

# Concerts by Swiss Artistes

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880 Yds. Relay Race.—1, Helvetia Team; 2, Schweizerbund Team.

2 Miles Walking Handicap, 4 prizes.—1, C. Weber; 2, C. Donati; 3, G. Rueff; 4, J. Buqui.

1 Mile Flat Handicap, 3 prizes.—1, A. Roten; 2, V. L. Chabloz; 3, H. Mathieu

Ladies' 1-lap Walking, 4 prizes.—1, Miss Rossier; 2, Miss Jacquenoud; 3, Miss A. Rohr; 4, Miss E. Scherer.

**LA NOUVELLE SOCIETE  
HELVETIQUE.**

**GROUPE LONDONIEN.**

MEETING OF THE COUNCIL,  
May 18th, at 74, Charlotte Street, W.1.

1) Three candidates were admitted; notice was taken of five resignations.

2) Notice was taken of the fact that the "Echo Suisse," a recently founded monthly for the Swiss abroad, is run independently of the Secrétariat pour les Suisses à l'étranger and that Mr. de Traz is in no way connected with it.

3) The view having been expressed that the N.S.H. was considered in some quarters to have political tendencies, the Secretary was asked to transmit any such criticisms to the C.C. for information.

4) The Council agreed with the Committee's proposals concerning the next three lectures, viz., June 17th, "Some Modern Swiss Writers"; Sept. 23rd, "Social Reforms of recent date in Switzerland"; Sept. 21st, "A Centenary: H. F. Amiel." These arrangements are only provisional and subject to alteration.

5) It was resolved that only members can be elected members of sub-commissions.

6) The Secretary gave an account of his journalistic work done on behalf of the Society, and presented a report on the Press Commission's activity.

7) Dr. Latt wrote a very charming letter to the Council thanking them for their most acceptable gift.

8) The Treasurer's monthly report was agreed to.

LECTURE ON "THE ZONES OF SAVOY,"  
May 20th, at Steinway Hall.

The lecturer is pleased to state that he had a very hearty welcome at his début, quite a number of members being present. The subject of the lecture seemed to interest the audience, although it was of a very delicate and special nature. After the lecture a lively discussion ensued in which two antagonistic morals, likely to be drawn by Swiss people from this affair, were vigorously and skilfully defended. We are all glad, however, that a friendly settlement now seems more probable than ever.

The work in connection with the Entraide Committee—a new scheme to help to procure suitable board-residence for the Swiss in London—is daily increasing. It would, therefore, be appreciated if any such enquiries were stated as clearly as possible and accompanied by a stamped envelope.

DR. PAUL LANG,  
Secretary.

**CONCERTS by SWISS ARTISTES**

On Mr. Emile Frey's first appearance in England at the Steinway Hall on Wednesday afternoon, May 25th, "The Morning Post" comments as follows:—

"As a musical nation the Swiss have not as yet come into any great prominence, though there are occasional examples of their undoubted proficiency to be met with. One of them is found in M. Emile Frey, a pianist who made his first appearance in England yesterday at Steinway Hall to give the first of two recitals. He is obviously an artist and one of high attainment. If he is representative of Swiss art then it is a matter of satisfaction that his standard is so high. His work is thoroughly sound. In a programme that was entirely of the serious order, since its main features were the Appassionata Sonata of Beethoven and the whole of the Kreisleriana of Schumann, some Scriabin and some Chopin, there was no question of his ability to deal with standard matter, and his attitude was sincere and musician-like, with, on the technical side, an admirable touch founded on the right principle, and an execution that was serviceable, but never made a means for display. As a composer, which is another side of his work, M. Frey introduced himself by means of a Chorale Fantasia. More of his own music will be heard at his next recital on June 3, which is satisfactory, since it is clear that he can make a just claim both as creator and executant."

The Classical Concert given by Miss Felia Dorio and Mr. Arthur Hirst at Mortimer Hall on 31st May was undoubtedly a great success.

The hall was well filled by an appreciative audience, who, judging by the applause, were delighted with the singing of Miss Felia Dorio and the pianoforte playing of Mr. Arthur Hirst. Miss Felia Dorio is an artiste with a pleasing personality. She possesses a beautiful voice, which has great charm and expression, combined with clearness, sweetness and strength, and she thoroughly held and thrilled her audience with her fine rendering of the songs of the early Italian composers and also those of Brahms. These were sung with great feeling and were tone pictures of colour and harmony.

The English interpretation of the songs was read by Mr. Arthur Hirst, before being sung in the original by Miss Felia Dorio.

Mr. Arthur Hirst's fine playing needs no other comment but praise. He is a master of his art and plays with great brilliancy, beauty of expression and delicacy of touch, and he held his audience with his fine execution of the selections from Beethoven and Chopin.

A. P. H.

**SWISS FEDERAL RAILWAYS.**

**LONDON—BALE**

via Dover—Calais—Laon—Belfort.

This service will run on and from June 4th to September 13th inclusive on the following dates:—

Departures from London (Victoria Station) on Saturdays, June 4th, 11th, 18th.

25th; July 2nd and every subsequent Tuesday and Saturday until September 13th inclusive.

Departures from Bale: Every Sunday from June 5th to July 3rd inclusive and every subsequent Wednesday and Sunday until September 14th inclusive.

Return tickets can be issued available via Laon on the outward journey and via Belfort-Paris homewards, or vice-versa. Detour tickets for returning via Paris can also be obtained at Bale or Berne stations.

**EGLISE SUISSE.**

79, Endell Street, W.C.2.

Dimanche, 5 Juin, 11h.—M. Gilliéron.

— 6h. 30.—Deutscher Gottesdienst.

Jeudi, 9 Juin, 8h.—Causerie.

M. Boissonnas: "l'Anglicanisme."

Dimanche, 12 Juin, 11h.—

M. R. Hoffmann-de Visme.

— 6h. 30.—M. Boissonnas.

The Consistoire of the Swiss Church has issued the following appeal:—

"At the last meeting of the Consistoire the financial position of the Church was thoroughly discussed, and it was decided that at least £500 is urgently required in excess of our normal income (provided our regular subscriptions remain as they are) in order to be in a position to continue the activities of the Church on their present basis during the current year.

Last year's expenditure exceeded income by £120 (see annual report), further it was found necessary to borrow £135 from the very limited Church funds to meet the expenses of the first quarter of 1921.

The Church buildings require urgent repairs which could not be undertaken during the war period.

The financial demands of the Church have increased considerably with the steady growth of the work, and the Consistoire does not feel justified in curtailing it without first appealing to the Colony.

The Consistoire is convinced that the Swiss in London who have supported their Church for nearly two centuries will continue to do so generously.

In the name of the Consistoire:

JEAN BAER, President."

Contributions should be sent to Rev. R. Hoffmann-de Visme, 102, Hornsey Lane, N.6, or to the Treasurer.

**FORTHCOMING EVENTS.**

Wednesday, June 8th, 6.30 p.m.—SWISS MERCANTILE SOCIETY. Annual General Meeting, preceded by a dinner, at the Union Helvetia, 1, Gerrard Place, W.1.

Tuesday, June 14th, 6.30 p.m.—CITY SWISS CLUB. Monthly Meeting and Supper.

Thursday, June 23rd, 7 p.m.—SOIREE ANNUELLE SUISSE at King George's Hall, Y.M.C.A., Tottenham Court Rd., W.1.

Tuesday, June 28th, 8.15 p.m.—RO-DOLPHE GAILLARD'S CONCERT at Leighton House, 12, Holland Park Road, West Kensington, W.14.