

Notes on contributors

Objekttyp: **Group**

Zeitschrift: **SPELL : Swiss papers in English language and literature**

Band (Jahr): **18 (2006)**

PDF erstellt am: **17.07.2024**

Nutzungsbedingungen

Die ETH-Bibliothek ist Anbieterin der digitalisierten Zeitschriften. Sie besitzt keine Urheberrechte an den Inhalten der Zeitschriften. Die Rechte liegen in der Regel bei den Herausgebern.

Die auf der Plattform e-periodica veröffentlichten Dokumente stehen für nicht-kommerzielle Zwecke in Lehre und Forschung sowie für die private Nutzung frei zur Verfügung. Einzelne Dateien oder Ausdrucke aus diesem Angebot können zusammen mit diesen Nutzungsbedingungen und den korrekten Herkunftsbezeichnungen weitergegeben werden.

Das Veröffentlichen von Bildern in Print- und Online-Publikationen ist nur mit vorheriger Genehmigung der Rechteinhaber erlaubt. Die systematische Speicherung von Teilen des elektronischen Angebots auf anderen Servern bedarf ebenfalls des schriftlichen Einverständnisses der Rechteinhaber.

Haftungsausschluss

Alle Angaben erfolgen ohne Gewähr für Vollständigkeit oder Richtigkeit. Es wird keine Haftung übernommen für Schäden durch die Verwendung von Informationen aus diesem Online-Angebot oder durch das Fehlen von Informationen. Dies gilt auch für Inhalte Dritter, die über dieses Angebot zugänglich sind.

Notes on Contributors

RONALD BUSH is Drue Heinz Professor of American Literature at Oxford University and the author of books on Pound, Eliot, Primitivism and the Culture of Modernism, and Cultural Property. He is currently at work on a study of the composition of *The Pisan Cantos* and on a critical biography of James Joyce.

WILLIAM DOW is a Maître de conférences at The University of Valenciennes and an Assistant Professor of English at The American University of Paris. He has published articles in the fields of American nineteenth-century literature and American twentieth-century fiction, in such journals as *PMLA*, *The Emily Dickinson Journal*, *Twentieth-Century Literature*, *ESQ*, *Critique*, *The Hemingway Review*, *MELUS*, *Revue Française d'Etudes Américaines*, *Actes Sud*, *Profils américains*, and *Annales du Monde*. He is currently completing a book on the representations of class in American fiction.

STEPHEN FREDMAN is Professor of English and Department Chair, University of Notre Dame. His first book, *Poet's Prose: The Crisis in American Verse* (Cambridge University Press, 1983; 2nd ed. 1990), was nominated for a Pulitzer Prize. His second study, *The Grounding of American Poetry: Charles Olson and the Emersonian Tradition* (Cambridge University Press, 1993), examines the tradition of avant-garde writers in America. His third book, *A Menorah for Athena: Charles Reznikoff and the Jewish Dilemmas of Objectivist Poetry* (University of Chicago Press, 2001), looks at Objectivist poetry in relation to modern Jewish identity. He has edited *A Concise Companion to Twentieth-Century American Poetry* (Blackwell, 2005) and is at work on a new study, "Grand Collage: Robert Duncan and California Culture." He has also published a book of poetry and translated works by Fernando Alegria, Vicente Huidobro, and Federico García Lorca.

LOUIS J. KERN is Professor and Chair of the History Department at Hofstra University. He teaches American Studies, film, and popular culture. Author of *An Ordered Love: Sex Roles and Sexuality in Three Victorian Utopias – the Oneida Community, the Shakers, and the Mormons* (1977), his current research interest lies in the connections between early eugenic thought and the free love movement in America from 1840 to 1900.

ABIGAIL LANG is Assistant Professor at the Université Paris 7, a researcher in modern and contemporary American poetry and a translator. She has written a dissertation on Louis Zukofsky.

MIKE W. MALM holds a PhD in English Literature from the University of Munich, where he works for an academic publisher. He is the author of *Editing Economic History. A Study of Ezra Pound's The Fifth Decad of Cantos* (2005).

MATILDE MARTIN GONZALEZ is Associate Professor of American Literature at the University of La Laguna (Canary Islands). Among her many publications are *La condición femenina y feminista de Adrienne Rich* (2000) and *Discursividad sexual y poder disciplinario: una visión foucaultiana en la obra de tres poetisas norteamericanas* (2003). Dr. Martín is currently involved in a research project on anthologies of contemporary experimental American poetry.

MICAH MATTIX is currently a Postdoctoral Fellow at Yale University, where he is working on a project on the concept of beauty in the criticism of I.A. Richards. He obtained his Ph.D. from the University of Fribourg and has taught at both the University of Geneva and the University of Neuchâtel. He has published various articles on American poetry in journals such as *Applied Semiotics* and *New Literary History*.

WESLEY MCNAIR, the author of collections of poems, essays, and anthologies, recently completed his second residency at the Rockefeller Foundation's Bellagio Center in Italy. His forthcoming volume of poems is *The Ghosts of You and Me* (Godine, 2006). He is Professor Emeritus and Writer in Residence at the University of Maine at Farmington. The poems assembled here originally appeared in the Godine books *Fire, The Town of No and My Brother Running*, and *Talking in the Dark*.

VIORICA PATEA is Associate Professor of American Literature at the University of Salamanca, where she teaches twentieth-century American poetry and nineteenth-century American literature. She has published several books and articles on American poetry, fiction and essays, including studies on Emily Dickinson, R. W. Emerson, Walt Whitman, T. S. Eliot, Sylvia Plath, and George Orwell. Her published books include *Entre el mito y la realidad: Aproximación a la obra poética de Sylvia Plath*, and a study on Whitman titled *La apología de Whitman a favor de la épica de la modernidad*. She has also edited several collections, including *Critical Essays on the Myth of the American Adam* and *Anarchy and Dissent: American Literature in the Sixties*. Her most recent book is on T. S. Eliot's *The Waste Land*, published by Cátedra. Currently she is working on a book project on Poe and the American short story.

ROBERT REHDER's books include *Wordsworth and the Beginnings of Modern Poetry* (1981, Japanese translation 1999), *The Poetry of Wallace Stevens* (1987), *Stevens, Williams, Crane and the Motive for Metaphor* (2004), and *A Narrative of the Life of Mrs Charlotte Charke (1755)*, editor (1999). He is the author of two books of poems: *The Compromises Will Be Different* (1995) and *First Things When* (forthcoming). He retired from the Chair of English and American Literature at the University of Fribourg (Switzerland) in 2005.

ERIKA SCHEIDEGGER completed her Licence es-Lettres at the University of Geneva in 1994 upon her return from a year-long Masters program at Smith College, for which she was granted a scholarship. After obtaining the Swiss pedagogical diploma, she became a secondary school teacher and turned to literary translations. Since 2003, he has been working towards a Ph.D. under the supervision of Professor Deborah Madsen at the University of Geneva. Her research interests include trauma theory, ecocriticism and ethno-poetics in relation to Chicano/a and Native-American Literatures.

PHILIPP SCHWEIGHAUSER teaches in the Department of English at the University of Berne in Switzerland. He is the author of *The Noises of American Literature, 1890-1984: Toward a History of Literary Acoustics* (2006) and of several articles on Vladimir Nabokov, Don DeLillo, literary soundscapes, American realism, and concepts of masculinity.

PATRICK VINCENT is Professor of English and American Literature at the University of Neuchâtel. He is the author of *The Romantic Poetess: European Culture, Politics and Gender, 1820-1840* (2004).