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SOCIAL AND PERSONAL.

The Swiss Minister and Madame Paravicini held a further reception of members of our Colony on Saturday, Feb. 3rd. The large gathering was subsequently entertained to a concert, contributed to by well-known Swiss artistes.

Mme. Landolt (Zofingen) delighted the audience with her performance of Beethoven's Sonate op. 78 and especially with the same composer's "Ecossaises", which she played with a keen sense of rhythm and a clarify and balance which suited them exactly. She played also Chopin's Fantasie in F minor with musical feeling and Liszt's Rigoletto with beilinger and fluency. with brilliance and fluency.

The spontaneous singing of Mademoiselle Testuz (Geneva) and the pleasing quality of her voice made her interpretation of Scarlatti's 'Son tutta duolo' and 'Cia in sole del Gange' full of charm. She gave a selection of Orphée and Saint-Saëns's 'Samson and Dalila' with much feeling.

Mr. R. Gaillard gave an especially well-chosen

'Samson and Dalila' with much feeling.

Mr. R. Gaillard gave an especially well-chosen selection of songs with splendid diction in French, Italian, German and English. Every song was a contrast to the other, and his creation of the atmosphere proper to each was perfect. His beautiful singing of Schubert's 'Am Meer' and 'Der Musensohn' should be especially mentioned, also Rhené-Baton's 'Bruit de rames' and 'Sérénade Mélancolique.' He wound up the programme with Quilter's 'It was a lover and his lass,' which ended a very enjoyable evening.

Excellent ensemble, clear technique and beautiful, well-graded tone was displayed by Miss Mey-

ful, well-graded tone was displayed by Miss Meyrick, who accompanied Mademoiselle Testuz and Mr. Gaillard.

Magnificent bouquets of flowers were presented by the Swiss Minister to Mme. Landolt and Mlle.

At the reception of Feb. 3rd, at 21, Bryanston Square, a dark-green leather case of eyeglasses had been left behind; same will be returned to the owner by post, if asked for by tost-card addressed to Swiss Legation, 32, Queen Anne Street, W. 1.

A: the monthly meeting of the City Swiss Club, held on Feb. 6th, a telegram of felicitation was sent to Mr. Georges Dimier on the occasion of his 69th birthday anniversary (Feb. 2nd), and these kindly feelings were further expressed by a silver collection, made amongst those present, in favour of the Swiss Benevolent Society, of which the veteran is the development of the Swiss Benevolent society, of which the veteran is the devoted president.

UNION HELVETIA.

(Communicated.)

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The monthly meeting of the London branch, held last Tuesday at the Club, was marked by two pleasant surprises. The first was the unexpected appearance of the Choral Society, who gave two songs which were highly appreciated and applauded. The second was the presentation of a clock with inscription to the much esteemed President of the Territorial Administration, Mr. J. Emmenegger, for his great services for many years, and especially his untiring efforts in the last two years to bring to a satisfactory issue the serious differences that had arisen at headquarters. The Union Helvetia stands to-day again strong and united, with branches in every part of the world, and London members are proud to know that their leader is responsible to such a large extent for this success. Mr. Emmenegger was asked to accept this small token as an expression of gratitude from the London branch, to which he replied with touching words of thanks.

SUBSCRIPTIONS RECEIVED.

(The figure in parentheses denotes the number of the issue on which the subscription expires.)

R. E. Pfister (129), "Schweizerbund" (134), Jean Goy (135), A. Althouse (137), H. Bingguely (135), J. A. Burkhardt (111), A. Daeniker (100), L. Schaer (113), Ruch & Hirt (111), Theo. Ritter (138). Tissage Méc. de Soieries, Adliswil (137), G. Cornioley (135). T. Spahn (113).

The Publisher will be pleased to forward free specimen copies of "The Swiss Observer" to likely subscribers whose addresses may be supplied by readers.

THE SEVENTH ANNUAL

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SUNDAY AFTERNOON CONCERT

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MIXED CHOIR OF THE SWISS CHURCH.

The Choir, which meets for Rehearsals The Choir, which meets for Rehearsals every alternate Sunday afternoon at the Swiss Church, Endell Street, has, under the able direction of Monsieur Rodolphe Gaillard, become very popular. There is, however, a lack of soprano and male voices and we appeal to all our friends who love singing to join this Choir. The next rehearsal will be on Sunday, the 11th Feb., at 4.30 p.m. for the ladies. and 5 p.m. at 4.30 p.m. for the ladies, and 5 p.m. sharp for the gentlemen.

EGLISE SUISSE, 79, Endell St., W.C. 2.

Dimanche, 11 Fév., 11h.—M. R. Hoffmann-de Visme, 6,30.—Pfr. U. Wildbolz.

BAPTEME.

Ernest STUTZ, né le 13 Déc. 1921, fils de Ernest Jakob et de Elspeth Ann, née Main, de Seen (Zurich)—le 4 Fév. 1923.

FORTHCOMING EVENTS.

Wednesday, Feb. 14th, at 9 p.m.—SWISS MERCANTILE SOCIETY: Monthly Meeting at 1, Gerrard
Place, W. 1.
Friday, Feb. 16th, at 8 p.m.—NOUVELLE SOCIETE
HELVETIQUE: Annual Meeting at 74, Charlotte
Street, W. 1.
Saturday, Feb. 17th, at 6.30 p.m.—CITY SWISS
CLUB: Cinderella Dance at Gatti's Restaurant.
Sunday, Feb. 18th, at 3 p.m.—SWISS INSTITUTE:
Concert at Steinway Hall, Lower Seymour Street,
W. 1 (see adv.).
Friday, Feb. 23rd, at 8.30 p.m.—SWISS INSTITUTE:
"An Evening with Bronte," by J. Carroll, Esq.
Friday, March 2nd, at 8 p.m.—SWISS INSTITUTE:
Lecture by G. P. Gooch, Esq., M.A. In the Chair:
The Swiss Minister.
Saturday, March 3rd, at 6.30 p.m.—SWISS MERCAN-

Saturday, March 3rd, at 6.30 p.m.—SWISS MERCAN-TILE SOCIETY: Cinderella Dance at the Midland

The date of the Annual Swiss Sports has been fixed for the last Saturday in May, i.e., May 26th.

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