

# Notes on contributors

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## Notes on Contributors

ANITA AUER is Professor of English Linguistics at the University of Lausanne. As a historical (socio)linguist with a keen interest in interdisciplinary research, particularly the correlation between language variation and change and socio-economic history, she has carried out research and published widely on language standardization, corpus compilation, variation and change of different morpho-syntactic features, and historical sociolinguistics.

FELIPE FERNÁNDEZ-ARMESTO's books include *A Foot in the River* (Oxford University Press, 2015), *Our America* (W. W. Norton, 2014), *Amerigo: the Man Who Gave His Name to America* (Random House, 2007). He was an undergraduate and graduate student at Oxford, where he worked as a member of the Modern History Faculty, and, from 1981 to 1990, a Fellow of St Antony's College, before holding Chairs at the University of London (Professor of Global and Environmental History, Queen Mary College) and Tufts University (Prince of Asturias Professor of Spanish Civilisation). He now occupies the William P. Reynolds Chair for Mission in Arts and Letters at the University of Notre Dame. He won, inter alia, the World History Association Book Prize (for *Pathfinders: a Global History of Exploration* [Oxford University Press, 2007]), the John Carter Brown Medal for contributions to colonial history, the Caird Medal of the National Maritime Museum, London, for his work on maritime history, and Spain's national prizes for research in geography and for food writing (for *Near a Thousand Tables* [Simon and Schuster, 2002]). In 2017 he received Spain's Gran Cruz de la Orden de Alfonso X el Sabio for services to scholarship, education and the arts.

EWAN FERNIE is Chair, Professor and Fellow at The Shakespeare Institute, University of Birmingham. His latest books are *Shakespeare for Freedom: Why the Plays Matter* (Cambridge University Press, 2017); *Macbeth, Macbeth* (with Simon Palfrey; Bloomsbury, 2016); and *Thomas Mann and Shakespeare: Something Rich and Strange* (edited with Tobias Döring;

Bloomsbury, 2015) and *New Places: Shakespeare and Creativity* (edited with Paul Edmondson; The Arden Shakespeare, 2018). He is currently working on George Dawson's nineteenth-century "Civic Gospel," which included the foundation of the Birmingham Shakespeare Memorial Library for all the people of the city, and which, Fernie contends, represents an alternative tradition of Englishness from which we still have much to learn today.

MARTIN LEER is maître d'enseignement et de recherche and Head of Contemporary Literature in the English Department of the University of Geneva. Author of over 100 articles, his most recent publications include: *Other Routes: 1500 Years of African and Asian Travel Writing*, co-edited with Tabish Khair, Justin Edwards and Hanna Ziadeh (Signal Books/Indiana University Press, 2006), *Bodies and Voices: The Force-Field Behind Representation and Discourse*, coedited with Merete Borch, Bruce Clunies Ross and Eva Rask Knudsen (Rodopi, 2007), *Economies of English* SPELL 35, coedited with Genoveva Puskas (Narr, 2016). He is currently preparing for publication four books on Australian literary geography.

SCOTT LOREN is an instructor in Language Skills and Culture at the University of Zurich's English Department, and an adjunct lecturer at the University of St. Gallen's School of Humanities and Social Sciences. His current research is on multi-modal storytelling and the representation of techno-social transition.

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KATRIN RUPP is a chargée de cours in medieval literature at the University of Neuchâtel. Her research interests are in medieval representations of the body. Her recent publications include an article on Geoffrey Chaucer’s “Miller’s Tale” and its telefilm adaptations by the BBC (*Neophilologus* 2014) and one on Osbern Bokenham’s St. Margaret in *Fashioning England and the English. Literature, Nation, Gender* (forthcoming with Palgrave Macmillan). Katrin Rupp has co-edited (with Nicole Nyffenegger) a collection of essays in *Fleshly Things and Spiritual Matters* (Cambridge Scholars, 2011) and in *Writing on Skin in the Age of Chaucer* (forthcoming with De Gruyter).

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SIMON SWIFT is Associate Professor of Modern English Literature at the University of Geneva, and specialises in poetry and visual culture. He is the author of *Romanticism, Literature and Philosophy* (Continuum, 2006) and *Hannah Arendt* (Routledge, 2008), and co-editor of the book

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BORIS VEJDOVSKY, Ph.D., is a Tenured Researcher and Lecturer at the University of Lausanne, Switzerland where he teaches American literature and American studies. His main interests are in rhetoric, ethics and cultural formations. He is the author of two books, *Ideas of Order: Ethics and Topos in American Literature* (Gunter Narr, 2007) and *Hemingway: A Life in Pictures* (Andre Deutsch, 2011). He is the editor of two volumes, *Body Politics* (Etudes de Lettres, 2001) and *The Seeming and the Seen* (Peter Lang, 2006); he is also the General Editor of the Peter Lang Series *Transatlantic Aesthetics and Culture* that has issued eight volumes to date. He is the author of numerous articles and book chapters on American authors and on the cultural and historical emergence of the phenomenon known as "America." Boris Vejdovsky has served as the President of the Senate of the University of Lausanne and on various professional boards, including as Chair of the International Committee of the American Studies Association. His current book project titled "Framing the American West" it is concerned with the aesthetic and

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