cultural Work of Ante-bellum Stage Entertainments	61
---	----

Hannelore Gude Hohensinner (Berlin) <i>La Cosa Nostra</i> : The Criminal Empire	81
--	----

Lary May (Minnesota) Made for Export: Hollywood and the Creation of Cold War Americanism, 1940-1958	91
---	----

Günter Bischof (New Orleans) Austria – a Colony in the U.S. Postwar “Empire”?	123
--	-----

Juan-Ignacio Oliva (Tenerife) Chicano/a Reactions Against American Imperialism	135
---	-----

Textual Studies:

John Carlos Rowe (Irvine, California) W. E. B. Du Bois’s Critique of U. S. Imperialism	145
---	-----

Fritz Gysin (Berne) Black Pulp Fiction: George Schuyler's Caustic Vision of a Panafrican Empire	167
Heinz Tschachler (Klagenfurt) Tearing Down the "Imperial Façade": Lewis Mumford's Reclamation of the "True and Only America"	181
Hanna Wallinger (Salzburg) Secret Societies and Dark Empires: Sutton E. Griggs's <i>Imperium in Imperio</i> and W. E. B. Du Bois's <i>Dark Princess</i>	197
Otto Heim (Zurich) Magic and the Great Trust: The Place of the Intellectual in Mark Twain's and Edward Bellamy's Visions of Distant Societies	211
Therese Steffen (Basel and Harvard) Beyond Ethnic Margin and Cultural Center: Rita Dove's "Empire" of <i>Mother Love</i>	225
Walter Grünzweig (Dortmund) The New Empire Grander Than Any Before: 19 th -Century American Versions of a Democratic Imperialism	243
Kurt Albert Mayer (Vienna) "History is Gossip, but the Trick Was in Determining Which Gossip Is History": Gore Vidal's American Chronicles, Henry James and Henry Adams	251
Notes on Contributors	267
Index of Names	271