

# Notes of contributors

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KIMBERLY FROHREICH holds a BA in Modern Literature from the University of California at Santa Cruz, as well as a BA in French and English and an MA in English from the University of Geneva. She wrote her master’s thesis on enfreakment in the American fairy tale, *The Wizard of Oz*, and some of its modern reinterpretations, and has published an essay on a similar topic, entitled “Writing, Performing, and Gendering the Wicked Witch of the West” (in *Writing American Women*. SPELL 23. Gunter Narr Verlag, Tübingen, 2009). Her most recent conference papers have looked at the use of the “monstrous” other as a metaphor for the racial other in contemporary fantasy film and television. She is currently an Assistant in American Literature at the University of Geneva, working on a PhD thesis which will focus on allegories of race, gender, and sexuality in contemporary fantasy literature and film.

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