

General editor's preface

Autor(en): **Erne, Lukas**

Objektyp: **Preface**

Zeitschrift: **SPELL : Swiss papers in English language and literature**

Band (Jahr): **29 (2013)**

PDF erstellt am: **10.07.2024**

Nutzungsbedingungen

Die ETH-Bibliothek ist Anbieterin der digitalisierten Zeitschriften. Sie besitzt keine Urheberrechte an den Inhalten der Zeitschriften. Die Rechte liegen in der Regel bei den Herausgebern.

Die auf der Plattform e-periodica veröffentlichten Dokumente stehen für nicht-kommerzielle Zwecke in Lehre und Forschung sowie für die private Nutzung frei zur Verfügung. Einzelne Dateien oder Ausdrucke aus diesem Angebot können zusammen mit diesen Nutzungsbedingungen und den korrekten Herkunftsbezeichnungen weitergegeben werden.

Das Veröffentlichen von Bildern in Print- und Online-Publikationen ist nur mit vorheriger Genehmigung der Rechteinhaber erlaubt. Die systematische Speicherung von Teilen des elektronischen Angebots auf anderen Servern bedarf ebenfalls des schriftlichen Einverständnisses der Rechteinhaber.

Haftungsausschluss

Alle Angaben erfolgen ohne Gewähr für Vollständigkeit oder Richtigkeit. Es wird keine Haftung übernommen für Schäden durch die Verwendung von Informationen aus diesem Online-Angebot oder durch das Fehlen von Informationen. Dies gilt auch für Inhalte Dritter, die über dieses Angebot zugänglich sind.

Ein Dienst der *ETH-Bibliothek*
ETH Zürich, Rämistrasse 101, 8092 Zürich, Schweiz, www.library.ethz.ch

<http://www.e-periodica.ch>

General Editor's Preface

SPELL (Swiss Papers in English Language and Literature) is a publication of SAUTE, the Swiss Association of University Teachers of English. Established in 1984, it first appeared every second year, was published annually from 1994 to 2008, and now appears three times every two years. Every second year, SPELL publishes a selection of papers given at the biennial symposia organized by SAUTE. Non-symposium volumes are usually collections of papers given at other conferences organized by members of SAUTE, in particular conferences of SANAS, the Swiss Association for North American Studies and, more recently, of SAMEMES, the Swiss Association of Medieval and Early Modern English Studies. However, other proposals are also welcome. Decisions concerning topics and editors are made by the Annual General Meeting of SAUTE two years before the year of publication.

Volumes of SPELL contain carefully selected and edited papers devoted to a topic of literary, linguistic and – broadly – cultural interest. All contributions are original and are subjected to external evaluation by means of a full peer review process. Contributions are usually by participants at the conferences mentioned, but volume editors are free to solicit further contributions. Papers published in SPELL are documented in the *MLA International Bibliography*. SPELL is published with the financial support of the Swiss Academy of Humanities and Social Sciences.

Information on all aspects of SPELL, including volumes planned for the future, is available from the General Editor, Prof. Lukas Erne, Département de langue et littérature anglaises, Faculté des Lettres, Université de Genève, CH-1211 Genève 4, Switzerland, e-mail: lukas.erne@unige.ch. Information about past volumes of SPELL and about SAUTE, in particular about how to become a member of the association, can be obtained from the SAUTE website at <http://www.saute.ch>.

Lukas Erne

Acknowledgements

The editors wish to thank all those who presented papers at the 2012 joint biannual conference co-hosted by the Swiss Association for North American Studies (SANAS) and the Austrian Association for American Studies (AAAS). Particular thanks go to Johannes Binotto for helping with the pre-organization and to Andreas Leisner as the secretary of the AAAS. SANAS gratefully acknowledges the financial support of the Swiss Academy of Humanities and Social Sciences and the generous contribution of the University of Zurich. The AAAS gratefully acknowledges the financial support of the US Embassy in Vienna, the International Relations Office, and the Dean's office of the Faculty of Humanities 2 (Language and Literature) at the University of Innsbruck. We would like to recognize the efforts of those colleagues who so kindly assisted in the peer-review process for this volume and thank them for their work. We also wish to thank Keith Hewlett for his careful editorial preparation of this volume and Martin Heusser for his book cover design.

