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Notes on Contributors

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Niklas Cyril Fischer is a literary scholar and translator currently teaching at the University of Fribourg. His research focuses on modernism, contemporary literature, and sound studies. He is working on a monograph on the political dimension of E. M. Forster's style as well as on a translation of a selection of Forster's political essays into German. His most recent publications include "Slipping in the Inaudible: Making Sense of Deictic Words in *The Voyage Out*" in *Woolf Studies Annual* (2022) and "E.M. Forster, Realism, and the Style of Progressive Nostalgia" in the *Journal of Modern Literature* (2022).

Michael C. Frank is Professor of Literatures in English of the Nineteenth and Twentieth Centuries at the University of Zurich. Some of his research interests are the spatial turn in literary studies, migrant literature, and literary responses to the "war on terror." His book publications include the monograph *The Cultural Imaginary of Terrorism in Public Discourse, Literature, and Film* (Routledge, 2017) as well as the co-edited volumes *Narratives of the War on Terror: Global Perspectives* (Routledge, 2020) and *The Figure of the Terrorist in Literature and Visual Culture* (Edinburgh University Press, forthcoming in 2023).

Anne-Christine Gardner is a senior researcher at the University of Lausanne in the SNSF-funded research project “The Language of the Labouring Poor in Late Modern England.” Her research interests include qualitative and quantitative approaches to (historical) sociolinguistics, dialectology, and word-formation, with a focus on the uncovering of unheard voices, speaker choice, and identity construction in the past. Her publications include a monograph on *Derivation in Middle English: Regional and Text Type Variation* (Société Néophilologique, 2014), articles on lexical change in Old and Middle English, as well as articles on speech reflections, self-corrections, and identity construction in Late Modern English handwritten ego-documents.

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Martin Mühlheim is an academic associate in the English Department at the University of Zurich. Some of his research interests are genre theory (e.g. historical fiction), postcolonial studies (esp. Irish Studies, depictions of the Haitian Revolution in Anglophone Literatures, and Liberian Literature) and the history of depth psychology (e.g. the complex relationships between Sigmund Freud, C. G. Jung, and Sabina Spielrein). He is the editor of the *Switzerland in Irish Poetry* website (www.es.uzh.ch/switzerlandinirishpoetry), and his most recent publications include essays on the transnational reception of modernism (“Dada Zurich in Anglophone Literatures,” in *The Return of Dada*, edited by Agathe Mareuge and Sandro Zanetti) and on using comics and graphic novels in the ESL classroom (“Meaningful Lines” in *Babylonia 2/2020*).

Maud Reveilhac earned a Master in Survey Methodology and Public Opinion. She is currently a graduate assistant at the University of Lausanne. In her PhD thesis, she is particularly interested in the development and challenges of new technologies for social research, especially the complementarity of social media and traditional opinion surveys. Recent co-authored publications include *A Systematic Literature Review of How and Whether Social Media Data Can Complement Traditional Survey Data to Study Public Opinion* (Multimed Tools Appl, 2022) and *Dictionary-based and Machine Learning Classification Approaches: A Comparison for Tonality and Frame Detection on Twitter Data* (PRX, 2022).

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