

[Zeichnungen]

Autor(en): **[s.n.]**

Objektyp: **Article**

Zeitschrift: **Schweizer Kunst = Art suisse = Arte svizzera = Swiss art**

Band (Jahr): - **(2002)**

Heft 2: **Tunnel or Bridge?**

PDF erstellt am: **12.07.2024**

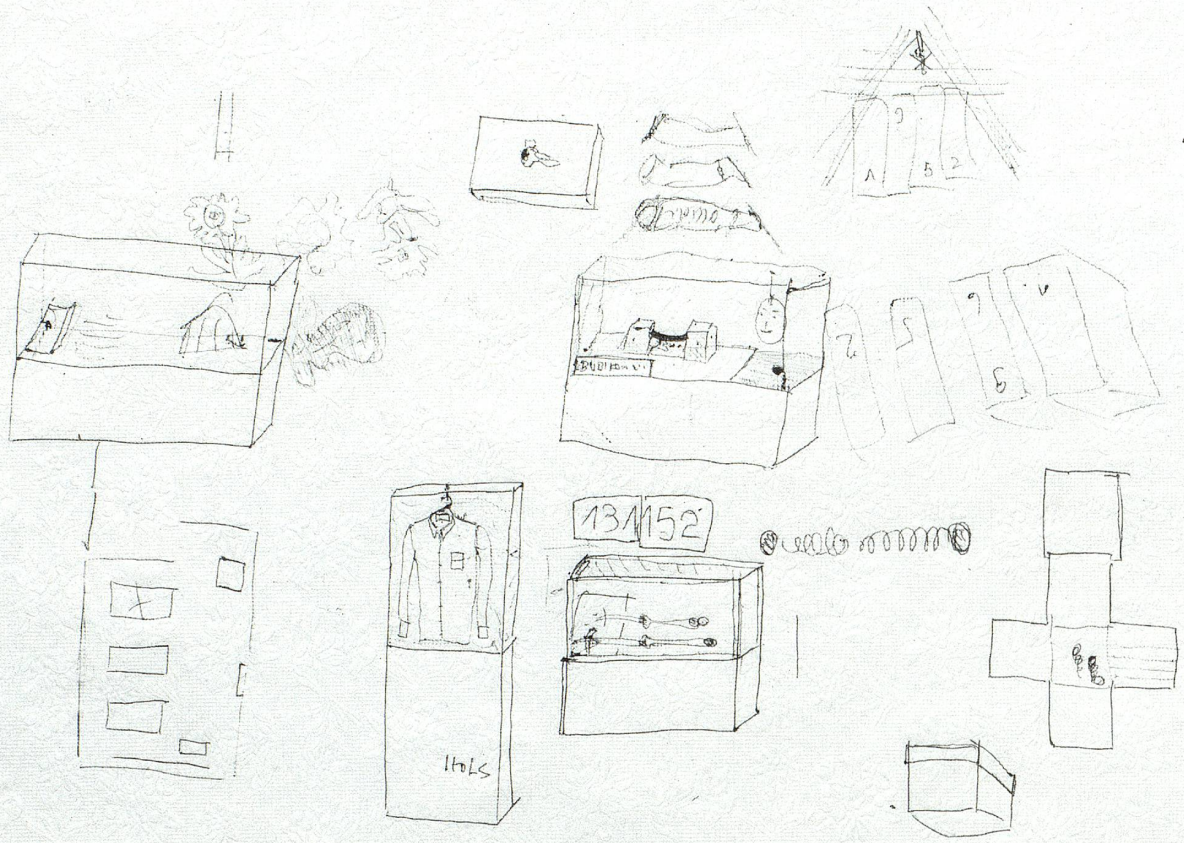
Persistenter Link: <https://doi.org/10.5169/seals-625214>

Nutzungsbedingungen

Die ETH-Bibliothek ist Anbieterin der digitalisierten Zeitschriften. Sie besitzt keine Urheberrechte an den Inhalten der Zeitschriften. Die Rechte liegen in der Regel bei den Herausgebern. Die auf der Plattform e-periodica veröffentlichten Dokumente stehen für nicht-kommerzielle Zwecke in Lehre und Forschung sowie für die private Nutzung frei zur Verfügung. Einzelne Dateien oder Ausdrucke aus diesem Angebot können zusammen mit diesen Nutzungsbedingungen und den korrekten Herkunftsbezeichnungen weitergegeben werden. Das Veröffentlichen von Bildern in Print- und Online-Publikationen ist nur mit vorheriger Genehmigung der Rechteinhaber erlaubt. Die systematische Speicherung von Teilen des elektronischen Angebots auf anderen Servern bedarf ebenfalls des schriftlichen Einverständnisses der Rechteinhaber.

Haftungsausschluss

Alle Angaben erfolgen ohne Gewähr für Vollständigkeit oder Richtigkeit. Es wird keine Haftung übernommen für Schäden durch die Verwendung von Informationen aus diesem Online-Angebot oder durch das Fehlen von Informationen. Dies gilt auch für Inhalte Dritter, die über dieses Angebot zugänglich sind.



IMAGRY:
SPATIAL
GEOGRAPHICAL

Speak act. ~~Speaking~~ ~~acting~~ one HAVE to be

SPEAKING TO & BY Subject.

Further consequences
ETHICAL.

ONE'S BELIEFS
ABOUT

NAE: ONN
CULTURE
A RELATION

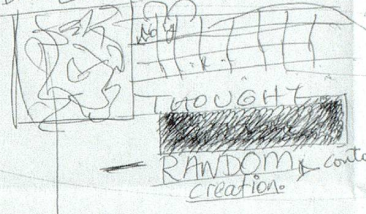
BOAT Belief/FATH.
(1) (this) The boat is art
artification Certificate
A Doubt behind the whole thing.

LANGUAGE HAS NO CONNECTION
TO THOUGHT.

FUNDAMENTALLY

acute awareness

CLARITY
WATER



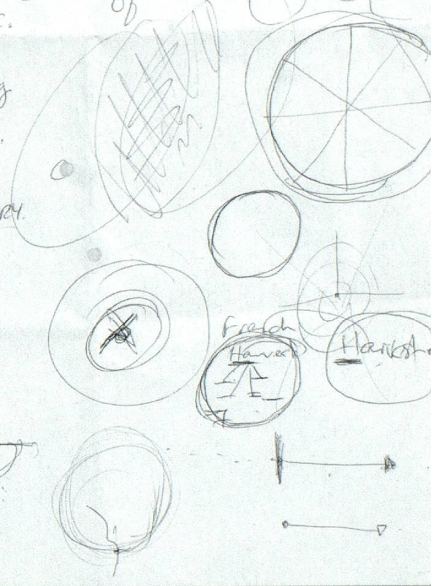
Difference
Details

connecty of things
is thought, can
take place in
words, images, etc.

All the relations of the
thought to a mirroring
relation.

(2) Hans Eslers is
a work of art.

(3) What is a work
of art.



GROUND
GRASPING

LANGUAGE
IS A GIVEN

innate
physical.

transparent

We dont know about it

its NATURAL

EQUAL

SAME

FUNDAMENTAL

HUMAN RESPONSIBILITY.
PERSONAL

mental.

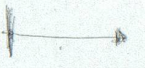
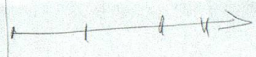
The ORIGIN of
LANGUAGE

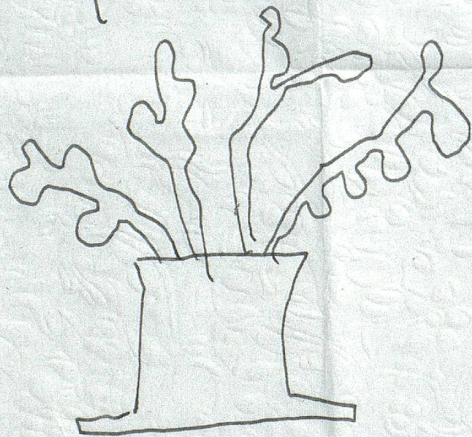
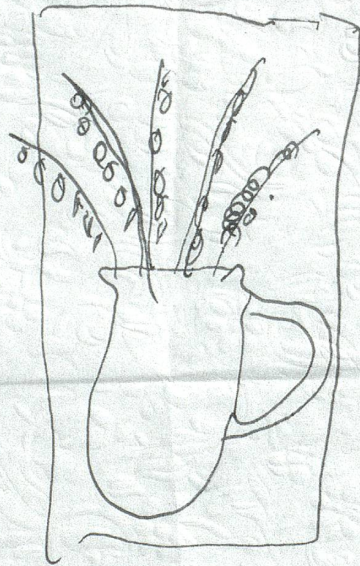
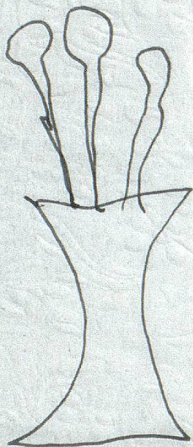
CULTURAL.

ETHICAL
INDIVIDUALS
Personal responsibility.

No same
FORM
Homo Sapiens Sapiens.

DONT ADOPT ANY THEORY
ALL BAD ARTWORKS

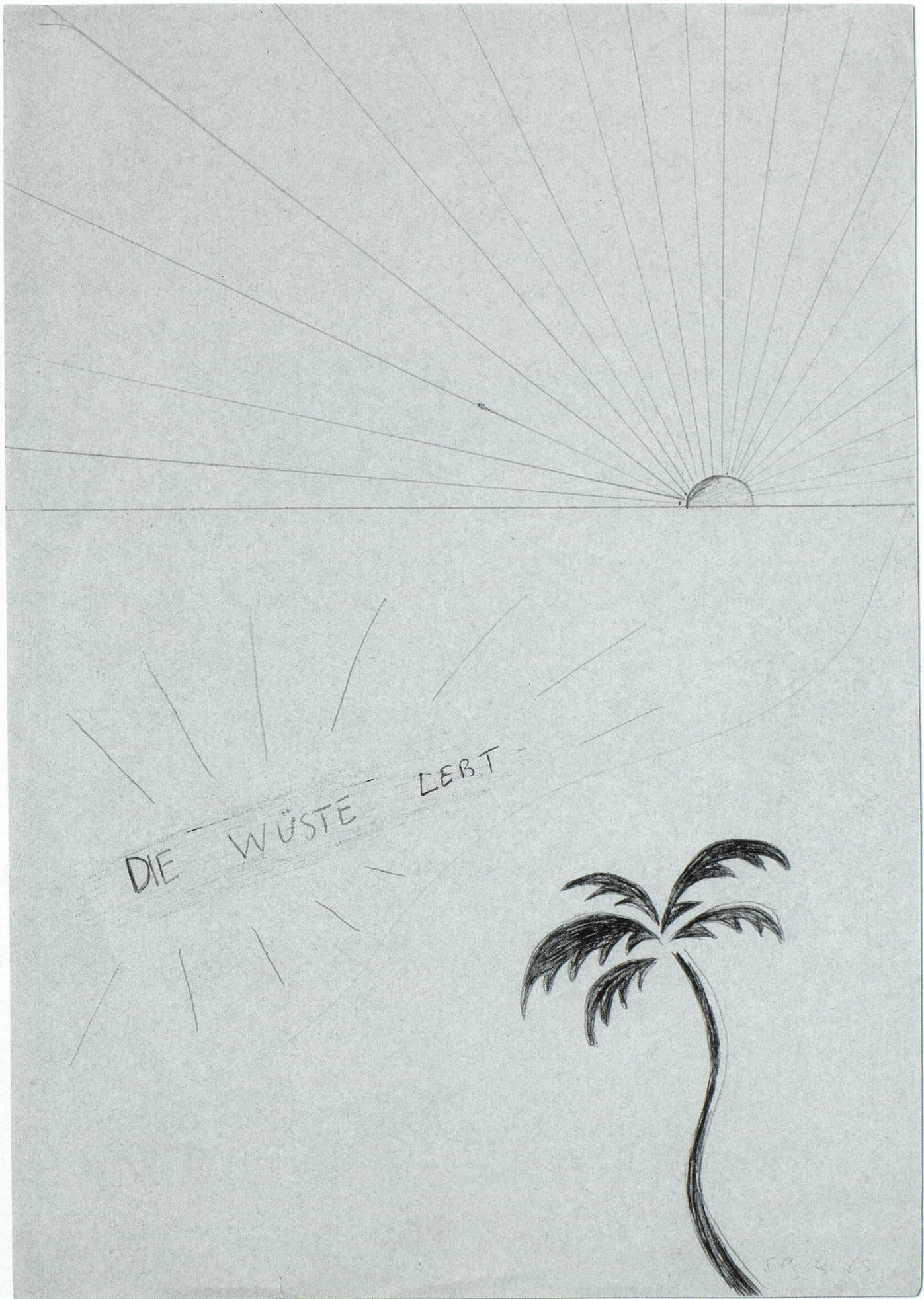




A SAMPLER FOR ERIKA

AT BRASSERIE BEREN GRABEN - BERN - 24-3-94

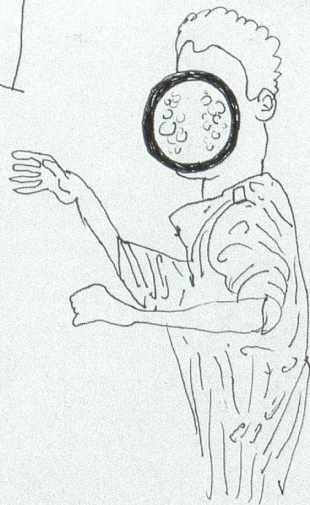
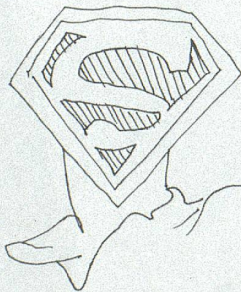
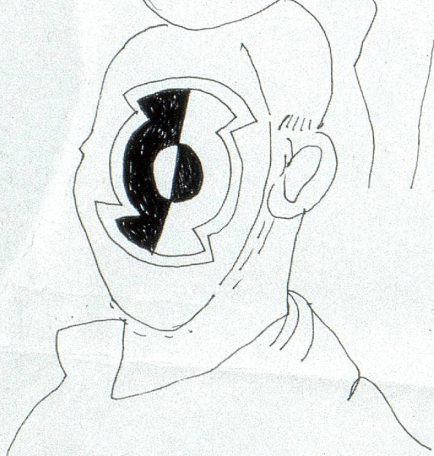
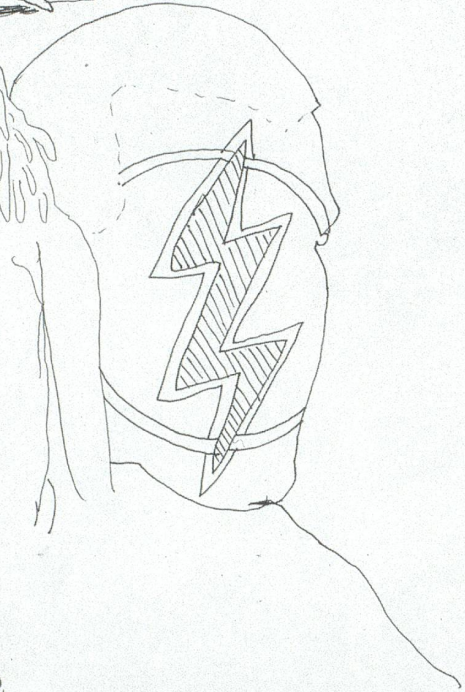
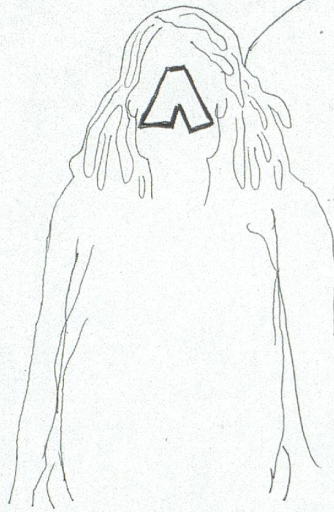
Dieter Boeschler



DIE WÜSTE LEBT



SP. 2. 85







20

Arthur Honegger 1892-1955

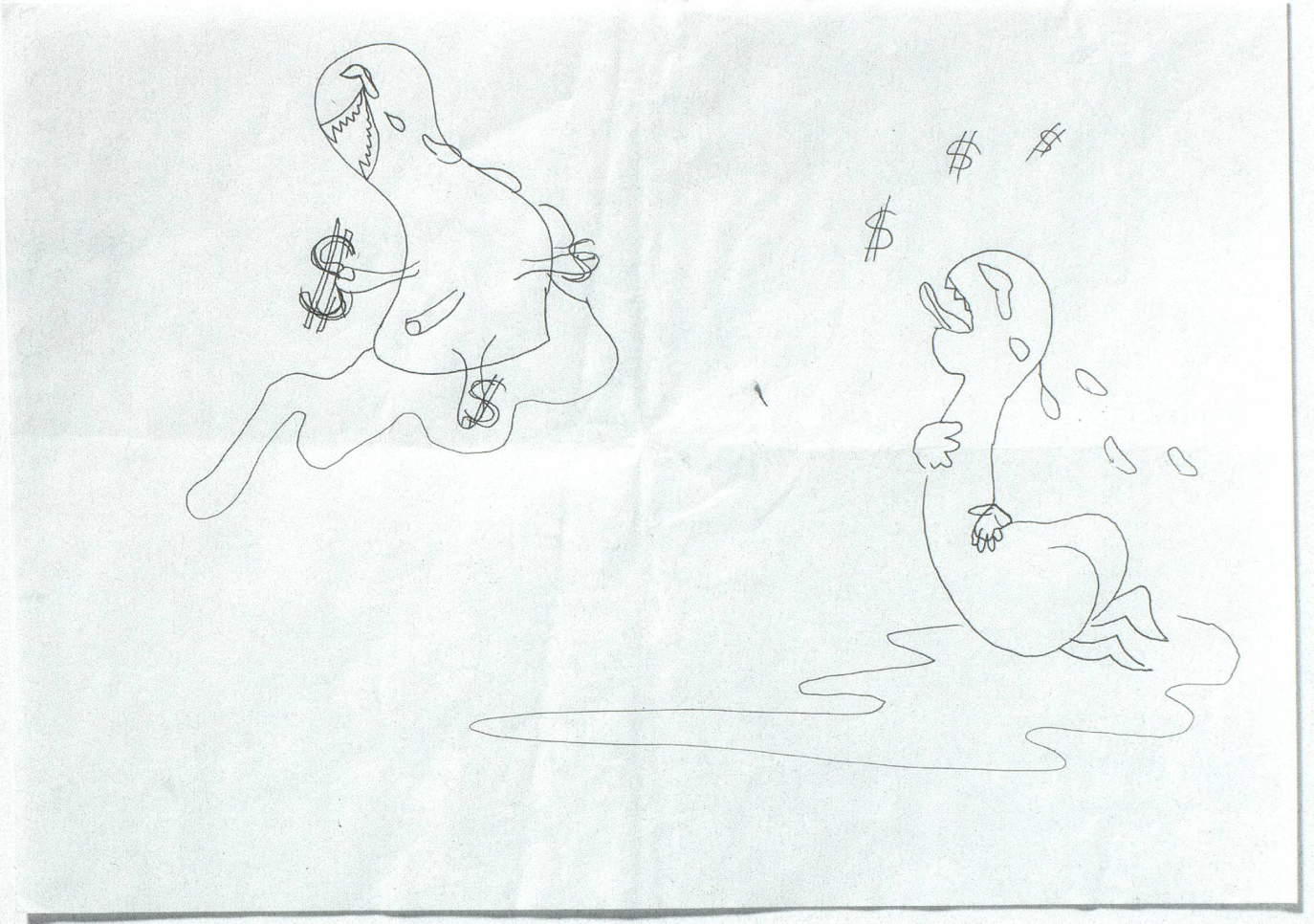
Banknoten sind strafrechtlich geschützt.
Les bancoches en protègidas dal dretg penali.

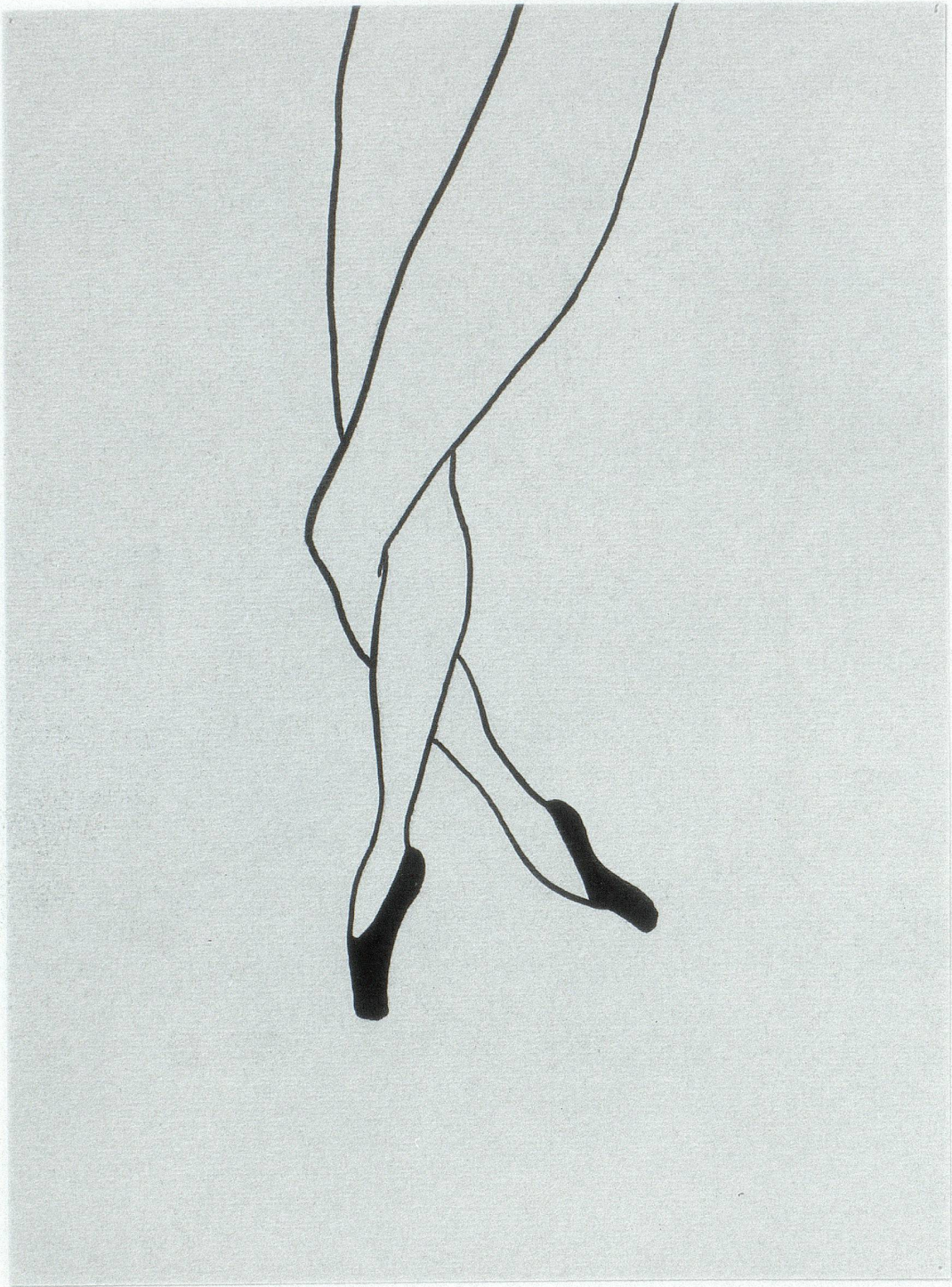
Zwanzig Franken
Ventig Francs

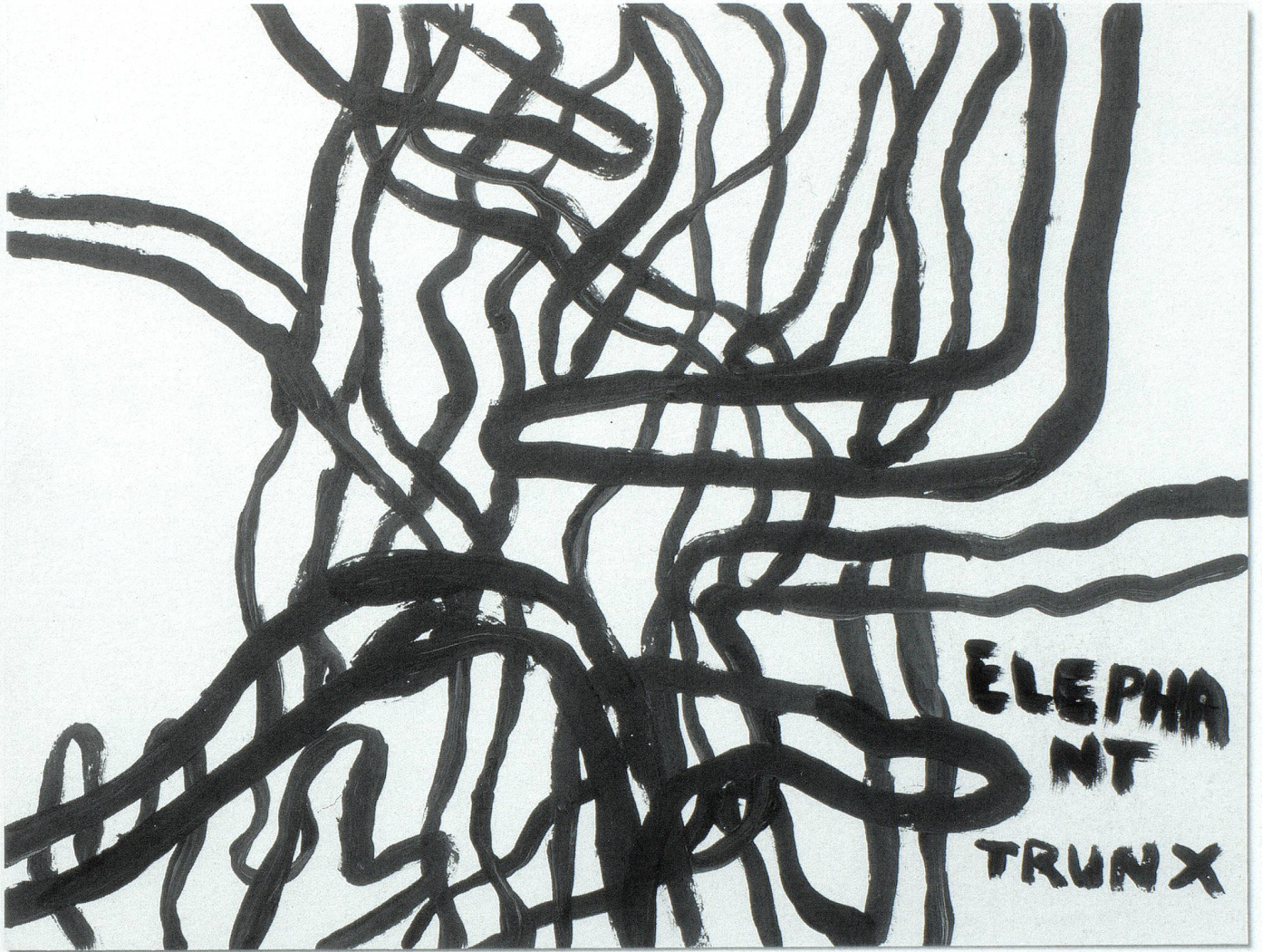
SCHWEIZERISCHE NATIONALBANK
BANCA NAZIUNALA SVIZRA

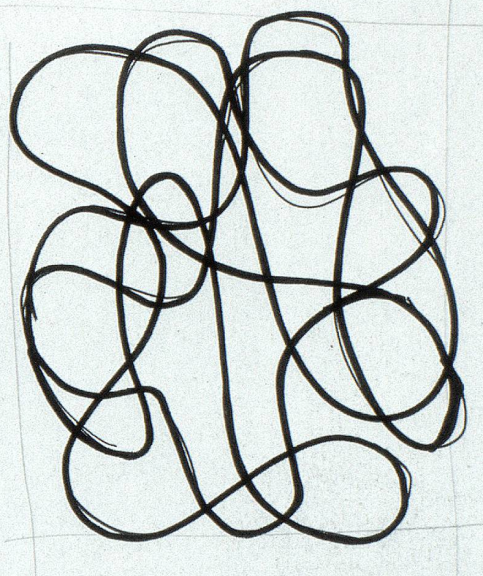
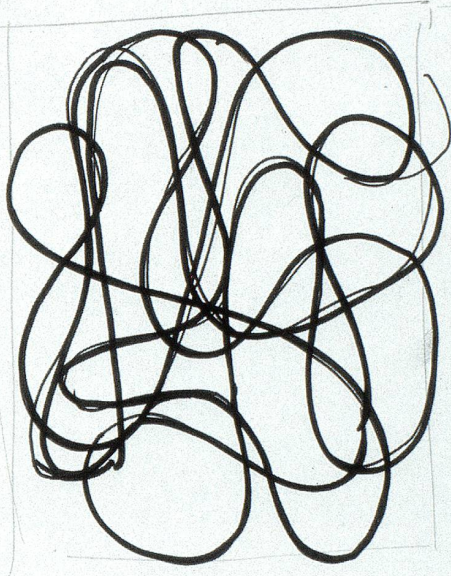
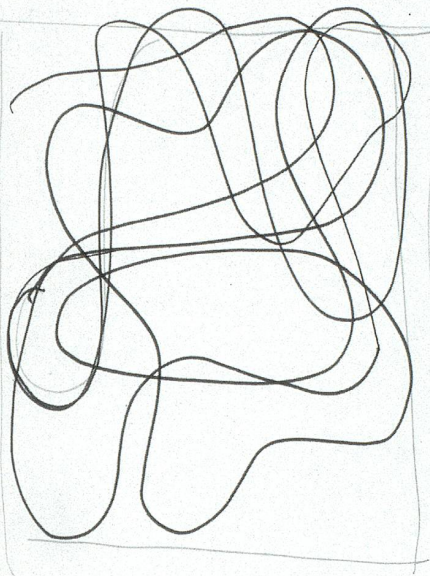


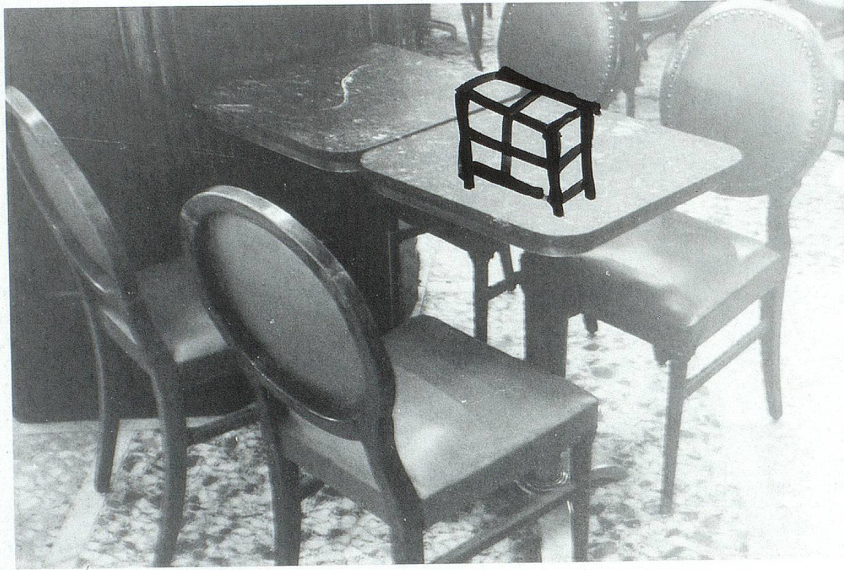
Colonna

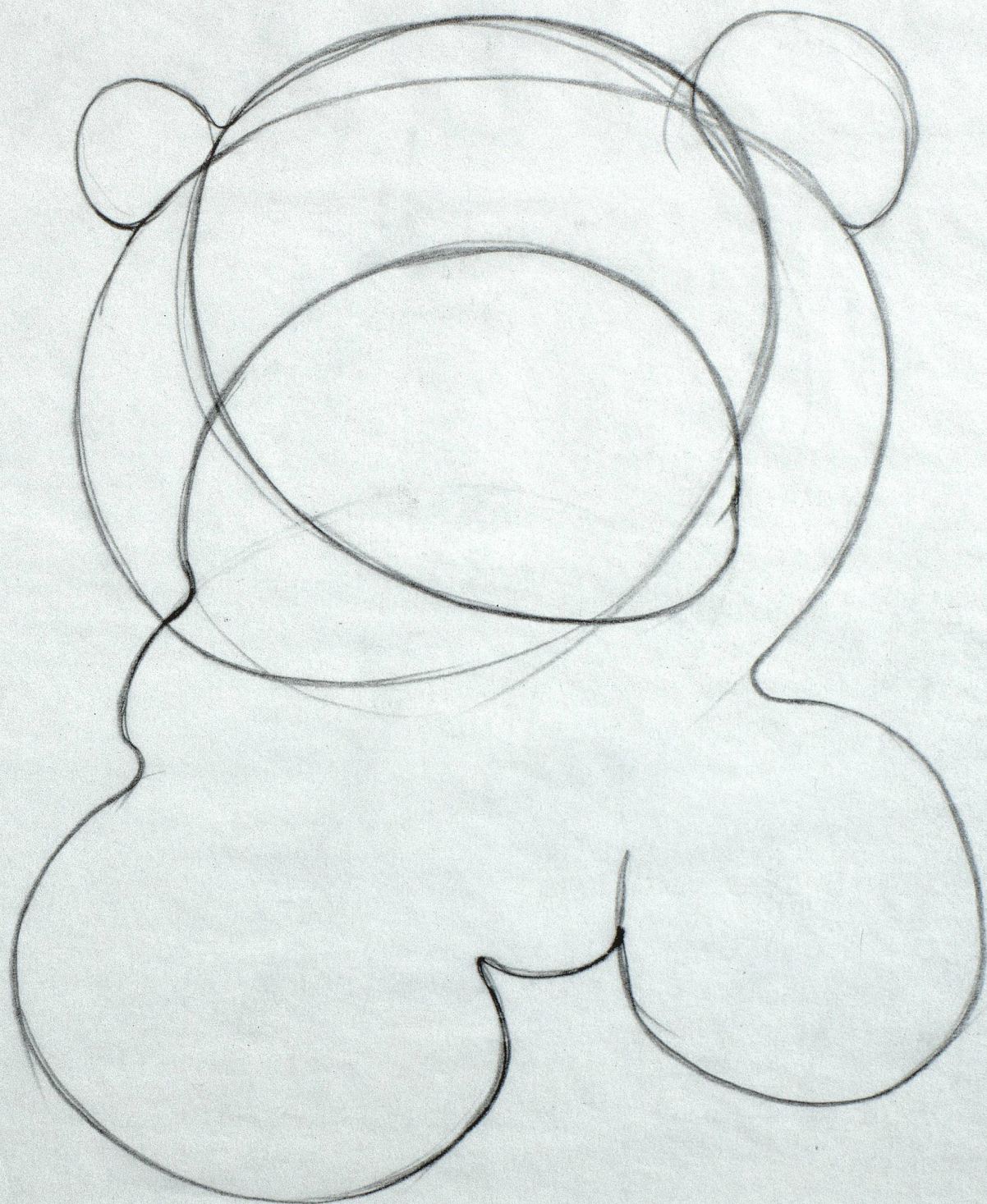




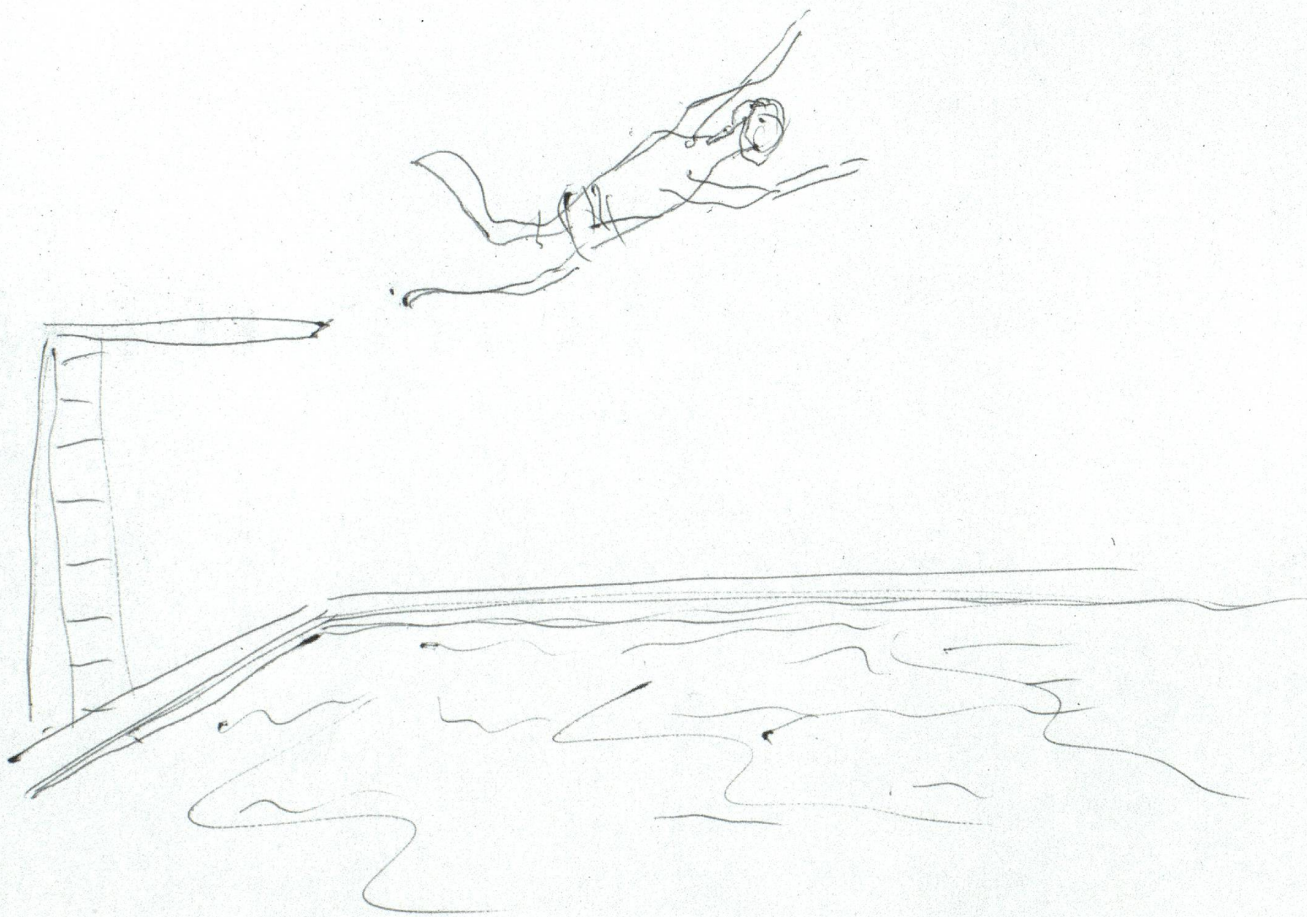






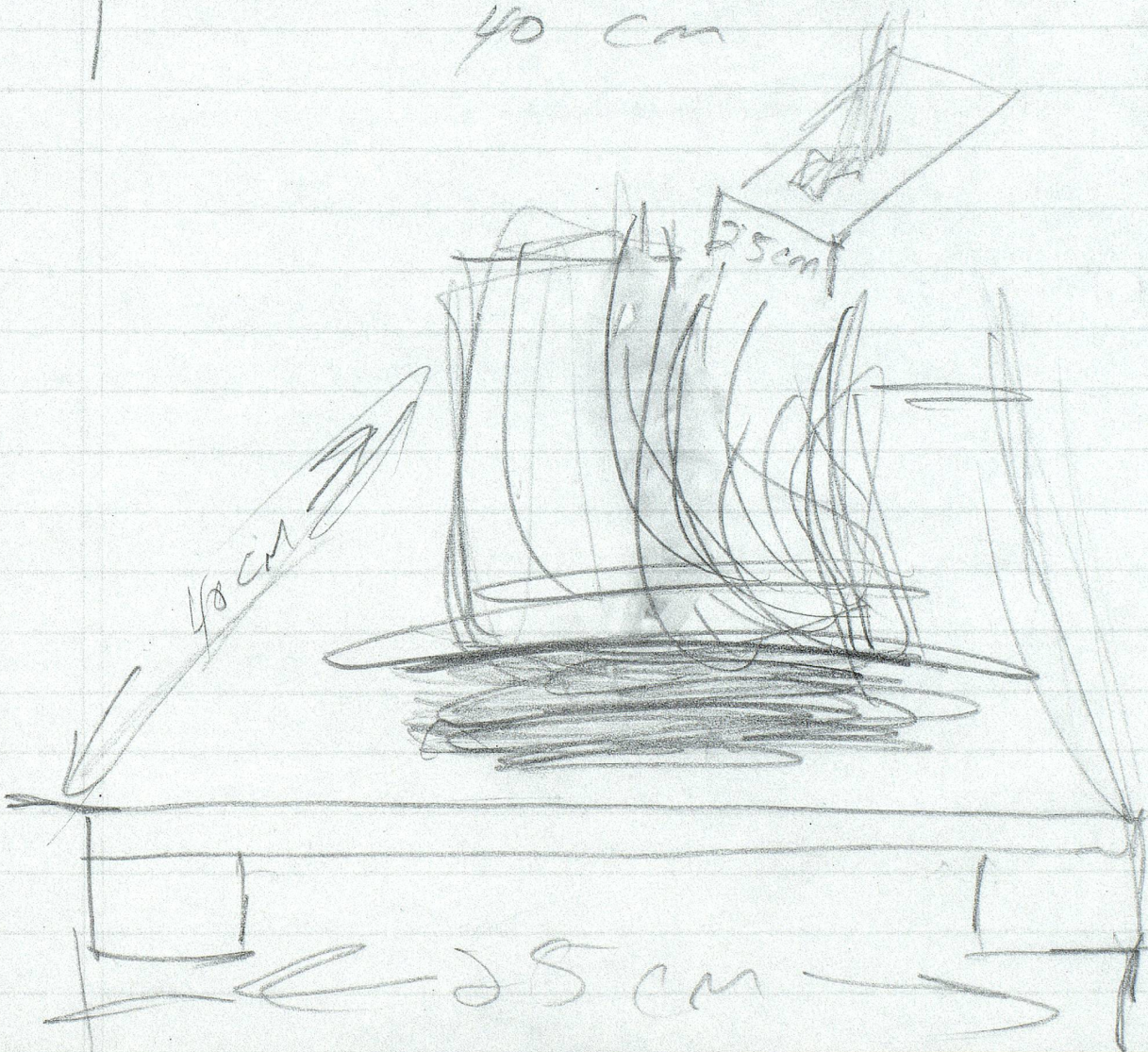
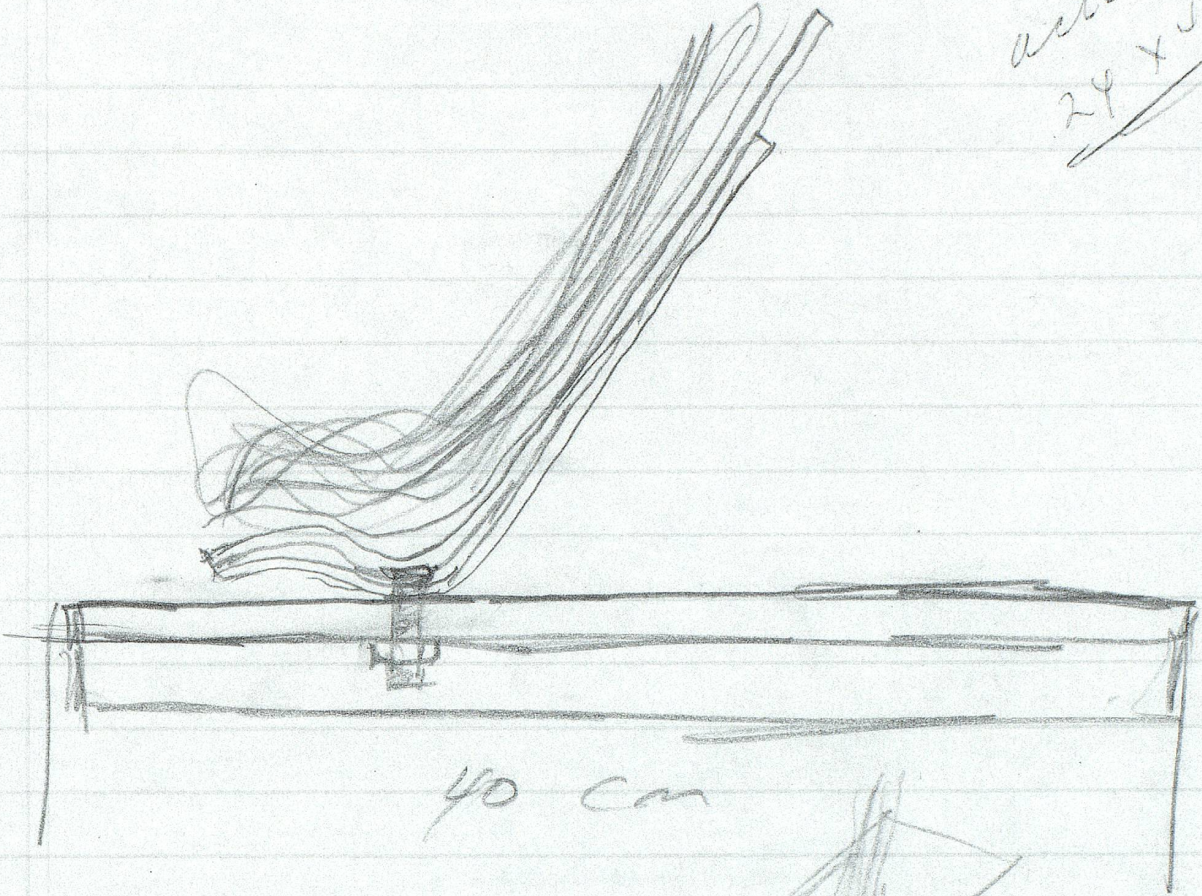


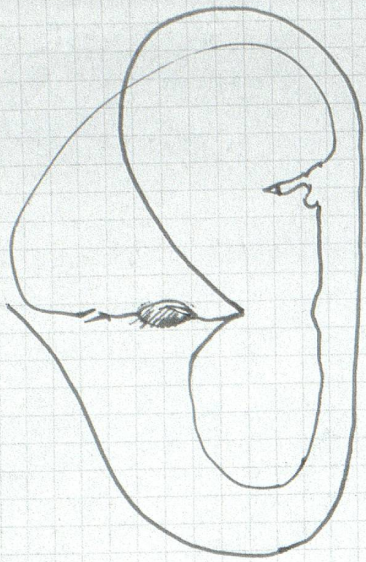
Yves Klein for Holiday



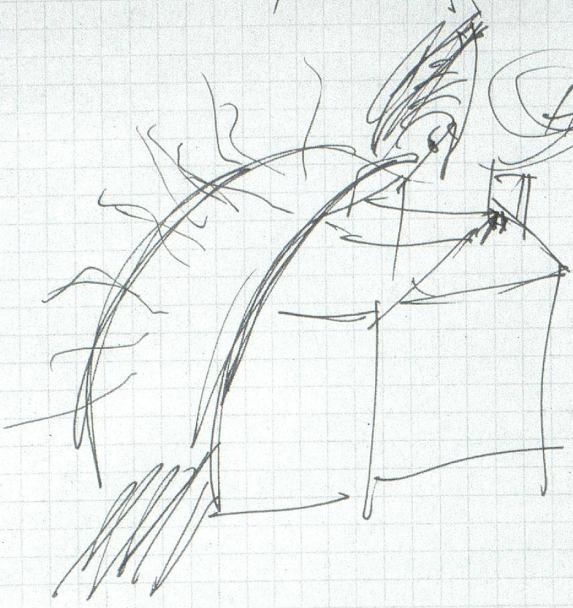
4/30/02

2/7/02
actual
24 x 10



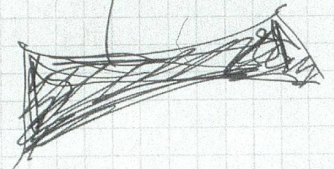


Transter
Transter
Heinrich

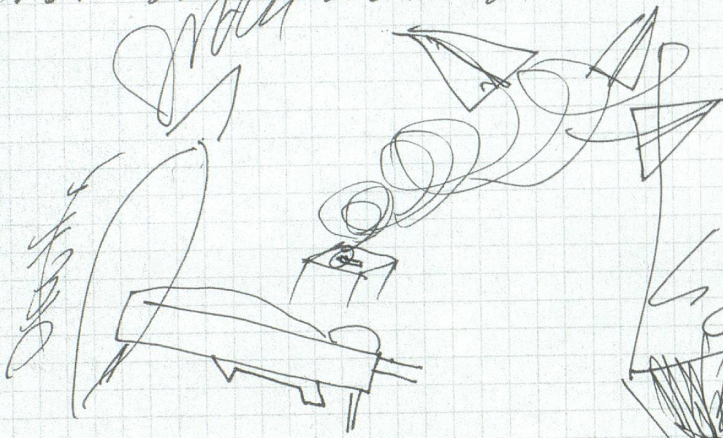


Haut in Vagina

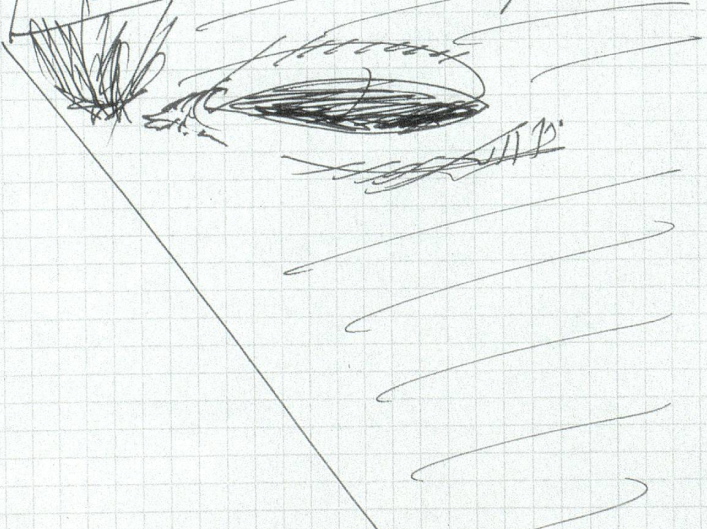
Rotes Toppel
Bridenplan



Gibt von etwas anders zu sein.

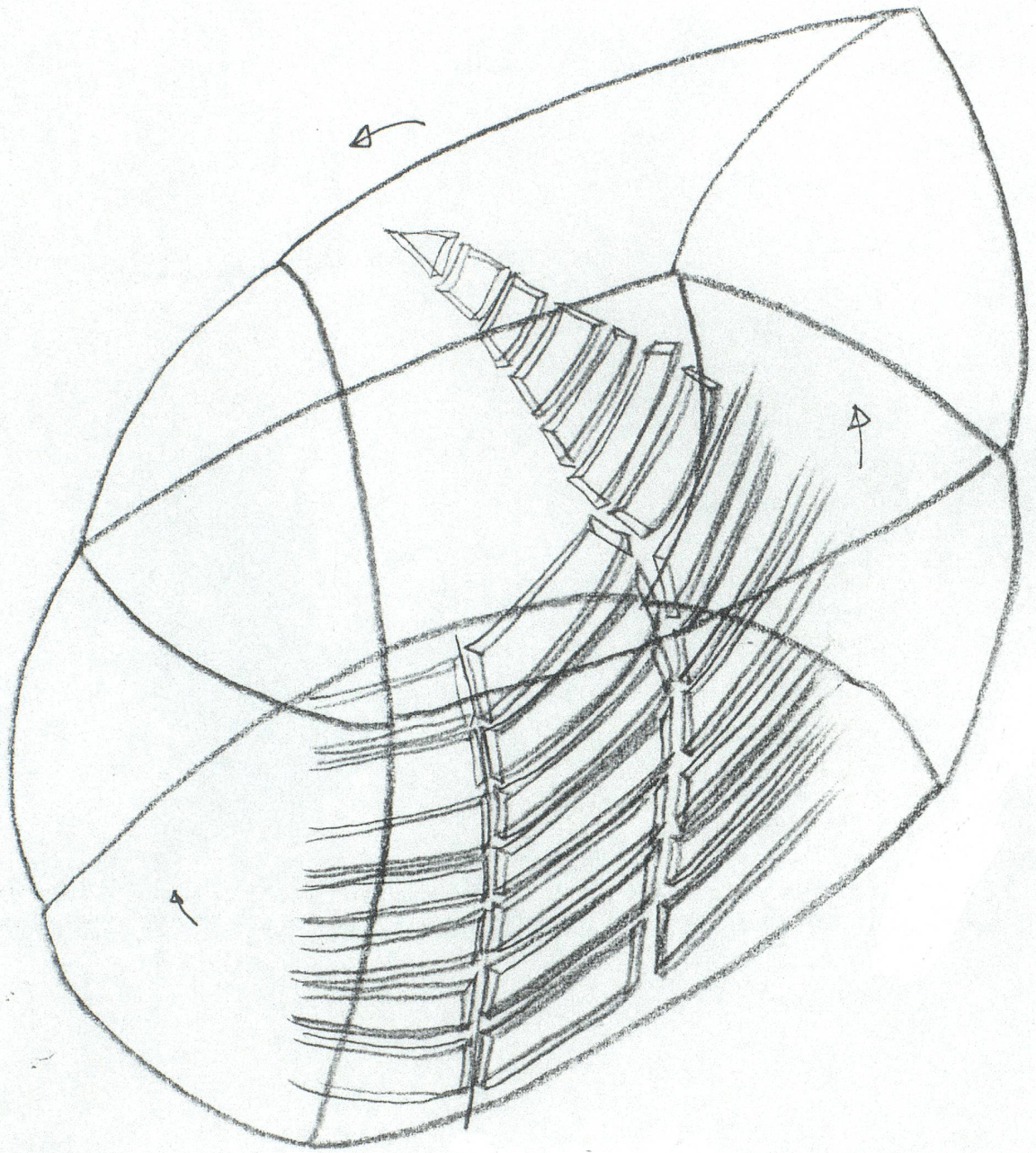


Ligament Höhle & Ginstersch

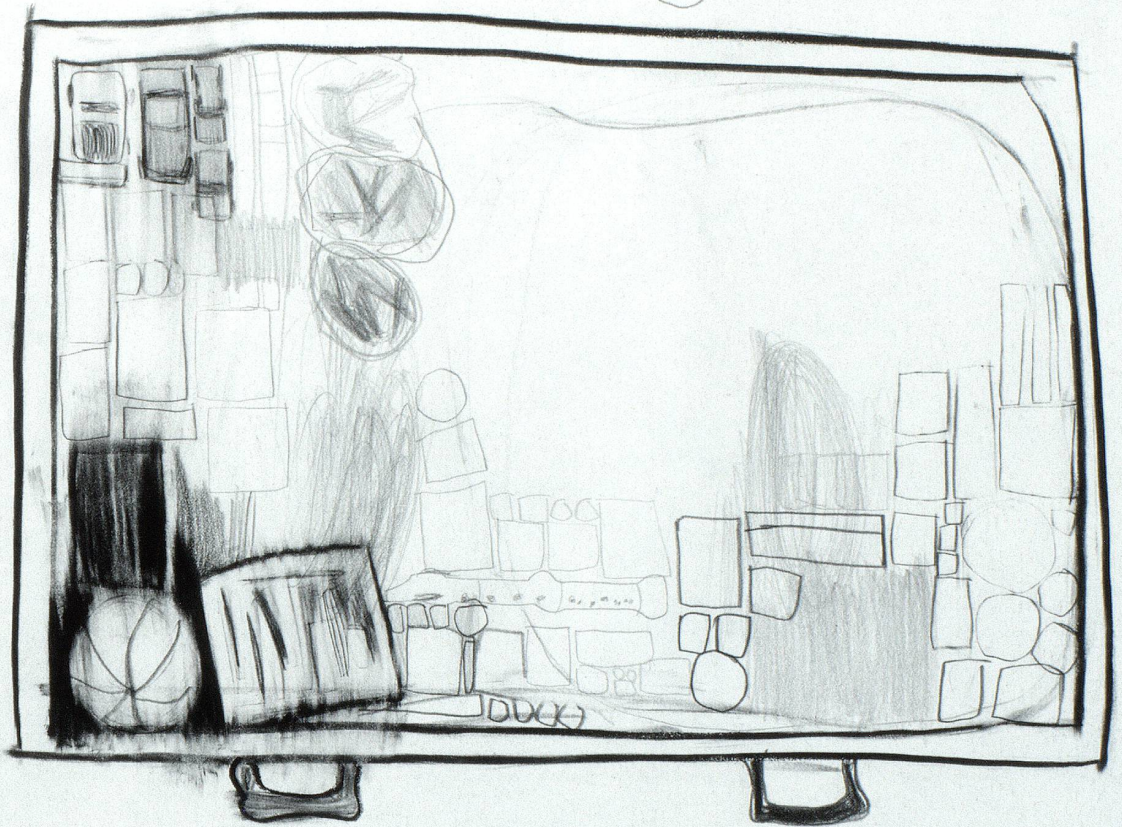


Rezept für Ollo von
A.

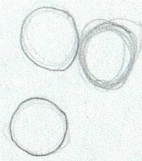




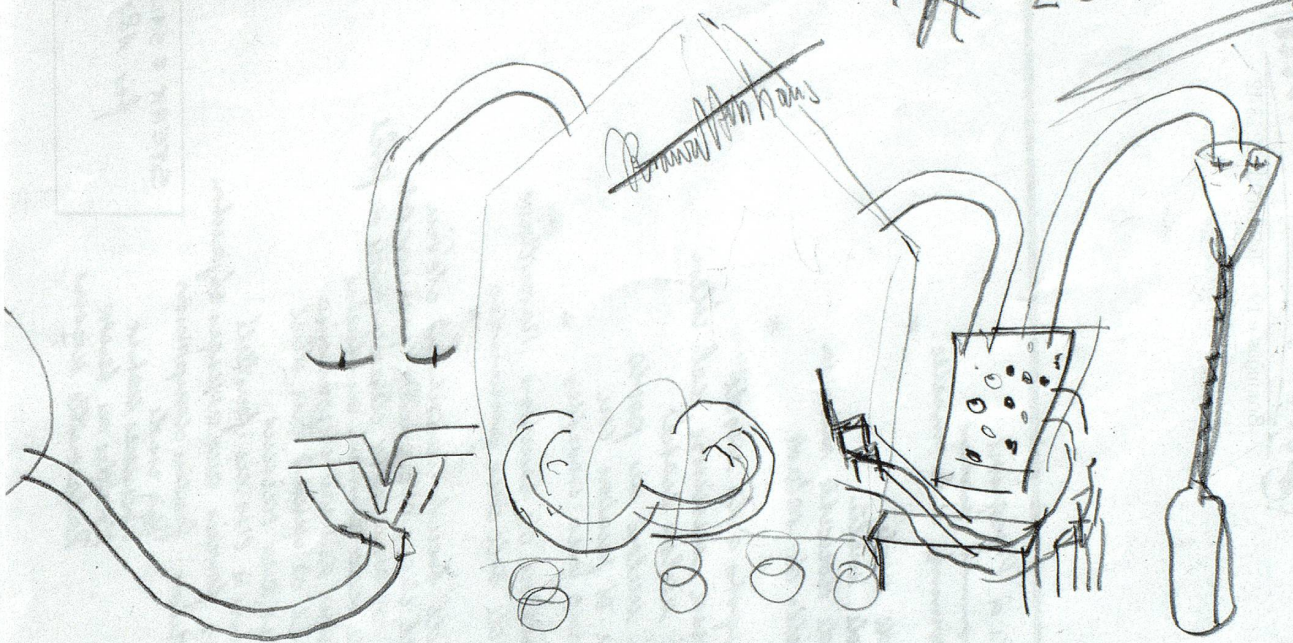
Je range



NOEL 1981

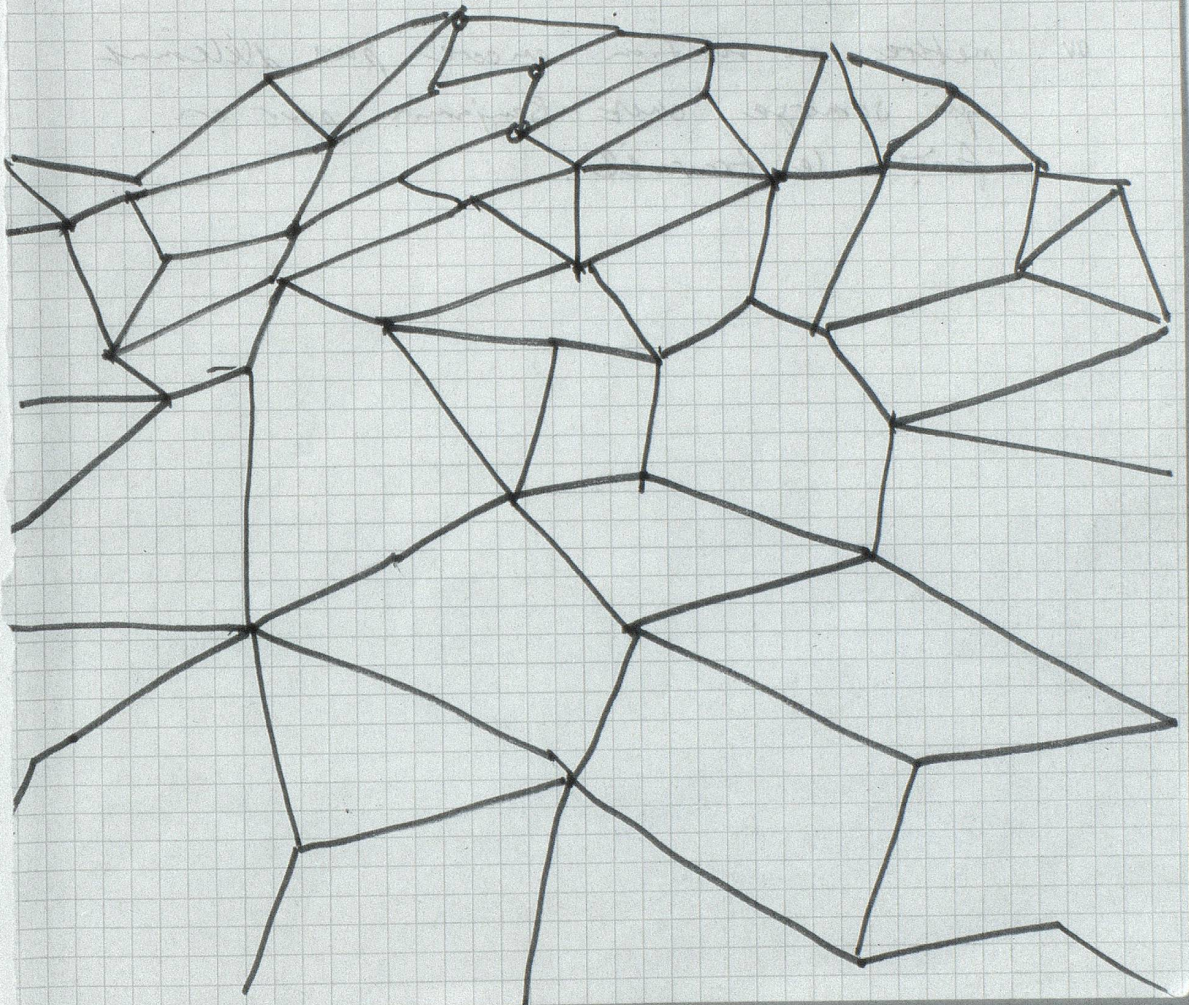


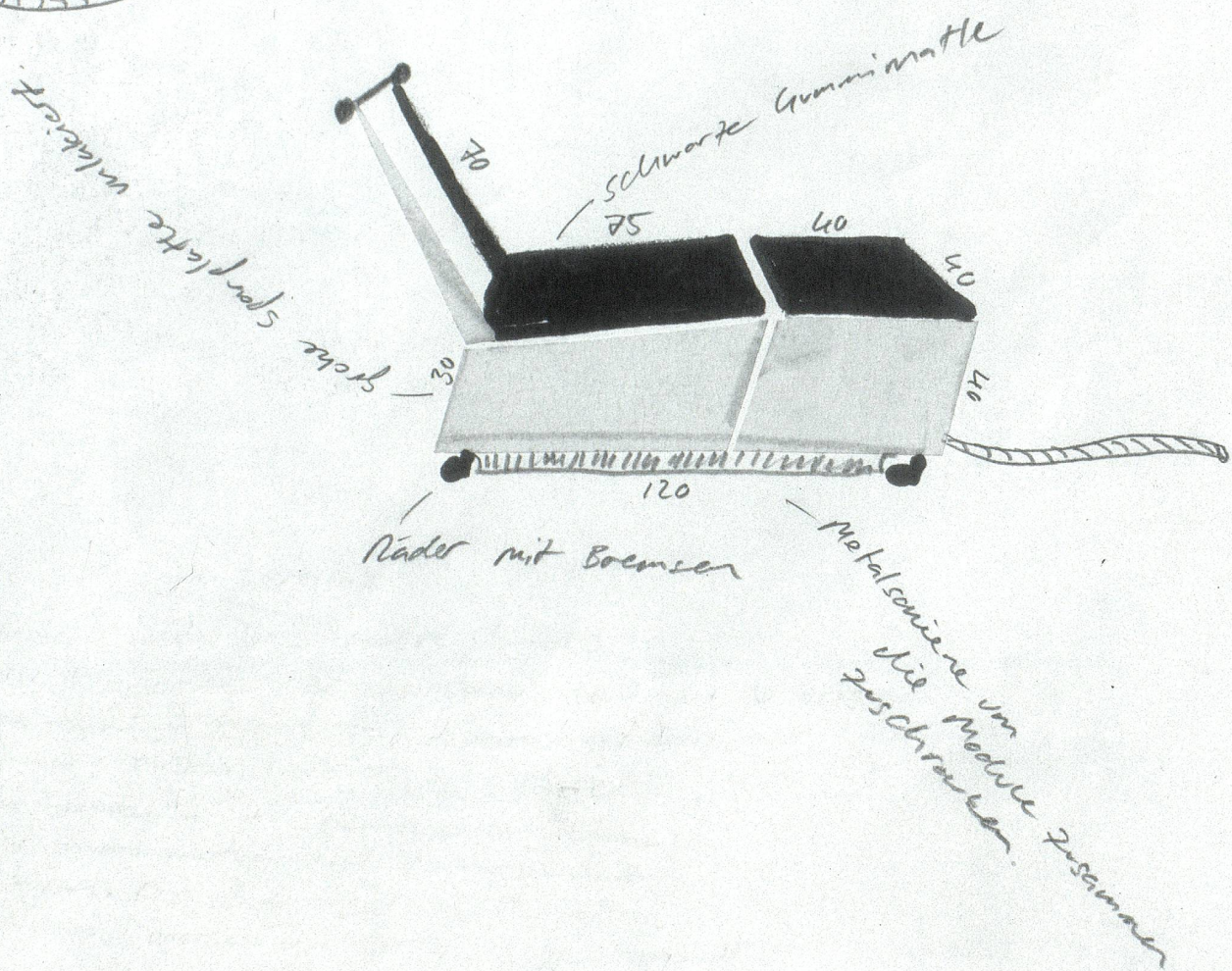
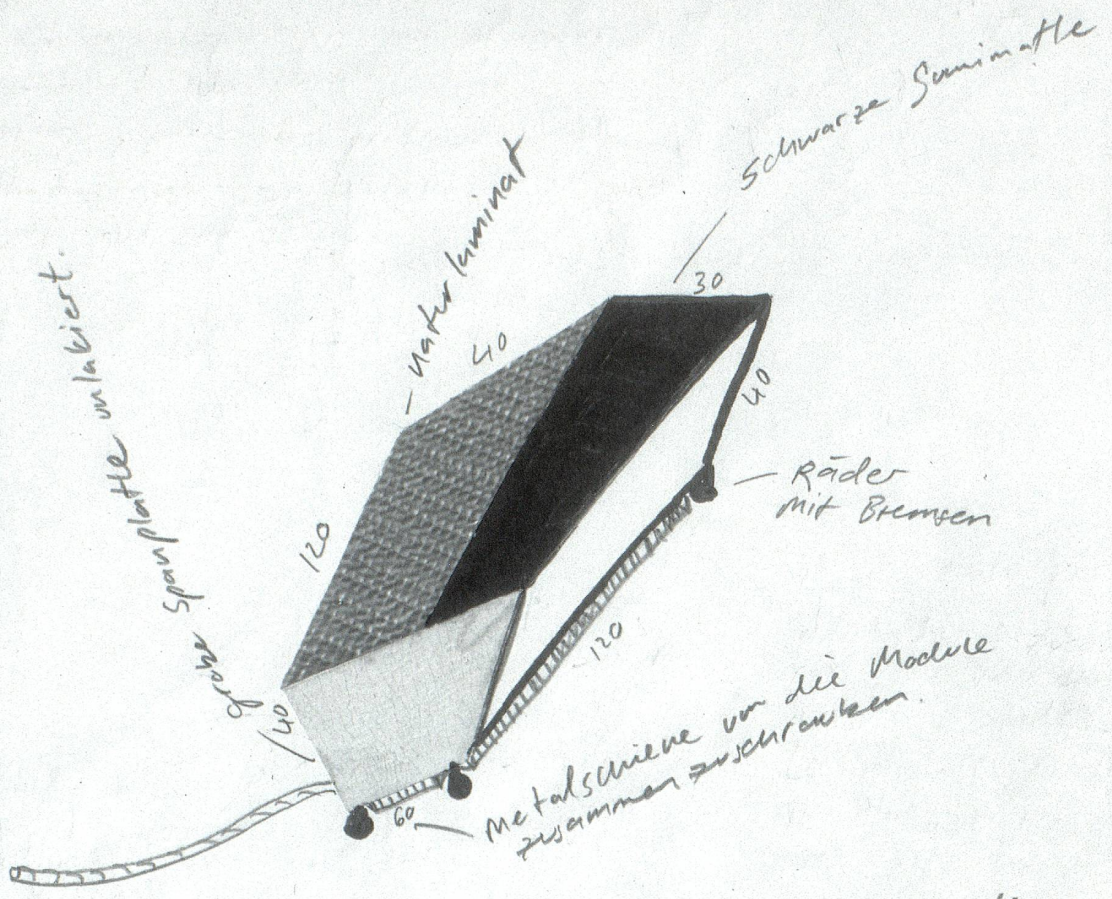
Hausarbeit
Zeichnung

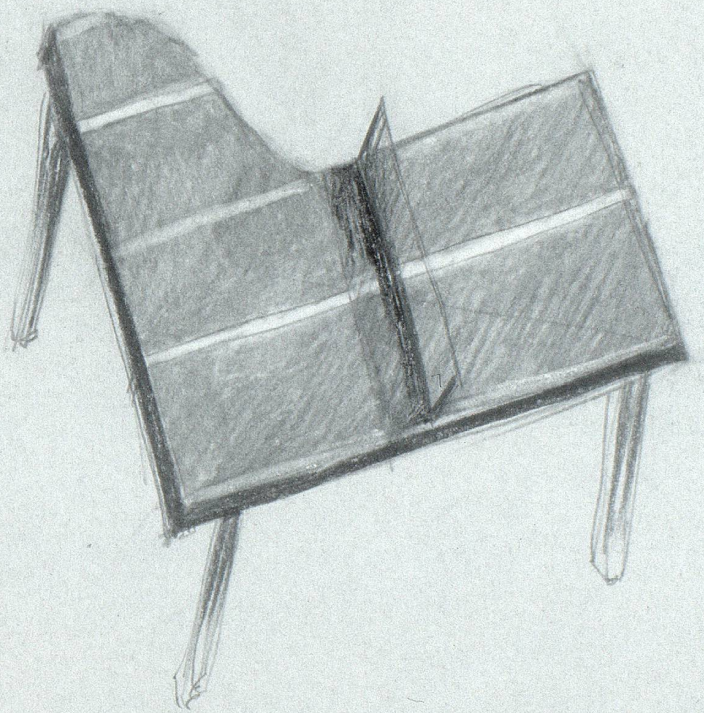
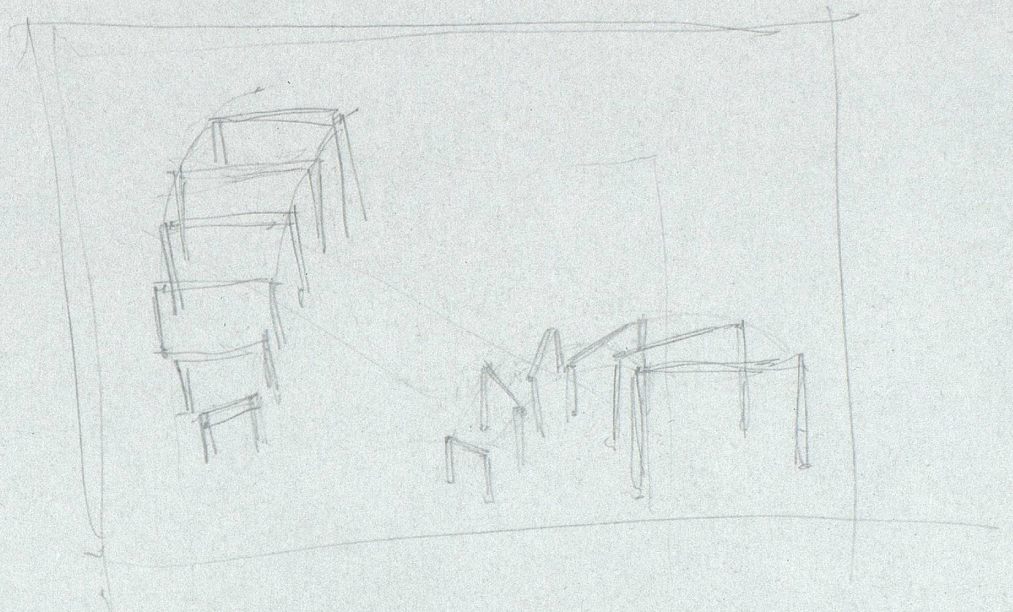


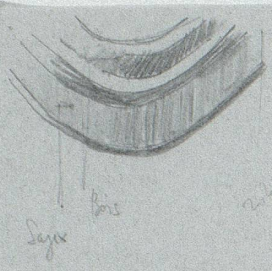


parquoi en miniature, j'ai déjà oublié
de parler d'une différence de taille.
Je suis dans la "conscience collective" qui
peut voir cette utopie est devenue
une partie de la réalité.



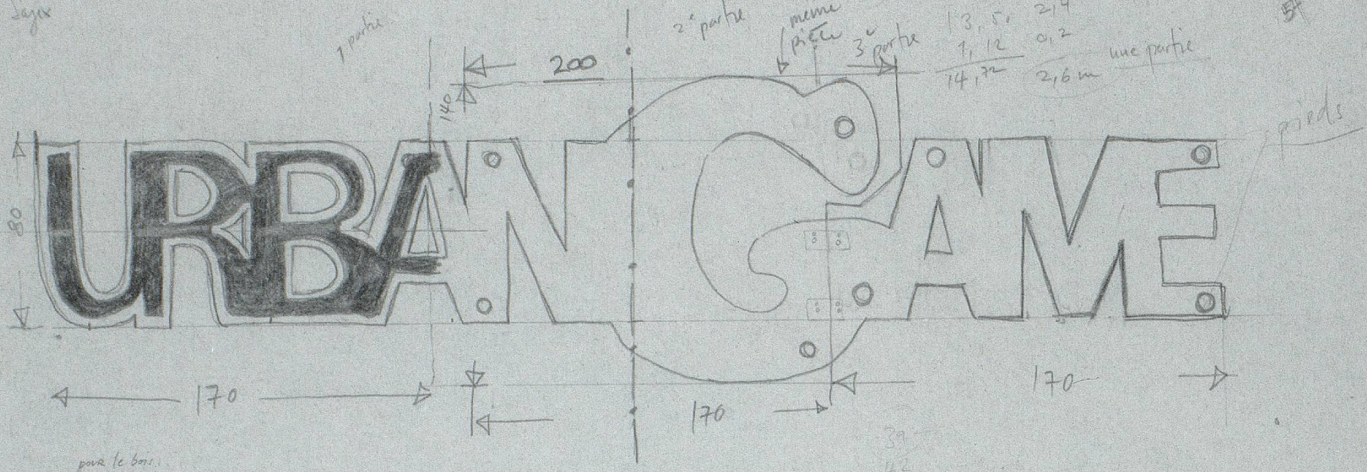






4,5
1,5
0,5
2,5
1,2
2,5
1,2
1,5

7,5
4,5
2,5
1,2
1,2
1,2
1,2
2,25 = 9,4 m
1,2 = 0,2
4,5 = 9,8 m
15



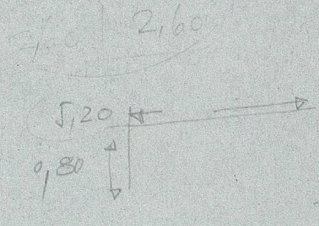
pour le bois:
1° partie = 80 x 170
2° partie = 140 x 200
3° partie = 80 x 170

2
170
170
170
510

29,4 | 3
27 | 9,8
24 |
21

2
170
170
170
510

39
42
45
48
77
70



170
85
255

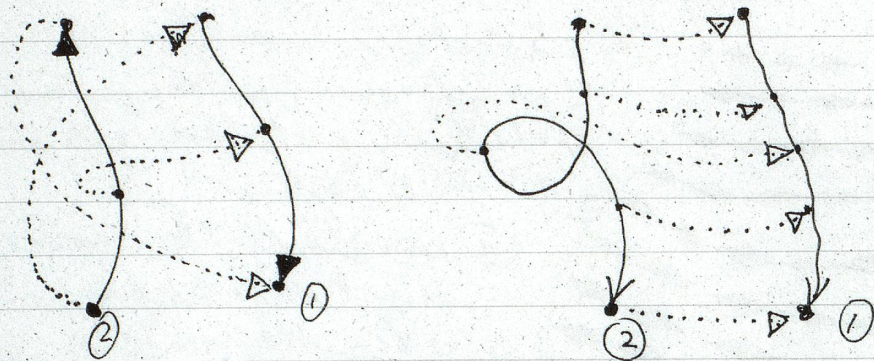


+ épais
pinceaux à base

pinceaux

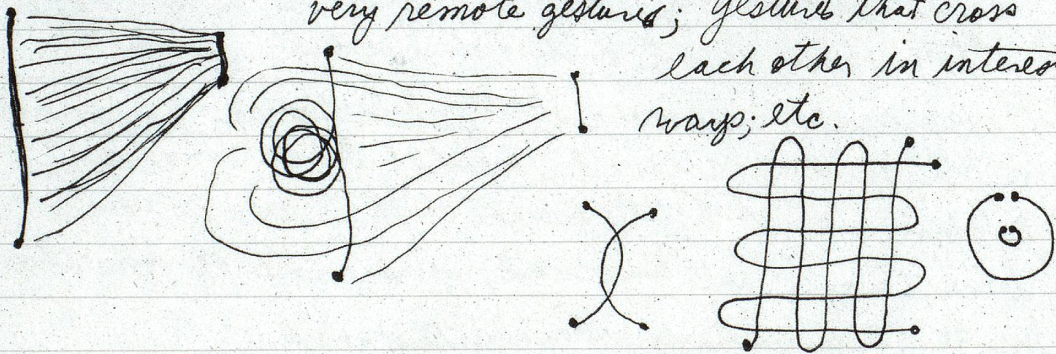


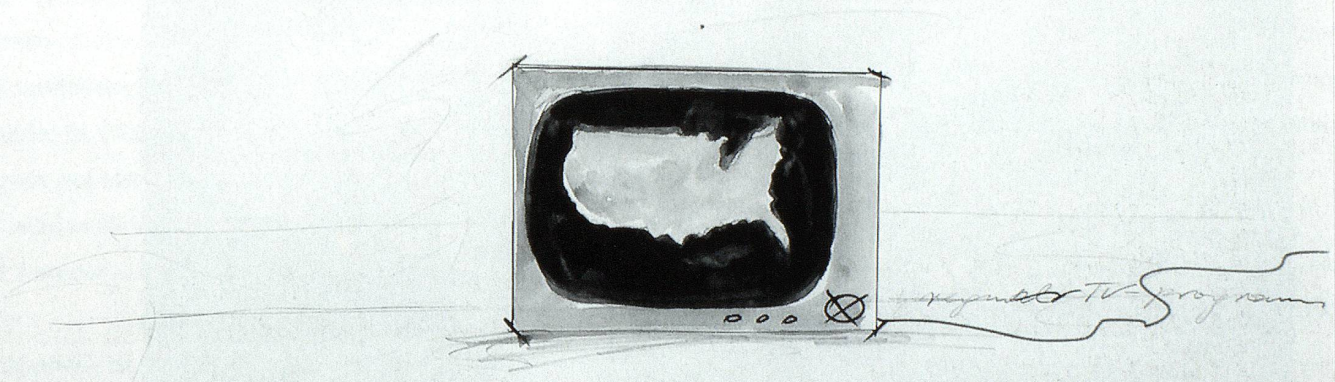
⊛ handling the spline-based interpolation of the oriented particles as they move from one recorded gesture-path to the next: Since the gestures are directionalized (oriented), we can use their cross-products in order to resolve the following tricky cases, like so:



The rule here is that particles emerging from a recorded gesture always come out of its left side, while particles going into a gesture always go into its right side.

⊛ Several phenomena will look very interesting when executed with this system: Very long gestures interpolating to very short gestures; Very curly gestures interpolating to very remote gestures; Gestures that cross each other in interesting ways; etc.





Video-map a proposal for the bicentennial celebration

Feb 75

FEB 07 1975

E. CARAMELLI