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which feat Mr. James Douglas, the Editor of the *Sunday Express*, makes the following confession:—

"I am as wicked as Mr. Newman. At seven o'clock on the same morning I also lost my temper. I was dressing in an hotel bedroom in order to catch an early train. I had opened three drawers in a chest of drawers. I tried to shut the bottom drawer. It stuck, as hotel drawers invariably stick, because they cannot always respond to kicks delivered at different angles every week all the year round. I kicked the drawer, as hundreds of infuriated men had kicked it during its hard life.

"On the top of the chest of drawers stood a vase filled with roses. The vase toppled over, and the water poured into the three open drawers, over collars, ties, evening shirts, day shirts, socks, lingerie, coats, plus fours, cigarettes, cigars, letters, and all the other things a man gathers during a holiday. I saw violet, indigo, blue, green, yellow, orange, and red in the order of the spectrum. If I had not spoken I should have burst. My sleeping wife opened her horrified eyes. "Oh!" she cried, "I never heard you using such language before you edited the 'Sunday Express.'" She was right. Therefore I can sympathise with Mr. Newman. If there had been stumps and bails in my bedroom, I would have kicked them. I would even have kicked an umpire!"

Perhaps if Tino kicked his crown that might relieve his feelings or the situation. Anyway, that's *his* business.

* * *

Little by little the world is regaining some of its old aspects. Venice, the Pearl of the Adriatic, has once more come into her own, and the luxury and brilliance of the fashions at present is such, says a correspondent of the *Weekly Dispatch*, "as to put Deauville in the shade."

"Moonlight bathing parties, dinners by the light of bonfires on the beach during the soft, cool Venetian nights, and tennis matches in bathing costumes during the heat of the day are all the rage of the fashionable cosmopolitan crowd at present assembled at Venice. . . . Thousands of wealthy English, American, and French visitors have joined the throng of Italians. . . . Well-known people can be seen daily walking on the beach attired in picturesque, if scanty, bathing dresses. . . ."

Such is life on the Continent—at certain places, and someone who suggests bringing some of the features of Paris life to London says in the *Daily Express*:—

"Londoners are compelled day by day to see the biggest metropolis that ever existed as a blotched, sprawling, inert body flung across the mouth of the Thames valley. Why should not London, with far greater natural and artificial resources than Paris, be proportionately greater in beauty, in brightness in 'esprit'?"

"Look at the Thames to start with. Any honest Frenchman will give it supremacy over his miserable grey worm of a Parisian Seine. The Thames is lovely. The Thames is majestic. . . ."

"It has often been said that the climate makes the open-air café of the Continent an impracticable ideal here. But it is not evident why we should not bring into London a little of the boulevard spirit that infects Paris all the year round. Let there be chairs and music in Trafalgar-square and the big, empty, dull court in front of the British Museum; let as have stringed orchestras in all the picture galleries."

Meanwhile the *habitués* of the Café Royal in Regent Street, which has remained for years the centre of cosmopolitan life in London, are to miss—for a time at least—their place of rendez-vous. The house is to be rebuilt. The long hall will disappear, the restaurant on the ground floor will be extended, and a first-class ballroom is to be added.

* * *

Every part of the world has its own fashions, customs and funny little ways. For example, the following was heard in the East End:—

"Give us a lump of yer toffee, Amelia!"
 "Shan't, but yer can kiss me while my mouth is sticky, if yer like!"

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